

Hip-Hopsichord

For Magdalena Stern-Baczewskaa

Score

Gene Pritsker
2020

Movement 1

$\text{♩} = 86$

Harpsichord

f

1 2 3 4 5

Sample of an old harpsichord recording

Samplestra

riser

Drums

Synth. bass 1

1 2 3 4 5

Hpschd.

6 7

Smpl.

1 2 3 4 5

Hip-Hopsichord

2

Hpschd.

Smpl.

A

Hpschd.

Synth

Smpl.

Hip-Hopsichord

3

Hpschd.

15

Smpl.

B

Hpschd.

17

Synth

Smpl.

Hip-Hopsichord

4

Hpschd.

Smpl.

Hpschd.

C

Synth. lead

Smpl.

Hip-Hopsichord

5

26

Hpschd.

Smpl.

29

D

Hpschd.

Synth

Smpl.

Hip-Hopsichord

6

32

Hpschd.

Smpl.

34

Hpschd.

Smpl.

low-fi drums

Drums

Hip-Hopsichord

7

E

Hpschd.

voices

Synth. bass 2

Synth. bass 3

Sample of an old harpsichord recording
grooves & pads out of tune Cm

Smpl.

Hpschd.

voices

Synth. bass 2

Synth. bass 3

Smpl.

Hip-Hopsichord

8

45

Hpschd.

Smpl.

Hpschd.

48

F

Hpschd.

Smpl.

low-fi drums

Drums

lo-fi drums continues ---

Hip-Hopsichord

9

52

Hpschd.

Smpl.

55

G

Hpschd.

Smpl.

Synth. bass 2
Synth. bass 3

low-fi drums

Hip-Hopsichord

10

57

Hpschd.

Smpl.

D m

60

Hpschd.

Smpl.

low-fi drums

Hip-Hopsichord

11

63

Hpschd.

H

sub. *mp* *tr*

tr

f

Synth. bass 2
Synth. bass 3

Brush drums groove

D m

67

Hpschd.

Smpl.

Hip-Hopsichord

12

Hpschd.

I

70

Hpschd.

Smpl.

73

Hpschd.

Smpl.

Hip-Hopsichord

13

75

Hpschd.

Synth with effects

Smpl.

77

Hpschd.

Smpl.

Hip-Hopsichord

14

J

Hpschd.

79

6

6

6

Smpl.

+

o

+

o

+

o

*

+

+

+

+

+

+

+

Hpschd.

82

3

3

3

3

-

-

-

-

-

-

-

-

-

rit.

Hpschd. {

The musical score consists of two staves. The top staff, labeled 'Hpschd.', begins at measure 85 with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns, with some notes tied across measures. Measure 86 starts with a bass clef, continuing the rhythmic pattern. Measures 87 and 88 show more complex harmonic changes with various chords and rests. Measure 89 concludes with a bass clef and a common time signature. The bottom staff, labeled 'Smpl.', begins at measure 85 with a treble clef and a common time signature. It contains several measures of rests, indicating a 'slow down fade' as indicated by the text 'slow donw fade' centered between the staves. The staff ends with a bass clef and a common time signature.

85

Hpschd. {

rit.

86

87

88

89

Smpl.

slow donw fade

Hip-Hopsichord

For Magdalena Stern-Baczewskaa

Score

Gene Pritsker
2020

Interlude #1

$\text{♩} = 70$

Harpsichord

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hip-Hopsichord

2

Hpschd.

12

Hpschd.

15

Hpschd.

18

Hpschd.

21

rit.

Hip-Hopsichord

For Magdalena Stern-Baczewskaa

Score

Gene Pritsker
2020

Movement 2

Harpsichord

$\text{♩} = 122$

Samplestra

Harpsichord sample

Hpschd.

Smpl.

The musical score consists of four staves. The top staff is for the Harpsichord, which starts with a rest and then plays a series of eighth notes. The second staff is for the Samplestra, which begins with a forte dynamic (f) and a sixteenth-note pattern. The third staff is for the Hpschd. (Hpschd.), showing a melodic line with various note heads and rests. The bottom staff is for the Smpl. (Smpl.), featuring a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *mp*, *f*, and a figure of 3, and a tempo marking of $\text{♩} = 122$.

Hip-Hopsichord

2

Hpschd.

A

Synth. bass 1

Smpl.

Drums

f

Hpschd.

13

Smpl.

Hip-Hopsichord

3

17

Hpschd.

Smpl.

B

21

Hpschd.

Smpl.

Hip-Hopsichord

4

Hpschd.

25

Synth

Smpl.

pp ————— *f*

This section of the score features three staves. The top staff, labeled "Hpschd.", consists of two systems of music for the Hip-Hopsichord. The first system starts with a treble clef, a common time signature, and a key signature of one flat. It includes a dynamic instruction "tr" at the end of the first measure. The second system begins with a bass clef, a common time signature, and a key signature of one flat. It also includes a dynamic instruction "tr". The middle staff, labeled "Synth", has a treble clef and a common time signature. It contains two systems of music for the synthesizer, each starting with a bass note. The bottom staff, labeled "Smpl.", has a bass clef and a common time signature. It contains two systems of music for the sampler, featuring various percussive and rhythmic patterns.

C

Hpschd.

Smpl.

f

This section of the score features two staves. The top staff, labeled "Hpschd.", consists of two systems of music for the Hip-Hopsichord. The first system starts with a treble clef, a common time signature, and a key signature of one flat. The second system starts with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff, labeled "Smpl.", has a bass clef and a common time signature. It contains two systems of music for the sampler, with a dynamic instruction "f" appearing in the first measure of the second system.

Hip-Hopsichord

5

32

Hpschd.

Smpl.

This musical score page contains two staves. The top staff, labeled 'Hpschd.', features two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of sixteenth-note patterns. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of six measures of sixteenth-note patterns. The bottom staff, labeled 'Smpl.', has a treble clef and a key signature of one sharp. It contains three systems of music. The first system has a common time signature and includes a measure with a single note followed by a rest. The second system has a common time signature and includes a measure with a single note followed by a rest. The third system has a common time signature and includes a measure with a single note followed by a rest.

35

Hpschd.

Smpl.

This musical score page contains two staves. The top staff, labeled 'Hpschd.', features two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures of eighth-note patterns. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also consists of four measures of eighth-note patterns. The bottom staff, labeled 'Smpl.', has a treble clef and a key signature of one flat. It contains three systems of music. The first system has a common time signature and includes a measure with a single note followed by a rest. The second system has a common time signature and includes a measure with a single note followed by a rest. The third system has a common time signature and includes a measure with a single note followed by a rest.

Hip-Hopsichord

6

D

Hpschd.

Smpl.

43

Hpschd.

Smpl.

Hip-Hopsichord

7

E

This section of the score shows two staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a tempo marking of 46. It features sixteenth-note patterns with grace notes and dynamic markings like *tr*. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 47. It also features sixteenth-note patterns with grace notes and dynamic markings like *tr*. The bottom staff, labeled "Smpl.", provides a simplified transcription of the same music, using eighth-note patterns and various performance instructions such as '+' and 'o' under notes.

50

This section of the score shows two staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a tempo marking of 50. It features sixteenth-note patterns with grace notes and dynamic markings like *tr*. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 51. It also features sixteenth-note patterns with grace notes and dynamic markings like *tr*. The bottom staff, labeled "Smpl.", provides a simplified transcription of the same music, using eighth-note patterns and various performance instructions such as '+' and 'o' under notes.

Hip-Hopsichord

53

Hpschd.

The score consists of three systems. The top system, labeled 'Hpschd.', has two staves: treble and bass. The bass staff includes dynamic markings 'tr' (trill) and '(h)' (harpsichord). The middle system, labeled 'Synth 2', has two staves: treble and bass. The bass staff includes a key signature of one flat and a time signature of 8/8. The bottom system, labeled 'Smpl.', has two staves: treble and bass. The bass staff includes performance instructions like '+' and 'x' with arrows, and a circled '6'. Measure numbers 53 and 3 are present above the staves.

Hpschd.

The musical score consists of two systems. The top system, labeled "Hpschd.", has two staves: treble and bass. The treble staff starts with a sixteenth-note pattern, followed by eighth notes and sixteenth-note pairs. The bass staff follows with eighth notes and sixteenth-note pairs. Measure 57 begins with a sixteenth-note pattern in the bass staff, followed by eighth notes and sixteenth-note pairs. The bottom system, labeled "Smpl.", has two staves: treble and bass. The treble staff shows eighth notes and sixteenth-note pairs. The bass staff shows eighth notes and sixteenth-note pairs. Measure 57 continues with eighth notes and sixteenth-note pairs in both staves. Measure numbers 56 and 57 are indicated above the staves.

Hip-Hopsichord

9

Hpschd.

This section shows two staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with some sixteenth-note grace notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes a measure with a single note followed by a fermata, and another measure with a single note followed by a sixteenth-note pattern. The bottom staff, labeled "Smpl.", is a simplified version of the top staff. It uses a treble clef and a key signature of one flat. The music consists of eighth-note patterns with occasional sixteenth-note grace notes. There are several performance markings: "3" above a measure, "6" above another, and "x" marks indicating specific fingerings or attacks on the simplified version.

Hpschd.

This section continues the musical score. The top staff, labeled "Hpschd.", starts at measure 62 with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings like "tr" (trill) and "G" (grace note). The bottom staff, labeled "Smpl.", is a simplified version of the top staff. It uses a treble clef and a key signature of one flat. The music consists of eighth-note patterns with occasional sixteenth-note grace notes. Performance markings include "3" above measures and "x" marks indicating specific fingerings or attacks on the simplified version.

Hip-Hopsichord

10

Hpschd.

65

Hpschd.

Smpl.

Hpschd.

69

Hpschd.

Smpl.

Hip-Hopsichord

11

H

Hpschd.

Smpl.

Synth. 1 & Synth. 2

Hpschd.

Smpl.

Hip-Hopsichord

12

78

Hpschd.

Smpl.

81

Hpschd.

Smpl.

85

Hpschd.

Smpl.

I

89

Hpschd.

Synth 3

Smpl.

Hip-Hopsichord

14

Hpschd.

92

Hpschd.

Smpl.

95

Hpschd.

Smpl.

98

Hpschd.

Smpl.

103

Hpschd.

Smpl.

Hip-Hopsichord

16

108

Hpschd.

Smpl.

3

112

Hpschd.

Smpl.

3

This image shows two staves of a musical score. The top staff, labeled 'Hpschd.', consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a tempo marking of 108. It features a basso continuo line with sustained notes and a soprano line with sixteenth-note patterns. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of 112. It includes a basso continuo line with eighth-note patterns and a soprano line with sixteenth-note patterns. The bottom staff, labeled 'Smpl.', also consists of two systems. The first system corresponds to the first system of the Hpschd. staff, featuring a basso continuo line with sustained notes and a soprano line with sixteenth-note patterns. The second system corresponds to the second system of the Hpschd. staff, featuring a basso continuo line with eighth-note patterns and a soprano line with sixteenth-note patterns. Measure 112 includes a dynamic marking of $\text{p} \cdot$ above the soprano line.

116

Hpschd.

Synth. lead

Smpl.

120

Hpschd.

Smpl.

Hip-Hopsichord

18

124

Hpschd.

Smpl.

delay

3

6

This musical score page shows two staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various slurs and grace notes. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes sixteenth-note patterns with grace notes. The bottom staff, labeled "Smpl.", also has two systems. The first system uses a treble clef and a common time signature, with a bassoon-like part indicated by a bass clef and a piano-like part indicated by a treble clef. The second system uses a bass clef and a common time signature. Both systems include sixteenth-note patterns with grace notes. There are markings "delay" and "3" with arrows pointing to specific notes in the second system of each staff.

128

Hpschd.

Smpl.

delay

3

This musical score page shows two staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with slurs. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes sixteenth-note patterns with grace notes. The bottom staff, labeled "Smpl.", also has two systems. The first system uses a treble clef and a common time signature, with a bassoon-like part indicated by a bass clef and a piano-like part indicated by a treble clef. The second system uses a bass clef and a common time signature. Both systems include sixteenth-note patterns with grace notes. There are markings "delay" and "3" with arrows pointing to specific notes in the second system of each staff.

rit.

131

The musical score consists of two staves. The top staff, labeled 'Hpschd.', begins with a treble clef, a key signature of one flat, and a tempo marking of 131. It features a continuous stream of sixteenth-note patterns. The bottom staff, labeled 'Smpl.', begins with a bass clef and contains mostly rests. Both staves have a common time signature. The score includes dynamic markings like 'rit.' and 'tr' (trill), and performance instructions such as 'delay' and '3' (likely referring to a three-note cluster). The 'Smpl.' staff also includes a circled 'x' symbol.

Hpschd.

Smpl.

delay

3

delay

3

x

Hip-Hopsichord

Score

Movement 2

Gene Pritsker
2020

J = 122

Harpsichord

Samplestra

Harpsichord sample
3
f

Hpschd.

5

Smpl.

Hip-Hopsichord

2

Hpschd.

A

Synth. bass 1

Smpl.

Drums

f

Hpschd.

13

Smpl.

Hip-Hopsichord

3

17

Hpschd.

Smpl.

B

21

Hpschd.

Smpl.

Hip-Hopsichord

4

Hpschd.

25

Synth

Smpl.

pp ————— *f*

This section of the score features three staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one flat. It contains six measures of eighth-note patterns, with measure 26 concluding with a fermata over the first note of the next measure. The second system begins with a bass clef, a common time signature, and a key signature of one flat. It contains four measures of eighth-note patterns. Measure 28 ends with a dynamic marking of *tr*. The middle staff, labeled "Synth", has a treble clef and a common time signature. It contains two measures of rests, followed by a measure with a key signature of one flat and a measure with a key signature of one sharp. The bottom staff, labeled "Smpl.", has a bass clef and a common time signature. It contains two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one flat. It contains four measures of eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one flat. It contains four measures of eighth-note patterns, with measure 28 ending with a dynamic marking of *pp* followed by a crescendo line leading to *f*.

C

Hpschd.

Smpl.

f

This section of the score features two staves. The top staff, labeled "Hpschd.", consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one flat. It contains four measures of eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one flat. It contains four measures of eighth-note patterns. The middle staff, labeled "Smpl.", has a treble clef and a common time signature. It contains two systems of music. The first system begins with a bass clef, a common time signature, and a key signature of one flat. It contains four measures of eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures of eighth-note patterns, with measure 32 ending with a dynamic marking of *f*.

Hip-Hopsichord

5

32

Hpschd.

Smpl.

This section contains two staves. The top staff, labeled "Hpschd.", shows a complex pattern of sixteenth-note chords and eighth-note pairs. The bottom staff, labeled "Smpl.", shows a simplified harmonic progression with sustained notes and occasional eighth-note chords. Measure 32 concludes with a series of eighth-note chords in both staves.

35

Hpschd.

Smpl.

This section contains two staves. The top staff, labeled "Hpschd.", features eighth-note pairs and grace notes. The bottom staff, labeled "Smpl.", shows a harmonic progression with sustained notes and eighth-note chords. Measure 35 concludes with a series of eighth-note chords in both staves.

Hip-Hopsichord

6

D

Hpschd.

Smpl.

43

Hpschd.

Smpl.

Hip-Hopsichord

7

E

Hpschd.

Smpl.

This section contains two staves. The top staff, labeled "Hpschd.", consists of a treble and bass clef on five-line staves. It features sixteenth-note patterns with grace notes and dynamic markings like *tr*. The bottom staff, labeled "Smpl.", also has a treble and bass clef and includes a dynamic marking "3". The music concludes with a repeat sign and a double bar line.

Hpschd.

Smpl.

This section continues with two staves. The "Hpschd." staff shows a melodic line with eighth and sixteenth notes, including a grace note and dynamic markings. The "Smpl." staff follows with eighth-note patterns and dynamic markings. The music ends with a final double bar line.

Hip-Hopsichord

8

Hpschd.

Synth 2

Hpschd.

Smpl.

Hip-Hopsichord

9

Hpschd.

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Smpl.

Hpschd.

G

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Smpl.

Hip-Hopsichord

10

Hpschd.

65

Hpschd.

Smpl.

Hpschd.

69

Hpschd.

Smpl.

Hip-Hopsichord

11

H

Hpschd.

Smpl.

Synth. 1 & Synth. 2

Hpschd.

Smpl.

75

Hpschd.

Smpl.

Hip-Hopsichord

12

Hpschd.

78

Hpschd.

Smpl.

Hpschd.

81

Hpschd.

Smpl.

85

Hpschd.

Smpl.

I

89

Hpschd.

Synth 3

Smpl.

Hip-Hopsichord

14

Hpschd.

92

Hpschd.

Smpl.

95

Hpschd.

Smpl.

98

Hpschd.

Smpl.

103

Hpschd.

Smpl.

Hip-Hopsichord

16

108

Hpschd.

Smpl.

112

Hpschd.

Smpl.

116

Hpschd.

Synth. lead

Smpl.

120

Hpschd.

Smpl.

Hip-Hopsichord

18

124

Hpschd.

Smpl.

delay

128

Hpschd.

Smpl.

delay

rit.

131

Hpschd. {

The musical score consists of two staves. The top staff, labeled 'Hpschd.', starts with a treble clef and a key signature of one flat. It contains six measures of music, ending with a fermata over the last note and a dynamic marking 'tr' followed by a fermata. The bottom staff, labeled 'Smpl.', starts with a bass clef and a key signature of one flat. It contains four measures. In the first measure, there are six vertical bars, each with a short horizontal stroke. In the second measure, there are six vertical bars, each with a short horizontal stroke. In the third measure, there are six vertical bars, each with a short horizontal stroke. In the fourth measure, there are six vertical bars, each with a short horizontal stroke. There are two markings: 'delay' above the first and third measures, and '3' with a bracket below the second and fourth measures. There is also a small asterisk (*) below the third measure.

Hip-Hopsichord

For Magdalena Stern-Baczewskaa

Score

Gene Pritsker
2020

Interlude #2

$\text{♩} = 50$

Harpsichord

Musical score for Harpsichord. The score consists of two staves. The top staff is in bass clef and 4/4 time, with a dynamic marking of *mp*. The bottom staff is also in bass clef and 4/4 time. The music begins with a series of eighth-note patterns, followed by a sixteenth-note cluster, and then continues with eighth-note patterns. Measure numbers 3 and 6 are indicated above the staff.

Hpschd.

Musical score for Hpschd. (Hipsichord). The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *3*. The bottom staff is in bass clef and 4/4 time. The music features eighth-note patterns and sixteenth-note clusters. Measure numbers 3 and 6 are indicated above the staff.

Hpschd.

Musical score for Hpschd. (Hipsichord). The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *5*. The bottom staff is in bass clef and 4/4 time. The music includes eighth-note patterns and sixteenth-note clusters. Measure number 3 is indicated above the staff.

Hpschd.

Musical score for Hpschd. (Hipsichord). The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *7*. The bottom staff is in bass clef and 4/4 time. The music features eighth-note patterns and sixteenth-note clusters. Measure numbers 3 and 5 are indicated above the staff.

Hip-Hopsichord

2

Hpschd.

Hpschd.

Hpschd.

rit.

Hpschd.

Hip-Hopsichord

For Magdalena Stern-Baczewskaa

Score

Gene Pritsker
2020

Movement 3

$\text{♩} = 170$

The musical score consists of four staves, each with a different instrument:

- Harpsichord:** The first staff uses two bass clef staves in common time (4/4). It features eighth-note patterns with vertical stems and occasional grace notes. A dynamic marking *mp* is placed above the staff.
- Samplestra:** The second staff uses a treble clef staff in common time (4/4). It contains mostly rests and a few eighth-note patterns.
- Hpschd.:** The third staff uses a bass clef staff in common time (4/4). It features eighth-note patterns with vertical stems and grace notes. A dynamic marking *p* is placed below the staff. Above the staff, the text "Live drum loop" is written.
- Smpl.:** The fourth staff uses a treble clef staff in common time (4/4). It contains mostly rests and a few eighth-note patterns.

The score is divided into measures by vertical bar lines. The first measure of the Hpschd. staff includes a measure number "4". The Live drum loop section begins in the third measure of the Hpschd. staff and continues through the end of the page.

Hip-Hopsichord

2

7

Hpschd.

Smpl.

10

Hpschd.

Smpl.

Hip-Hopsichord

3

13

Hpschd.

Smpl.

16

A

Hpschd.

Smpl.

Synth. bass 1

f Drums

f

Hip-Hopsichord

4

19

Hpschd.

This section shows two staves. The top staff, labeled "Hpschd.", has a treble clef and consists of two systems of six measures each. The bottom staff, labeled "Smpl.", has a bass clef and also consists of two systems of six measures. Measures 19 through 24 are shown, with measure 19 starting with eighth-note pairs and measure 20 with sixteenth-note pairs.

Smpl.

This section continues the musical score for both instruments. The "Hpschd." staff remains mostly silent. The "Smpl." staff continues its rhythmic pattern of eighth and sixteenth notes, with measure 20 featuring a prominent bass line marked with a plus sign (+).

22

Hpschd.

This section continues the musical score for both instruments. The "Hpschd." staff has two systems of six measures each. The "Smpl." staff continues its rhythmic pattern of eighth and sixteenth notes, with measure 22 featuring a bass line marked with a plus sign (+).

Smpl.

This section continues the musical score for both instruments. The "Hpschd." staff remains mostly silent. The "Smpl." staff continues its rhythmic pattern of eighth and sixteenth notes, with measure 22 featuring a bass line marked with a plus sign (+).

Hip-Hopsichord

5

B

Hpschd.

Smpl.

Hpschd.

Smpl.

Hip-Hopsichord

6

C

Hpschd.

Smpl.

36

Hpschd.

Smpl.

Hip-Hopsichord

39

Hpschd.

Smpl.

p

+ o + o + o + o

tr p tr p tr p tr tr

tr tr

D

Hpschd.

Smpl.

The musical score consists of two systems of music. The top system, labeled 'Hpschd.', features a harpsichord part with two staves. The first staff uses a bass clef and the second uses a treble clef. The harpsichord plays a continuous line of eighth-note patterns, with slurs and grace notes. The bottom system, labeled 'Smpl.', features a snare drum part with two staves. The first staff shows a continuous pattern of sixteenth-note strokes with various dynamics (p, f, tr). The second staff shows a continuous pattern of sixteenth-note strokes with various dynamics (p, f, tr). The score is divided into measures by vertical bar lines.

Hip-Hopsichord

8

Hpschd.

The musical score consists of two systems of music. The top system, labeled "Hpschd.", begins at measure 47. It features a treble clef and a bass clef on a single staff. The music includes various note heads (circles, crosses, and ovals) and rests, with dynamic markings like "tr" (trill) and "g" (grace note). The bottom system, labeled "Smpl.", begins at measure 51. It also features a treble clef and a bass clef on a single staff, continuing the pattern of note heads and rests. Both systems show a progression of chords and rhythmic patterns typical of early electronic music notation.

Smpl.

Hpschd.

Smpl.

E

The musical score consists of two systems of music. The top system, labeled 'Hpschd.', shows the original complex version of the piece. The bottom system, labeled 'Smpl.', shows a simplified version. Both systems have two staves: treble and bass.

Measure 55:

- Hpschd. (Top):** The treble staff has a basso continuo-like part with sustained notes and chords. The bass staff has eighth-note patterns.
- Smpl. (Bottom):** The treble staff is mostly rests. The bass staff has eighth-note patterns with various markings: circled plus signs (+), crosses (x), asterisks (*), and vertical dashes.

Measure 59:

- Hpschd. (Top):** The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Smpl. (Bottom):** The treble staff is mostly rests. The bass staff has eighth-note patterns with various markings: circled plus signs (+), crosses (x), asterisks (*), vertical dashes, and sharp signs (#).

Hip-Hopsichord

10

62

65

68

Hpschd.

Smpl.

71

F

Hpschd.

Smpl.

Hip-Hopsichord

12

75

Hpschd.

Smpl.

78

Hpschd.

Smpl.

82

Hpschd.

Smpl.

G

86

Hpschd.

Smpl.

Hip-Hopsichord

14

90

Hpschd.

Smpl.

94

Hpschd.

Smpl.

97

Hpschd.

Smpl.

This section of the score begins at measure 97. The Hpschd. part consists of two staves: treble and bass. The treble staff has a single note on the first line. The bass staff has a single note on the fourth line. The Smpl. part also consists of two staves: treble and bass. The treble staff has a single note on the first line. The bass staff has a single note on the fourth line. Both parts then transition into a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

H

Hpschd.

Smpl.

This section continues from the previous one. The Hpschd. part starts with a series of chords: G major, E major, D major, C major, F major, B-flat major, and A major. The Smpl. part follows with a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The bass staff includes markings such as '+' and 'o' above the notes.

Hip-Hopsichord

16

105

Hpschd.

Smpl.

This musical score page contains two staves. The top staff, labeled 'Hpschd.', consists of two five-line staves. The first line has a treble clef, and the second line has a bass clef. The bottom staff, labeled 'Smpl.', also consists of two five-line staves. The first line has a treble clef, and the second line has a bass clef. The music is in common time. Measure 105 starts with a series of chords on the top staff, followed by a melodic line on the bottom staff. Measure 106 begins with a rest on the top staff, followed by a melodic line on the bottom staff. Measures 107-108 show a continuation of the melodic line on the bottom staff, with some rhythmic patterns indicated by '+' and 'o' symbols above the notes.

109

Hpschd.

Smpl.

This musical score page contains two staves. The top staff, labeled 'Hpschd.', consists of two five-line staves. The first line has a treble clef, and the second line has a bass clef. The bottom staff, labeled 'Smpl.', also consists of two five-line staves. The first line has a treble clef, and the second line has a bass clef. The music is in common time. Measure 109 starts with a series of chords on the top staff, followed by a melodic line on the bottom staff. Measure 110 begins with a rest on the top staff, followed by a melodic line on the bottom staff. Measures 111-112 show a continuation of the melodic line on the bottom staff, with some rhythmic patterns indicated by '+' and 'o' symbols above the notes.

113

Hpschd.

Smpl.

I

117

Rap Voice

Break down of so ci - e - ty

Hpschd.

Smpl.

Hip-Hopsichord

18

121

Hpschd.

Shake sound ease an xi - e - ty
Get drunk in - so bri - e - ty

Smpl.

125

Hpschd.

break-ing down the norms and try - ing new forms
wak-ing to the storms of death
take a breath
Break down of so -

Smpl.

Hip-Hopsichord

19

128

Hpschd.

ci - e - ty Shake sound ease an xi - e - ty Get drunk in - so -

Smpl.

132

Hpschd.

bri - e - ty break-ing down the norms and try - ing new forms wak-ing to the storms of death take a breath

Smpl.

Hip-Hopsichord

20

J

Hpschd.

Synth. bass 1

Smpl.

139

Hpschd.

Smpl.

143

Hpschd.

Smpl.

147

Hpschd.

Smpl.

Hip-Hopsichord

22

K

Hpschd.

Synth. bass 2

Smpl.

155

Get drunk in - so - bri - e - ty break-ing down the norms and try - ing new forms

Hip-Hopsichord

23

158

Hpschd.

wak-ing to the storms of death take a breath Break down of so ci - e - ty

3

Smpl.

161

Hpschd.

Shake sound ease an xi - e - ty Get drunk in - so bri - e - ty

Smpl.

Hip-Hopsichord

24

165

Hpschd.

Smpl.

break-ing down the norms and try - ing new forms

wak-ing to the storms of death

take a breath

3

delay / effects