

# Gladiator

For Alto Sax and Samplestra

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*Dedicated to Joshua Thomas*

Score

**FREE** multi-phonics **Appx. 1 min.**

Alto Sax *Play freely*

Sax quartet multi-phonics Sample

*p* *f*

C# G#

**A** ♩ = 160

A. Sax. *f*

Smpl. Synth/ bass sound

Drums Sound

A. Sax. 14

Smpl.

A. Sx. 18

ff

Smpl.

A. Sx. 23

f f

Smpl.

A. Sx. 27

f

Smpl.

A. Sx. *ff* *f*

Smpl.

A. Sx. *ff* *f* *ff* *Sub. mf*

Smpl.

A. Sx. *f* *f*

Smpl.

Gladiator

A. Sx. 44

Smpl.

A. Sx. 48

B

Smpl.

A. Sx. 52

Smpl.

56

A. Sx.

5

6

6

6

6

Smpl.

5

3

3

3

3

Detailed description: This system covers measures 56 to 58. The A. Sx. part (top staff) features a melodic line with slurs and accents, including a quintuplet in measure 56 and sextuplets in measures 57 and 58. The Smpl. part (middle and bottom staves) provides accompaniment with a bass line and chords, featuring quintuplets and triplets.

59

A. Sx.

5

5

5

*ff*

Smpl.

5

5

Detailed description: This system covers measures 59 to 62. The A. Sx. part (top staff) has a melodic line with slurs and accents, including a quintuplet in measure 59 and a fortissimo (*ff*) dynamic marking in measure 60. The Smpl. part (middle and bottom staves) features a bass line with slurs and accents, including a quintuplet in measure 59.

63

A. Sx.

*f*

3

Elect. piano sound

Smpl.

3

Detailed description: This system covers measures 63 to 66. The A. Sx. part (top staff) has a melodic line with slurs and accents, including a fortissimo (*f*) dynamic marking in measure 64 and a triplet in measure 65. The Smpl. part (middle and bottom staves) features a bass line with slurs and accents, including a triplet in measure 65. The text 'Elect. piano sound' is written below the A. Sx. staff.

A. Sx.

67

Smpl.

67

This system covers measures 67 to 69. The A. Sx. part (top staff) features a melodic line with a triplet of eighth notes in measure 68 and a sixteenth-note run in measure 69. The Smpl. part (middle and bottom staves) includes a complex accompaniment with a triplet of eighth notes in measure 68 and a sixteenth-note run in measure 69. The bottom staff shows a guitar-like accompaniment with 'x' marks indicating fretted notes.

A. Sx.

70

Smpl.

70

This system covers measures 70 to 72. The A. Sx. part (top staff) continues the melodic line with a sixteenth-note run in measure 70 and a triplet of eighth notes in measure 71. The Smpl. part (middle and bottom staves) includes a complex accompaniment with a sixteenth-note run in measure 70 and a triplet of eighth notes in measure 71. The bottom staff shows a guitar-like accompaniment with 'x' marks indicating fretted notes.

A. Sx.

73

Smpl.

73

This system covers measures 73 to 75. The A. Sx. part (top staff) features a melodic line with a sixteenth-note run in measure 73, a triplet of eighth notes in measure 74, and a sixteenth-note run in measure 75. The Smpl. part (middle and bottom staves) includes a complex accompaniment with a sixteenth-note run in measure 73 and a triplet of eighth notes in measure 74. The bottom staff shows a guitar-like accompaniment with 'x' marks indicating fretted notes. A dynamic marking of *mf* is present in measure 75.

A. Sx. *f* *mf*

Smpl.

A. Sx. *f* *mf*

Smpl.

Drums Sound 2

A. Sx. *f*

Smpl.

Gladiator

A. Sx. 87

Smpl.

A. Sx. 91

Syth sound &  
Elect. piano sound

*mf*

Smpl.

A. Sx. 95

*mp*

*f*

Smpl.

**D** FREE

multi-phonics

Play freely

Appx. 30 sec.

A. Sx.

Sax quartet multi-phonics Sample

*p* C# *f* G#

**E** ♩ = 160

A. Sx.

*f*

A. Sx.

110

*ff* *f*

A. Sx. *ff*

Smpl.

A. Sx. *f*

Smpl.

A. Sx. *ff* *f*

Smpl.

128

A. Sx.

Smpl.

132

A. Sx.

Smpl.

F

A. Sx.

Smpl.

141

A. Sx.

mf f

Smpl.

146

A. Sx.

ff

Smpl.

151

A. Sx.

f

Smpl.

155

A. Sx.

The image shows a musical score for two parts: A. Sx. (Alto Saxophone) and Smpl. (Soprano Saxophone). The A. Sx. part is written in treble clef and features a melodic line with trills, triplets, and a sextuplet. The Smpl. part is written in bass clef and features a rhythmic accompaniment of triplets. The score includes dynamic markings such as *ff*, *fp*, and *ff*, and articulation marks like accents and trills. The page number 155 is located at the top left of the A. Sx. staff.

Smpl.