

# VOID

Gene Pritsker 2020

For Impuls Festival 2020

For Woodwind Quintet & Percussion

# VOID

Score

For Impuls Festival 2020

Gene Pritsker  
2020

- appx. 30 sec -

**FREE**      **Marimba enters**

Air white noise sound

Flute *pp* 'e to o' with tounge' *pp*

Oboe *pp* Breath Sound  
remove reed - blow in and out *pp*

Clarinet in B $\flat$  *pp* Breath Sound  
(no pitch) *pp*

Horn in F *pp* Air Sound  
reverse mouth piece *pp*

Bassoon *pp* Breath Sound  
remove reed - blow in and out *pp*

Percussion 3 Tom Toms  
Sus. cymbal (with bow) *pp*

Marimba *pp* Low clusters  
any notes - change notes gradually throughout *pp*

**On Cue**      - appx. 30 sec -

Air sound inside the flute (unpitched noise)

Fl. *p* *p*

Ob. *p* Keep breathing and move fingers over keys *p*

B $\flat$  Cl. *p* Even more air coming out *p*

Hn. *p* Even more air coming out *p*

Bsn. *p* Even more air coming out *p*

Mrb. *p* *p*

**On Cue**  
**Flute plays melody (4x)**

Repeat melody 4 times  
 with variation in note length

Fl. *mp* air sound  
 Back to just Breath Sound  
 no fingering of keys

Ob. Back to original air sound

B $\flat$  Cl. Back to original air sound

Hn. Back to original air sound

Bsn. Back to original air sound

Mrb.

**A On Cue**  
 $\text{♩} = 80$

Fl. *f*

Ob. Tongue rams  
 (reed still removed)  
*mf*

B $\flat$  Cl. Slap tongue  
*mf*

Hn. mouthpiece  
 norm.  
*p* *mp*

Bsn. *p* *mp*

Mrb.

15

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*p*

*pp*

19

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*p*

24

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*mp*

*pp*

*mf*

30

accel.

**B** ♩ = 110

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*p*

*mf*

*pp*

*mp*

*f*

*fp*

mouthpiece norm.

*tr*

[illegible]

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

*mf*

*f*

*fp*

*f*

*ff*

*f*

47

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *ff*

Bsn. *mf*

Mrb.

Measures 47-51. The woodwinds (Flute, Oboe, B-flat Clarinet) play a melodic line with trills and accents. The Horns play a rhythmic pattern. The Bassoon plays a low, sustained line. The Maracas play a steady, rhythmic pattern. Dynamics include *mf* and *ff*.

52

Fl. *fp* *mf*

Ob. *fp* *mf*

B $\flat$  Cl. *fp* *mf*

Hn. *ff*

Bsn. *fp* *mf*

Mrb.

Measures 52-56. The woodwinds (Flute, Oboe, B-flat Clarinet) play a melodic line with trills and accents. The Horns play a rhythmic pattern. The Bassoon plays a low, sustained line. The Maracas play a steady, rhythmic pattern. Dynamics include *fp* and *mf*.

57 C ♩ = 120

Fl. *tr* *ff* *mf*

Ob. *tr* *ff* *mf*

B♭ Cl. *tr* *ff*

Hn. *tr* *ff* *p*

Bsn. *tr* *ff*

Mrb. *ff*

61

Fl.

Ob.

B♭ Cl.

Hn. *pp*

Bsn. *pp*

Mrb.

66

Fl.

Ob.

B $\flat$  Cl. *mf*

Hn. *p*

Bsn. *p*

Tom-toms

Perc. *p*

71

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

76

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

81

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

D

85

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*f*

*mf*

*f*

*f*

*mf*

*mp*

*f*

*mp*

*f*

90

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*mf*

*mp*

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.

98

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Perc.



112

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

118

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

123 F ♩ = 160

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p* *f* *fltr.*

Bsn. *p* *f* *fltr.*

Perc. *p*

129

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *sing*

Bsn. *sing*

Mrb. *f*

136

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

sing

*ff*

*ff*

*ff*

141

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*p*

*p*

*p*

*p*

*p*

146

Fl. *f* 3 3

Ob. *f* 3 3

B $\flat$  Cl. *f* 3 3 fltr. tr

Hn. *f* 3

Bsn. *f* 3

Mrb. *mp* *f* 3 3

151

Fl. fltr. *ff* 3 3

Ob. fltr. *ff* 3 3

B $\flat$  Cl. tr

Hn. *f*

Bsn.

Mrb.

155

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*f*

*f*

*tr*

*3*

*3*

*fltr.*

*fltr.*

160

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Mrb.

*mp Sub.*

*mp Sub.*

*mp Sub.*

*ff*

164

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

168

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Mrb.

173

Fl. *pp* fltr. *mp* molto vib. norm. molto vib.

Ob. *pp* fltr. *mp* molto vib. norm. molto vib.

B $\flat$  Cl. *pp* fltr. *mp* molto vib. norm. molto vib.

Hn. *pp* fltr. *mp* molto vib. norm. molto vib.

Bsn. *pp* fltr. *mp* molto vib. norm. molto vib.

Mrb. *f*

178

Fl. norm. *p* molto vib. norm. molto vib. norm.

Ob. norm. molto vib. norm. molto vib. norm.

B $\flat$  Cl. norm. molto vib. norm. molto vib. norm.

Hn. norm. molto vib. norm. molto vib. norm.

Bsn. norm. molto vib. norm. molto vib. norm.

Mrb.

183 *rit.*

Fl. *molto vib.* *mf* *pp*

Ob. *molto vib.* *pp*

B $\flat$  Cl. *molto vib.* *pp*

Hn. *molto vib.* *pp*

Bsn. *molto vib.* *pp*

Mrb. *mf* *pp*

G

Fl. Any soft multi phonic change multi phonic at will *ppp* *ff* on cue

Ob. Any soft multi phonic change multi phonic at will *ppp* *ff* on cue

B $\flat$  Cl. Any soft multi phonic change multi phonic at will *ppp* *ff* on cue

Hn. slow & free *p* *ff* cue all fltr.

Bsn. Any soft multi phonic change multi phonic at will *ppp* *ff* on cue

Perc. Sus/ cymb. with bow random swells, scrapes, etc *ppp* *ff* on cue with mallets

**H**  $\text{♩} = 120$

Fl. *fltr.*  
*p* *Sub.* *mp*

Ob.  
*p* *mp*

B $\flat$  Cl.  
*p* *mf*

Hn.  
*p* *mp*

Bsn.  
*p* *Sub.* *mp*

Perc. *Tom-toms*  
*p* *mp*

200

Fl.

Ob.  
*mf*

B $\flat$  Cl.  
*fltr.* *mp*

Hn.

Bsn.

Perc.

207

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Perc.

*mp*

216

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*rit.*

*p*

*pp*

**I FREE**

- appx. 1 min. -

Air white noise sound

Fl. *pp* 'e to o' with tongue' *on cue*

Ob. *pp* Breath Sound  
remove reed - blow in and out *on cue*

B $\flat$  Cl. *pp* Breath Sound  
(no pitch) *on cue*

Hn. *pp* Air Sound  
reverse mouth piece *on cue*

Bsn. *pp* Breath Sound  
remove reed - blow in and out *on cue*

Perc. *ppp* Sus. cymb. with bow  
slow random swells *on cue*