

Sometime Sublime

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2018

$\text{♩} = 135 \quad \text{♪} = \text{♩}\text{♪}$

Open

Vibraphone

Electric Guitar

Acoustic Bass

Drum Set

f

A On Cue

Vib.

E.Gtr.

A.B.

D. S.

7

Vib.

E.Gtr.

A.B.

D. S.

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2

10

Vib. E.Gtr. A.B. D.S.

This section shows four staves of musical notation. The Vibraphone (Vib.) has a continuous eighth-note pattern. The Electric Guitar (E.Gtr.) and Bass (A.B.) play eighth-note patterns with some grace notes. The Double Bass (D.S.) provides a steady eighth-note bass line. Measure 10 ends with a fermata over the vibraphone's eighth note. Measures 11-12 show the guitar and bass continuing their patterns. Measure 13 begins with a bass line consisting of sixteenth-note pairs. Measure 14 concludes with a sustained eighth-note from the bass.

B

Vib. E.Gtr. A.B. D.S.

This section is labeled 'B' in a box. It consists of four staves. The Vibraphone starts with a sixteenth-note pattern followed by eighth-note pairs. The Electric Guitar and Bass follow with similar patterns. The Double Bass has a sustained eighth-note. Dynamics include *p sub.*, *ff*, and *p sub.* again. Measures 15-16 show the guitars and bass continuing their patterns. Measure 17 begins with a bass line consisting of sixteenth-note pairs. Measure 18 concludes with a sustained eighth-note from the bass.

17

Vib. E.Gtr. A.B. D.S.

This section continues from the previous one. The Vibraphone starts with a sixteenth-note pattern followed by eighth-note pairs. The Electric Guitar and Bass follow with similar patterns. The Double Bass has a sustained eighth-note. Dynamics include *f sub.* and *f*. Measures 17-18 show the guitars and bass continuing their patterns. The Double Bass has a sustained eighth-note.

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3

21

Vib. E.Gtr. A.B. D. S.

C SOLO

Palm Mute P.M.

mf

24

Vib. E.Gtr. A.B. D. S.

P.M. P.M. P.M. 5 5

5 5

27

Vib. E.Gtr. A.B. D. S.

Open

P.M. P.M. P.M. P.M.

mf

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4

D On Cue

Vib. *mf*

E.Gtr. *mf*
walk A m7 D m7 D♭Maj7

A.B.

D. S. *mf* (Swing)

Vib.

E.Gtr. G9 C Maj7 A m7 D m7 D♭Maj7

A.B.

D. S.

E

Vib. A m7 Comp. D m7

E.Gtr. *mf* sub. SOLO A m7 D m7

A.B. F 7 walk double time A m7 D m7

D. S. --- FILL --- *mf* sub.

46

Vib. D♭Maj7 G9 CMaj7 Am7 Dm7 D♭Maj7

E.Gtr. D♭Maj7 G9 CMaj7 Am7 Dm7 D♭Maj7

A.B.

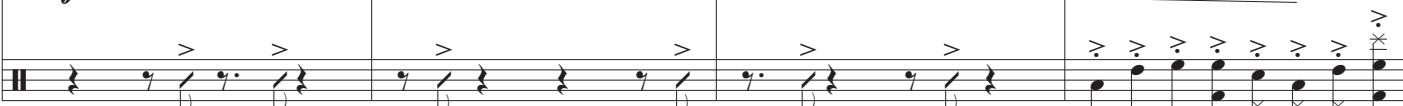
D. S. 

F On Cue

Vib. 

E.Gtr. F7#9 

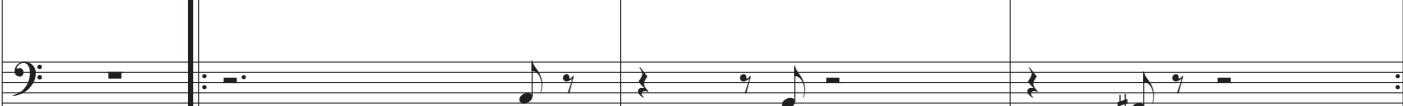
A.B. 

D. S. 

G

Vib. 

E.Gtr. 

A.B. 

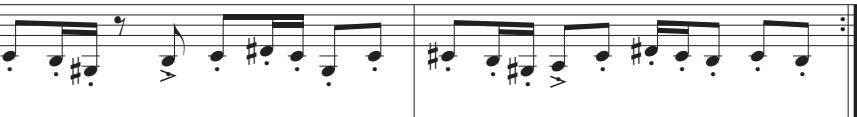
D. S. SOLO 

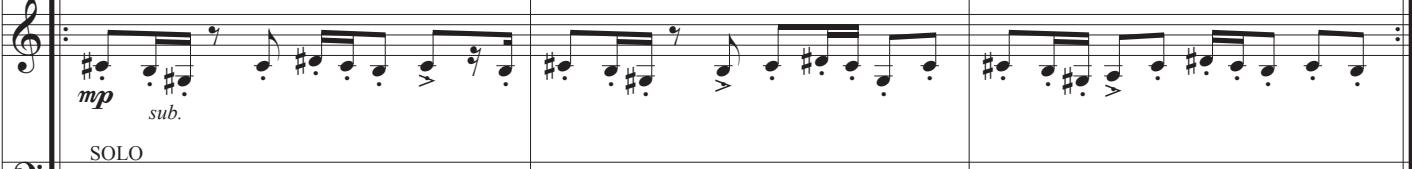
Open

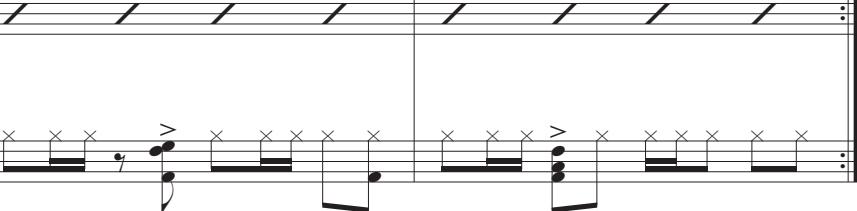
H On Cue

Open

Vib. 

E.Gtr. 

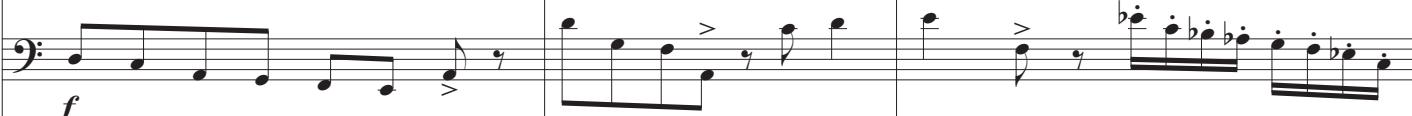
A.B. SOLO 

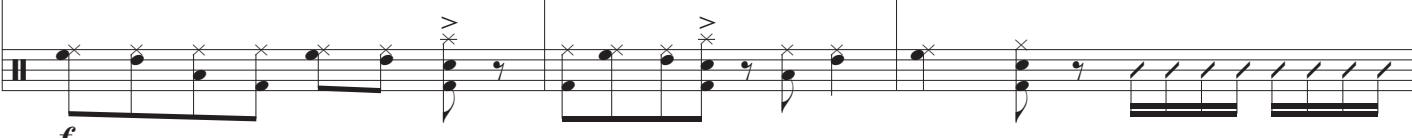
D. S. 

I On Cue

Vib. 

E.Gtr. 

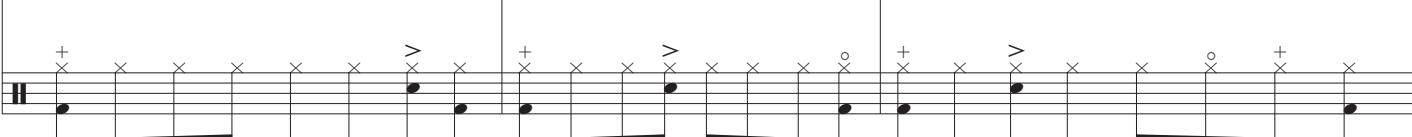
A.B. 

D. S. 

64 Vib. 

E.Gtr. 

A.B. 

D. S. 

67

This section shows four staves. Vib. has sixteenth-note patterns. E.Gtr. has eighth-note patterns. A.B. has eighth-note patterns. D.S. has sixteenth-note patterns with various articulations like '+' and 'x'.

70

This section shows four staves. Vib. and E.Gtr. play eighth-note patterns at forte dynamic (ff). A.B. and D.S. play sixteenth-note patterns. Measure 73 ends with a dynamic ff.

72

This section shows four staves. Vib., E.Gtr., and A.B. play eighth-note patterns. D.S. plays sixteenth-note patterns. Measures 72 and 73 have a '3' above them, indicating a three-beat measure. Measures 74 and 75 have a '3' above them, indicating a three-beat measure.