Score

EroicAnization

Gene Pritsker
2019

1. Eroica Erupted

FREE

Flute
1/4 tone bends
switch octaves at will
On Cue
pp *ff*

Oboe
1/4 tone bends
switch octaves at will
On Cue
pp *ff*

Clarinet in B♭
1/4 tone bends
switch octaves at will
On Cue
pp *ff*

Bassoon
1/4 tone bends
switch octaves at will
On Cue
pp *ff*

Trumpet in B♭
cup mutes
1/4 tone bends
mutes off
switch octaves at will
On Cue
pp *ff*

Trombone
cup mutes
1/4 tone bends
mutes off
switch octaves at will
On Cue
pp *ff*

Percussion
Cymbals with bow
random bowing of various cymbals
switch to mallets
and roll cymbals
On Cue
pp *ff*

Piano / Synth.
Piano
Inside of piano - scratch the Eb string with a coin
produce various overtones by placing
finger on various part of the string
any other effects you wish with the Eb string only
On Cue
pp *ff*
8va

Di.J.
Scratchy recording of first 2 chords of Beethoven's 'Eroica' Symphony
add effects, delays, reverbs etc.
On Cue
p *ff*

Violin I
Tune Eb
go in and out of 1/4 tones
multi vib. - switch between sul pont. and normal
add scratch effects
tune back to E
On Cue
pp *ff*

Violin II
Tune Eb
go in and out of 1/4 tones
multi vib. - switch between sul pont. and normal
add scratch effects
tune back to E
On Cue
pp *ff*

Viola
Go in and out of 1/4 tones
multi vib. - switch between sul pont. and normal
add scratch effects
On Cue
pp *ff*

Cello
Go in and out of 1/4 tones
multi vib. - switch between sul pont. and normal
add scratch effects
On Cue
pp *ff*

Double Bass
Go in and out of 1/4 tones
multi vib. - switch between sul pont. and normal
add scratch effects
On Cue
pp *ff*

EroicAnization

A

On Cue

♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

drum set

Perc.

Pno./Sn.

Eroica Eb chord samples

Di.J.

bass drum

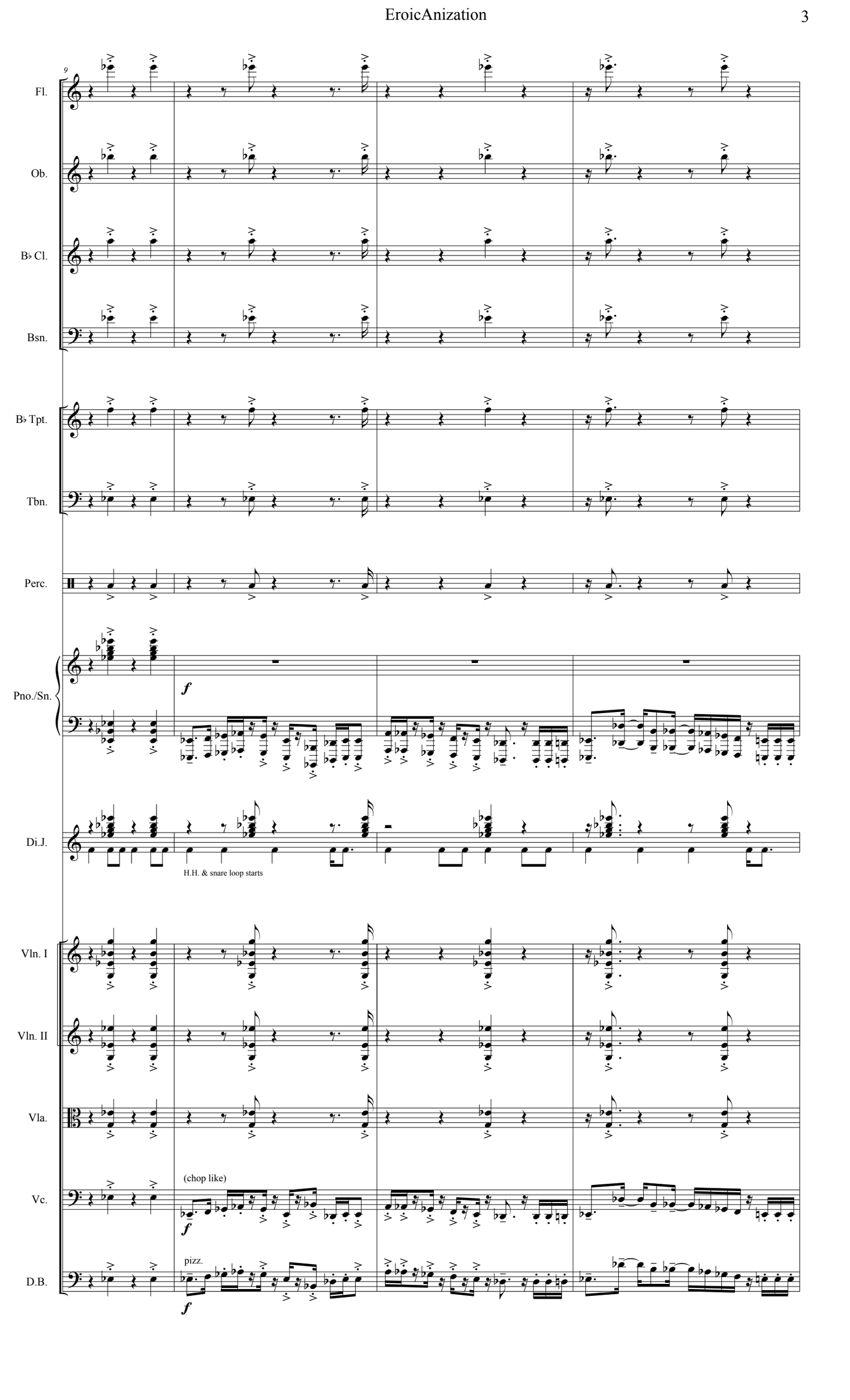
Vln. I

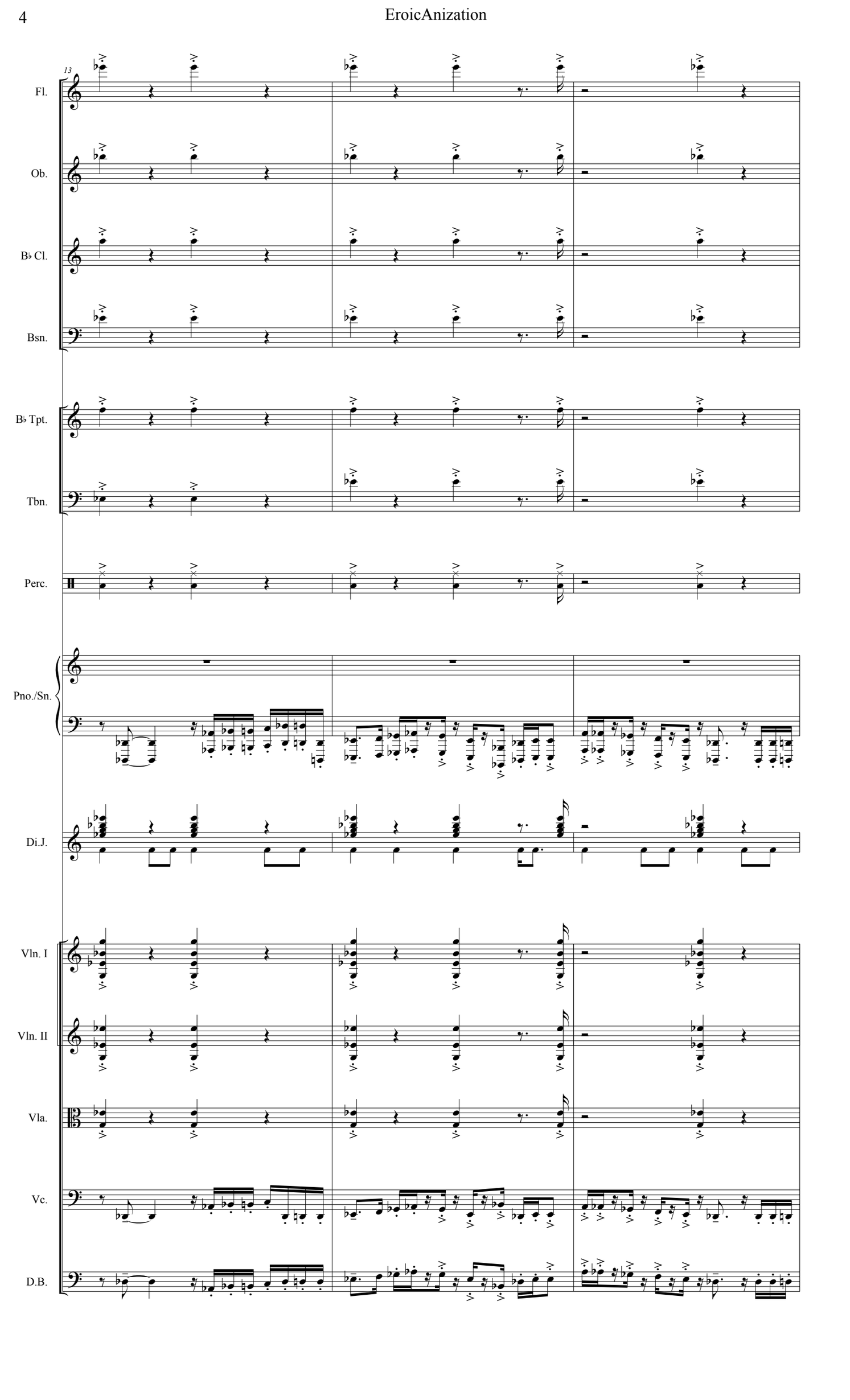
Vln. II

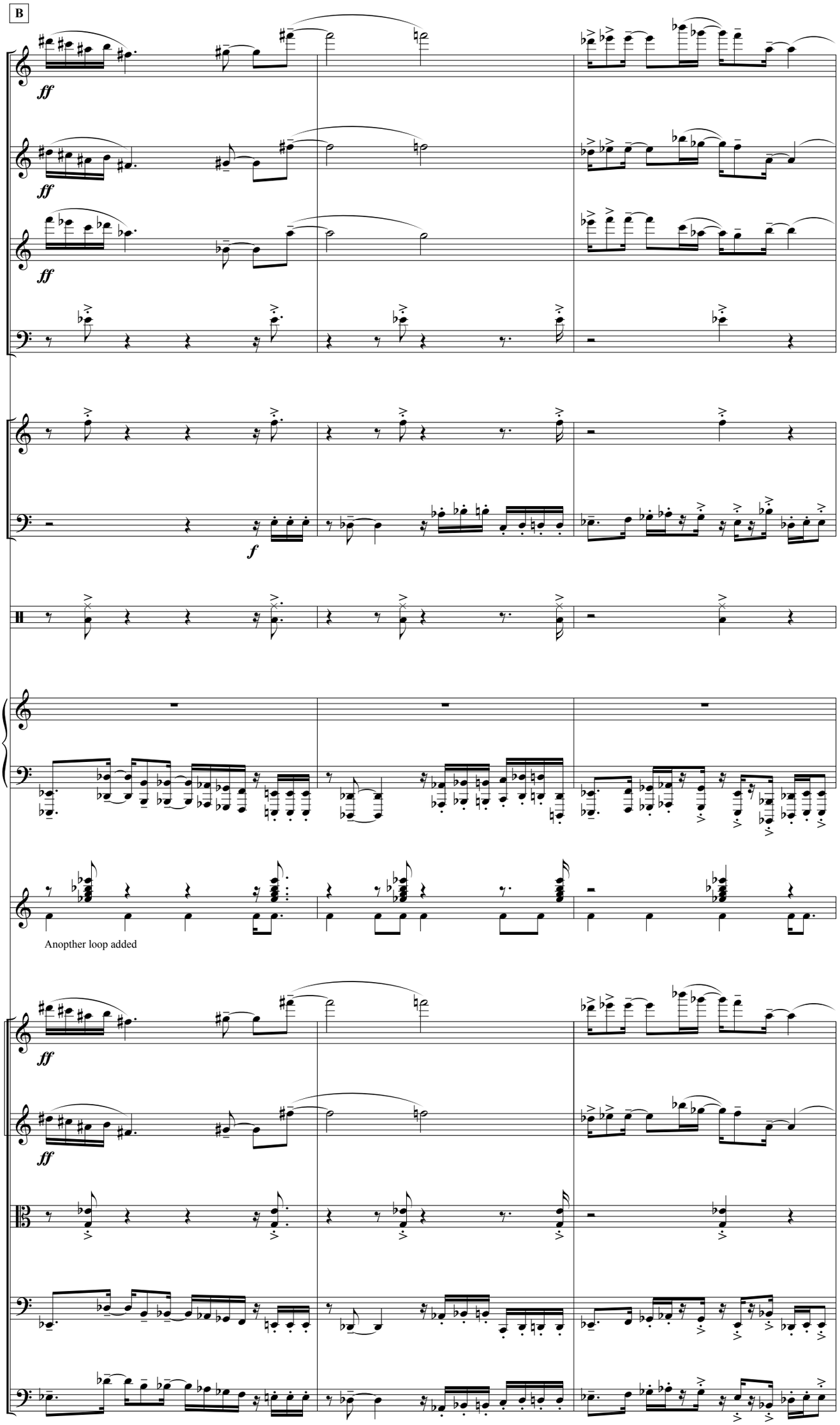
Vla.

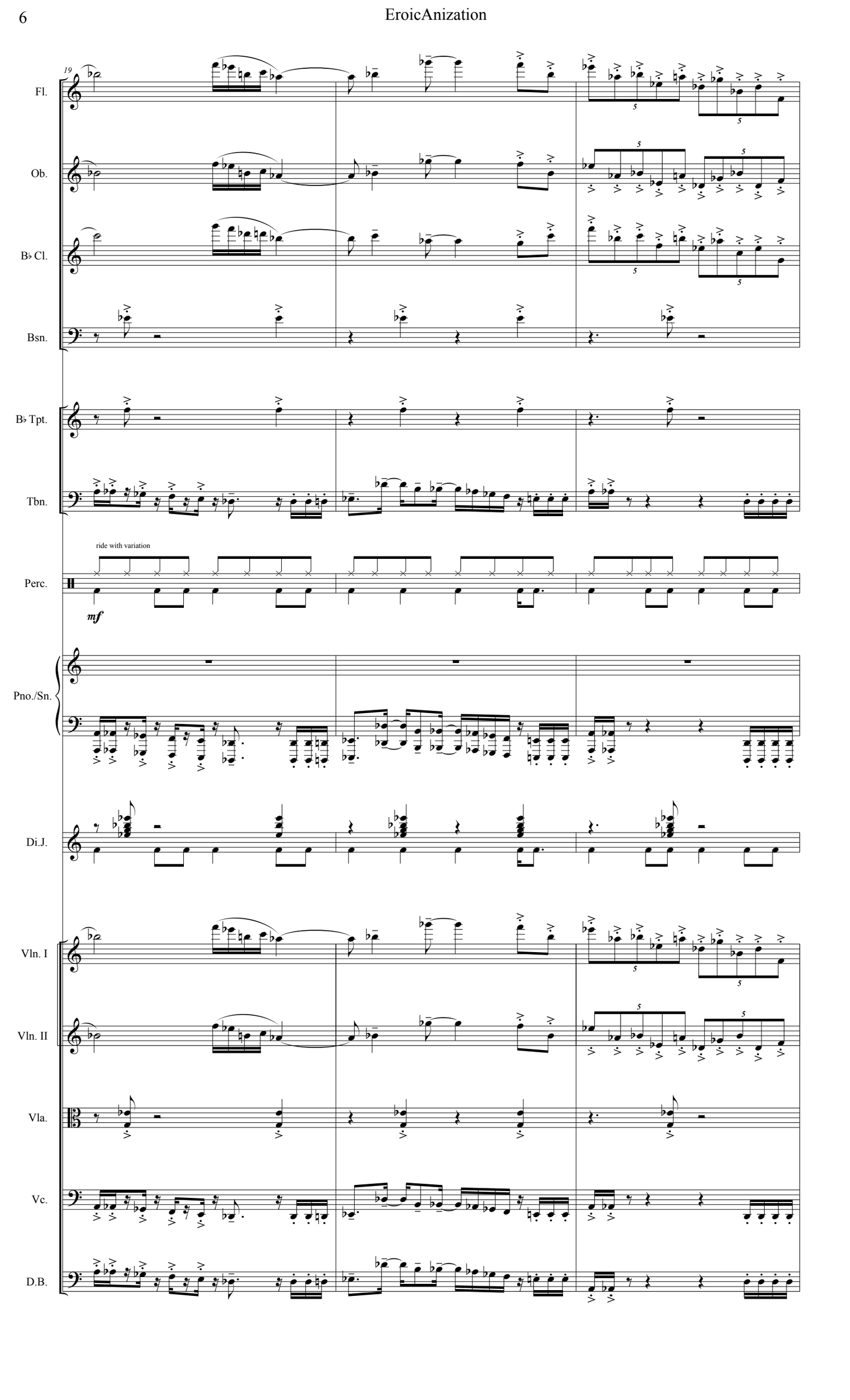
Vc.

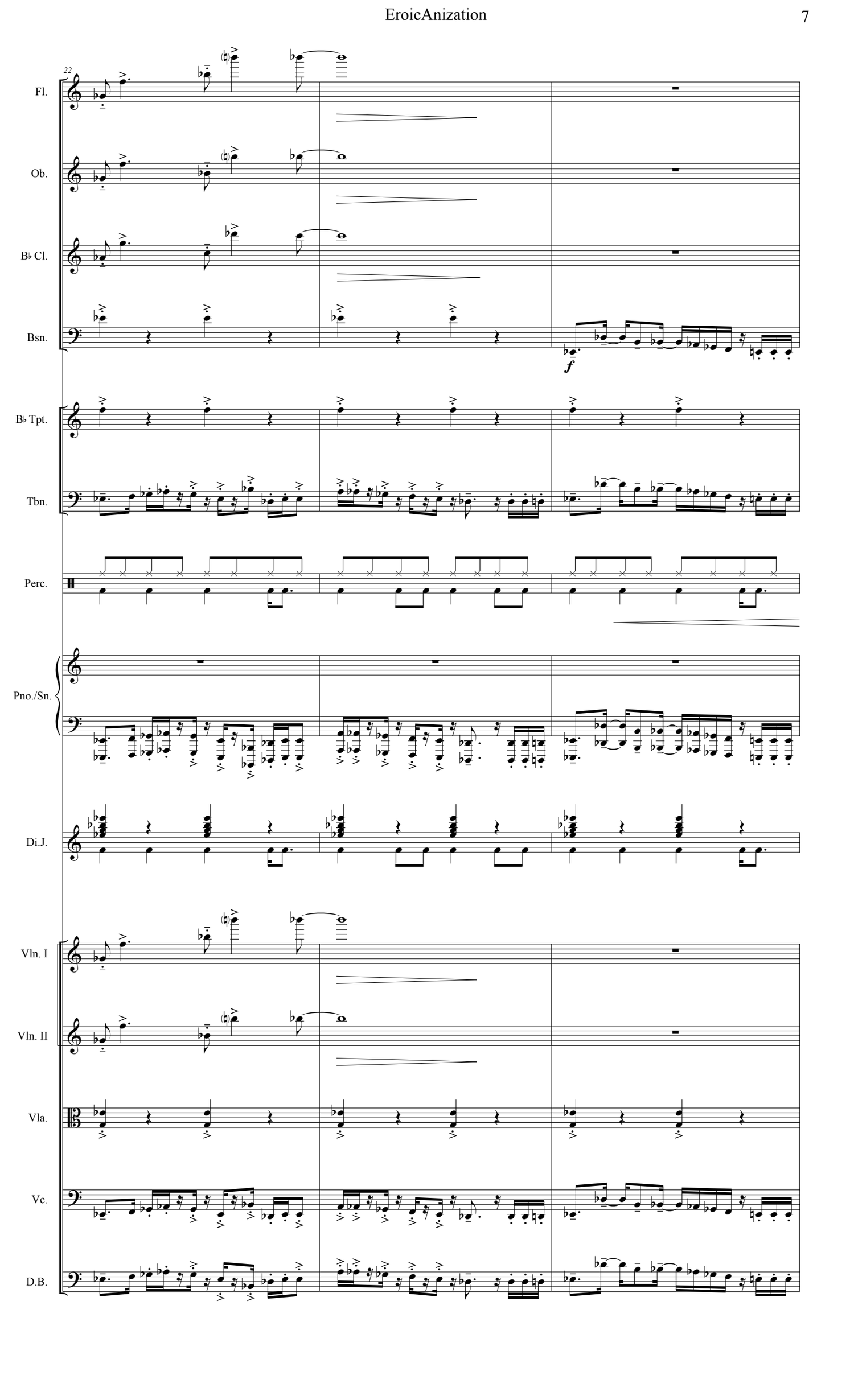
D.B.

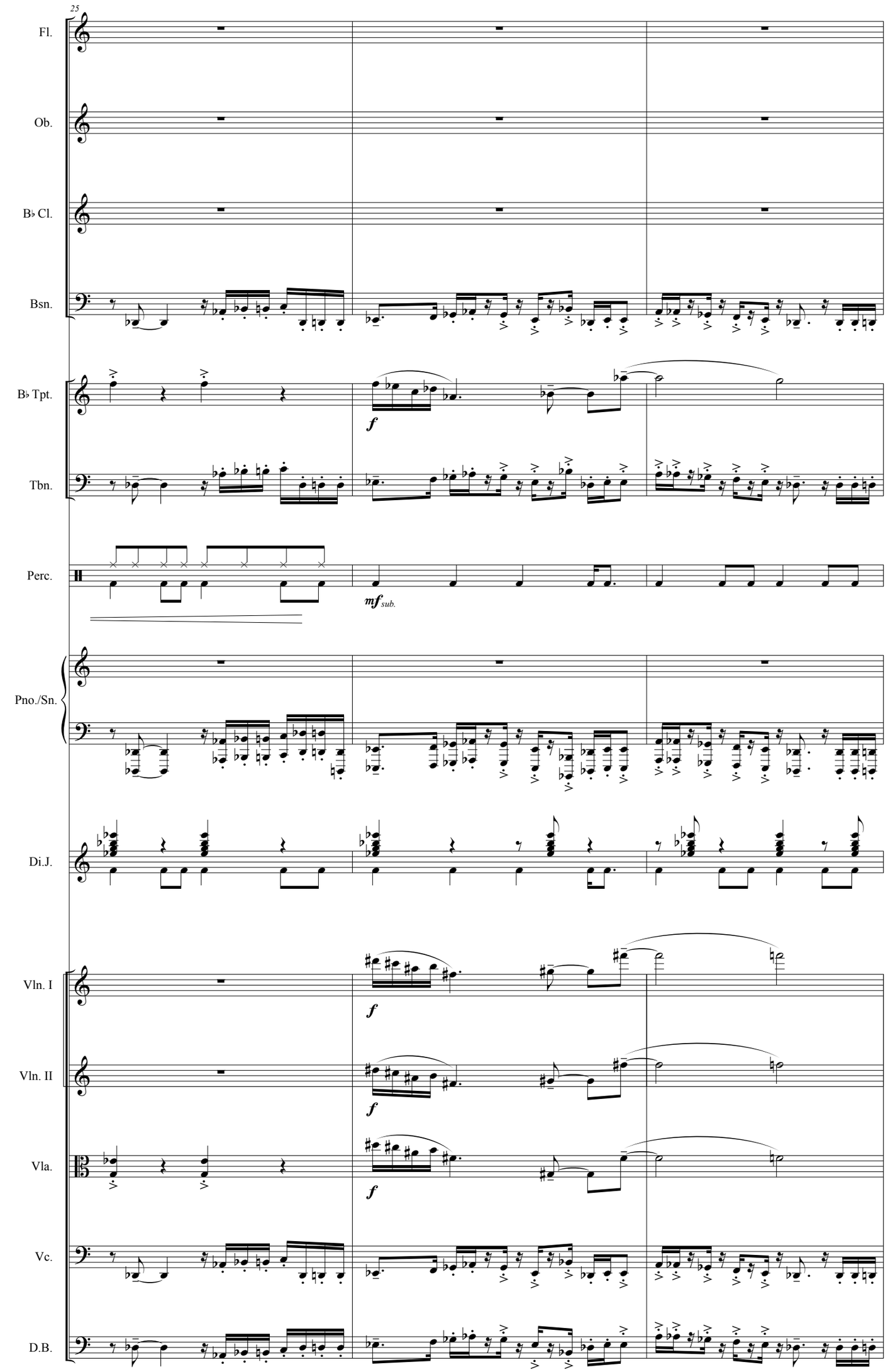

9
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
f
Di.J.
H.H. & snare loop starts
Vln. I
Vln. II
Vla.
(chop like)
Vc.
f
pizz.
D.B.
f

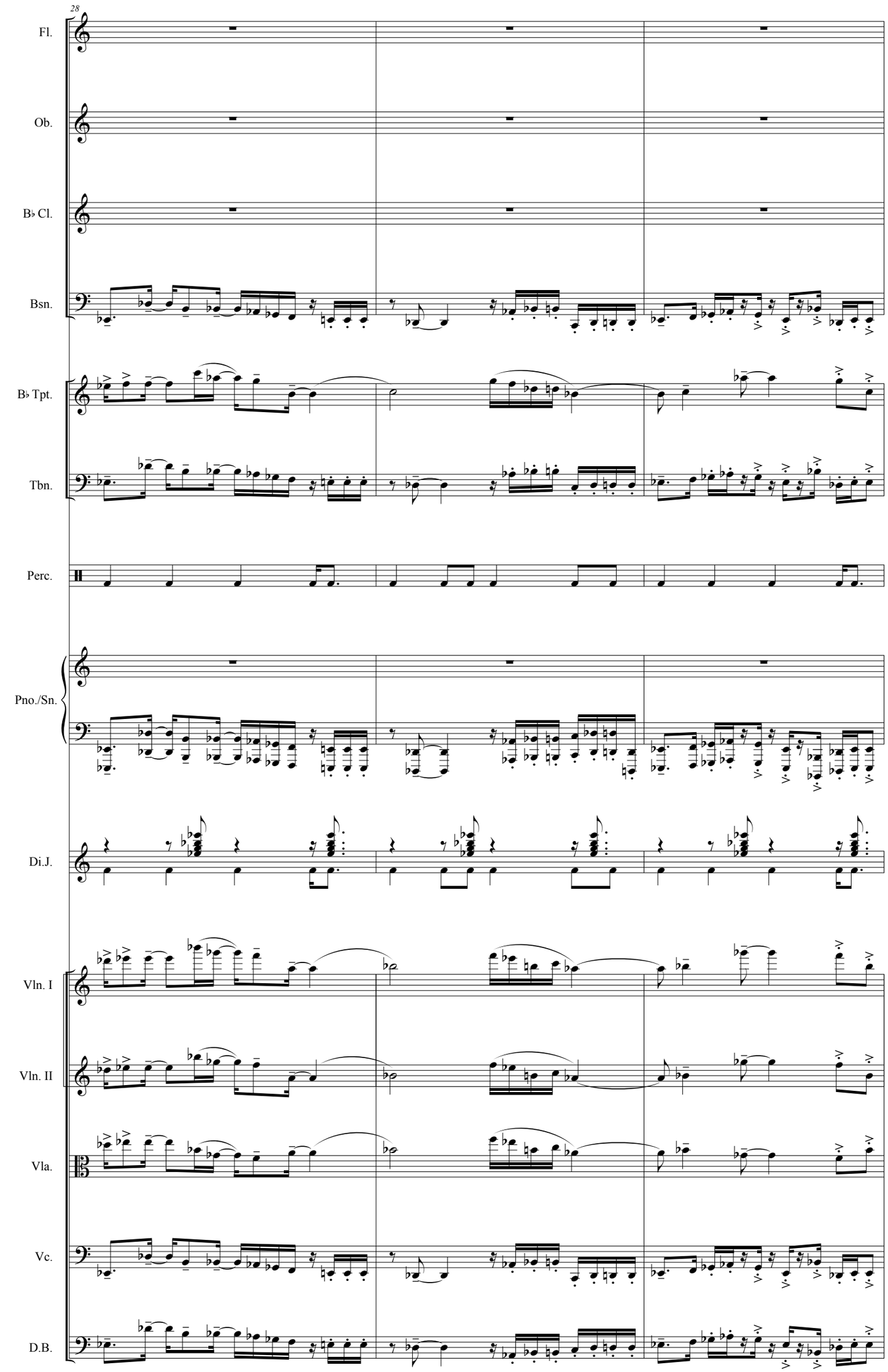

13
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

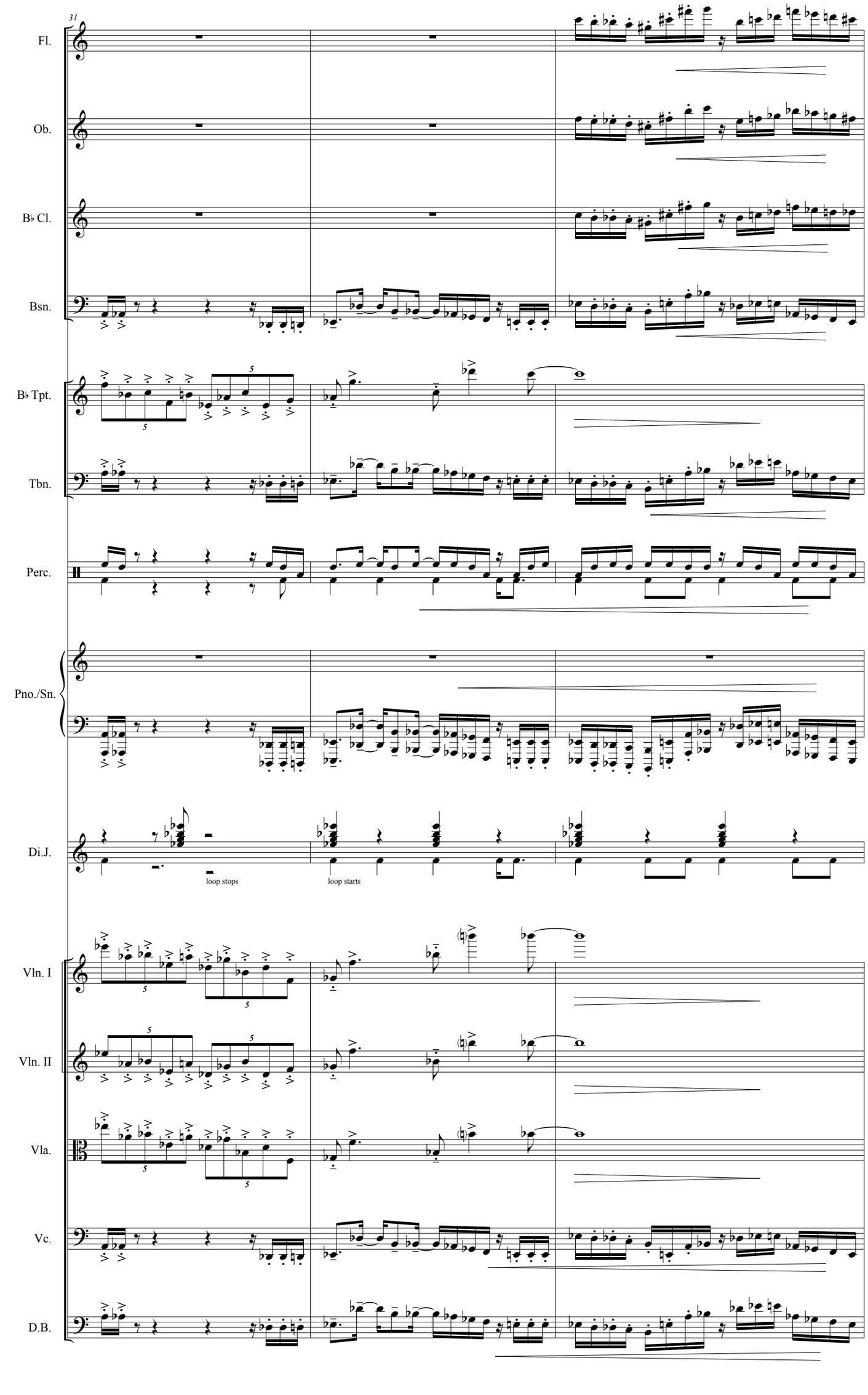

B
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Anopther loop added
Vln. I
Vln. II
Vla.
Vc.
D.B.

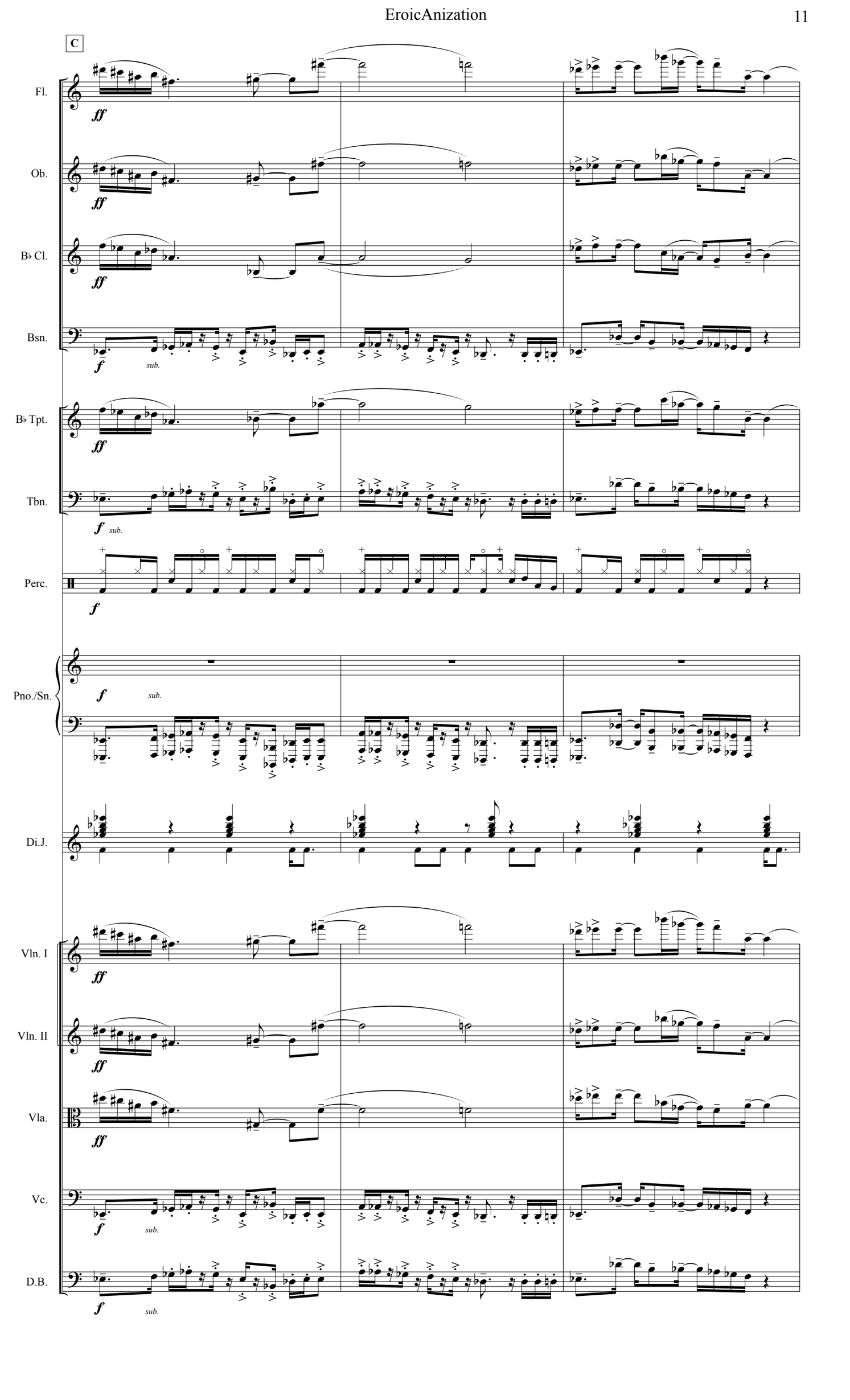

19
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
ride with variation
Perc.
mf
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

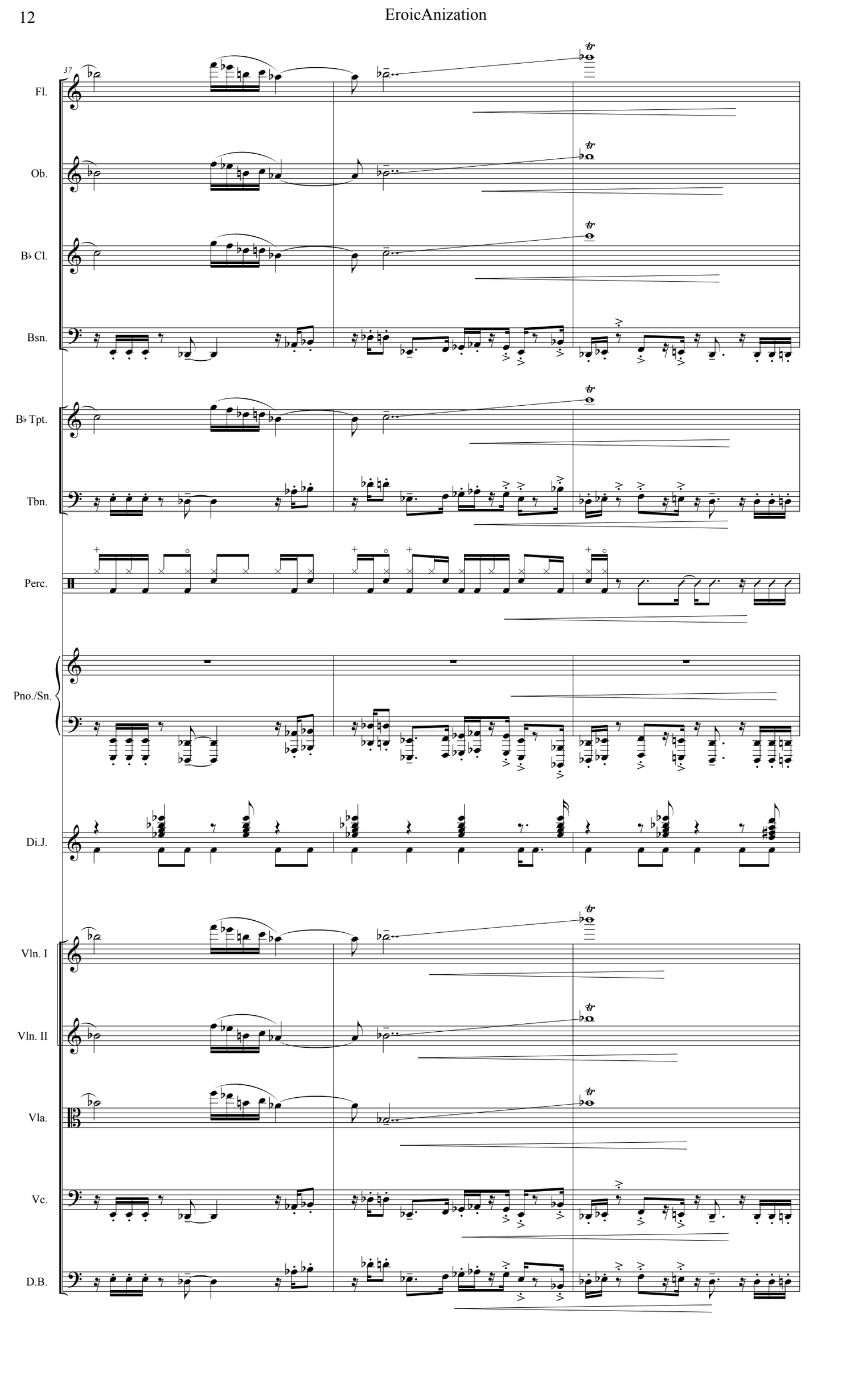

22
Fl.
Ob.
B♭ Cl.
Bsn.
f
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

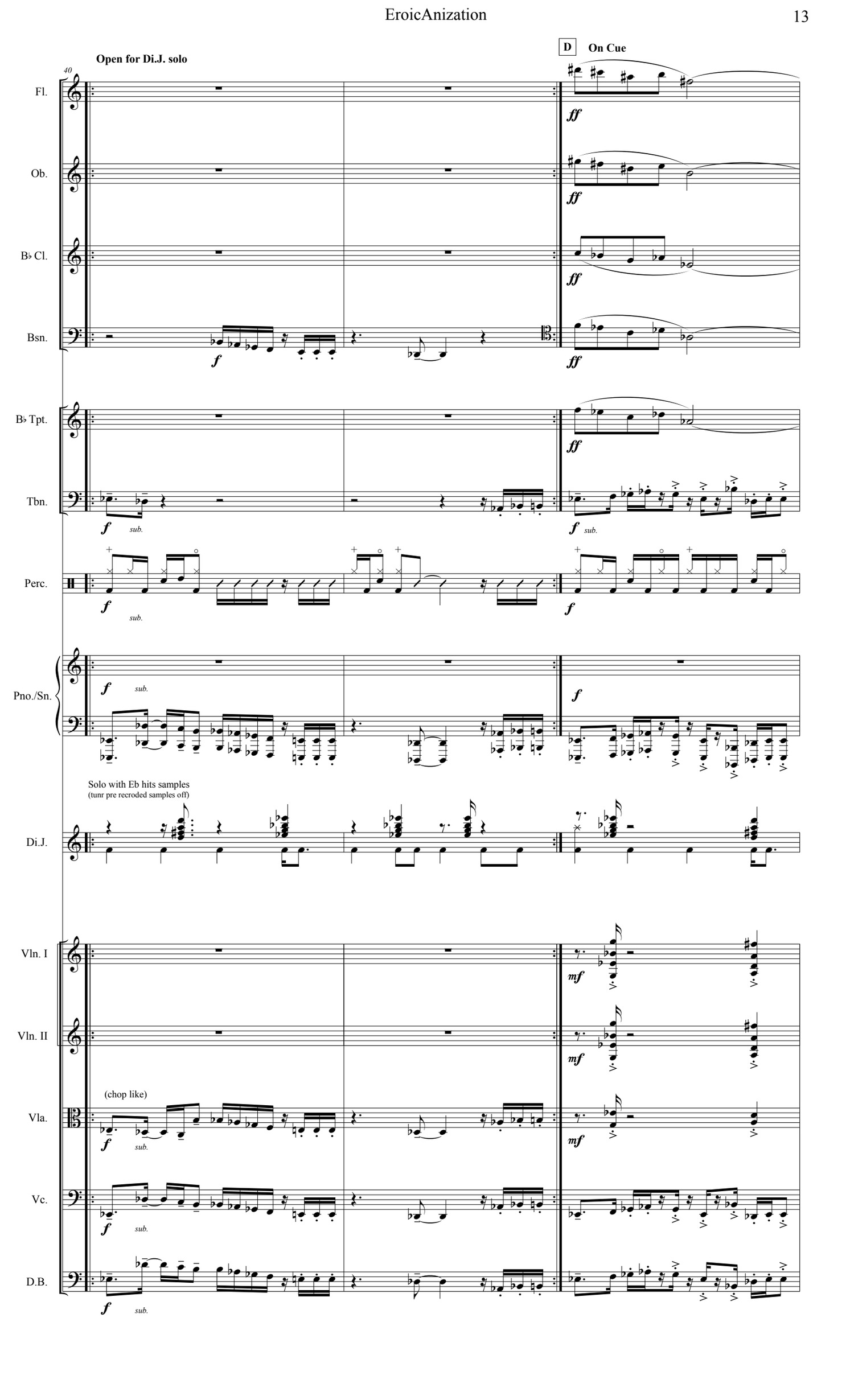

25
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf sub.

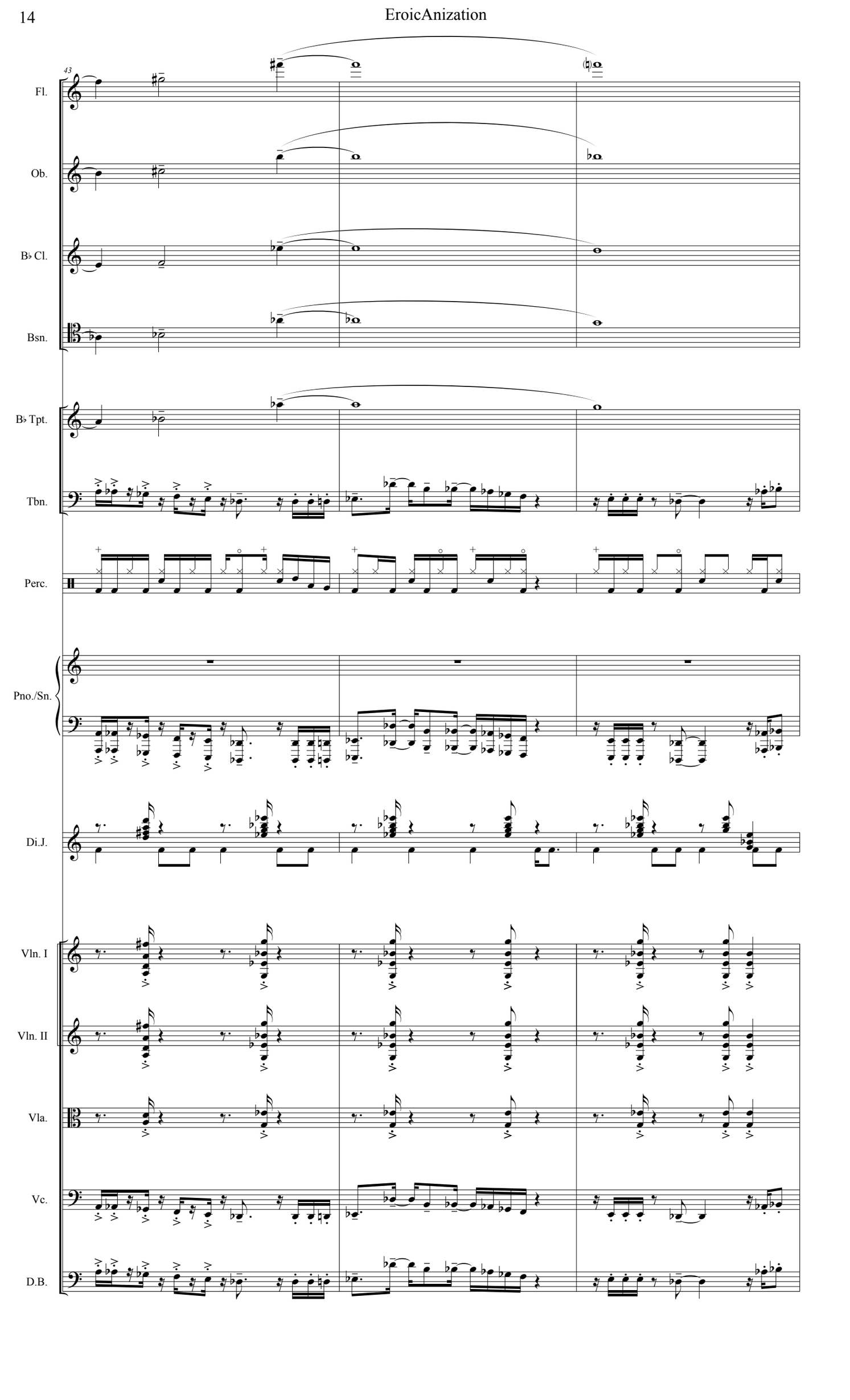

28
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

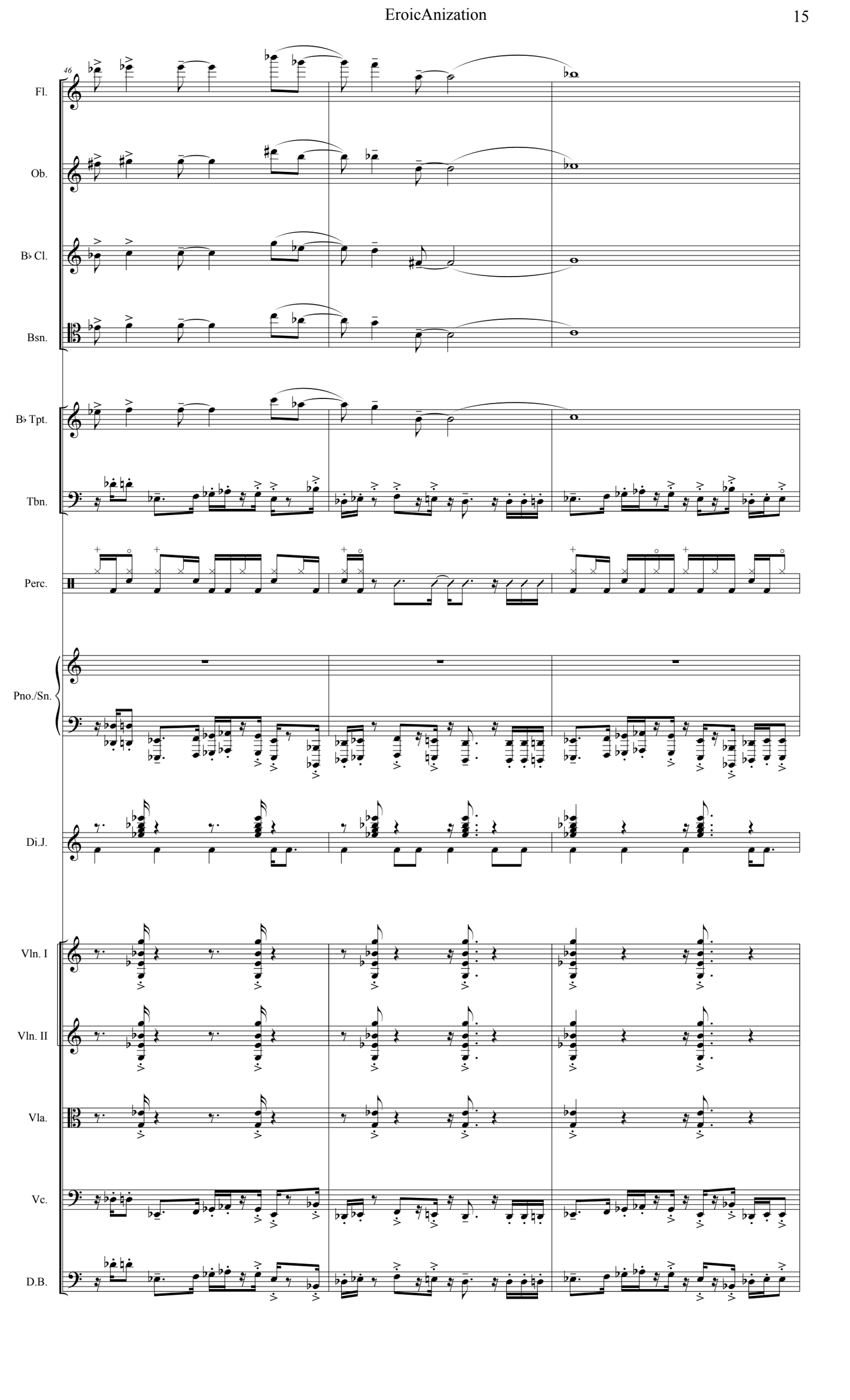

31
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
loop stops
loop starts
Vln. I
Vln. II
Vla.
Vc.
D.B.

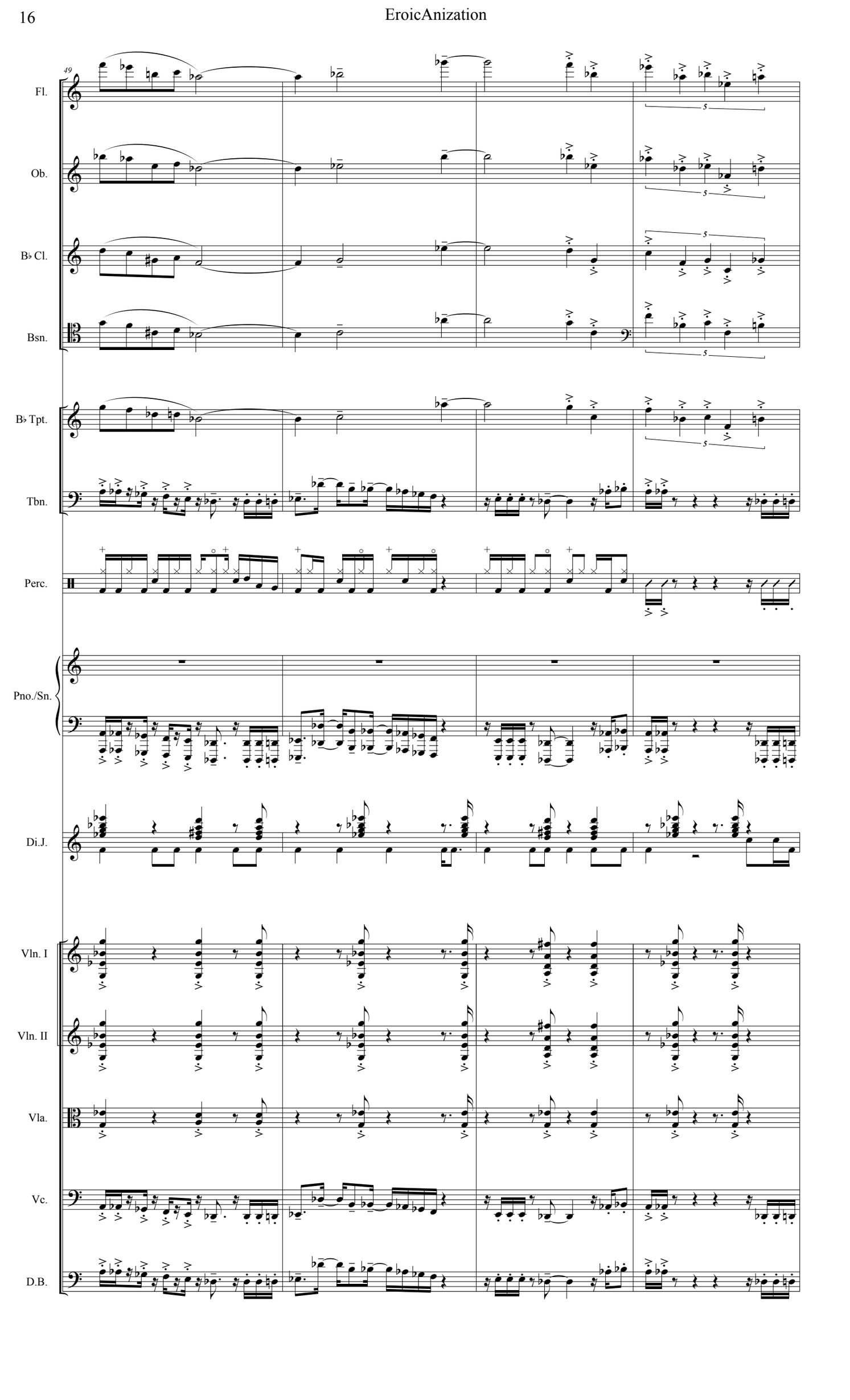

C
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
sub.

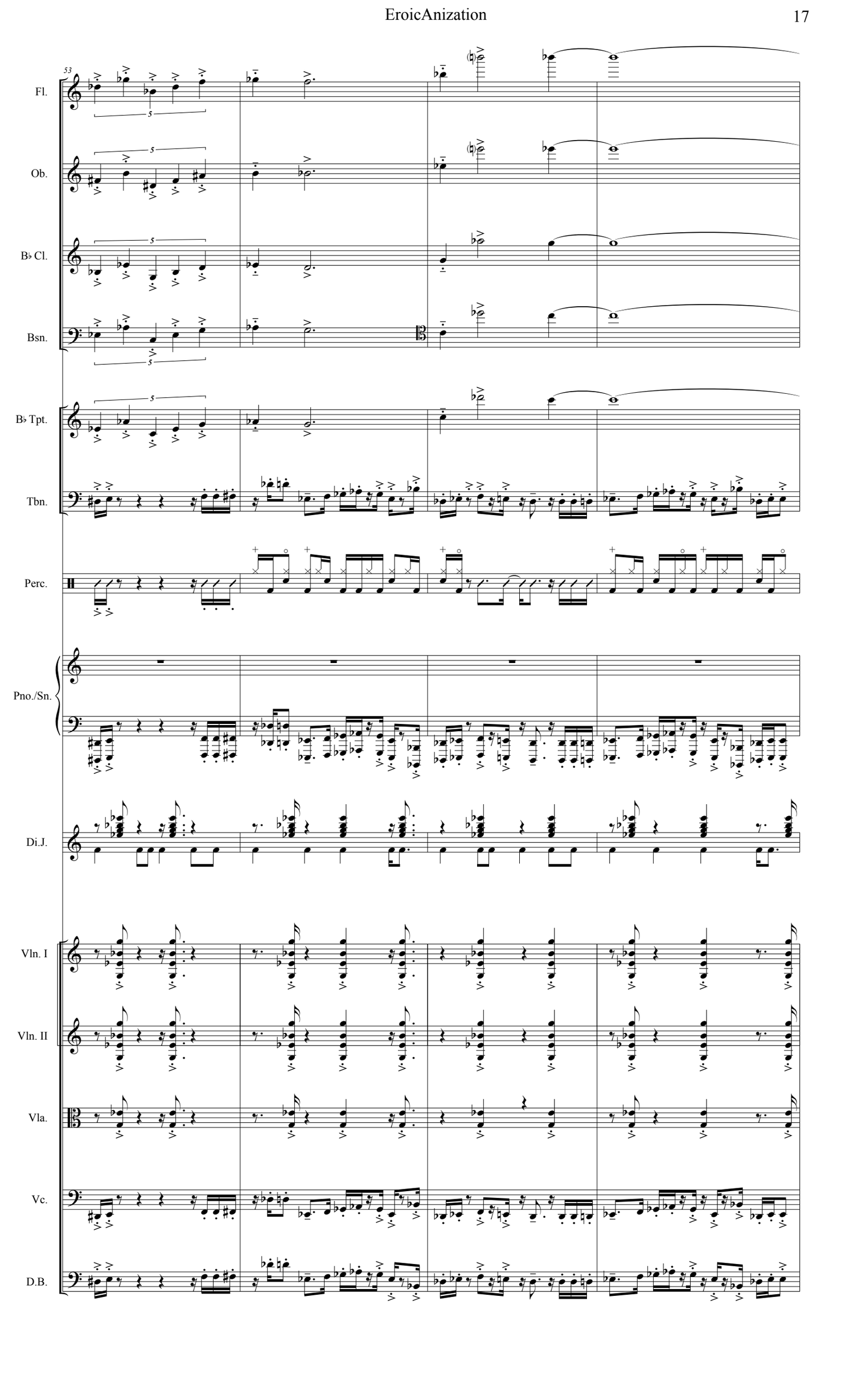

37
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

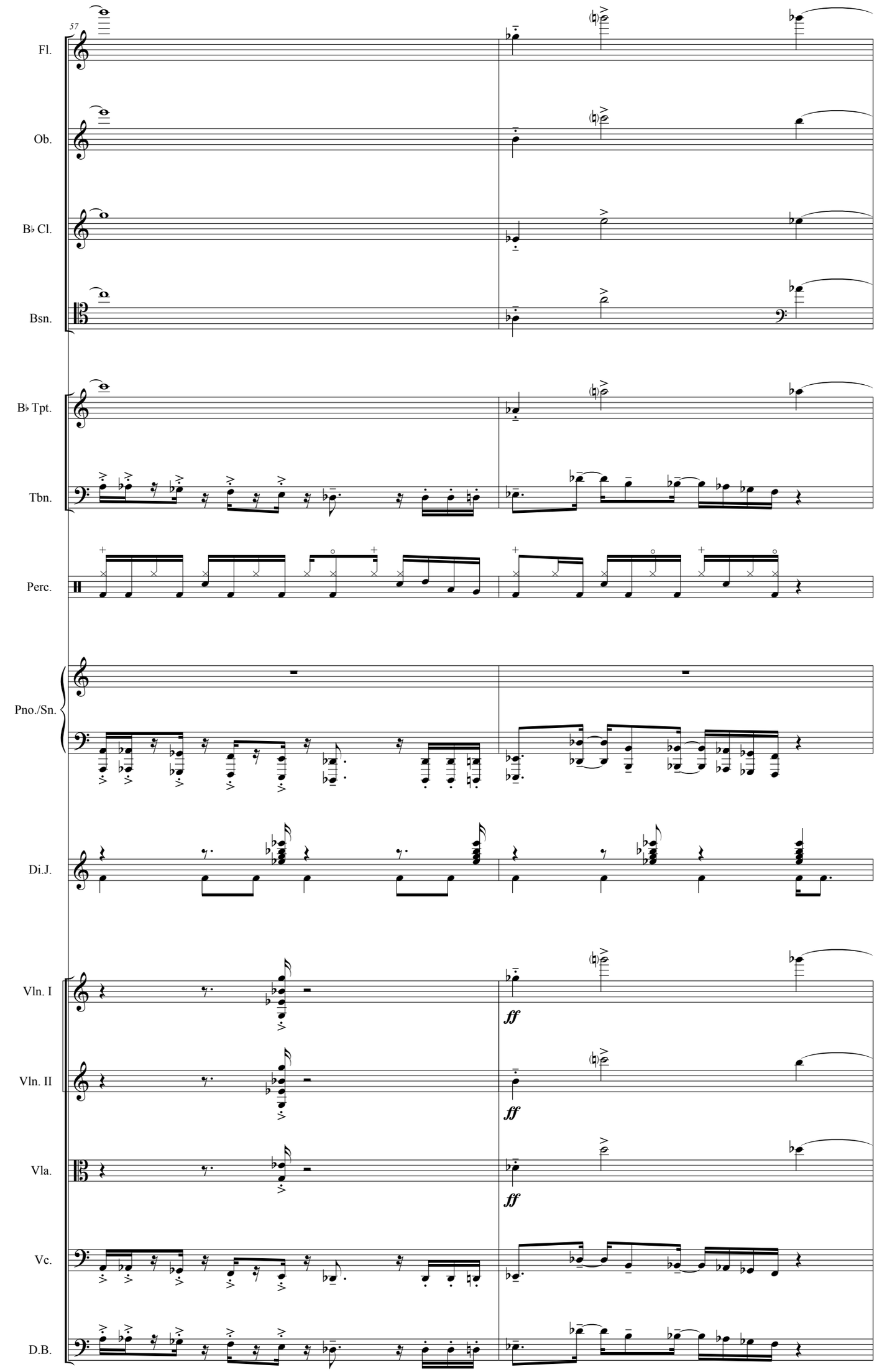

Open for Di.J. solo
40
D
On Cue
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Solo with Eb hits samples
(tunr pre recroded samples off)
Di.J.
Vln. I
Vln. II
(chop like)
Vla.
Vc.
D.B.
ff
f
mf
sub.

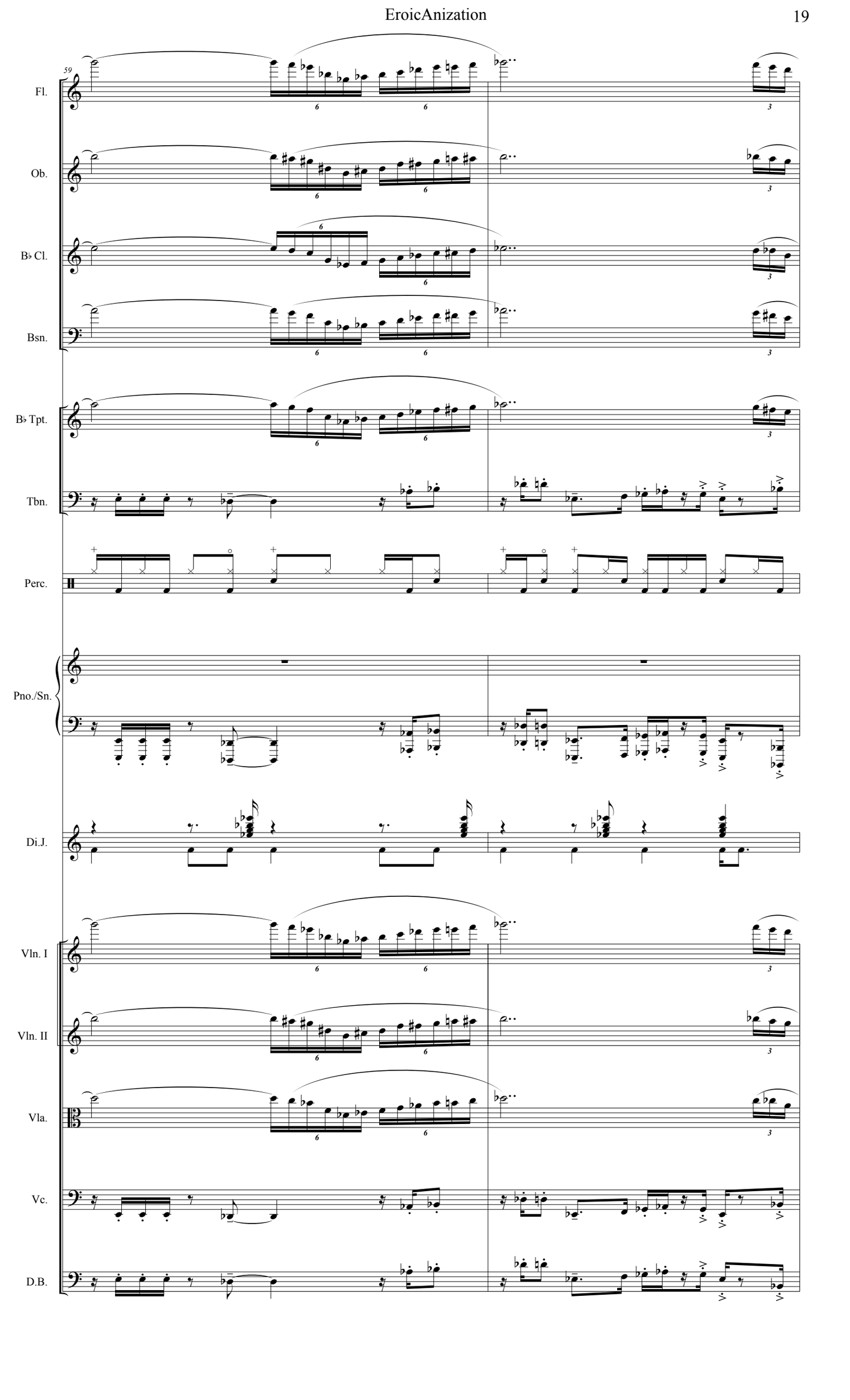

43
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

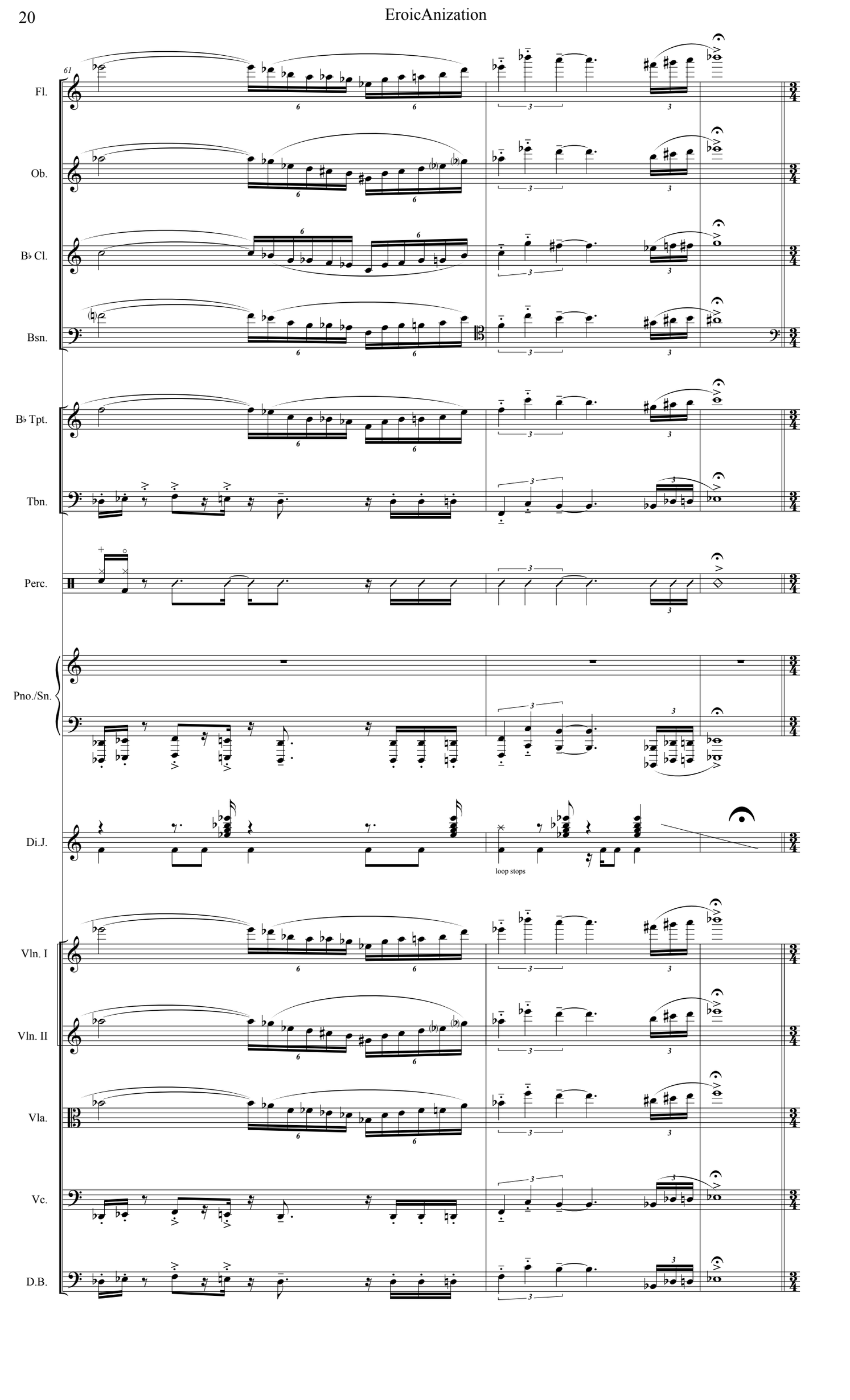

46
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


49
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

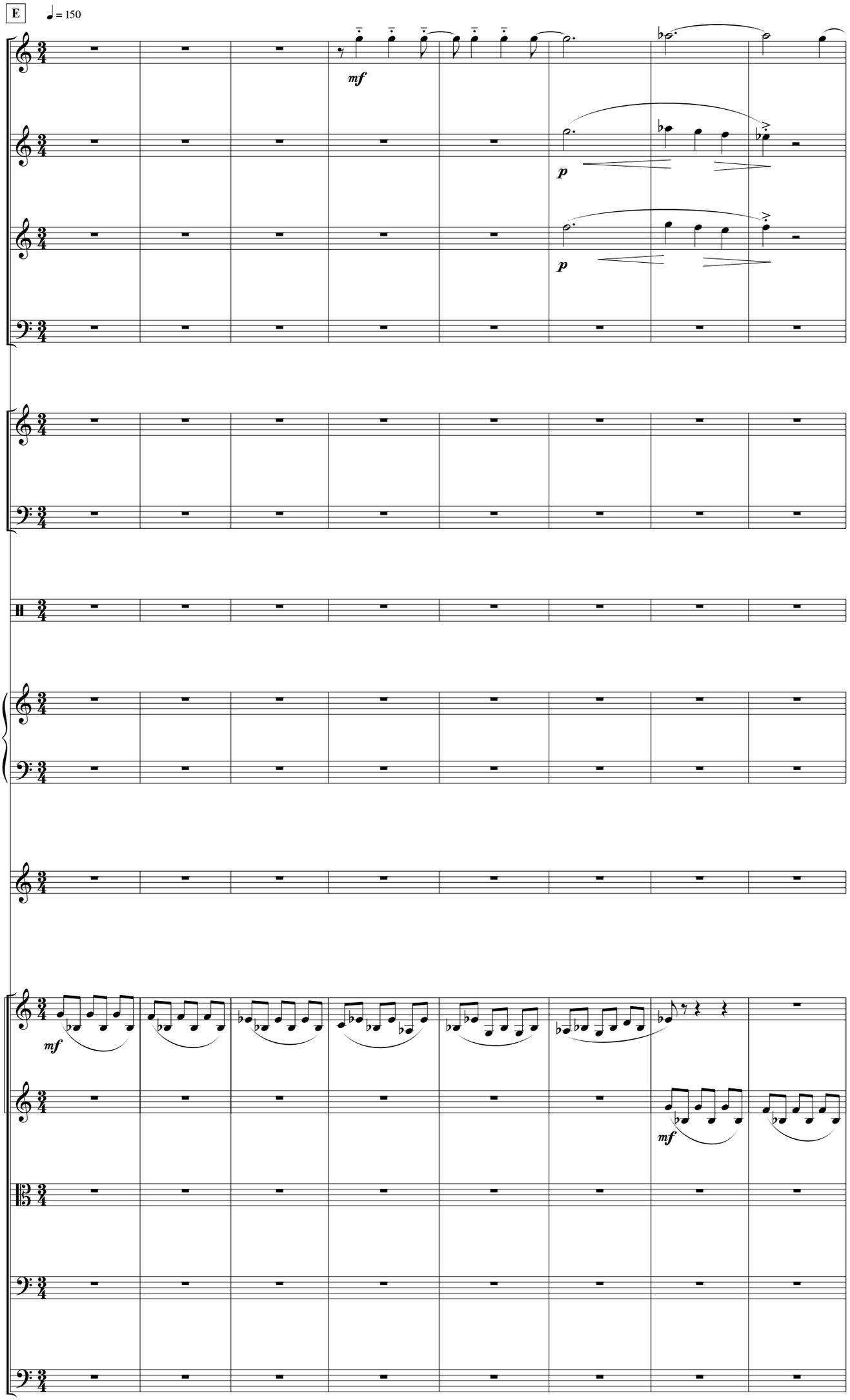

53
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

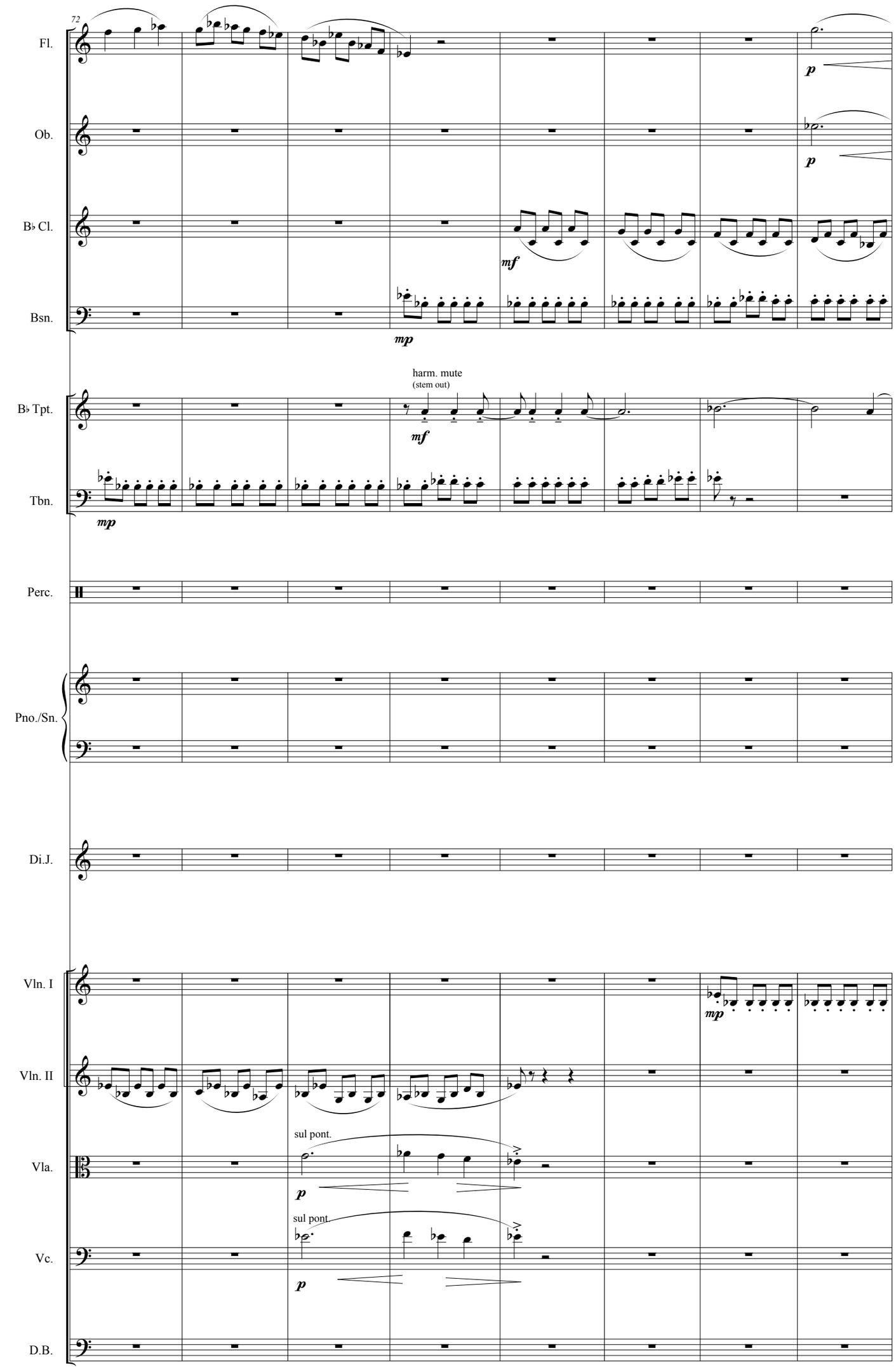

57
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
ff
ff

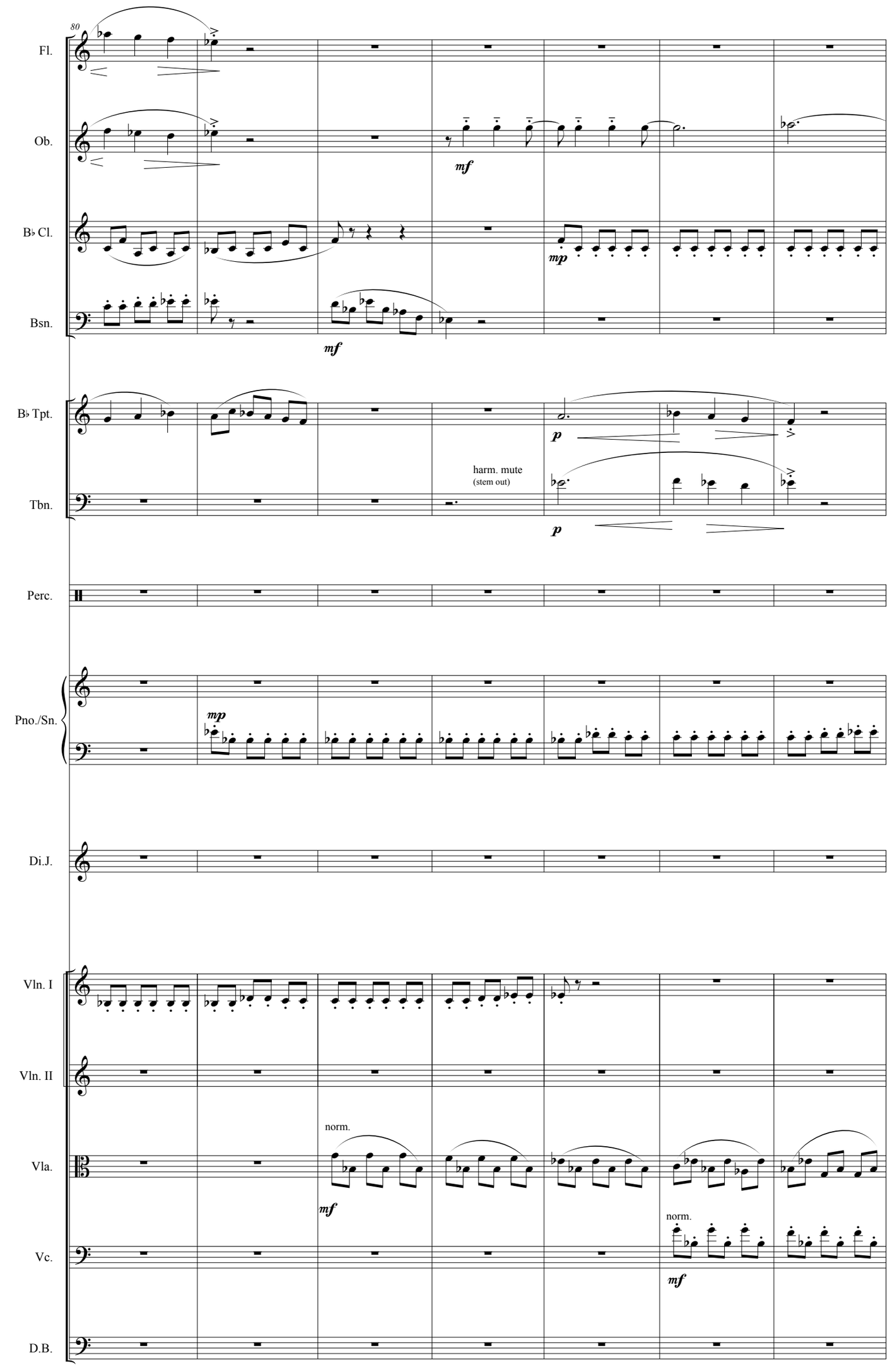

59
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

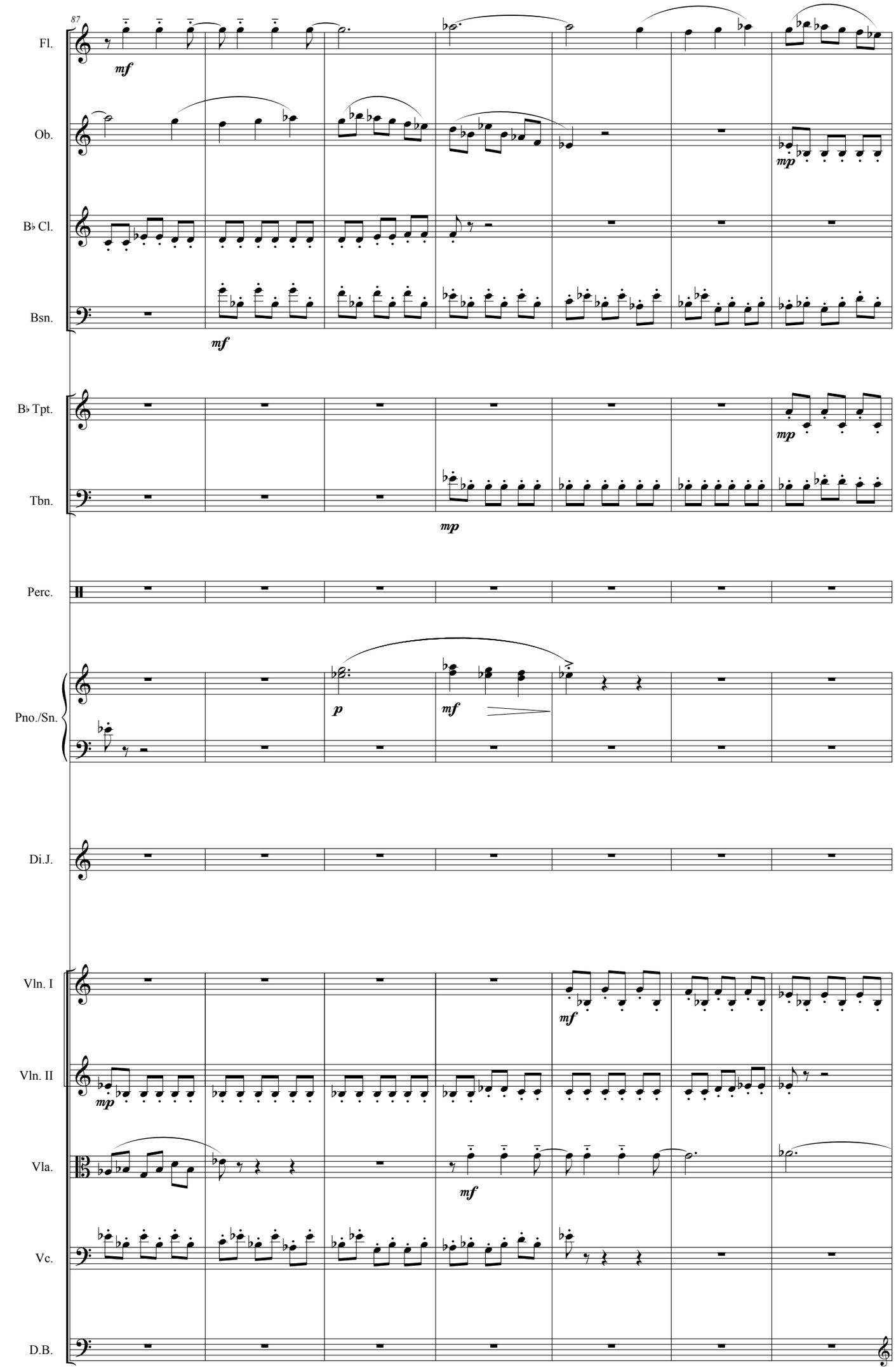

61
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
loop stops
Vln. I
Vln. II
Vla.
Vc.
D.B.

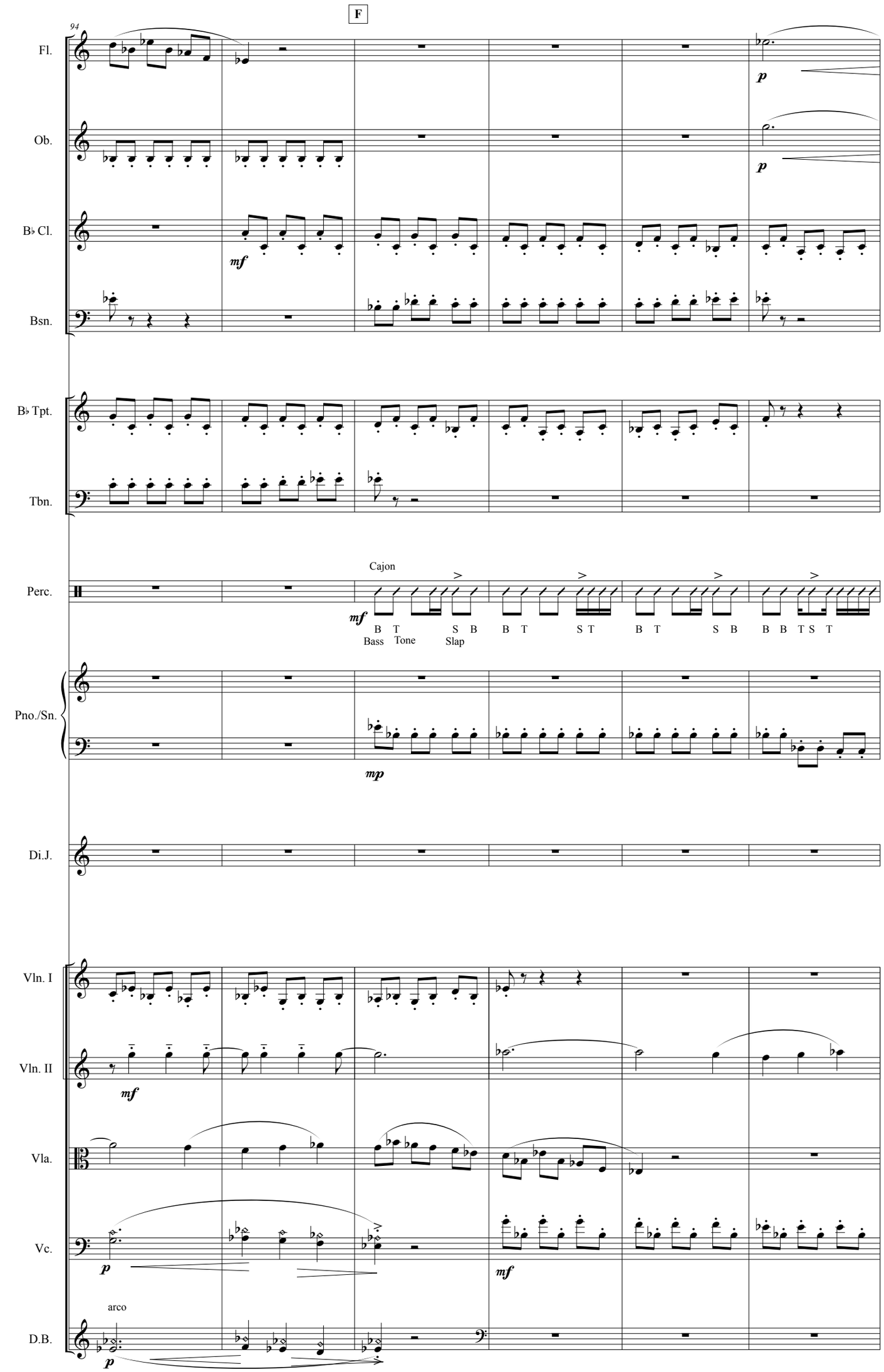
2. Eroica Extracted

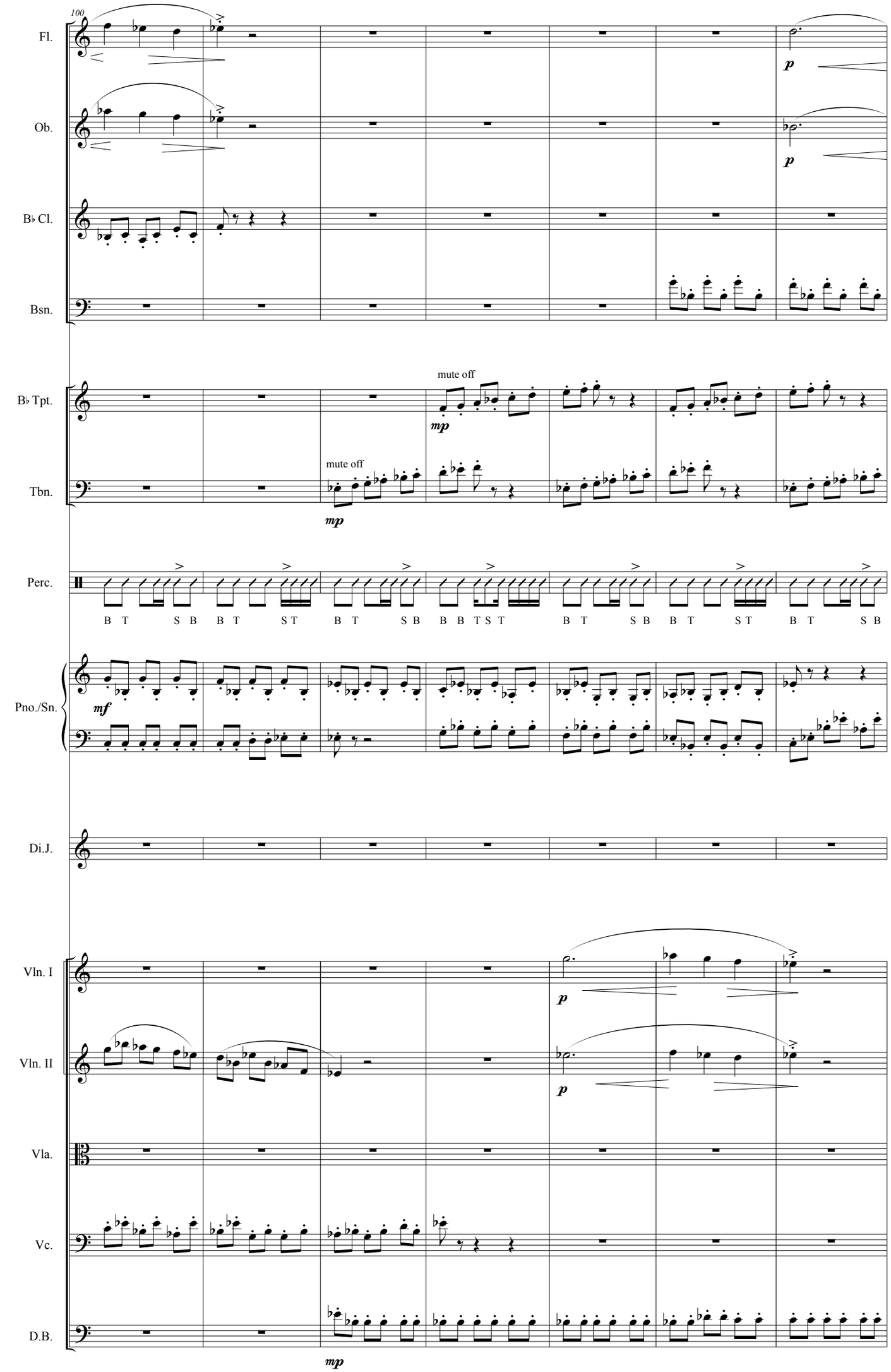


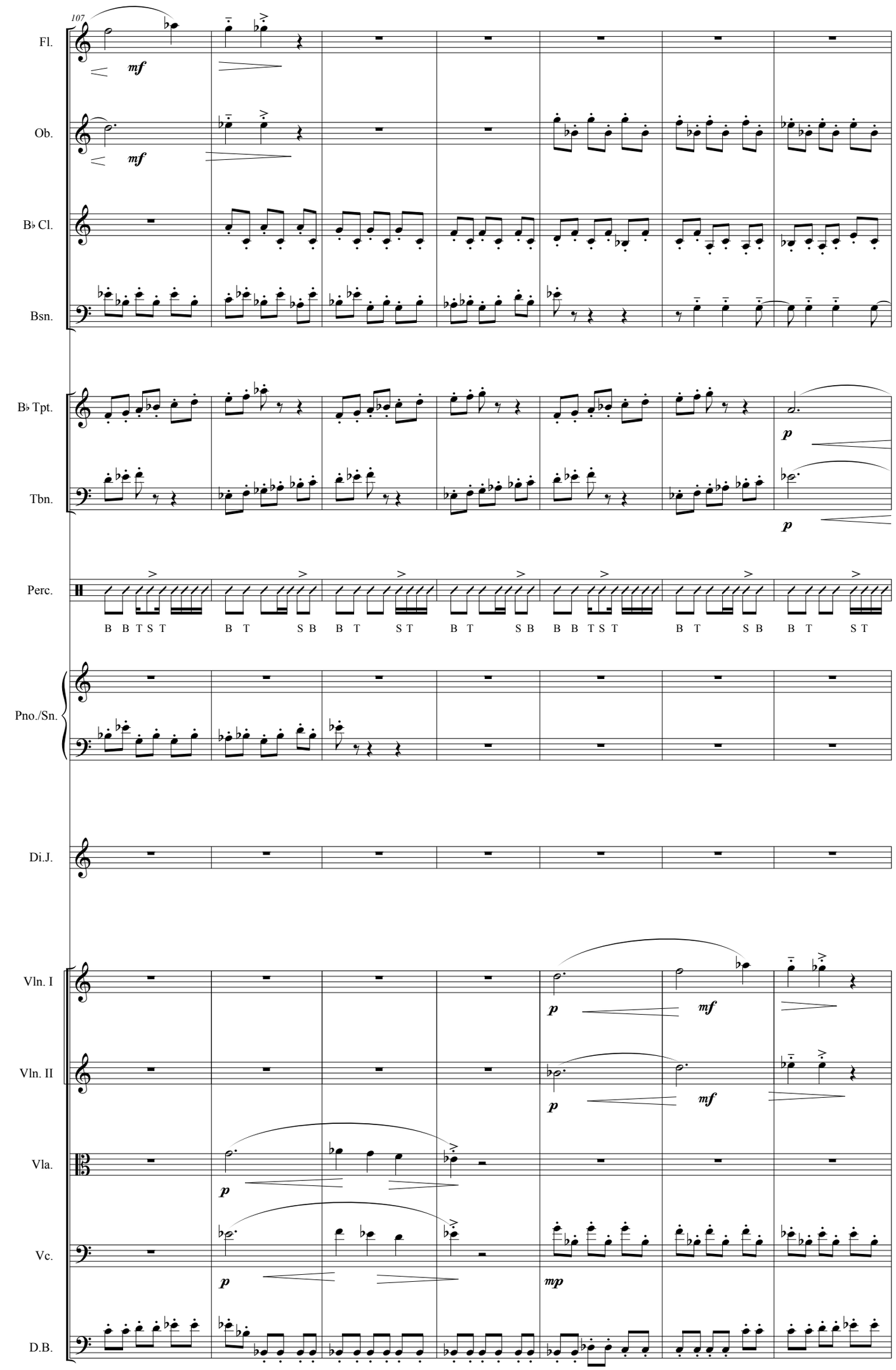

72
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
harm. mute
(stem out)
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
sul pont.
sul pont
Vc.
D.B.
p
mf
mp

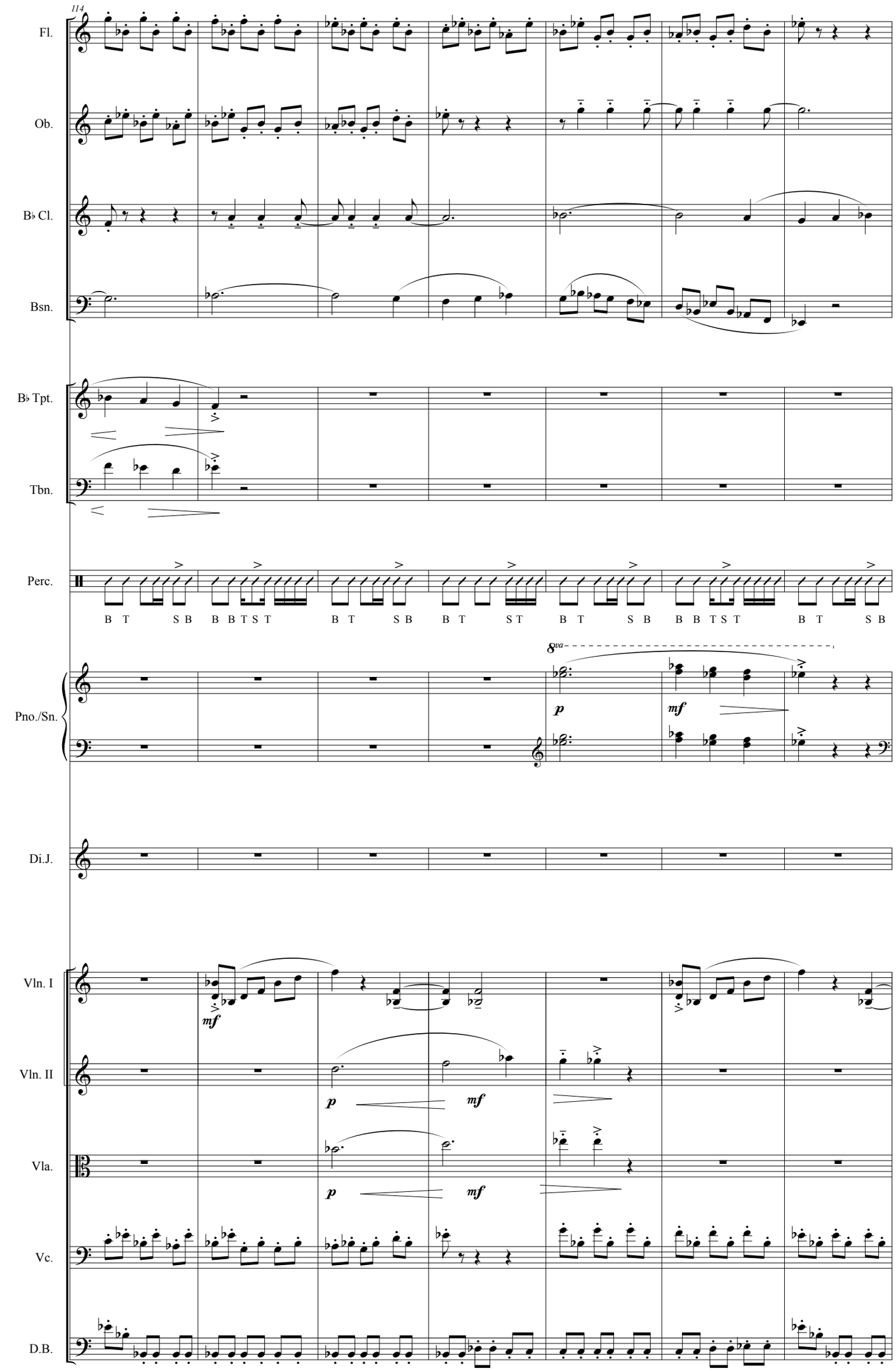

80
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
p
harm. mute
(stem out)
norm.

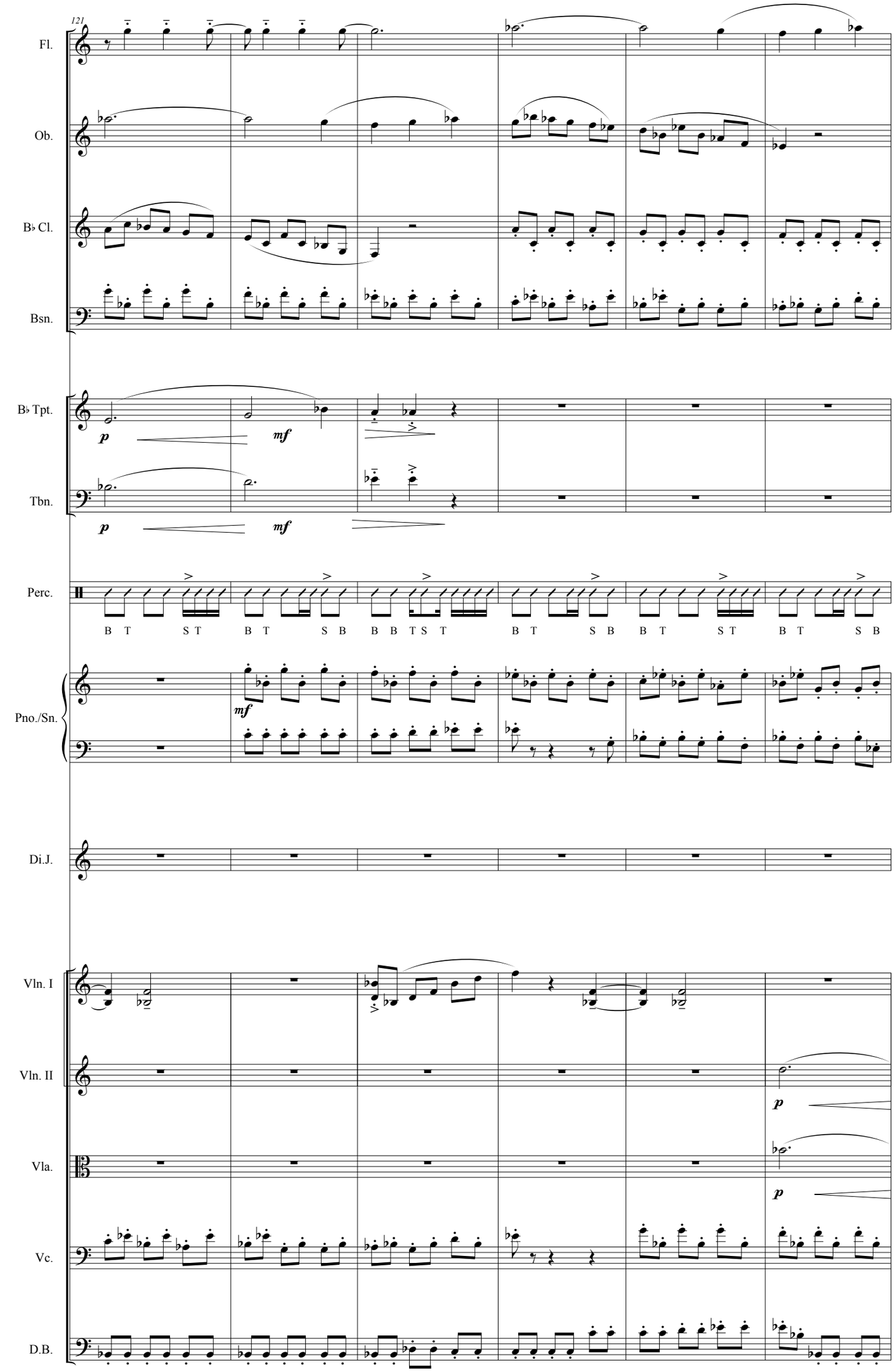

87
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
p

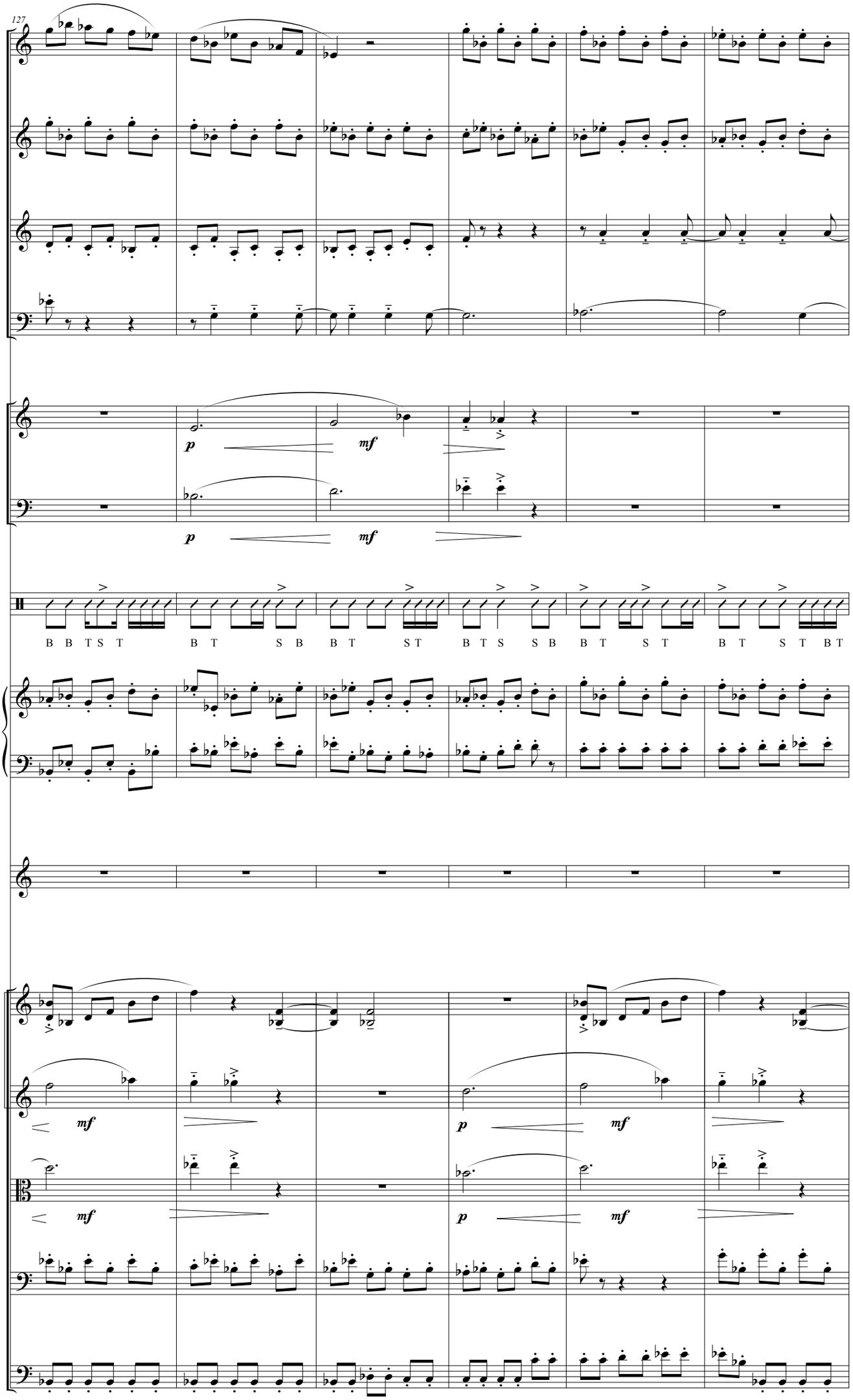

F
94
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Cajon
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
mf
mp
p
B T
Bass Tone
S B
Slap
B T
S T
B T
S B
B B T S T

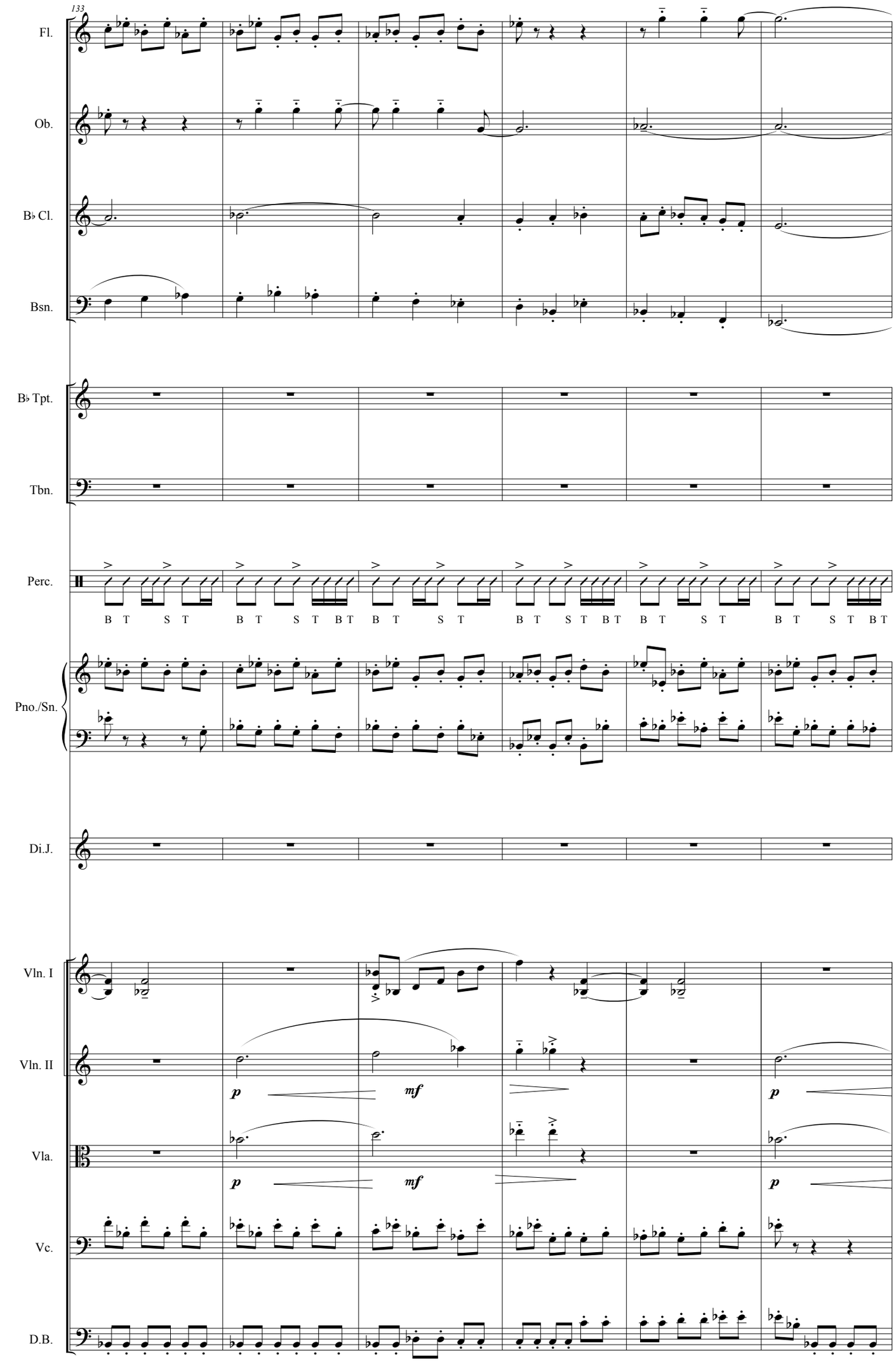

100
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
mf
mute off
B T S B B T S T B T S B B B T S T B T S B B T S T B T S B

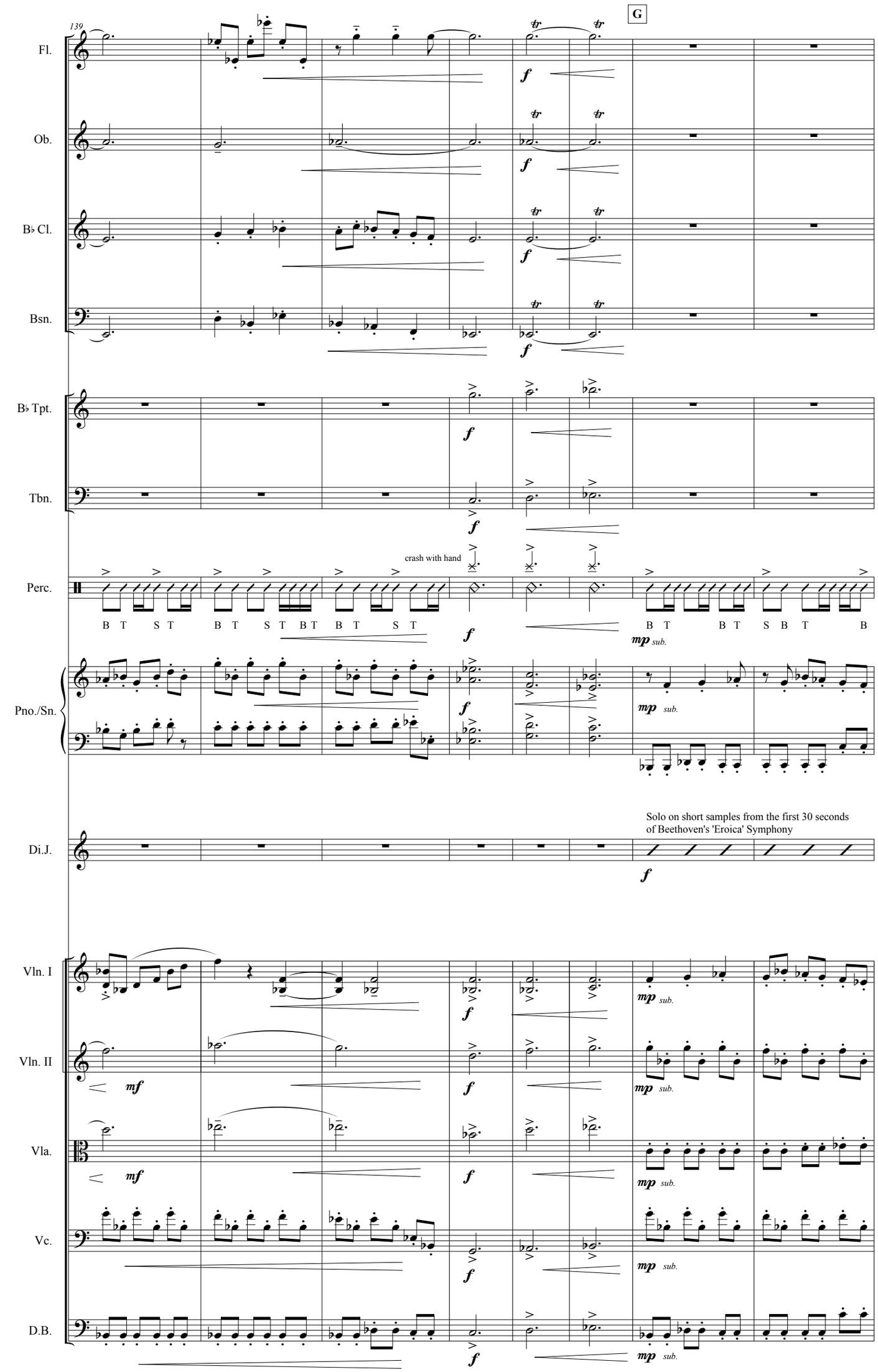

107
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B B T S T
B T
S B
B T
S T
B T
S B
B B T S T
B T
S B
B T
S T
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
mp

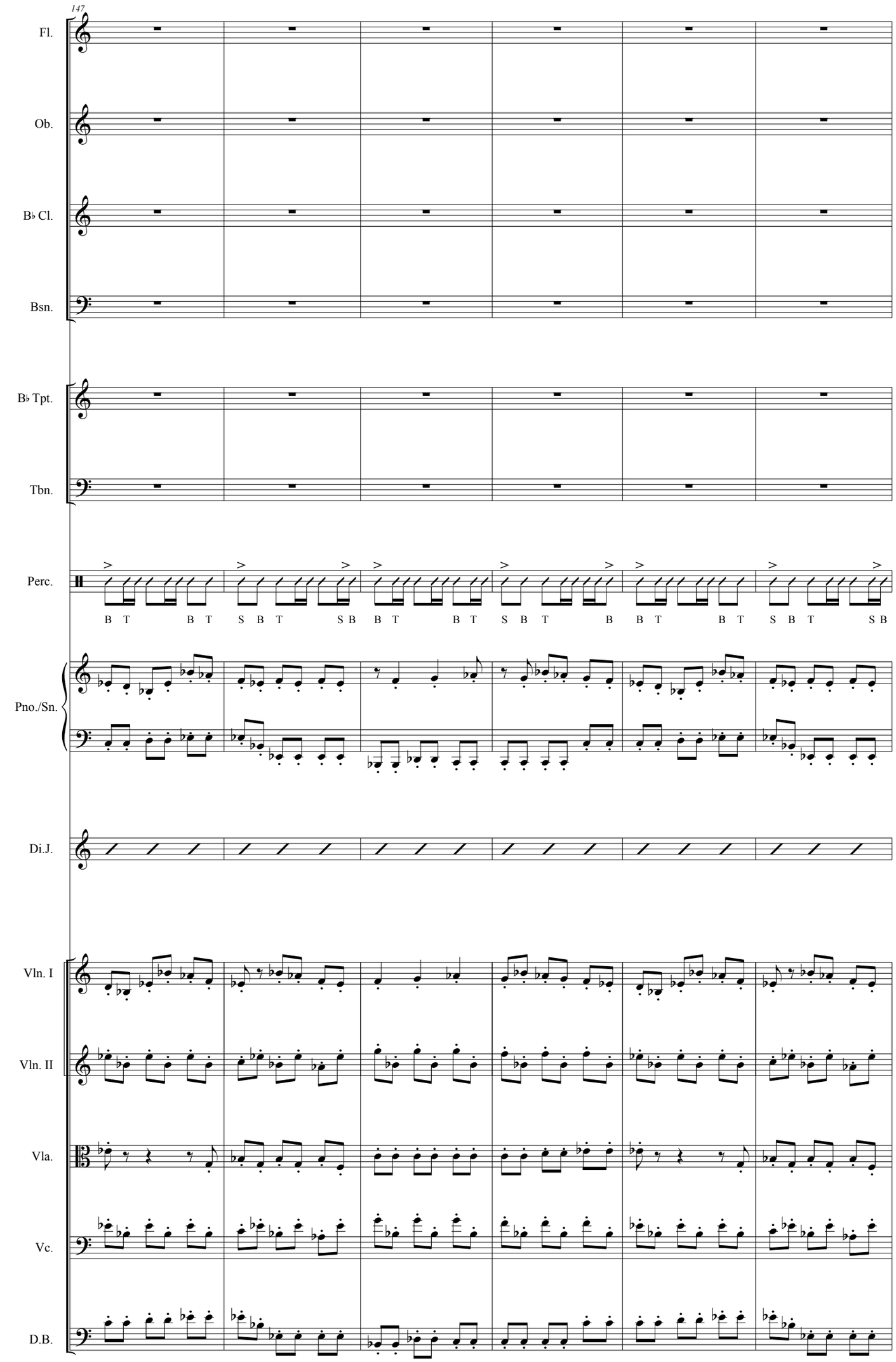

114
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B T S B B B T S T B T S B B T S T B T S B B B T S T B T S B
Pno./Sn.
8va
p
mf
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

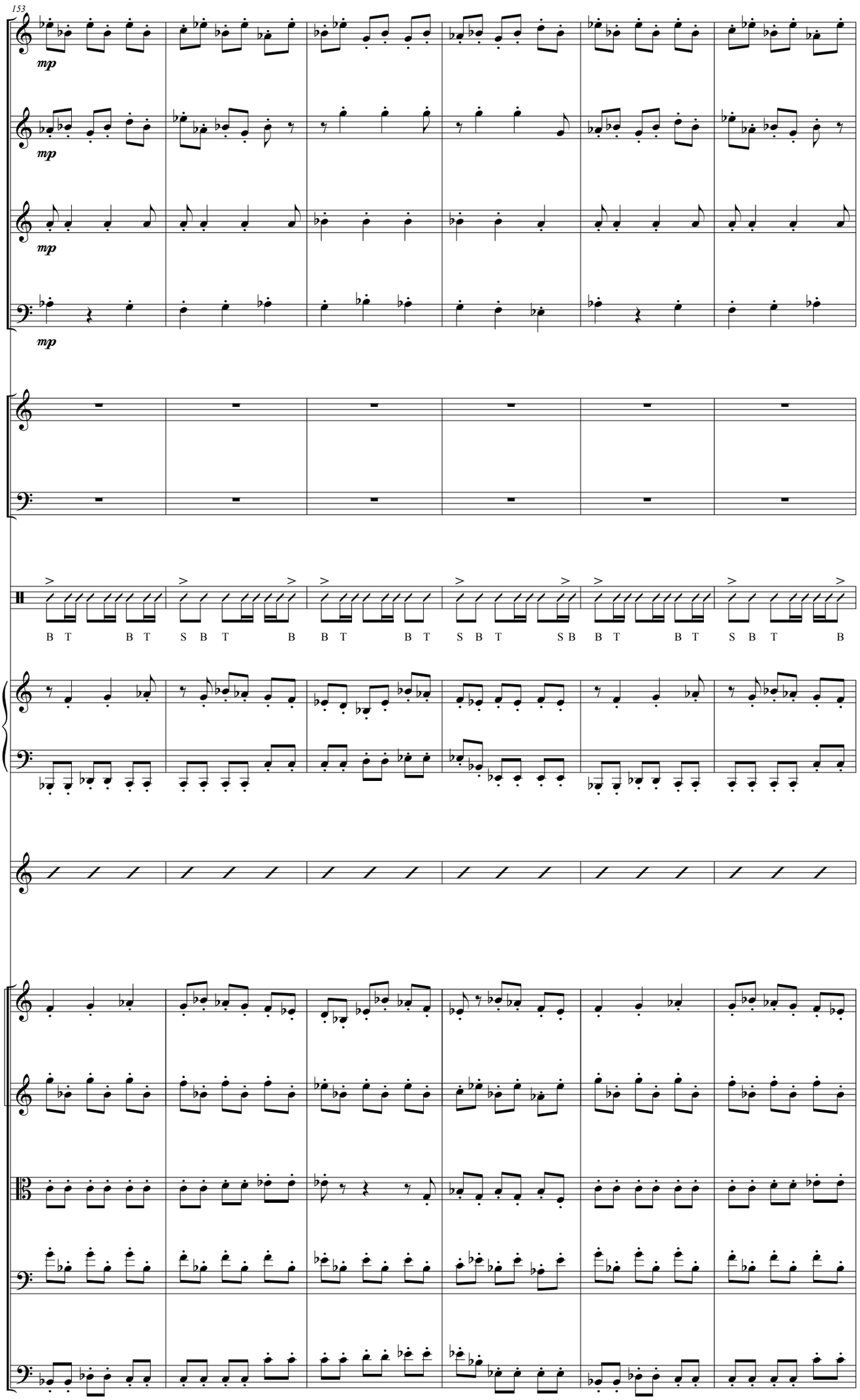

121
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B T S T B T S B B B T S T B T S B B T S T B T S B
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf

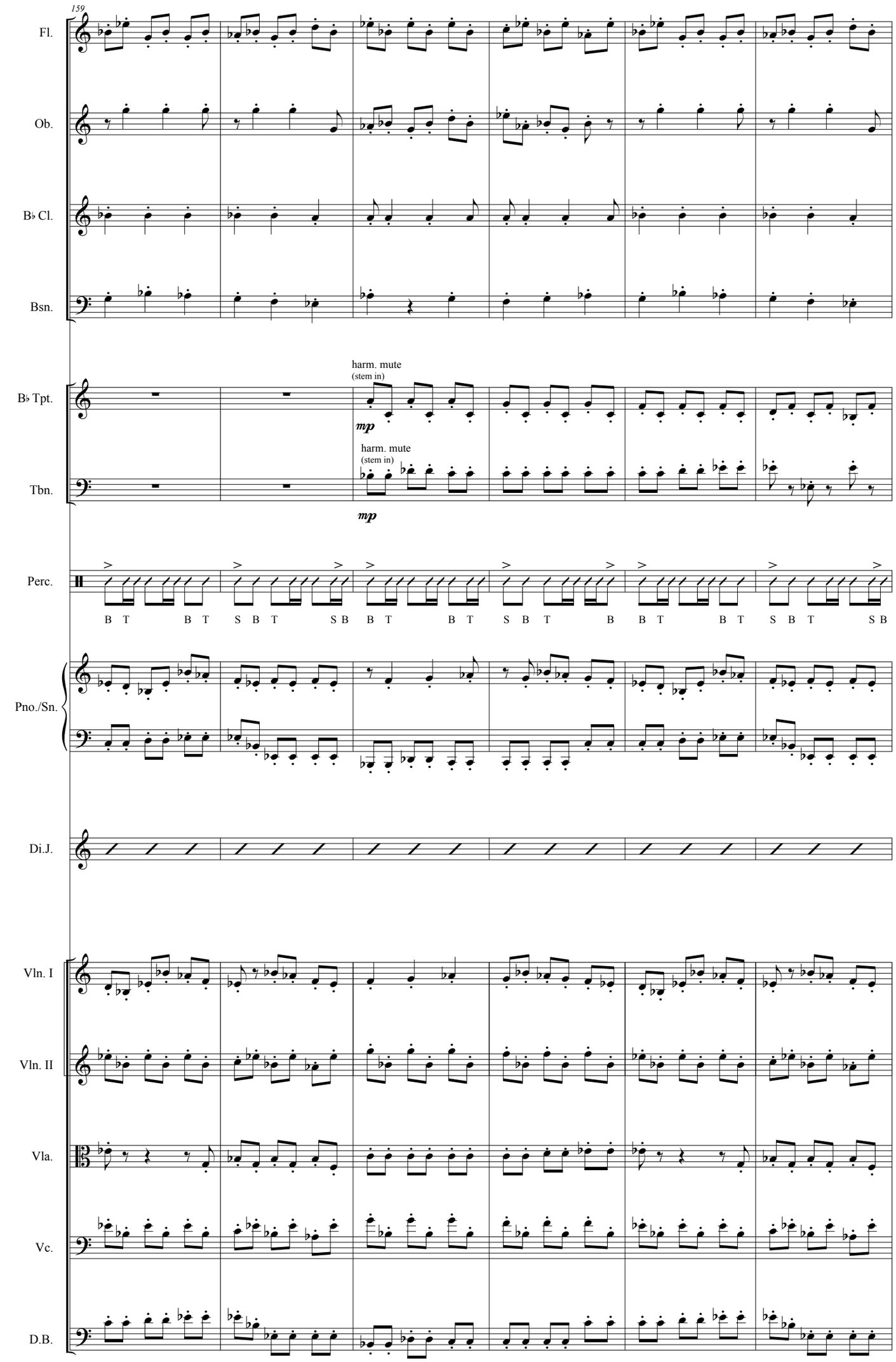

127
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B B T S T
B T S B
B T S T
B T S S B
B T S T
B T S T B T
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf

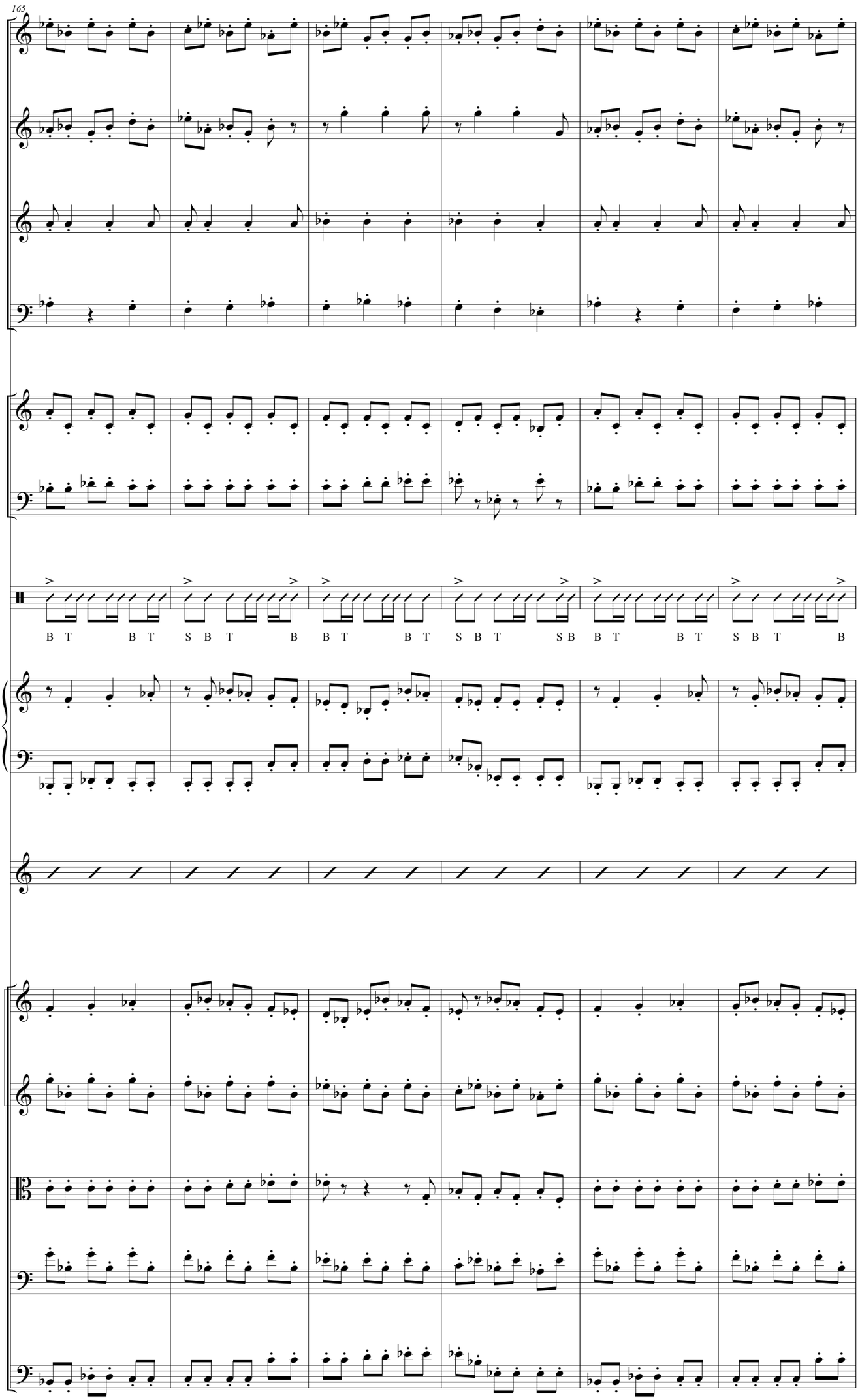

133
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B T S T B T S T B T B T S T B T S T B T B T S T B T S T B T
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
p
p
mf
p


139
G
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
crash with hand
Perc.
B T S T B T S T B T B T S T
B T B T S B T B
Pno./Sn.
Solo on short samples from the first 30 seconds of Beethoven's 'Eroica' Symphony
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
mp sub.


147
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B T B T S B T S B B T B T S B T B B T B T S B T S B
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


153
Fl.
Ob.
B♭ Cl.
Bsn.
mp
B♭ Tpt.
Tbn.
Perc.
B T B T S B T B B T B T S B T S B B T B T S B T B
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


159
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
harm. mute
(stem in)
mp
Tbn.
harm. mute
(stem in)
mp
Perc.
B T B T S B T S B B T B T S B T B B T B T S B T S B
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


165
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B T B T S B T B B T B T S B T S B B T B T S B T B
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

171

Open for Di.J. solo

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

mute off

Dont play 1st time
then play every other time

pp

mp

Tbn.

mute off

Dont play 1st time
then play every other time

pp

mp

Perc.

B T B T S B T S B B T S B B T S T B T S S B B T S T

Pno./Sn.

Di.J.

Vln. I

pizz.

Vln. II

pizz.

Vla.

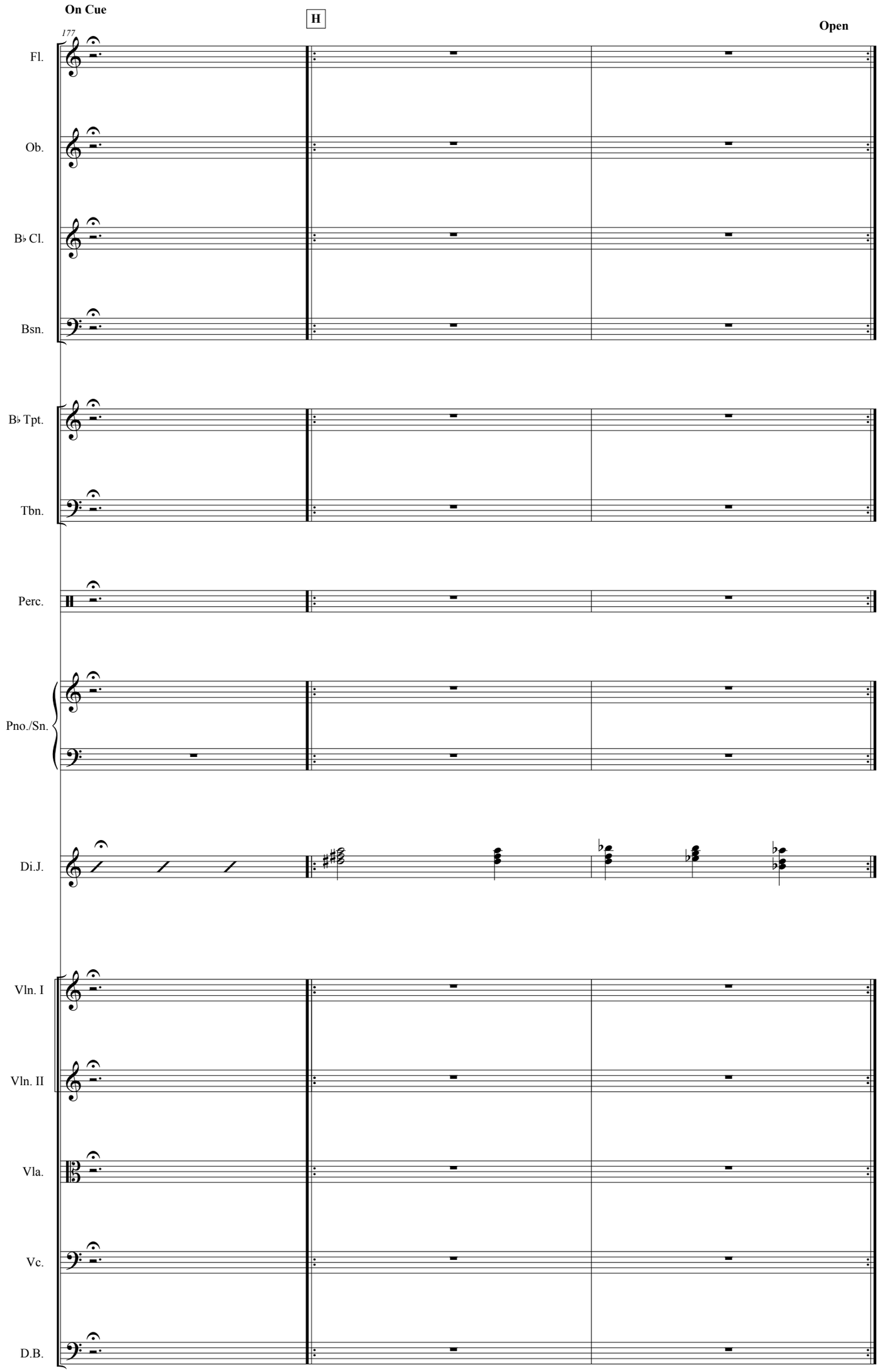
pizz.

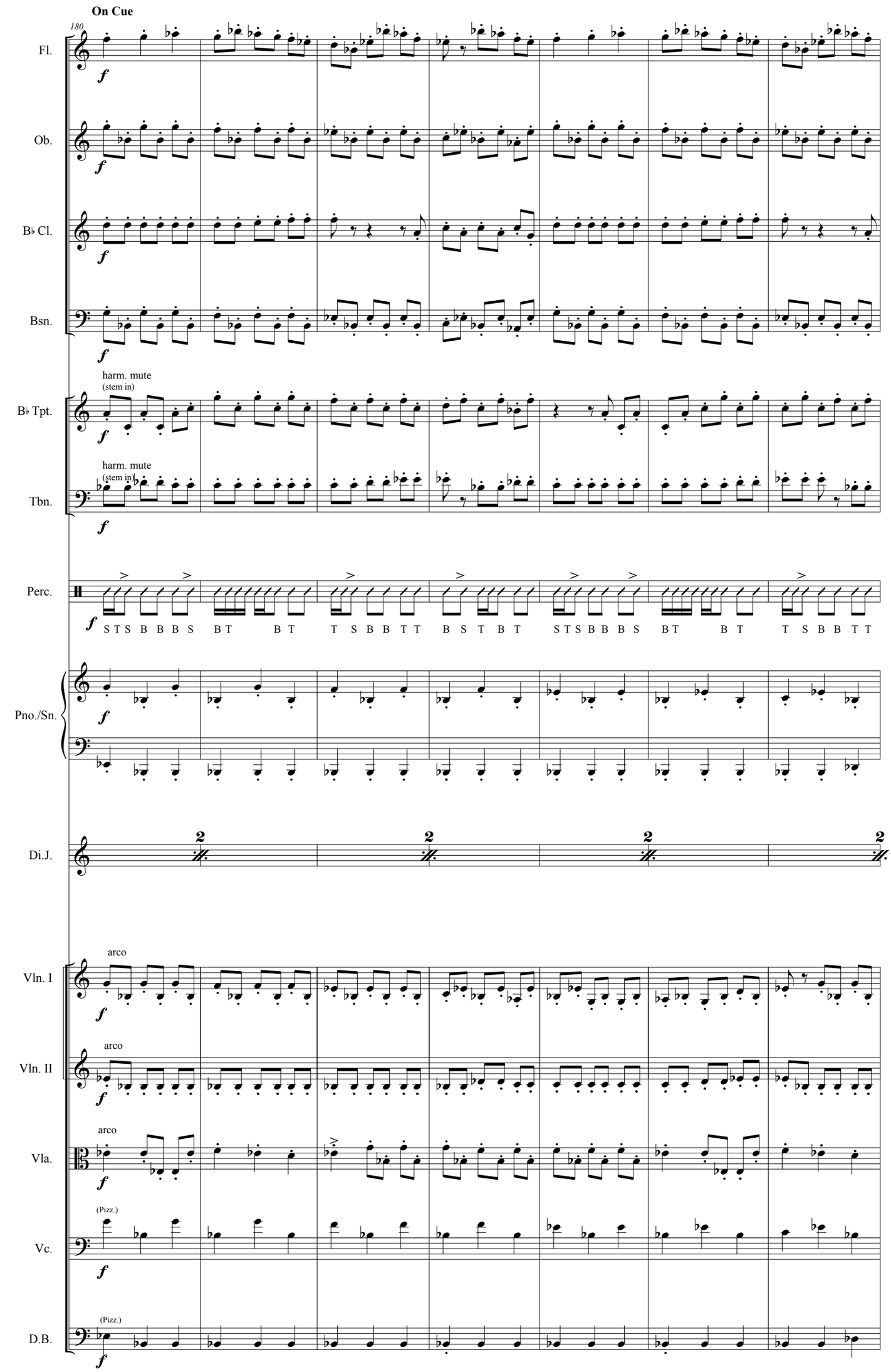
Vc.

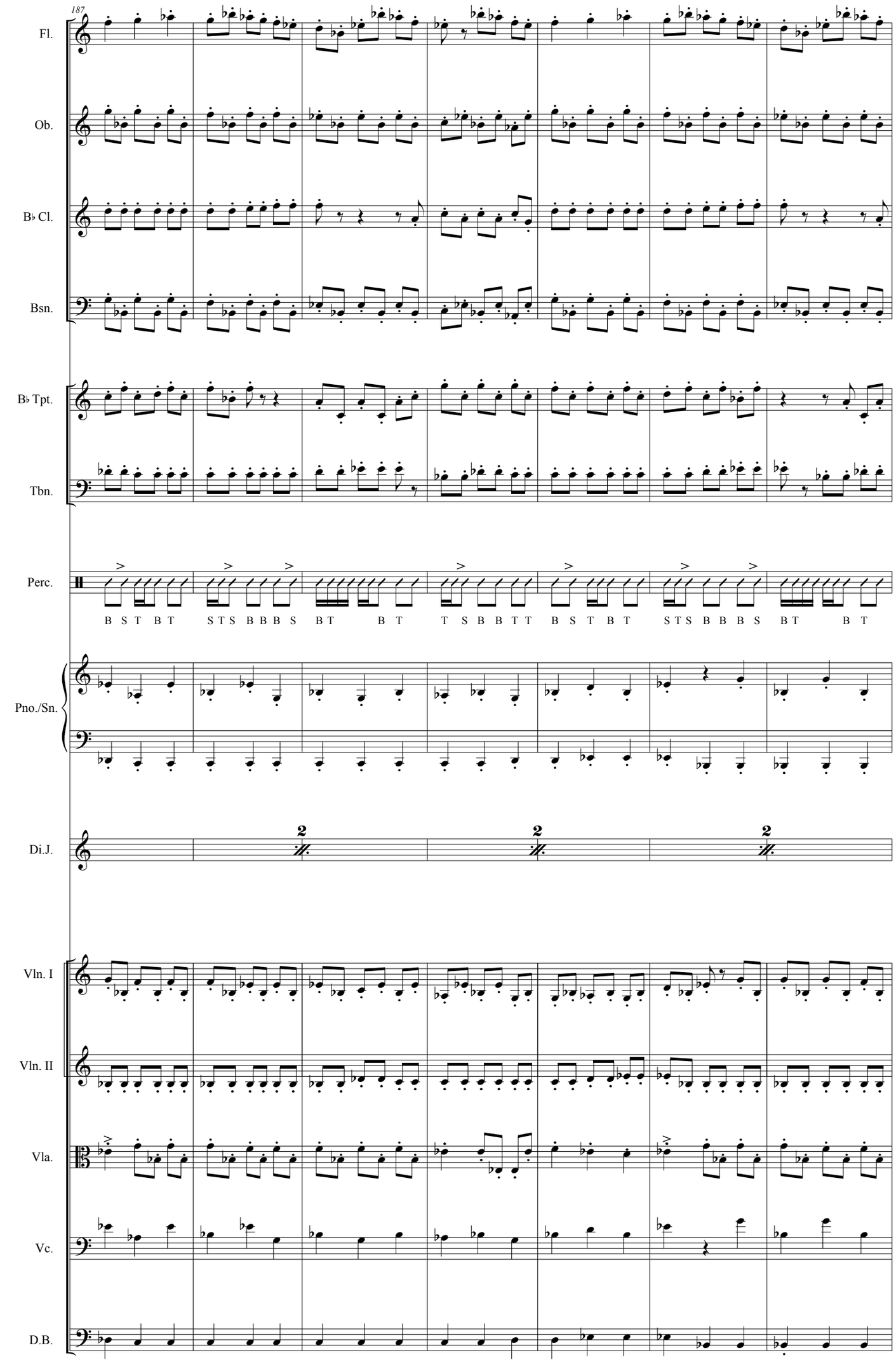
pizz.

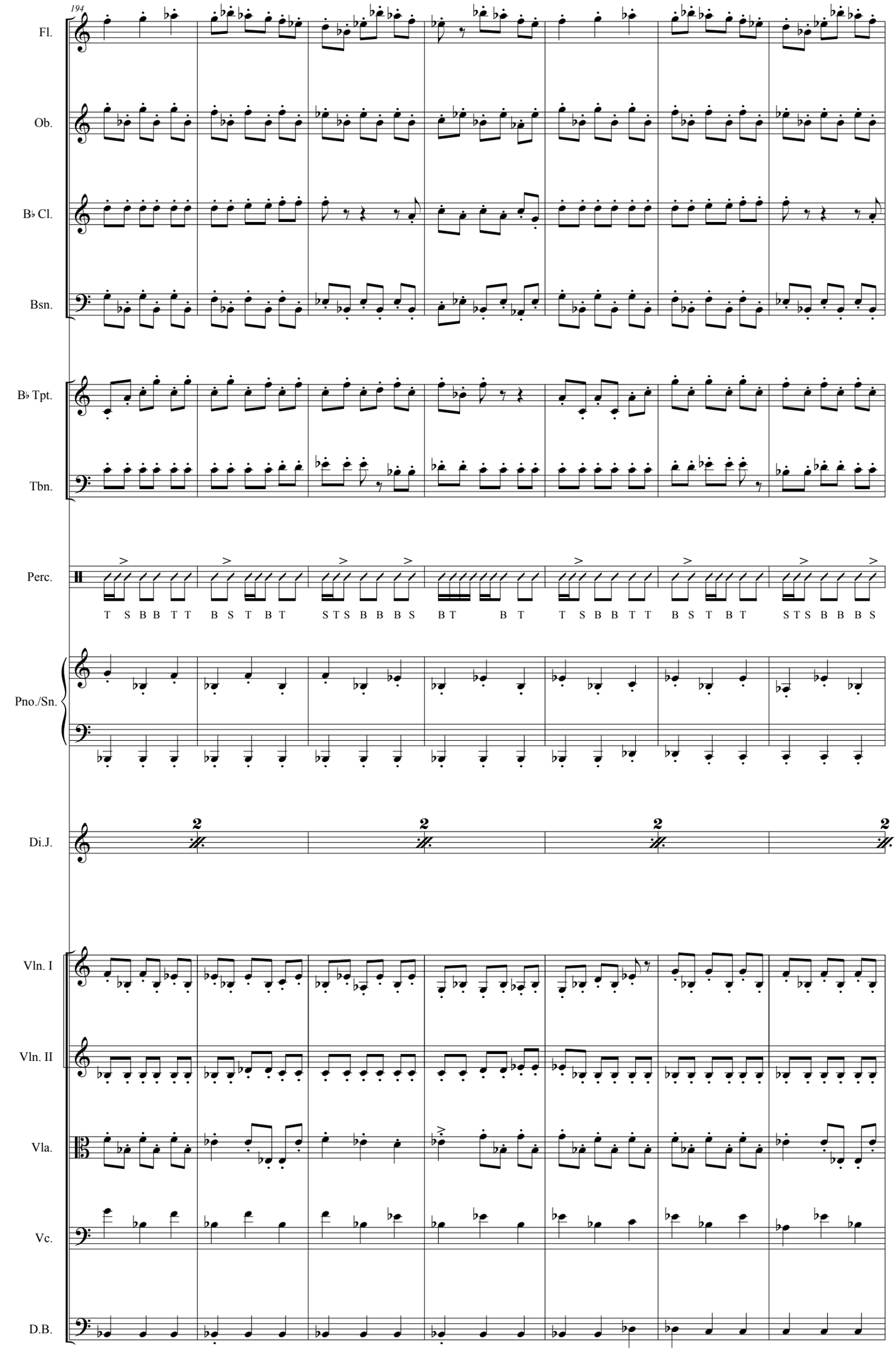
D.B.

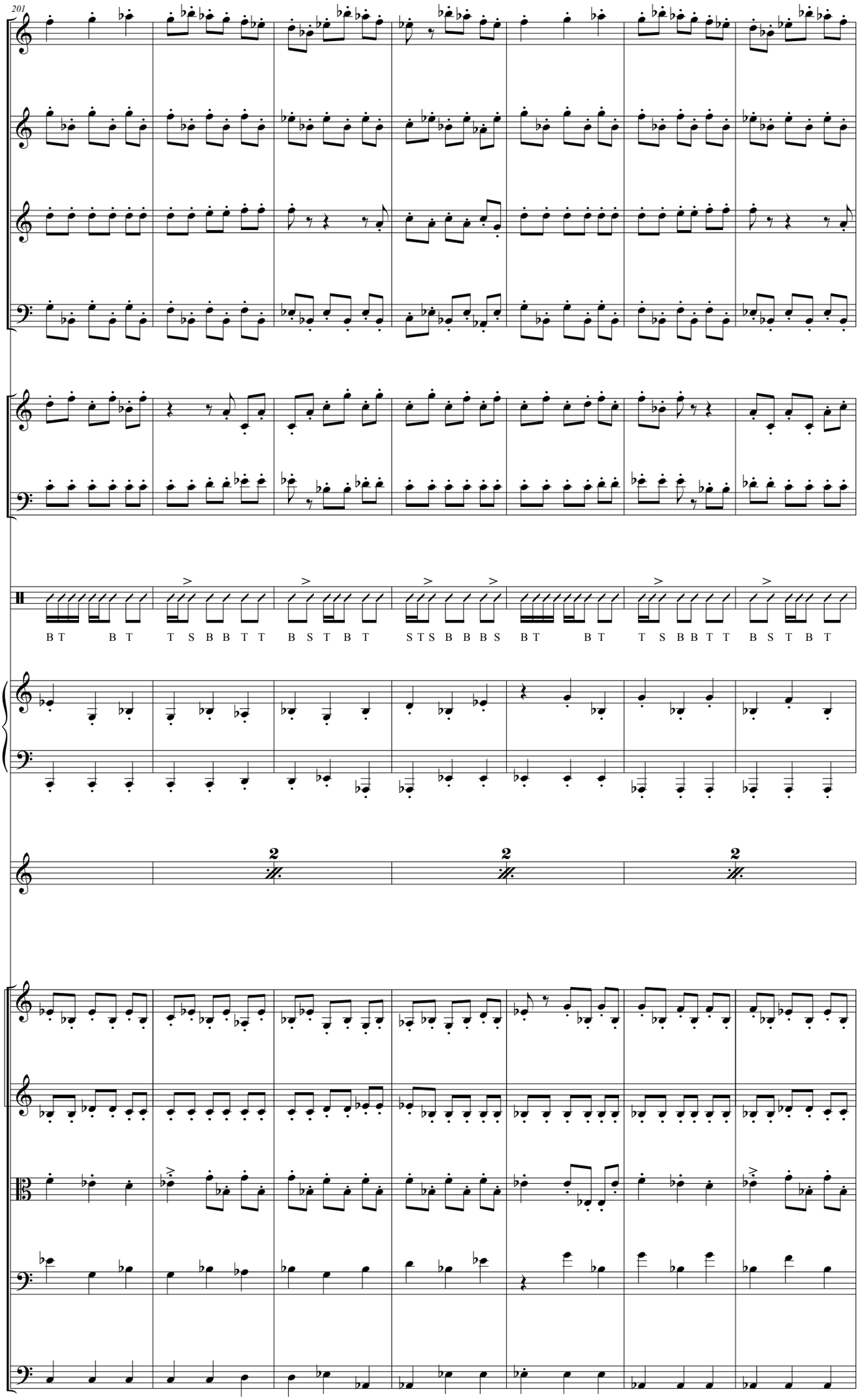
pizz.

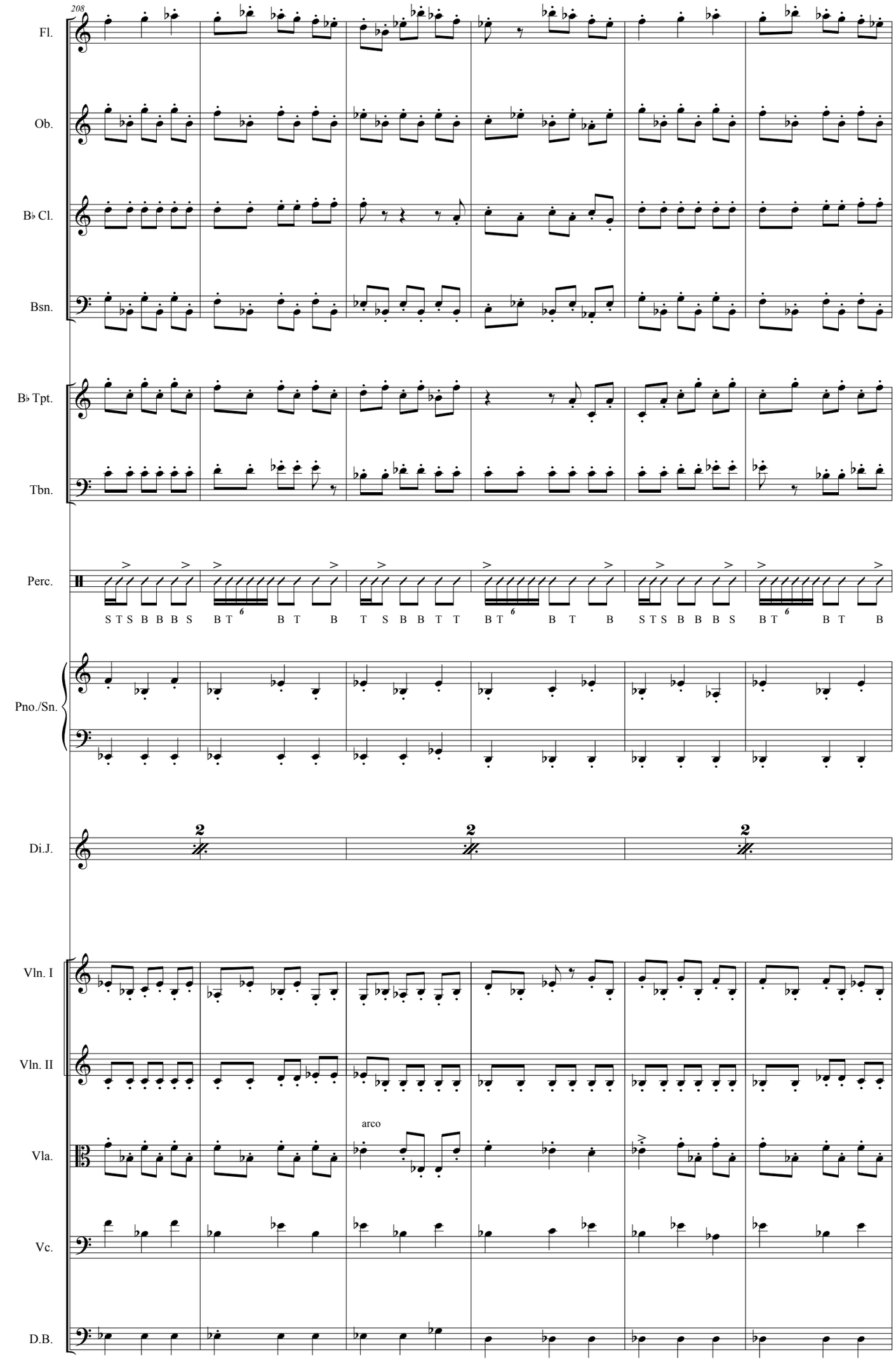

On Cue
H
Open
177
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

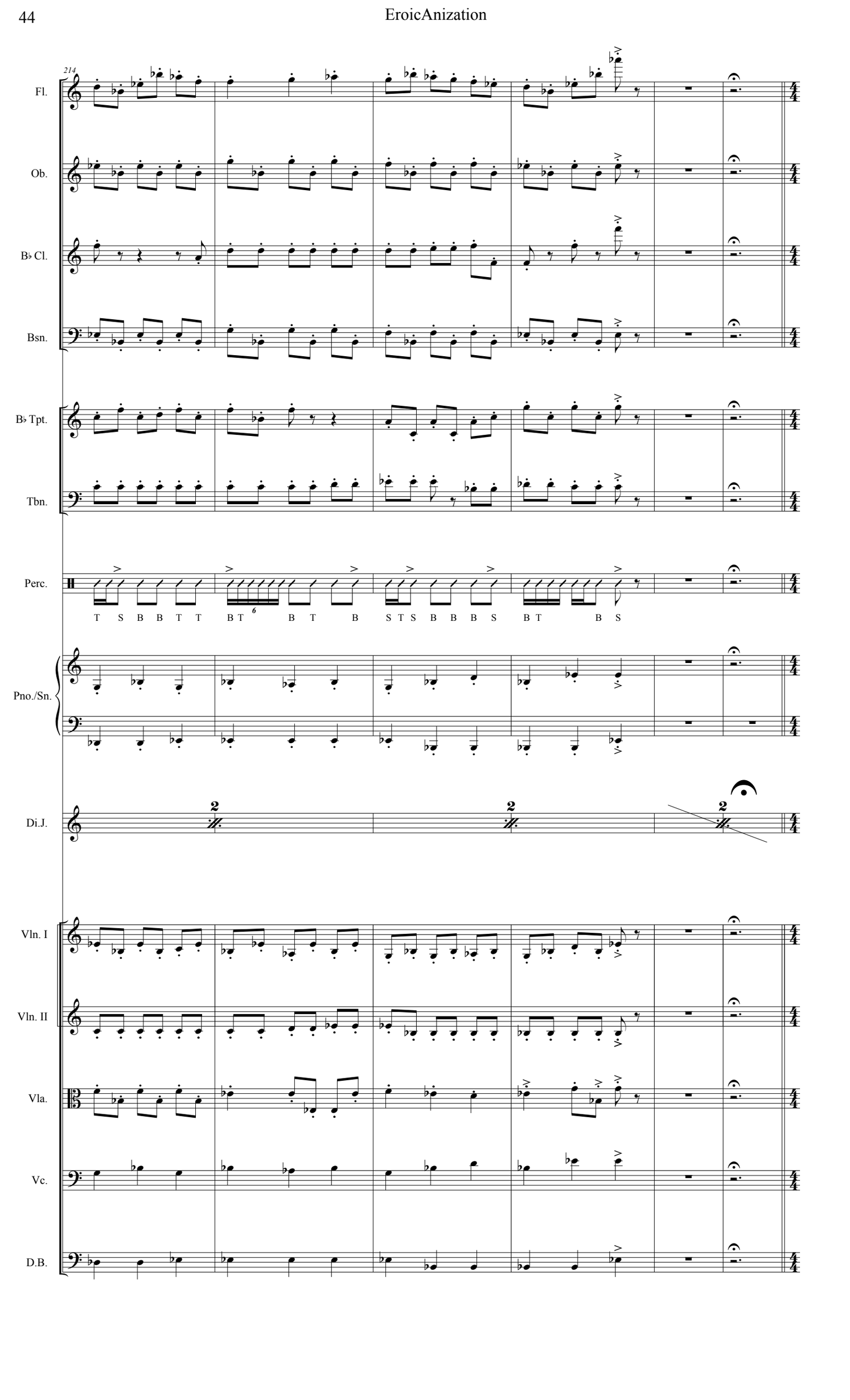

On Cue
180
Fl.
Ob.
B♭ Cl.
Bsn.
harm. mute
(stem in)
B♭ Tpt.
harm. mute
(stem in)
Tbn.
Perc.
S T S B B B S B T B T T S B B T T B S T B T S T S B B B S B T B T T S B B T T
Pno./Sn.
Di.J.
arco
Vln. I
arco
Vln. II
arco
Vla.
(Pizz.)
Vc.
(Pizz.)
D.B.


187
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B S T B T S T S B B B S B T B T T S B B T T B S T B T S T S B B B S B T B T
Pno./Sn.
Di.J.
2
Vln. I
Vln. II
Vla.
Vc.
D.B.


194
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
T S B B T T B S T B T S T S B B B S B T B T T S B B T T B S T B T S T S B B B S
Pno./Sn.
Di.J.
2
Vln. I
Vln. II
Vla.
Vc.
D.B.


201
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B T B T T S B B T T B S T B T S T S B B B S B T B T T S B B T T B S T B T
Pno./Sn.
Di.J.
2
Vln. I
Vln. II
Vla.
Vc.
D.B.

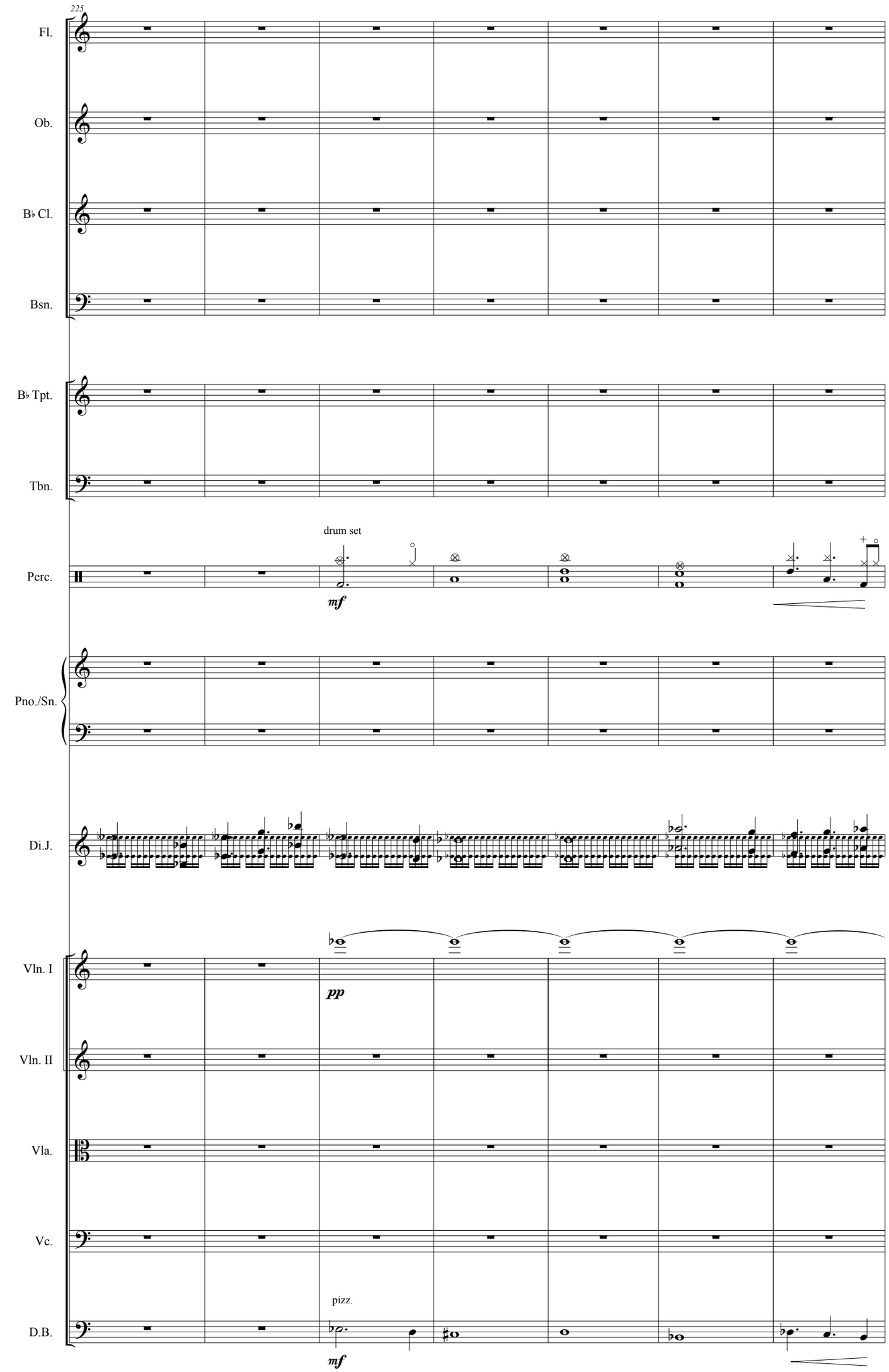

208
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
S T S B B B S B T 6 B T B T S B B T T B T 6 B T B S T S B B B S B T 6 B T B
Pno./Sn.
Di.J.
2
Vln. I
Vln. II
arco
Vla.
Vc.
D.B.

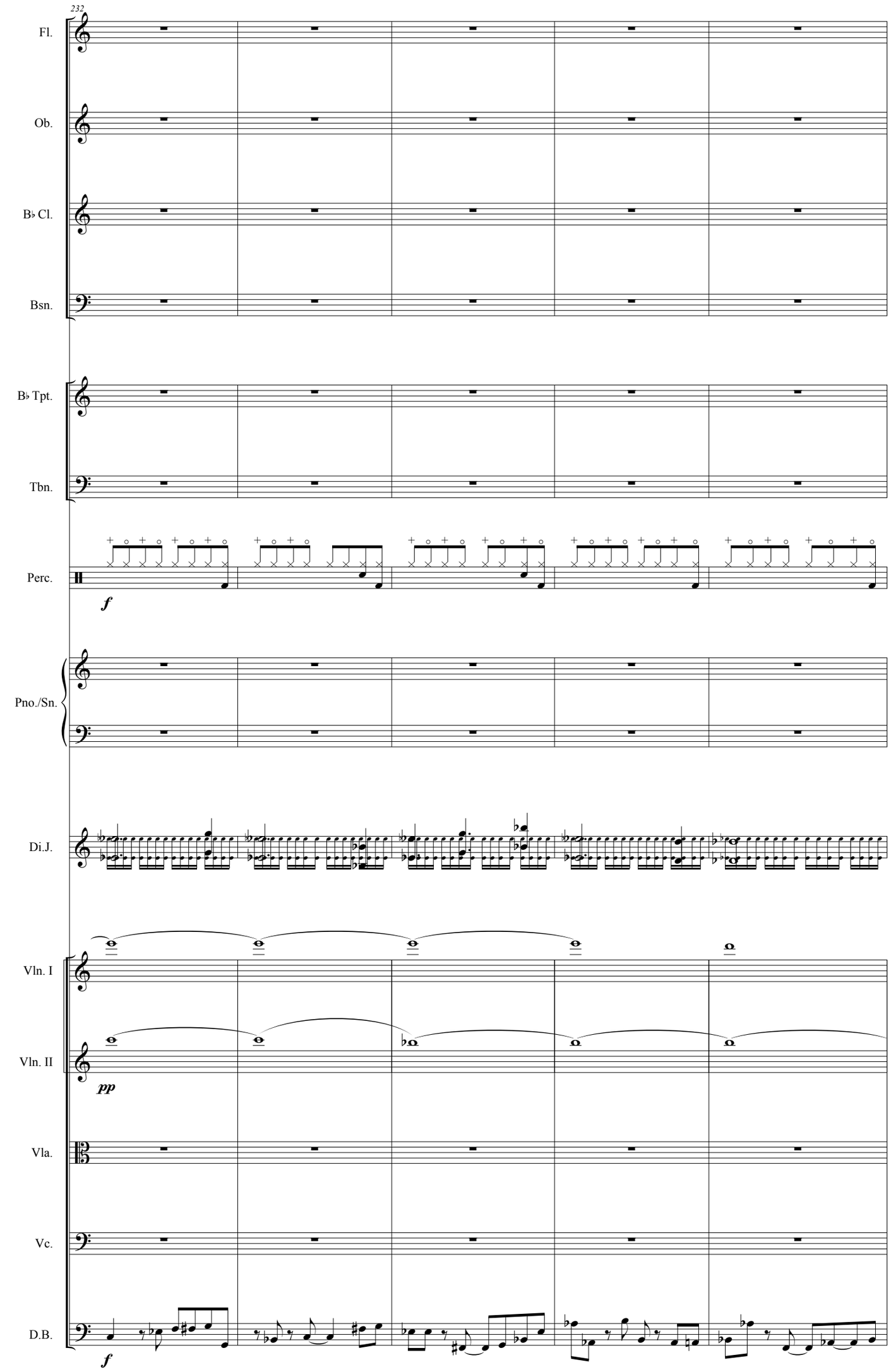

214
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
T S B B T T B T 6 B T B S T S B B B S B T B S
Pno./Sn.
Di.J.
2
2
2
Vln. I
Vln. II
Vla.
Vc.
D.B.

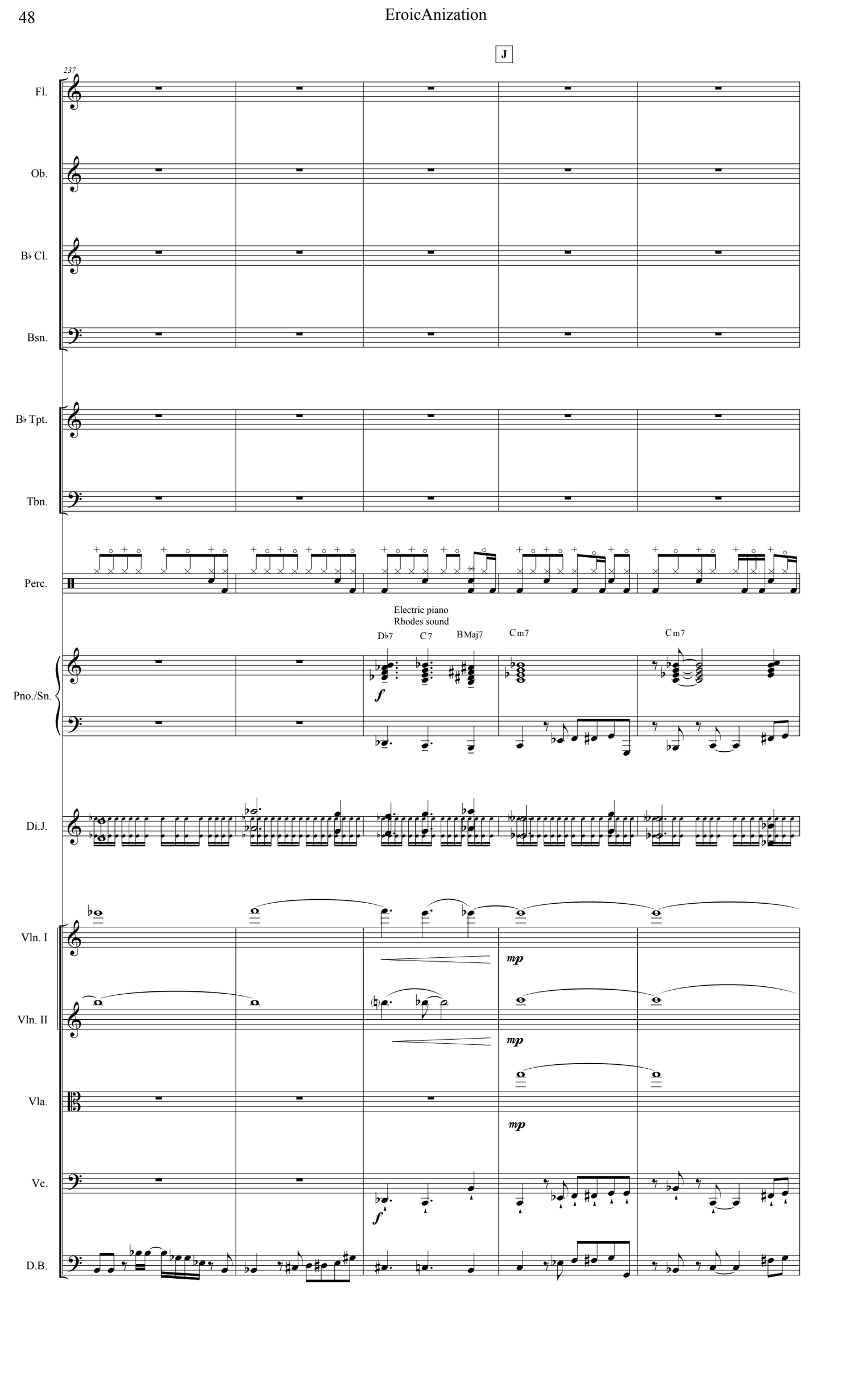
I ♩ = 86

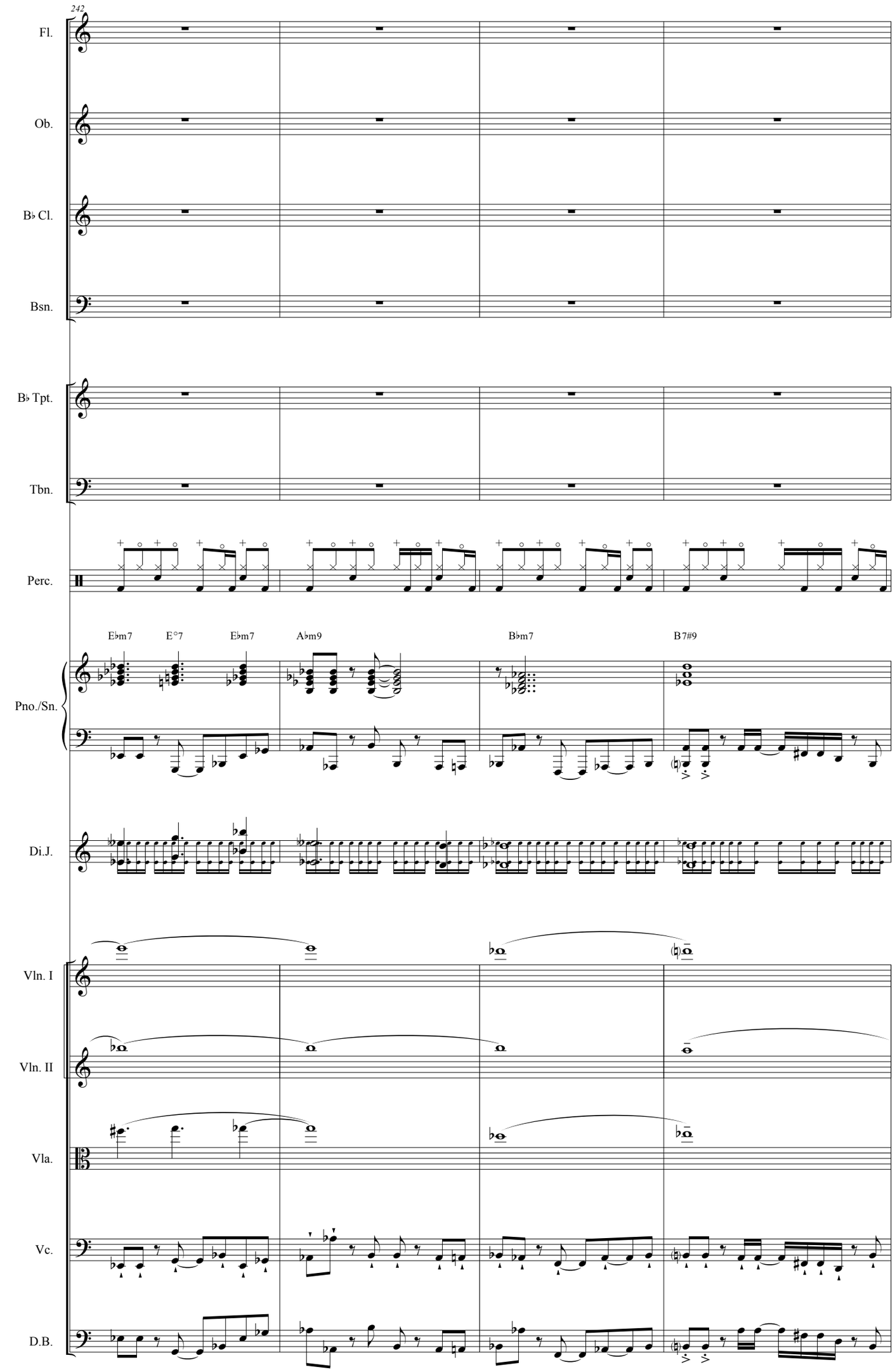
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

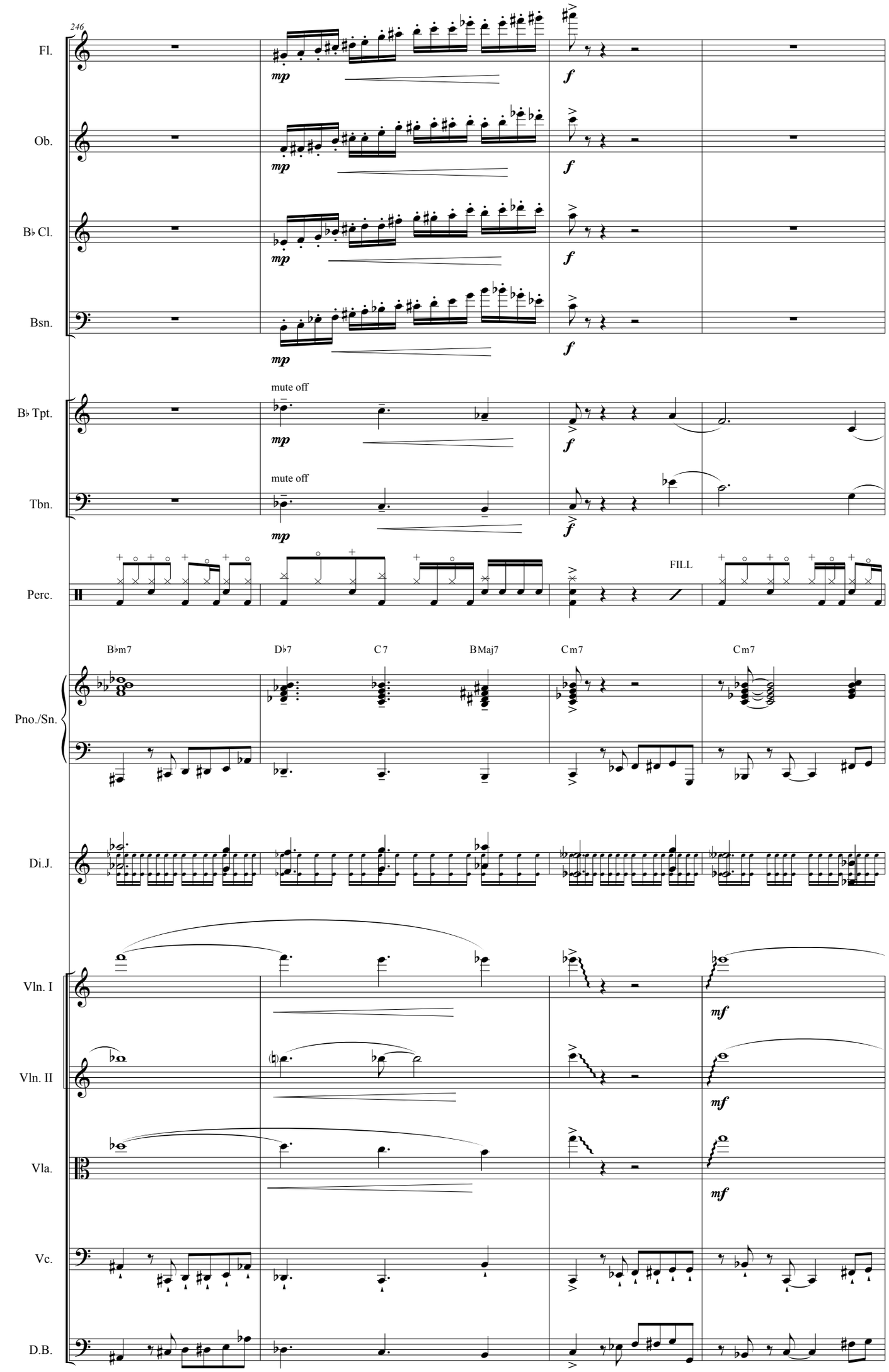
wha wha guitar
f
wha wha guitar
with slight distortion

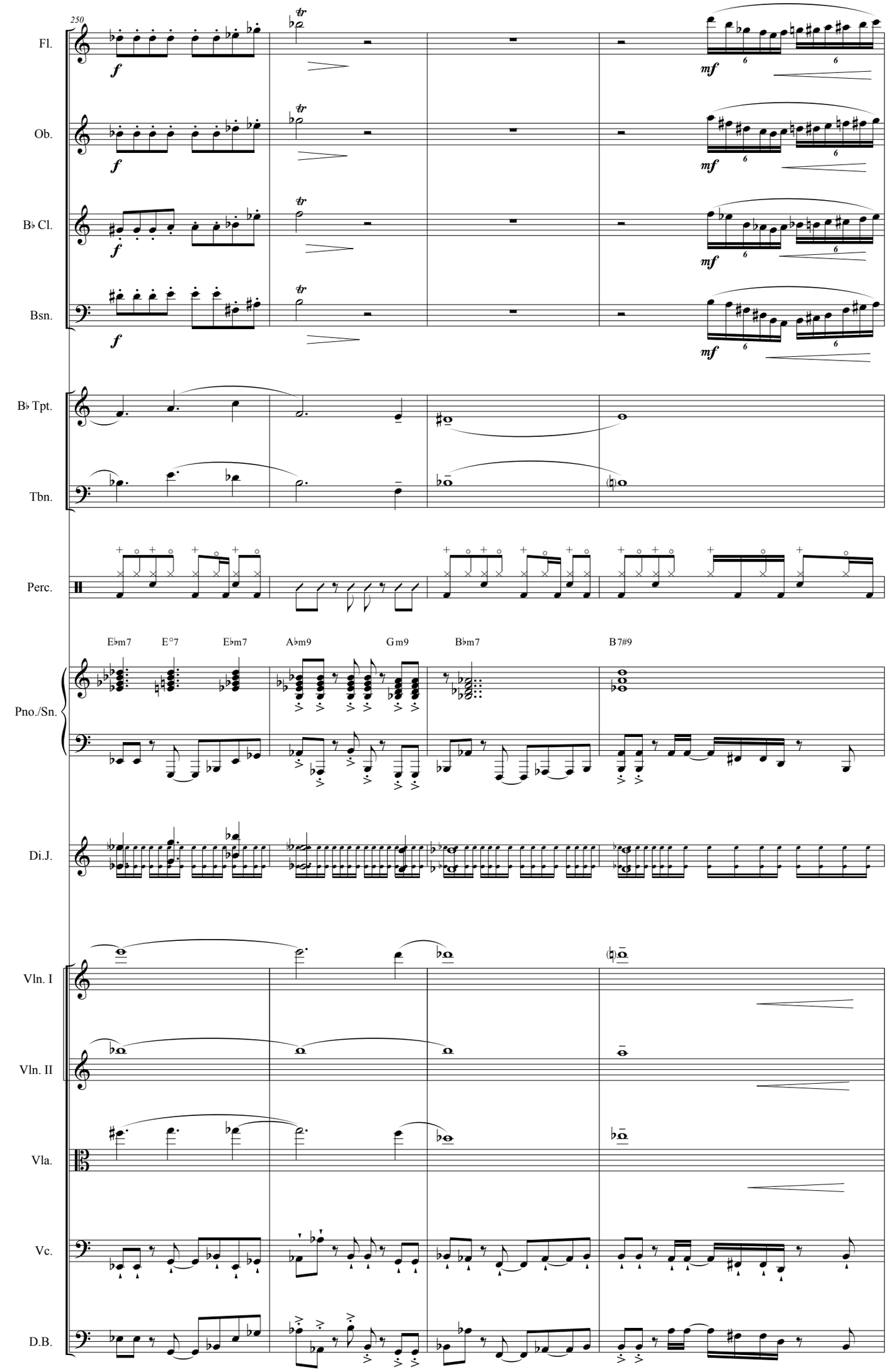

225
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
drum set
Perc.
mf
Pno./Sn.
Di.J.
Vln. I
pp
Vln. II
Vla.
Vc.
pizz.
D.B.
mf

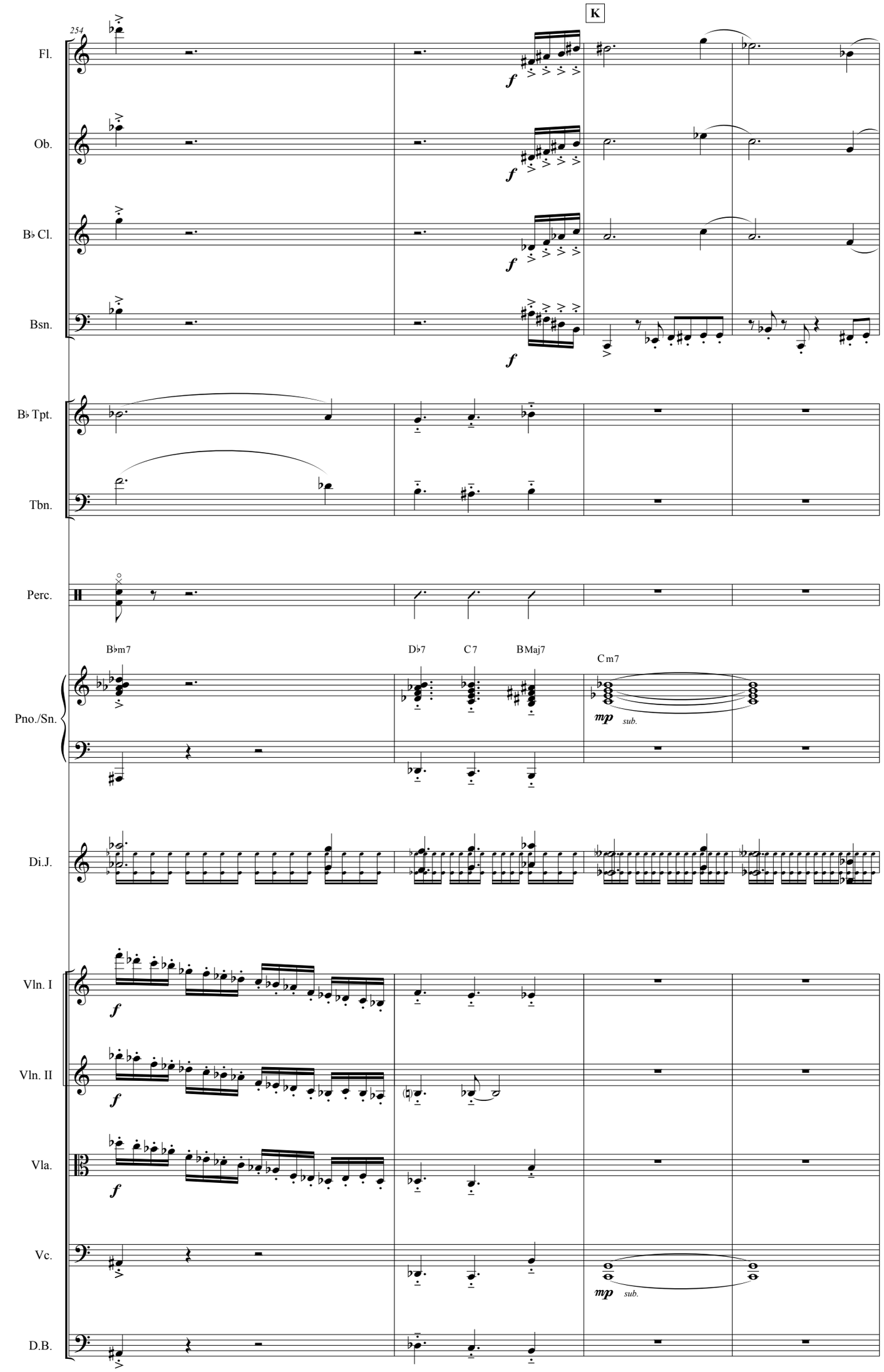

232
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
f
Pno./Sn.
Di.J.
Vln. I
Vln. II
pp
Vla.
Vc.
D.B.
f

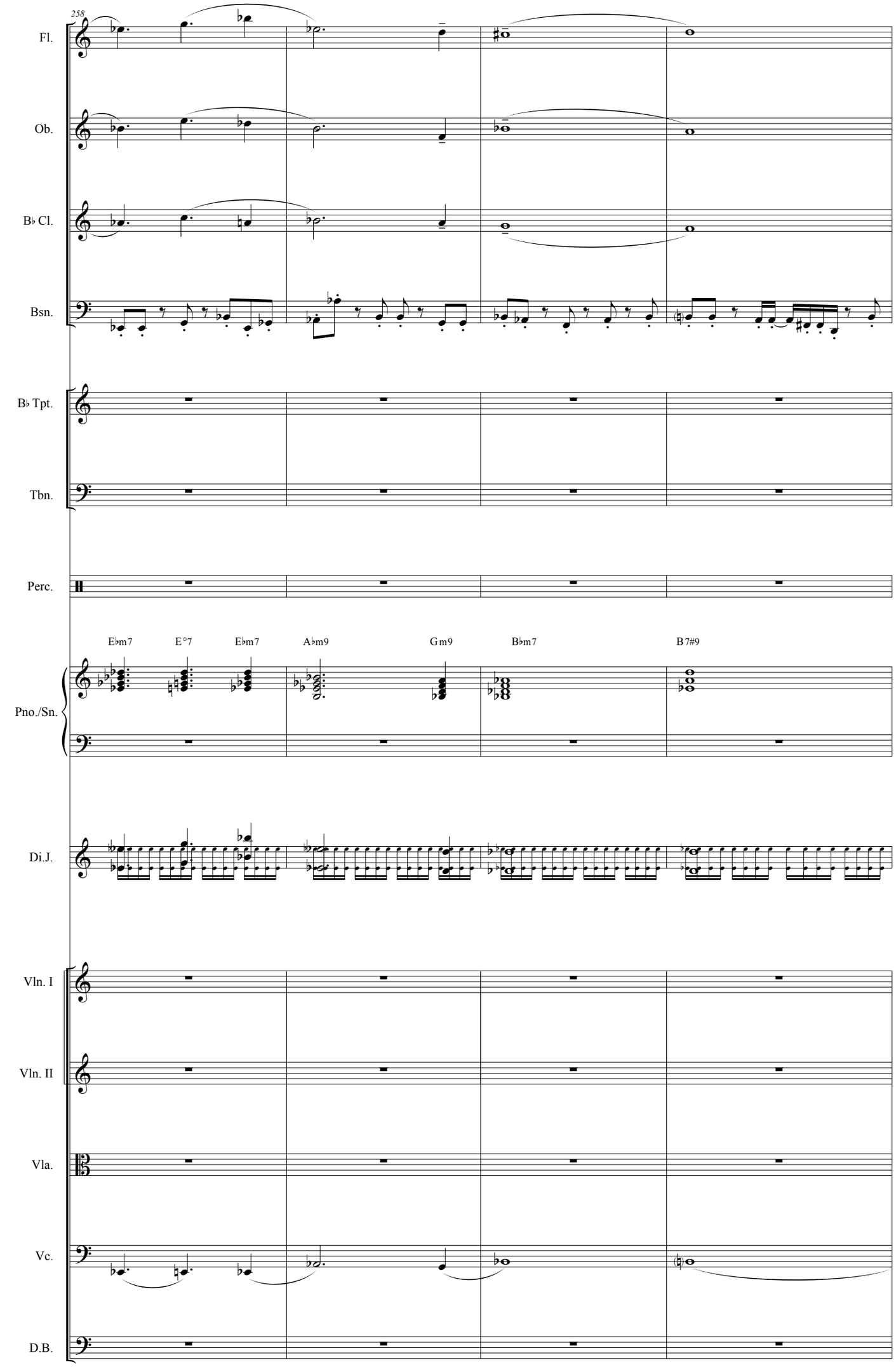

J
237
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Electric piano
Rhodes sound
D♭7
C7
BMaj7
Cm7
Cm7
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mp
mp
f

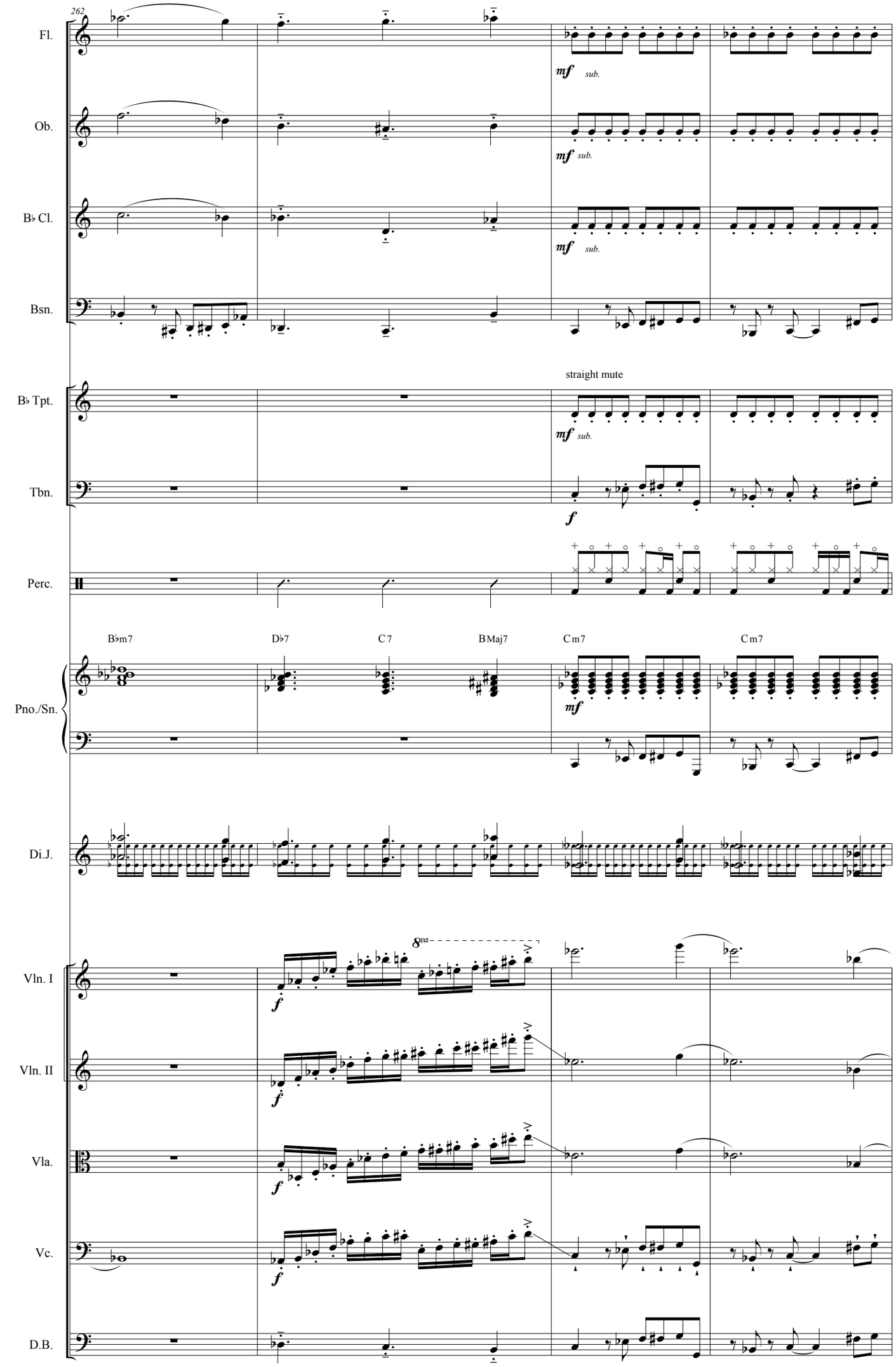

242
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
E♭m7
E°7
E♭m7
A♭m9
B♭m7
B7#9
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

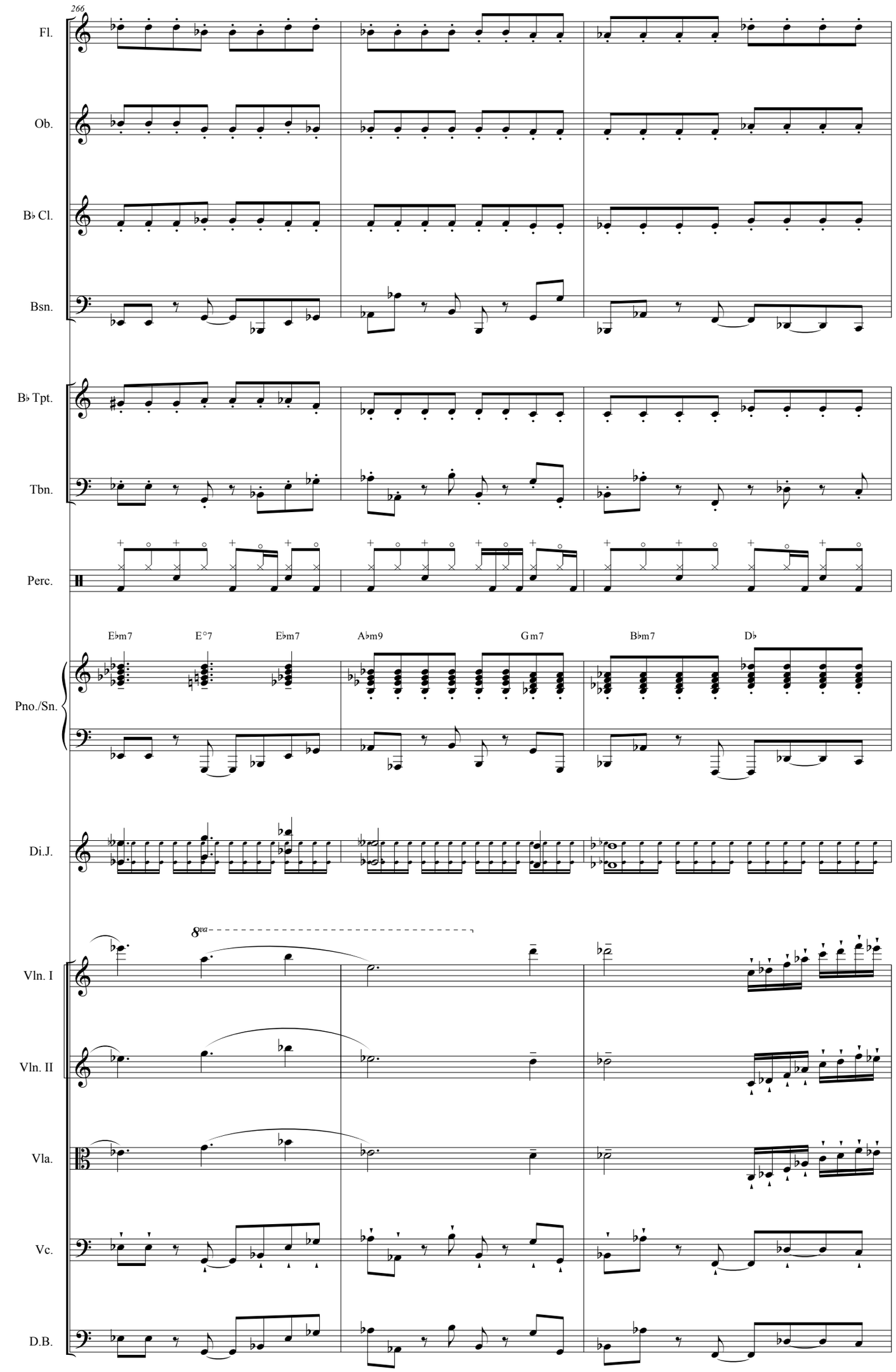

246
Fl.
Ob.
B♭ Cl.
Bsn.
mp
f
B♭ Tpt.
Tbn.
mute off
Perc.
FILL
B♭m7
D♭7
C7
BMaj7
Cm7
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

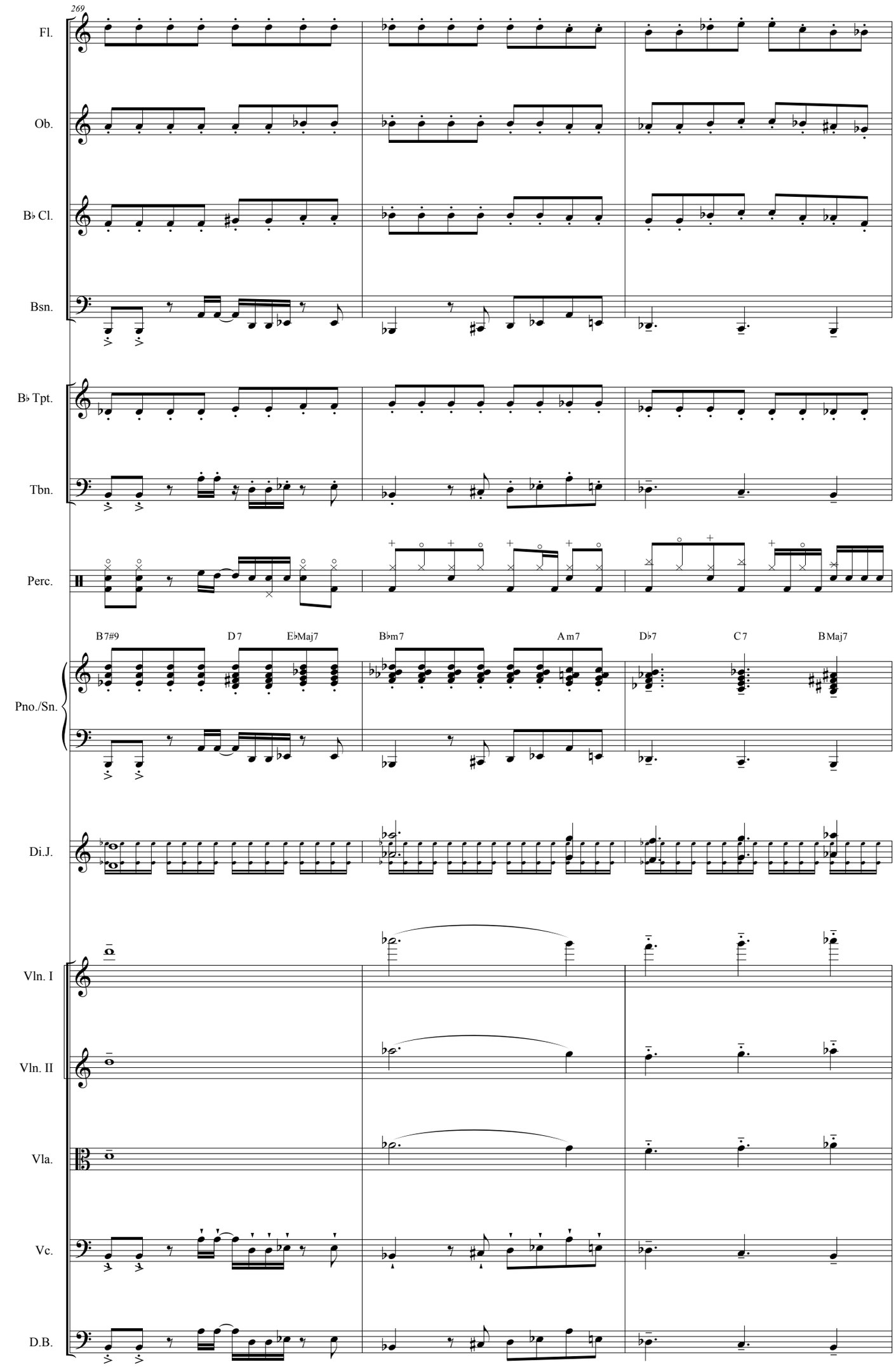

250
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
E♭m7 E°7 E♭m7 A♭m9 Gm9 B♭m7 B7#9
f
mf
tr

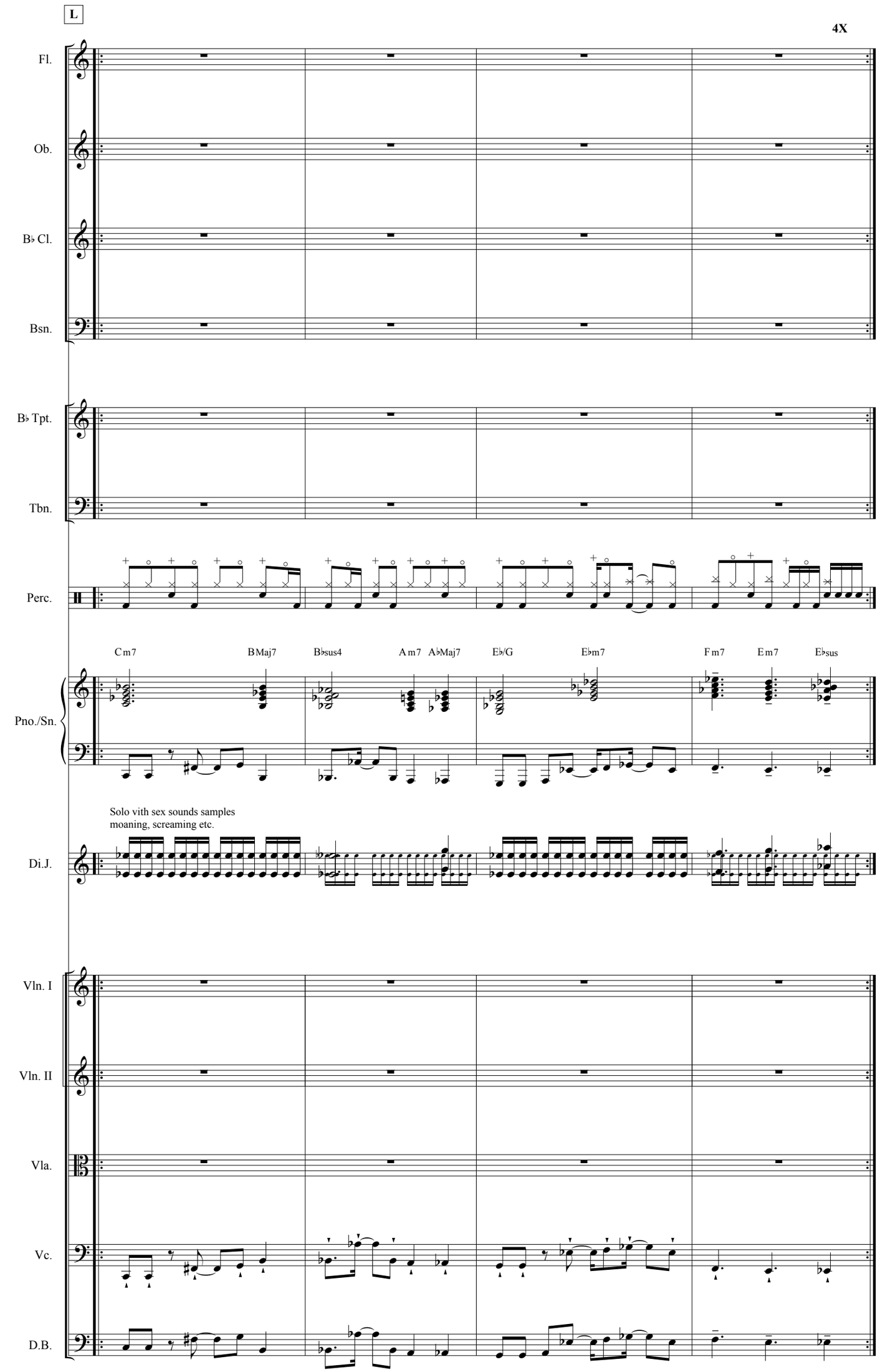

254
K
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B♭m7
D♭7
C7
BMaj7
Cm7
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
sub.

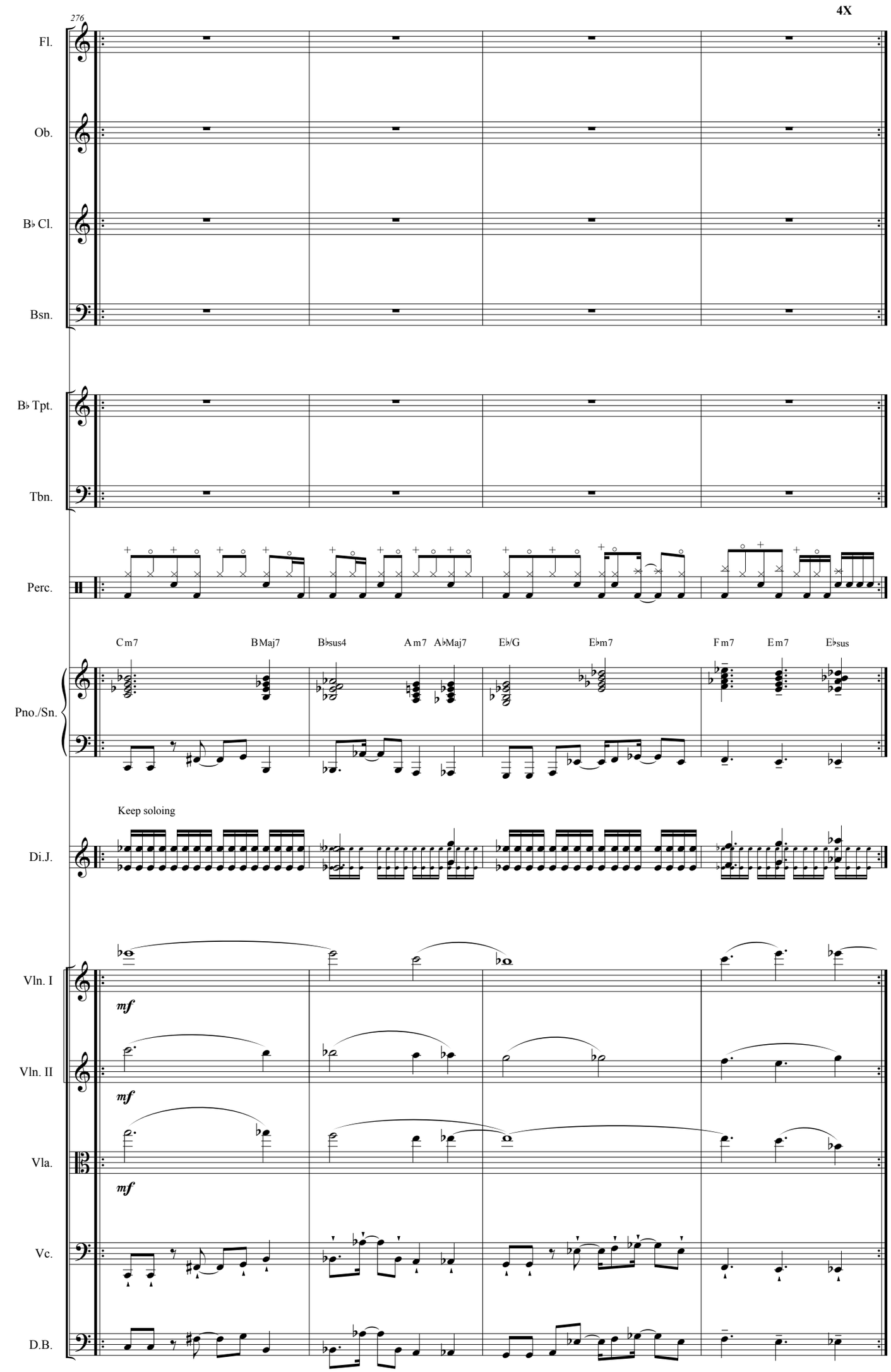

258
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
E♭m7
E°7
E♭m7
A♭m9
Gm9
B♭m7
B7#9
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

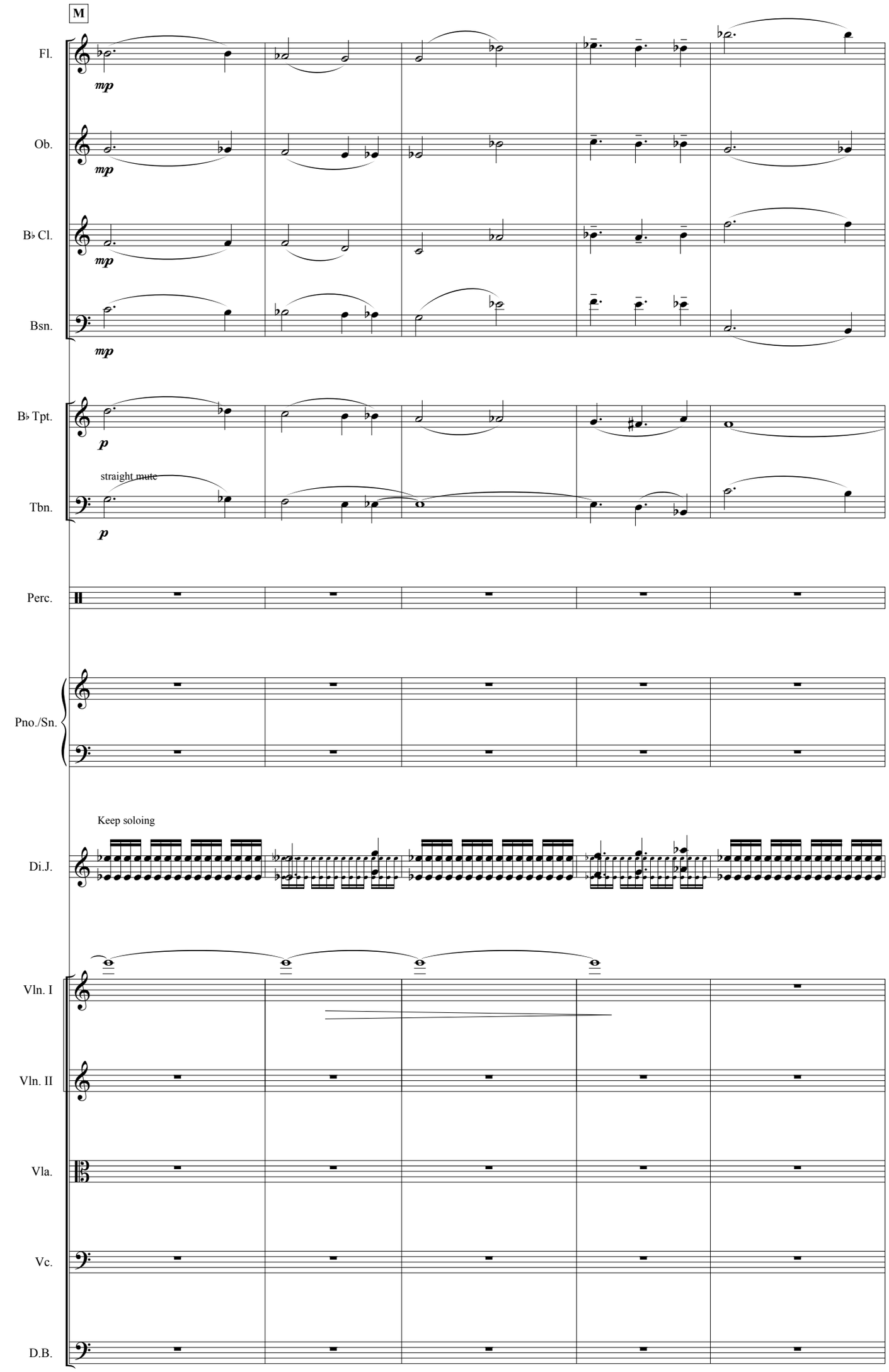

262
Fl.
Ob.
B♭ Cl.
Bsn.
mf sub.
B♭ Tpt.
straight mute
Tbn.
f
Perc.
B♭m7
D♭7
C7
BMaj7
Cm7
Cm7
Pno./Sn.
Di.J.
8va
Vln. I
Vln. II
Vla.
Vc.
D.B.

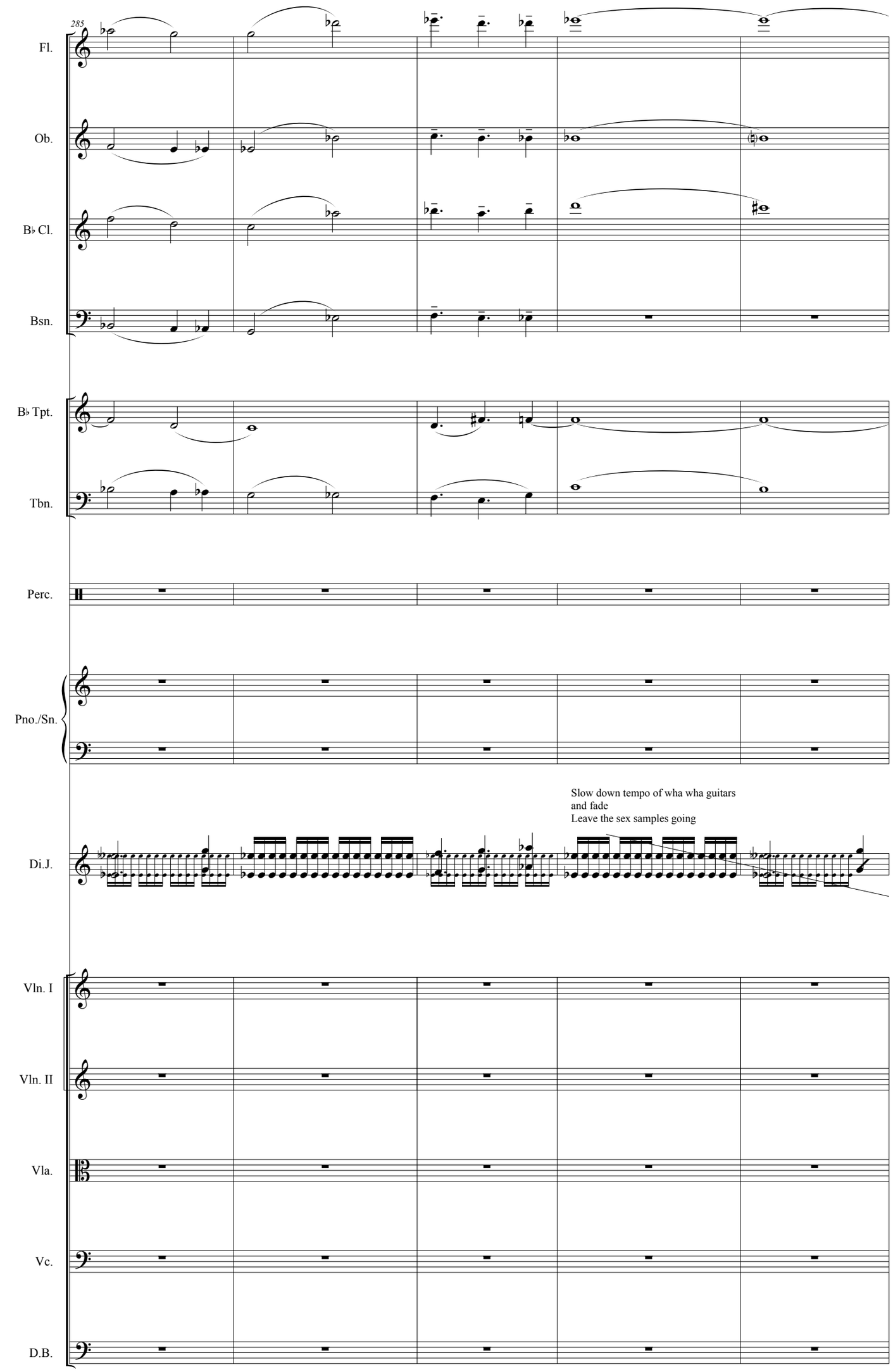

266
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
E♭m7
E°7
E♭m7
A♭m9
Gm7
B♭m7
D♭
Pno./Sn.
Di.J.
8va
Vln. I
Vln. II
Vla.
Vc.
D.B.

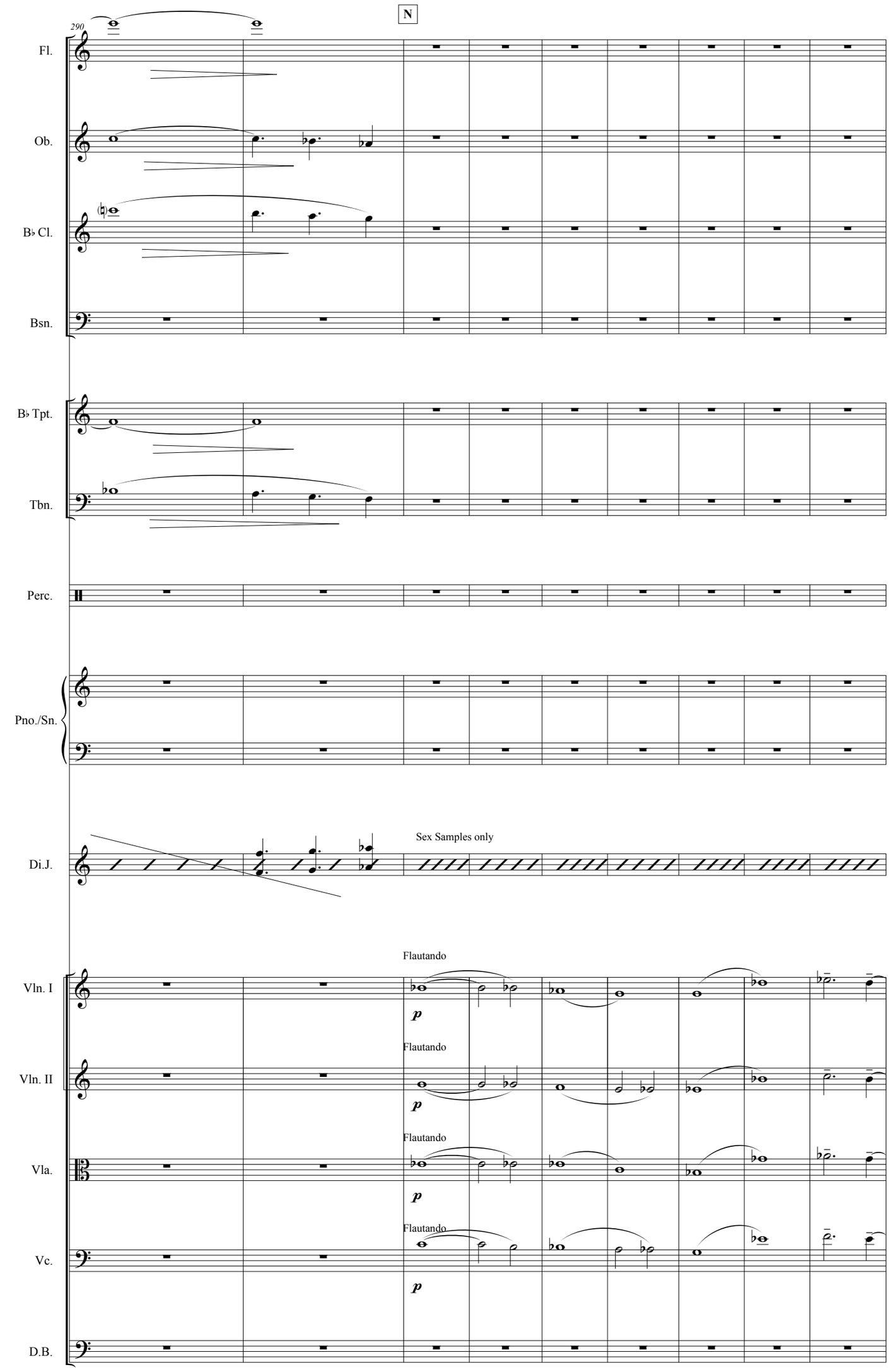

269
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
B7#9
D7
E♭Maj7
B♭m7
Am7
D♭7
C7
BMaj7
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


L
4X
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
C m7
B Maj7
B♭sus4
A m7
A♭Maj7
E♭/G
E♭m7
F m7
E m7
E♭sus
Pno./Sn.
Solo vith sex sounds samples
moaning, screaming etc.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


276
4X
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
C m7
B Maj7
B♭sus4
A m7
A♭Maj7
E♭/G
E♭m7
F m7
E m7
E♭sus
Di.J.
Keep soloing
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
D.B.


M
Fl.
mp
Ob.
mp
B♭ Cl.
mp
Bsn.
mp
B♭ Tpt.
p
straight mute
Tbn.
p
Perc.
Pno./Sn.
Keep soloing
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


285
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Slow down tempo of wha wha guitars
and fade
Leave the sex samples going
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


290
N
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Sex Samples only
Vln. I
Vln. II
Vla.
Vc.
D.B.
Flautando
p

4. Eulogy Eroica

O ♩ = 70

299

Fl.

Ob.

B♭ Cl.

mp f

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Stop Abruptly

Di.J.

Vln. I

(Flautando)

p

Vln. II

(Flautando)

p

Vla.

(Flautando)

p

Vc.

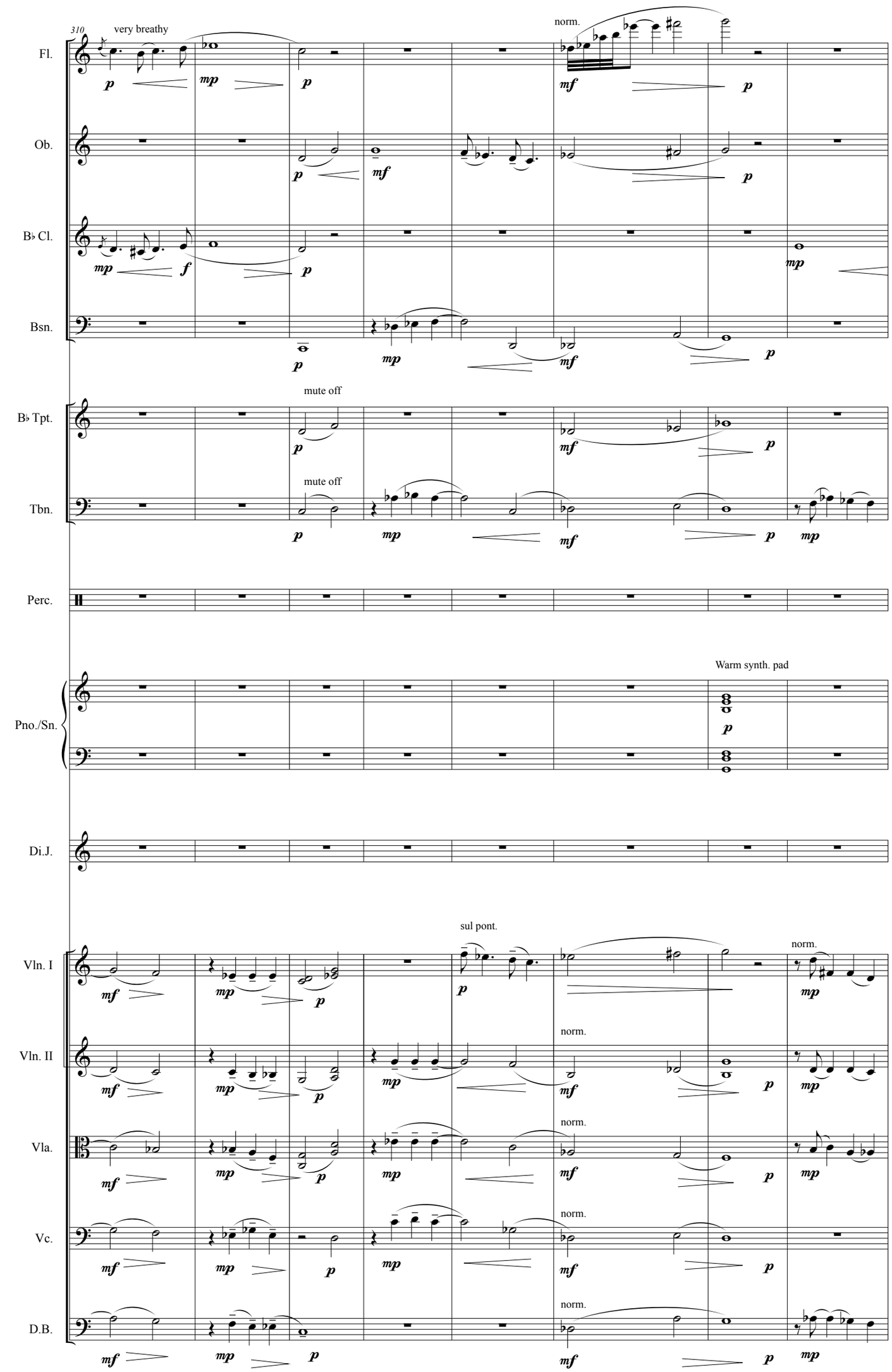
(Flautando)

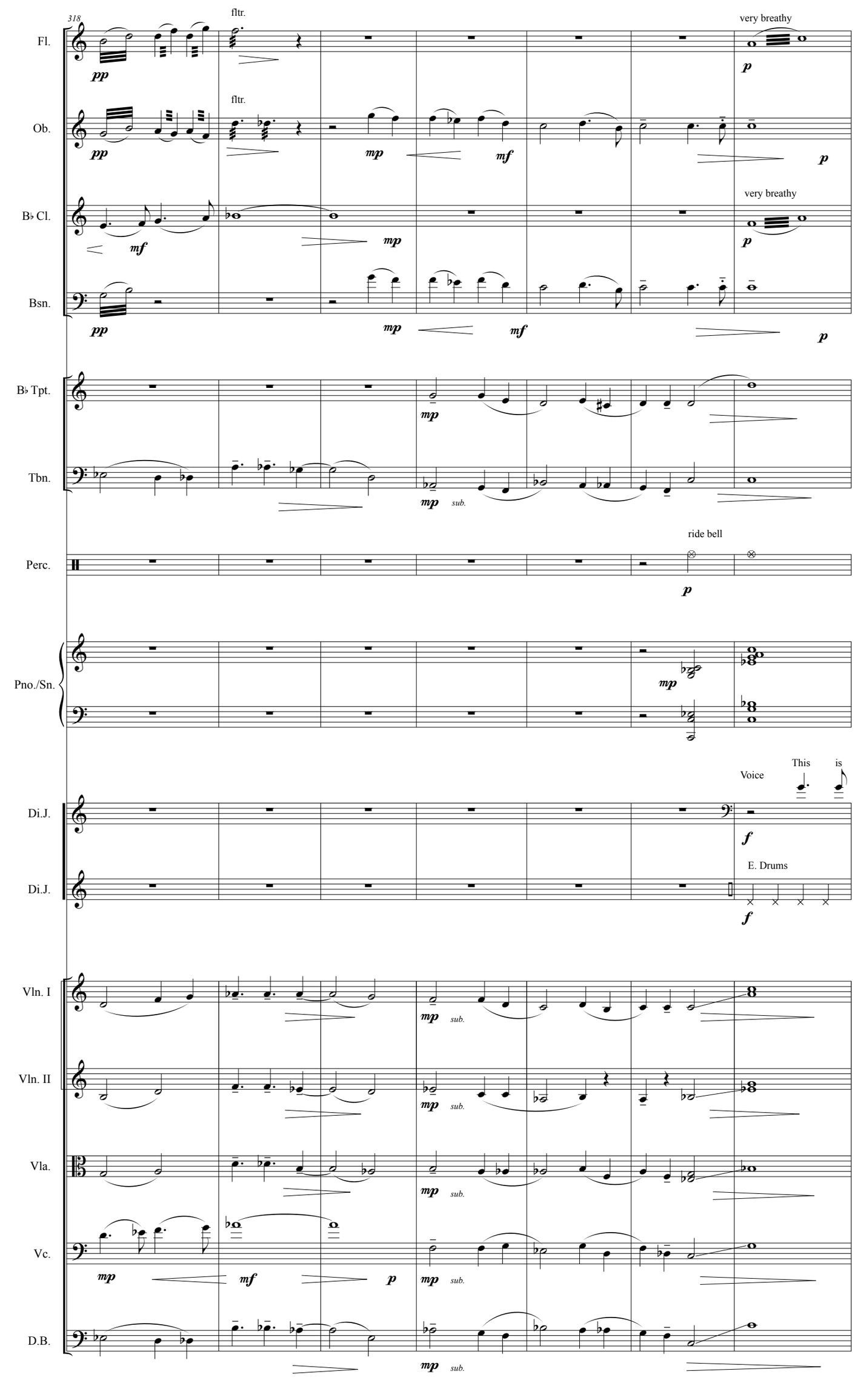
p

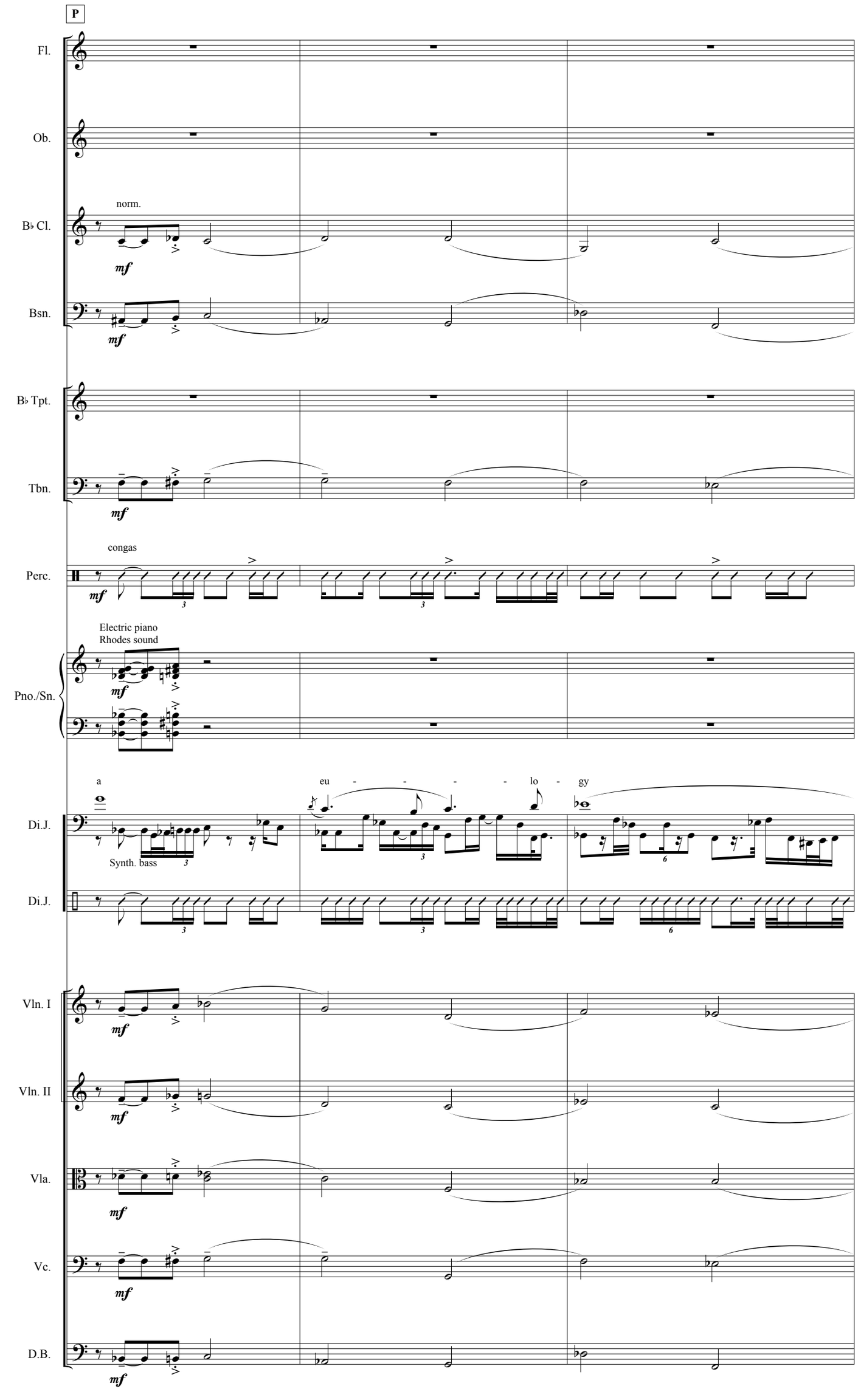
D.B.

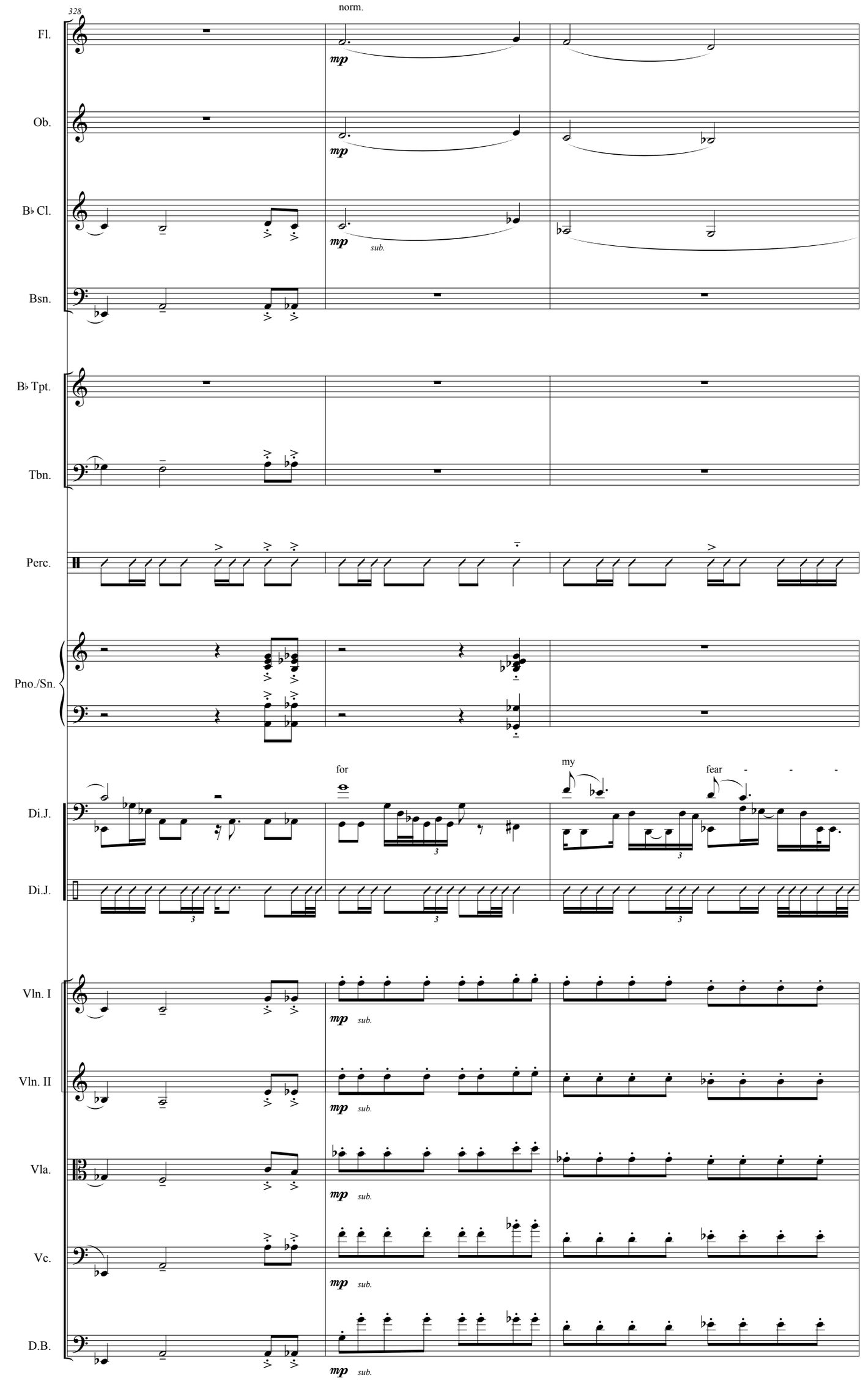
Flautando

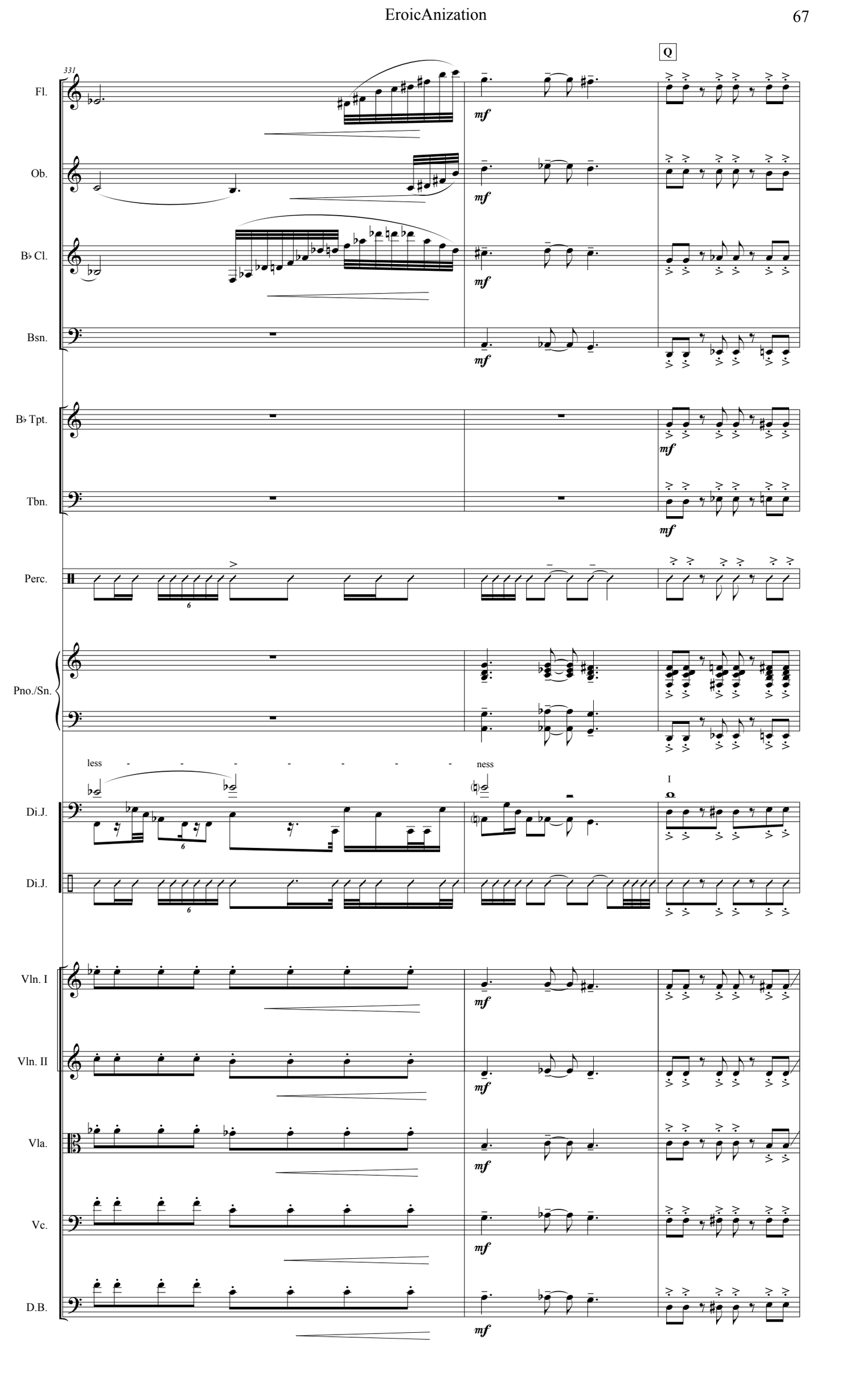
p

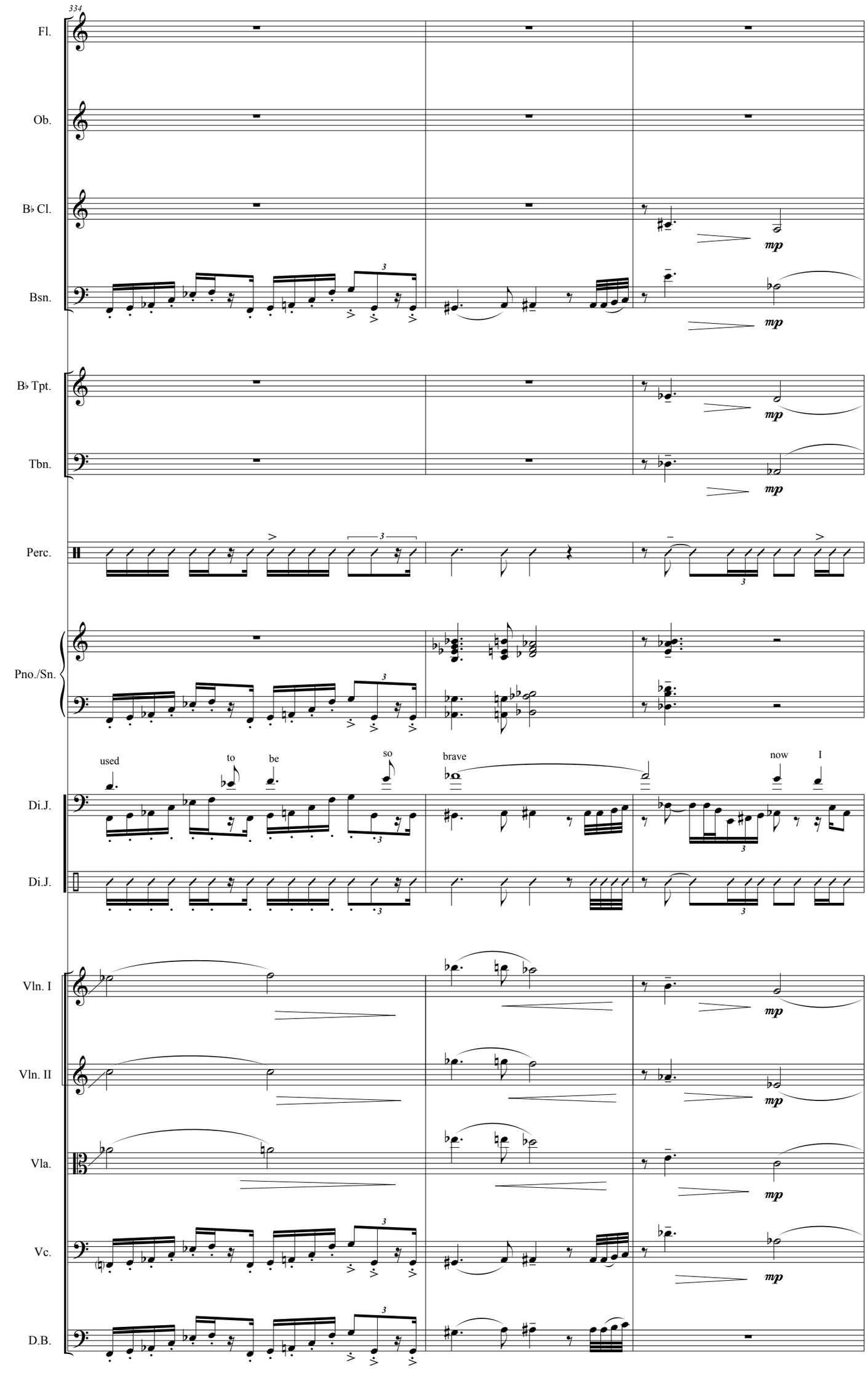

310
very breathy
norm.
Fl.
Ob.
B♭ Cl.
Bsn.
mute off
B♭ Tpt.
mute off
Tbn.
Perc.
Warm synth. pad
Pno./Sn.
Di.J.
sul pont.
norm.
Vln. I
Vln. II
Vla.
Vc.
D.B.

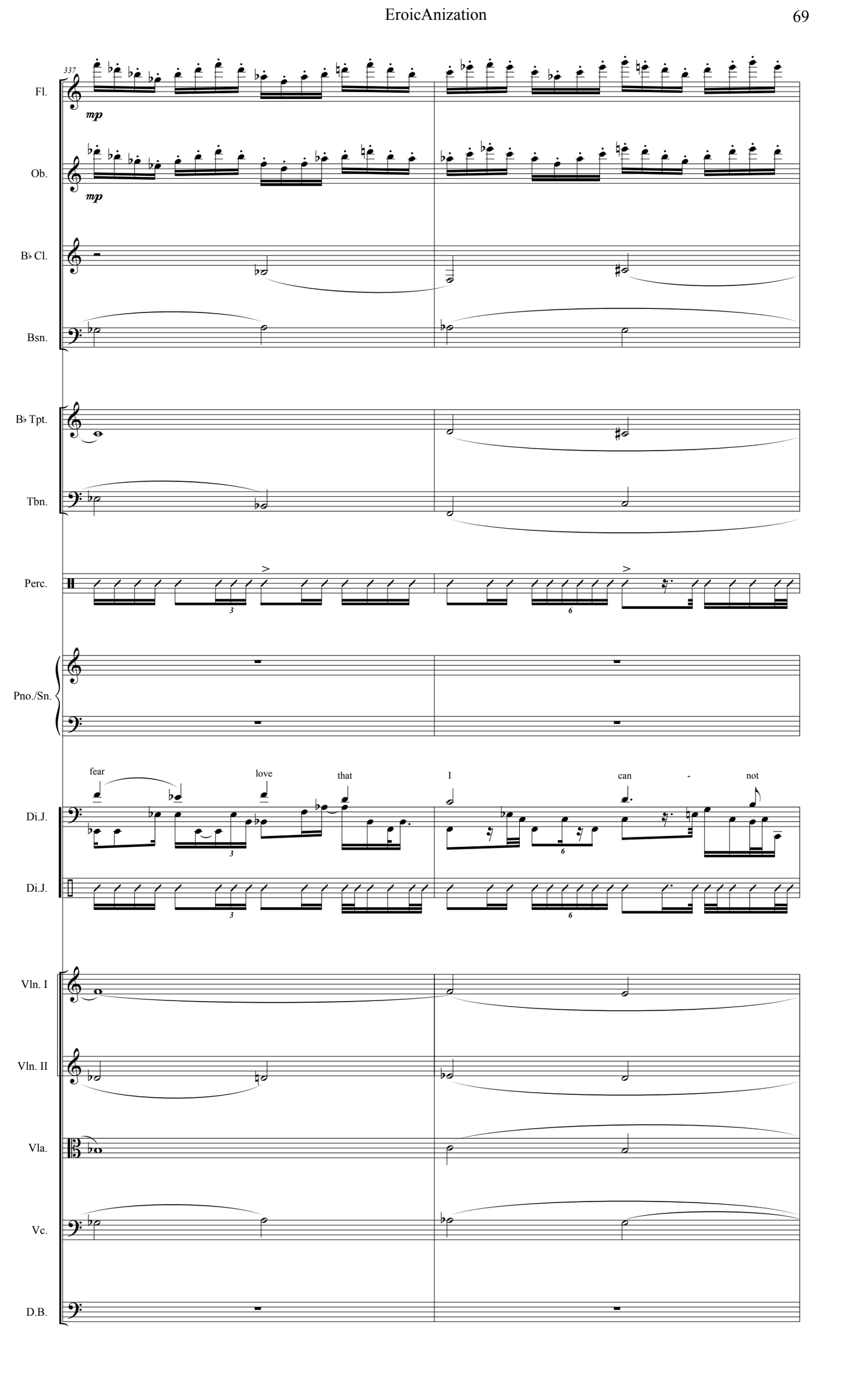

318
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fltr.
fltr.
very breathy
very breathy
ride bell
Voice
This
is
E. Drums
pp
mf
mp
p
f
sub.

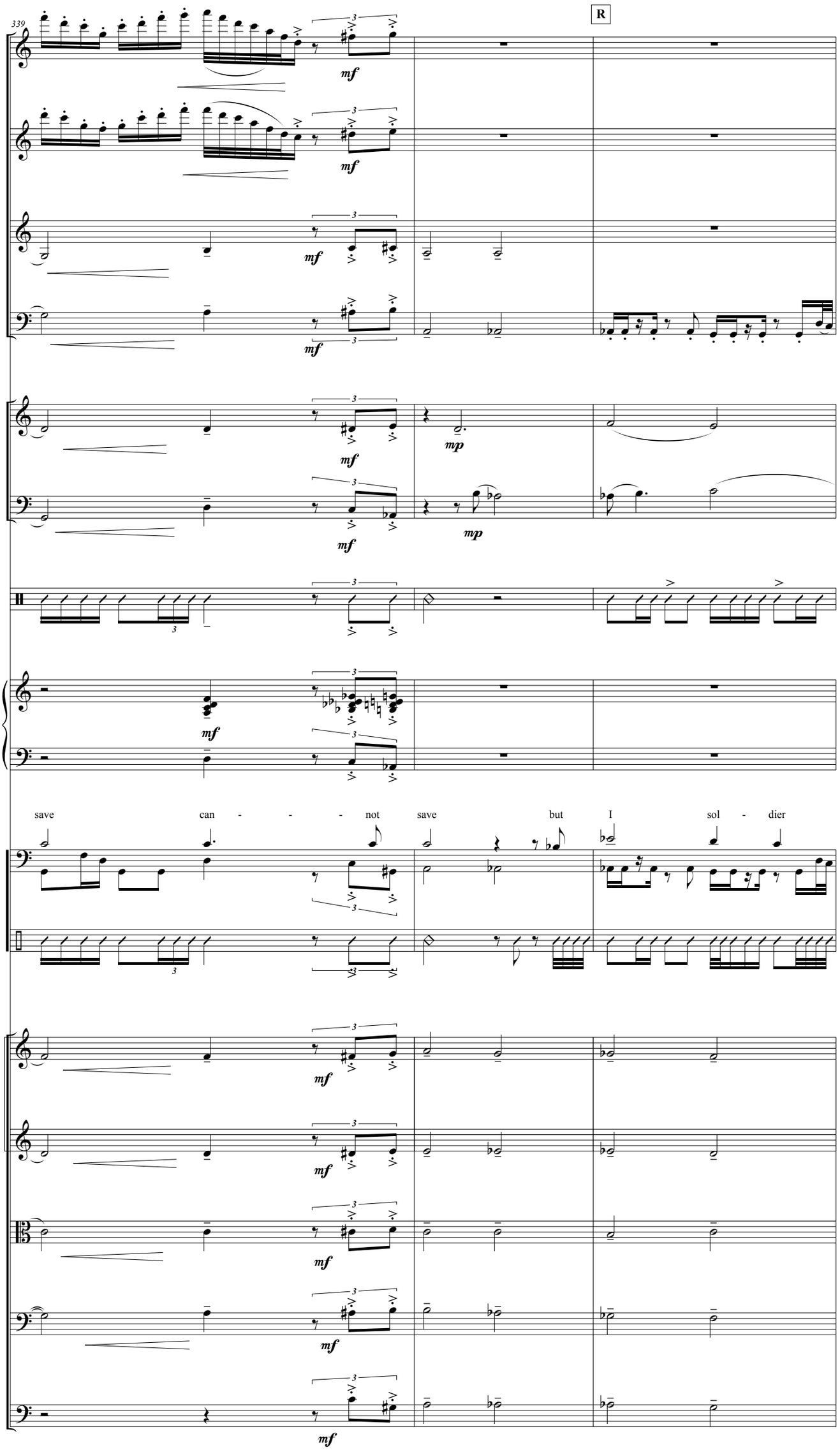

P
Fl.
Ob.
norm.
B♭ Cl.
mf
Bsn.
mf
B♭ Tpt.
Tbn.
mf
congas
Perc.
mf
Electric piano
Rhodes sound
Pno./Sn.
mf
a
eu - - - - lo - gy
Synth. bass
Di.J.
Di.J.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf

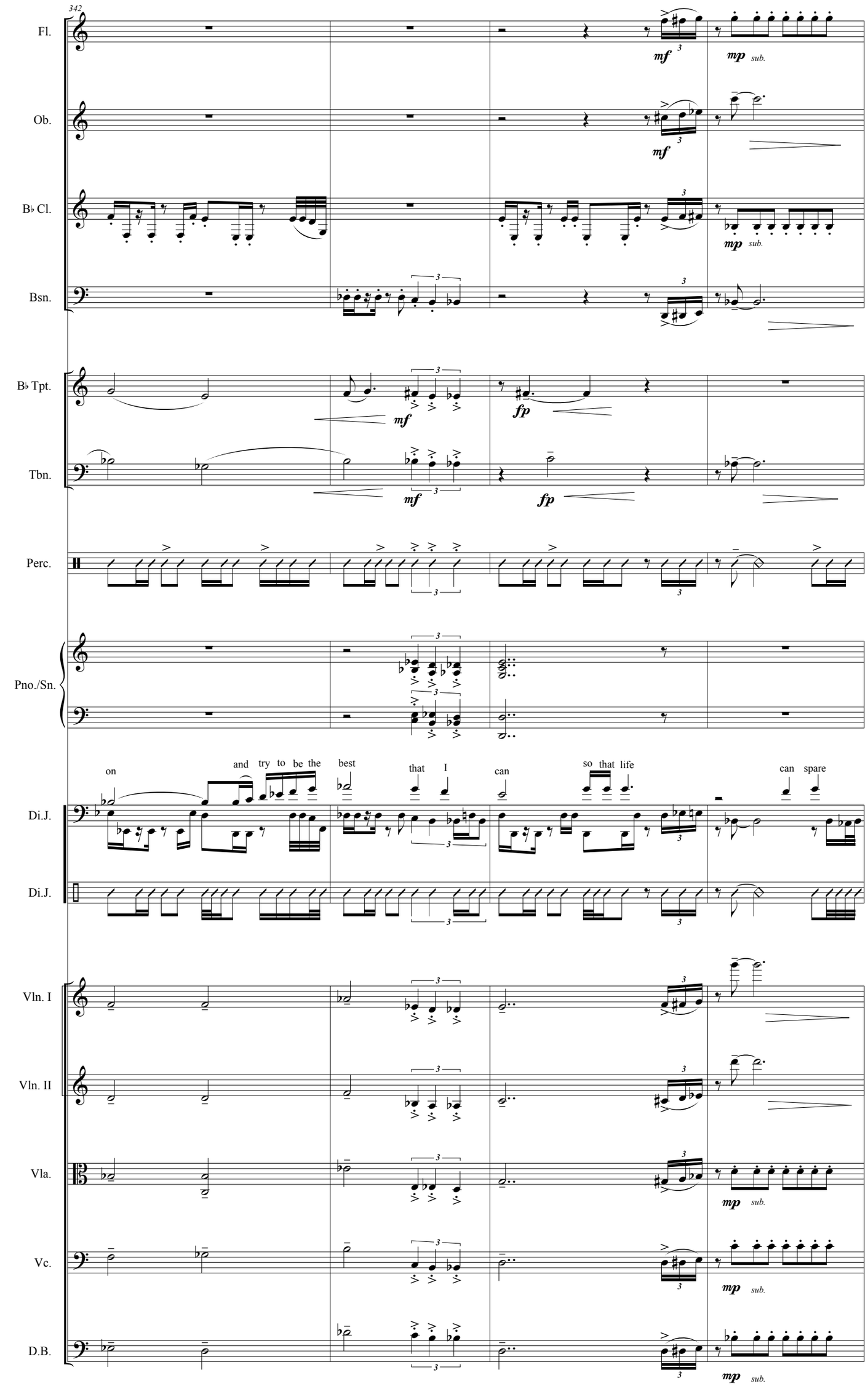

328
norm.
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
sub.
for
my
fear

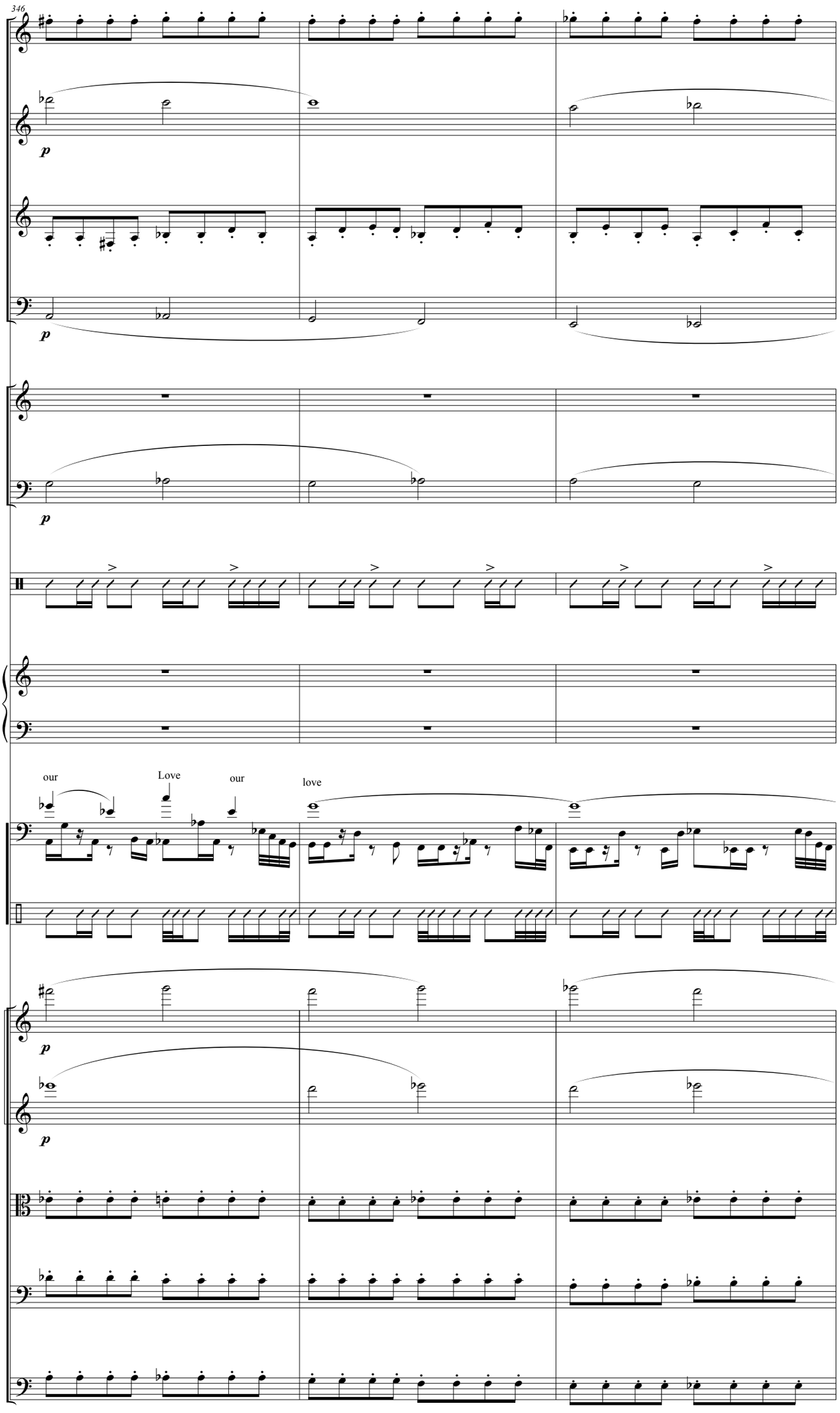

331
Q
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
less - - - - - - - ness
I
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

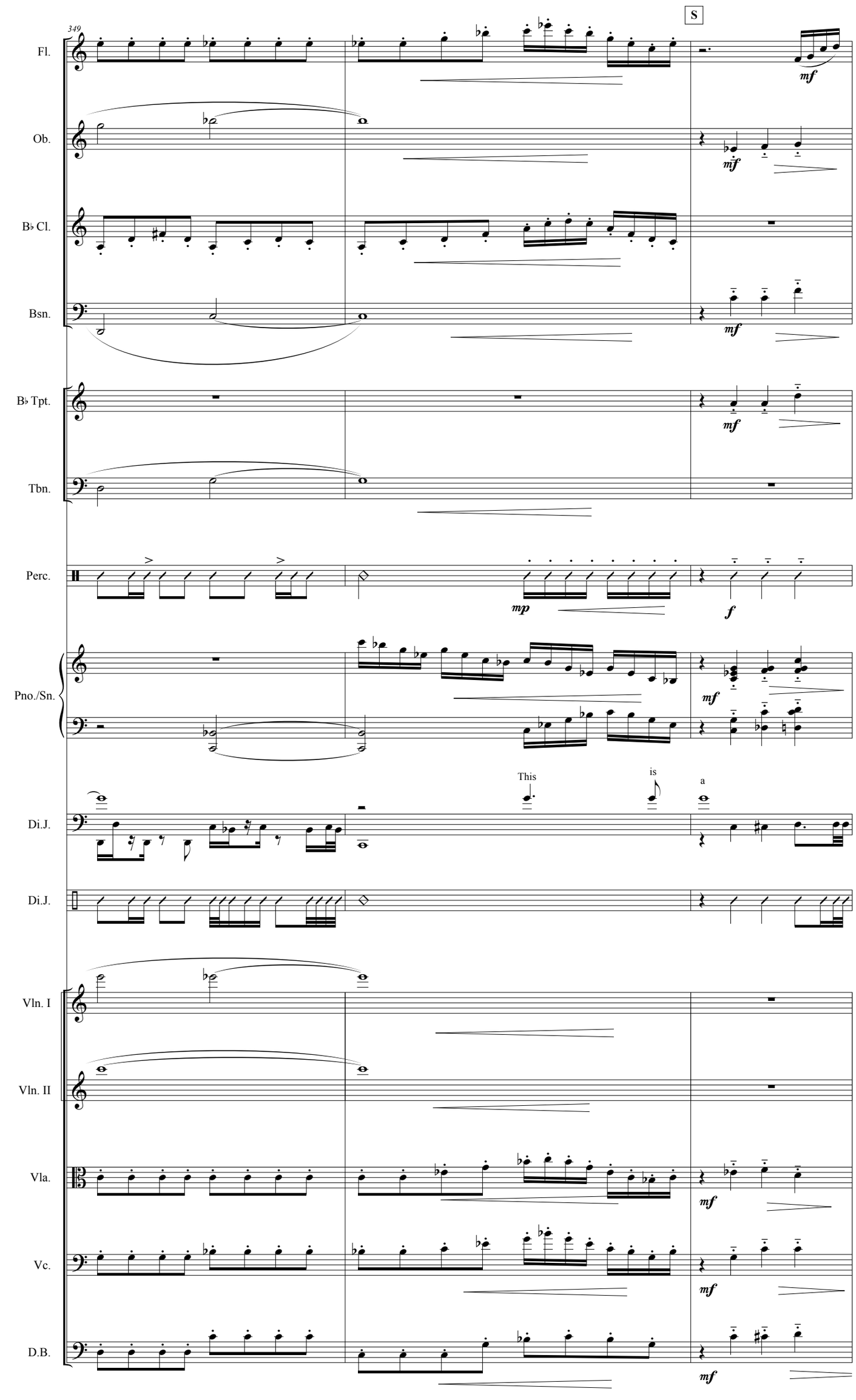

334
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
used
to
be
so
brave
now
I
mp

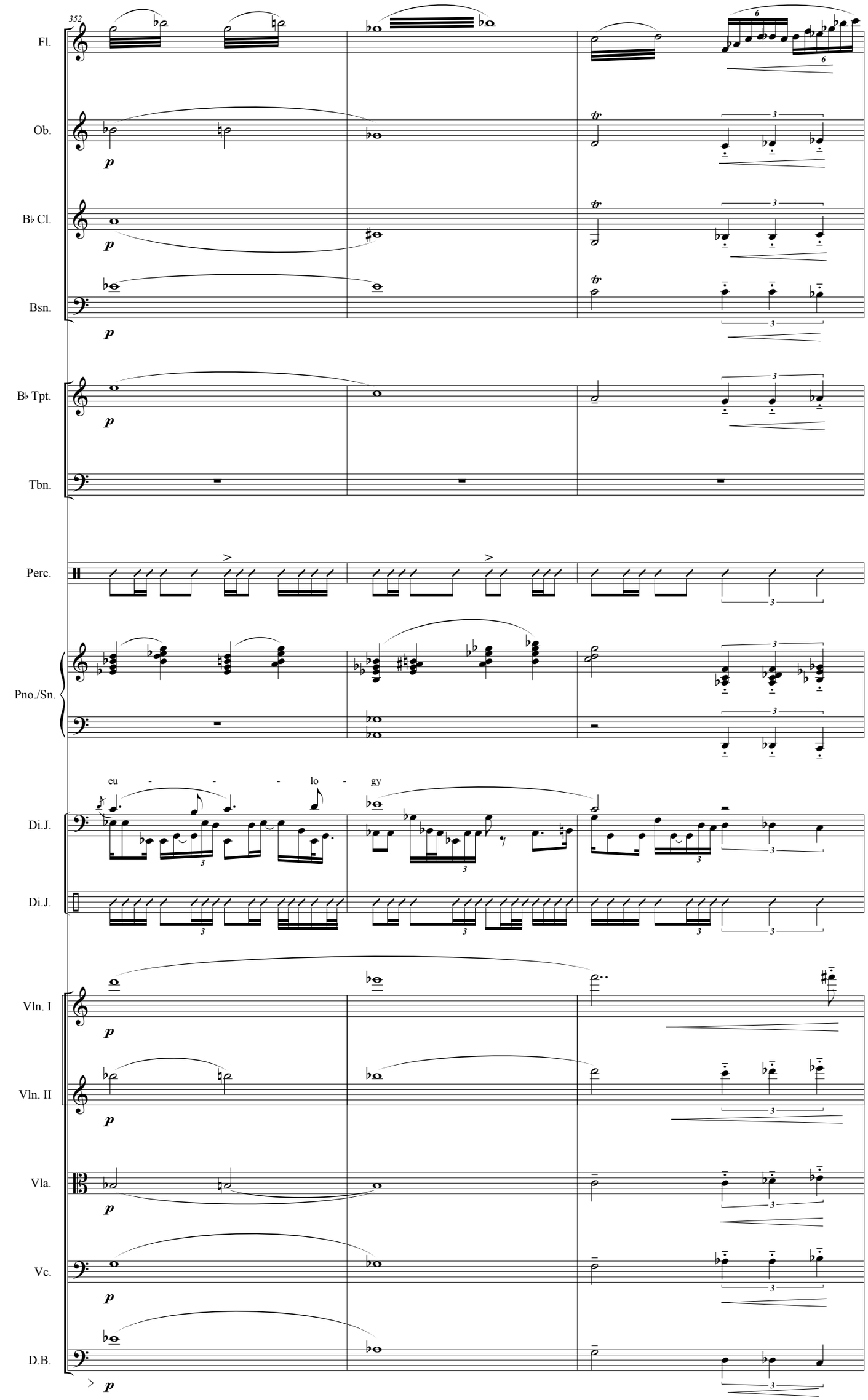

337
Fl.
mp
Ob.
mp
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
fear
love
that
I
can
-
not
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

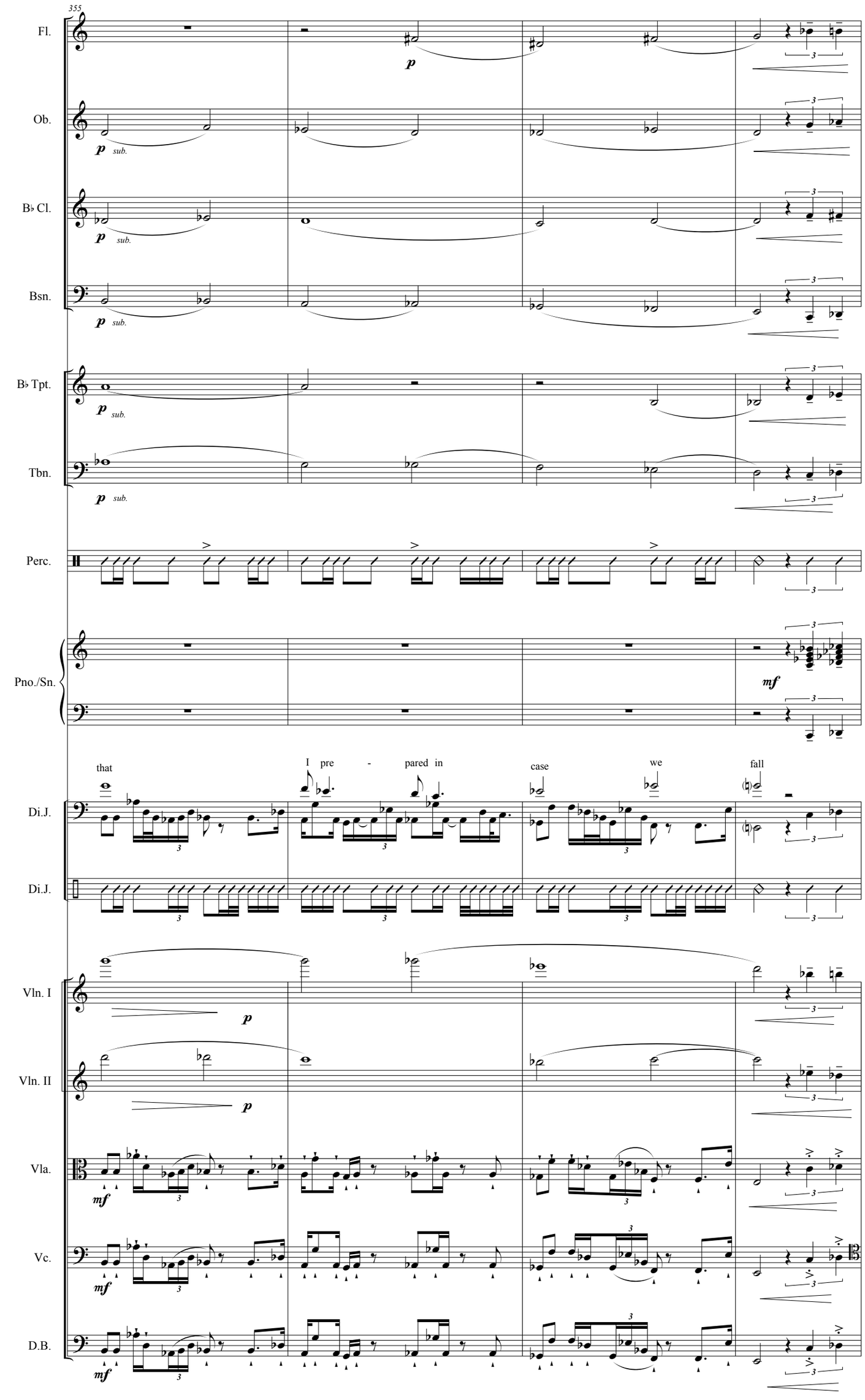

339
R
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
save can - - - not save but I sol - dier
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp

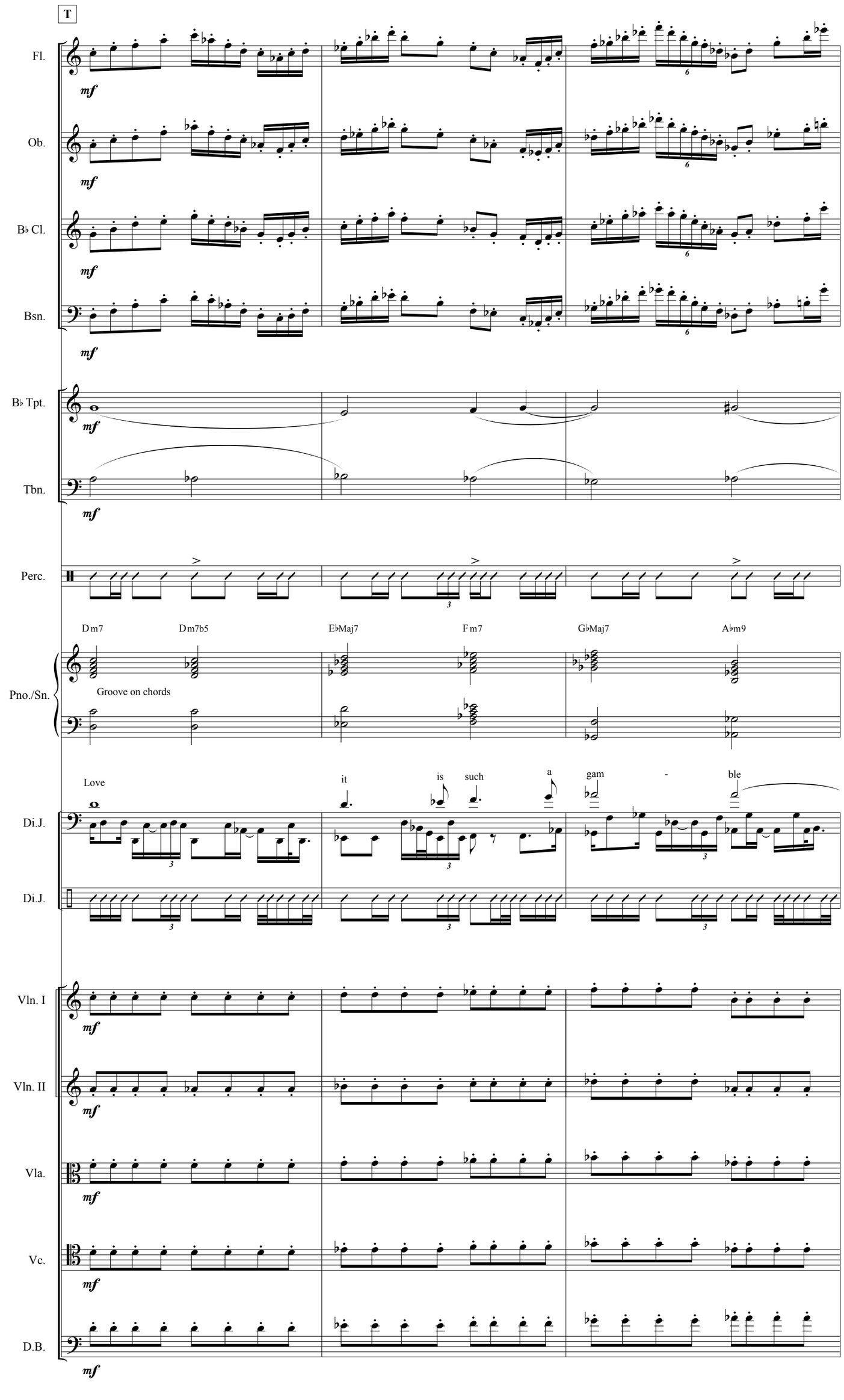

342
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
on
and try to be the
best
that I
can
so that life
can spare
mf
mp sub.
fp

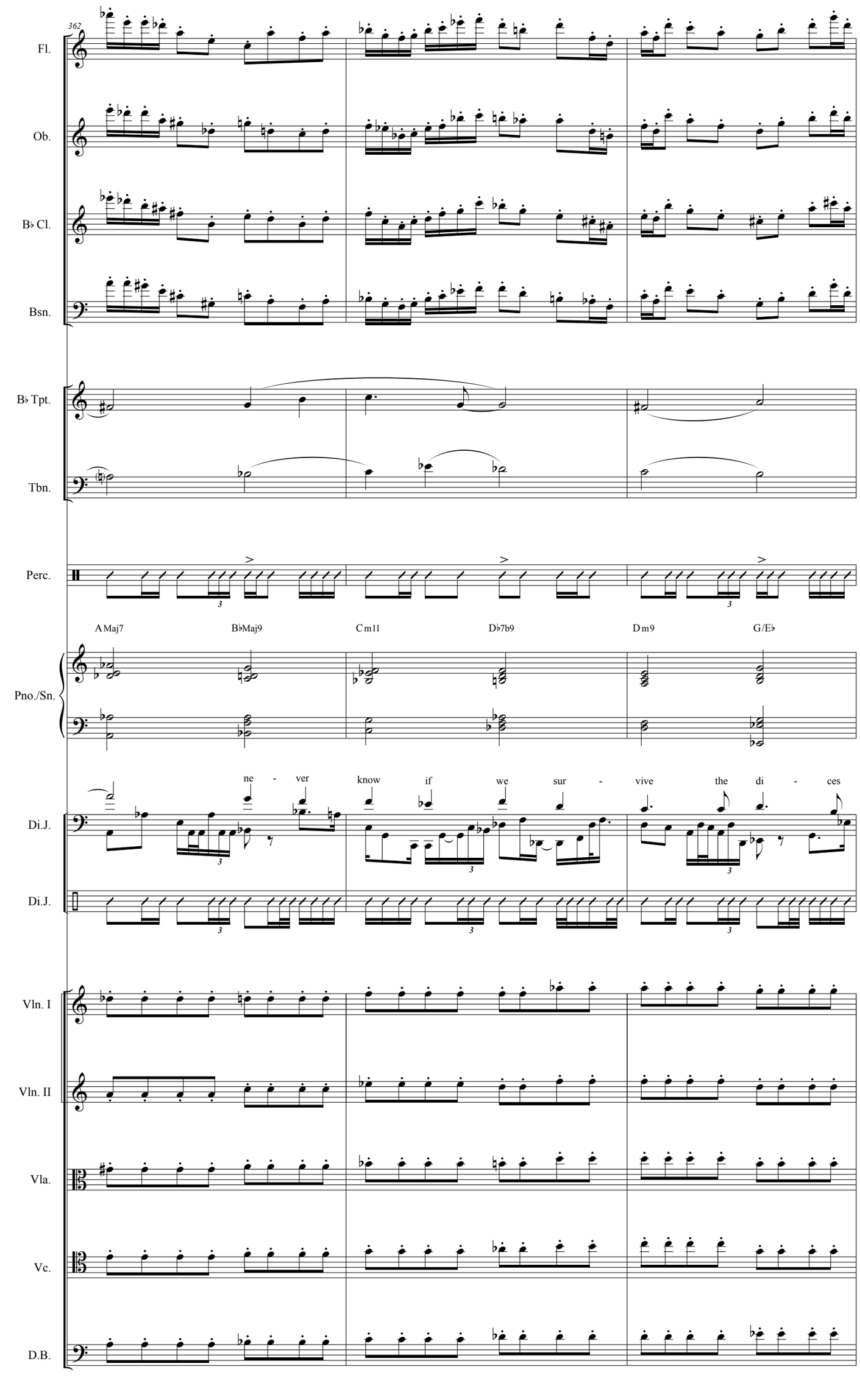

346
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
our
Love
our
love
p

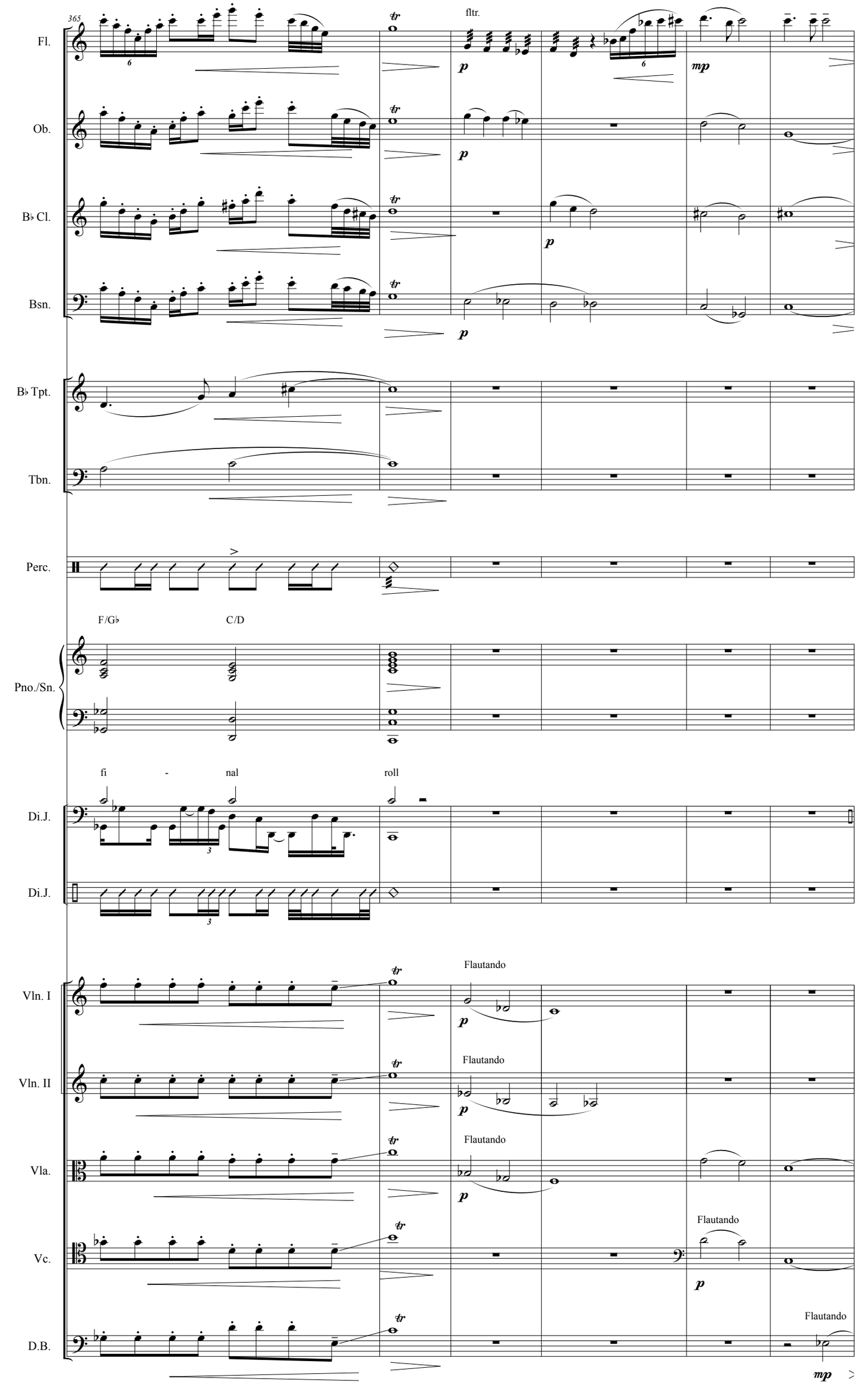

349
S
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
f
This
is
a

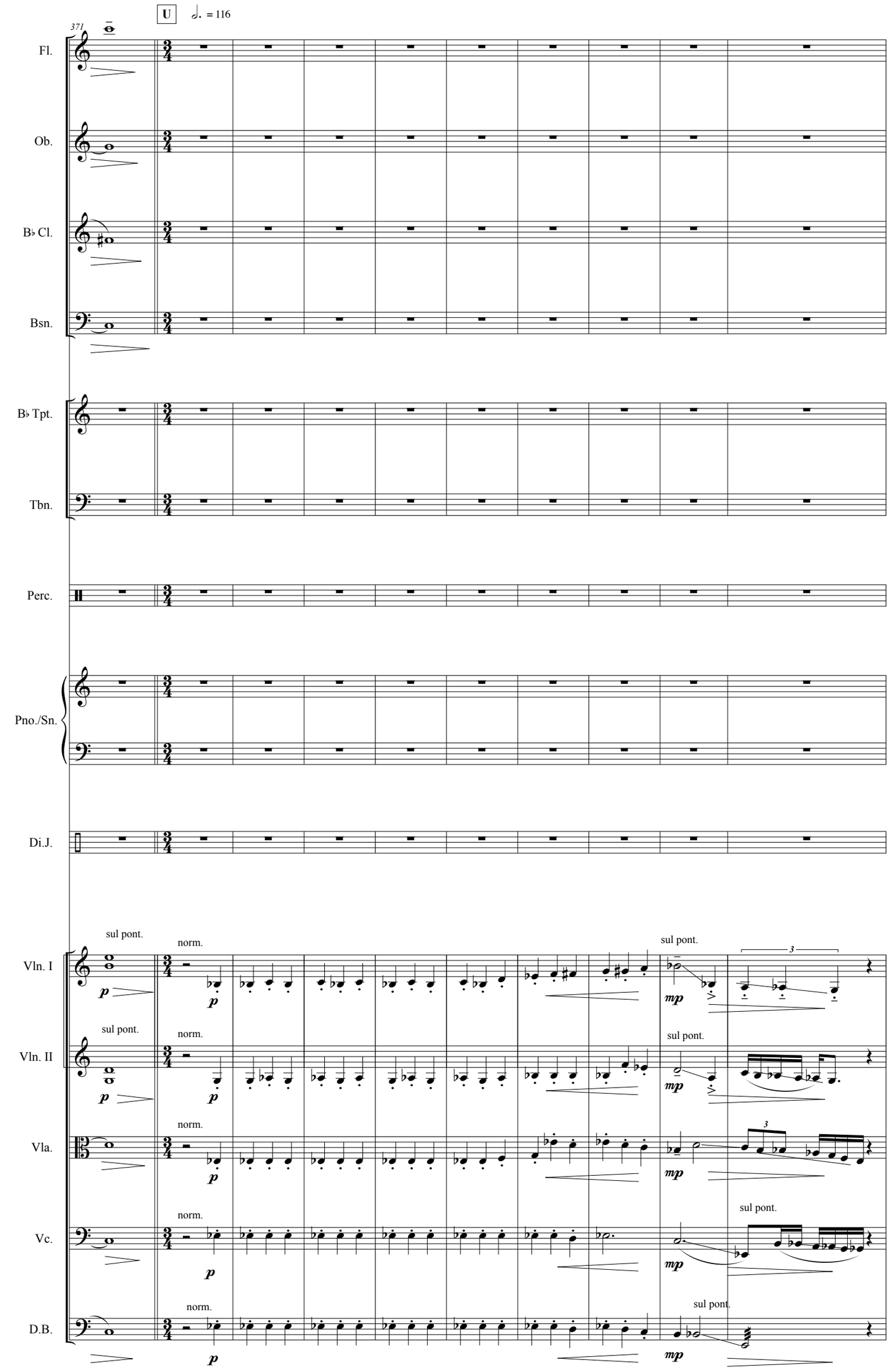

352
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
eu - - - lo - gy
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

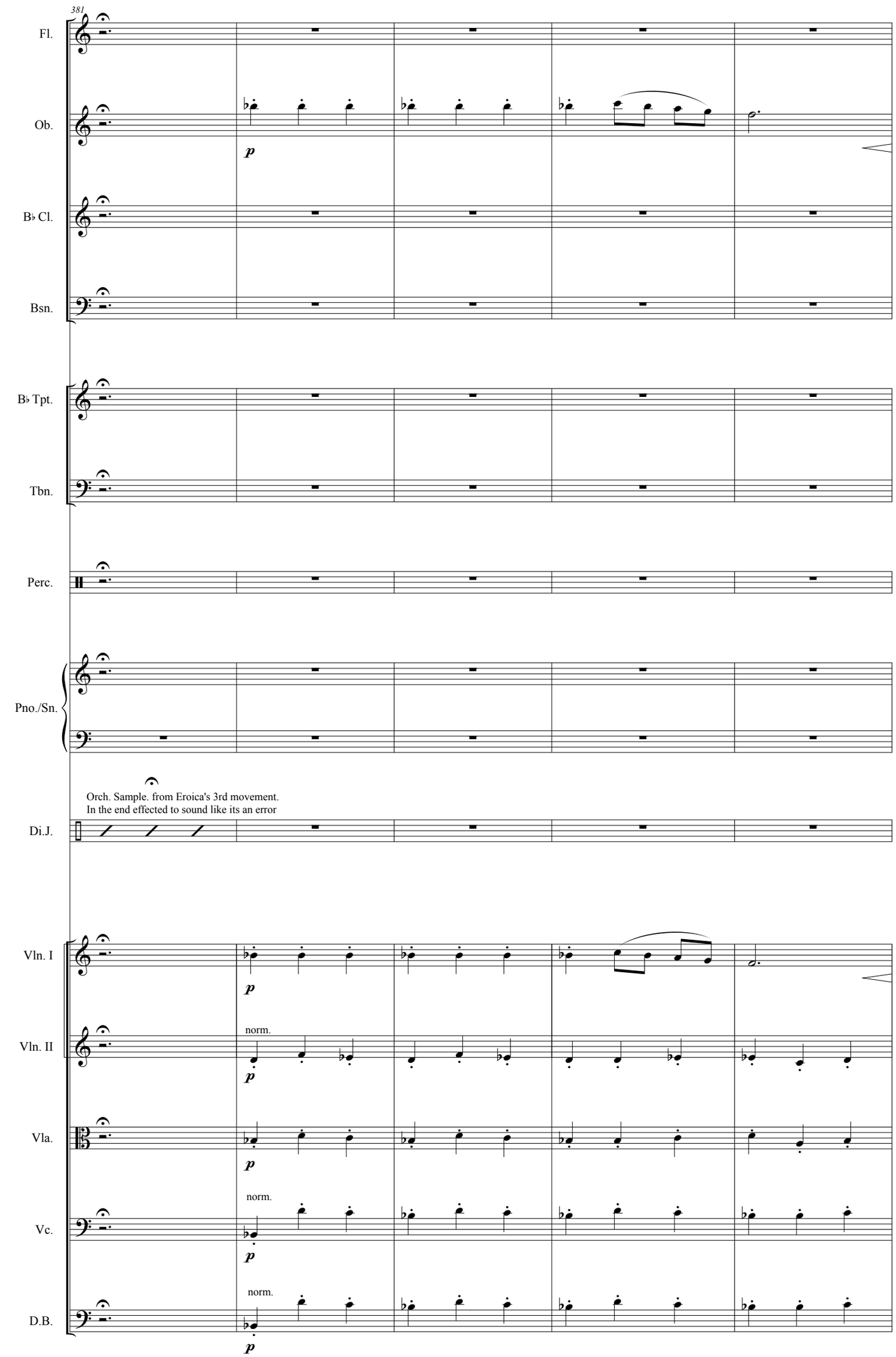

355
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
sub.
mf
that
I pre - pared in
case
we
fall

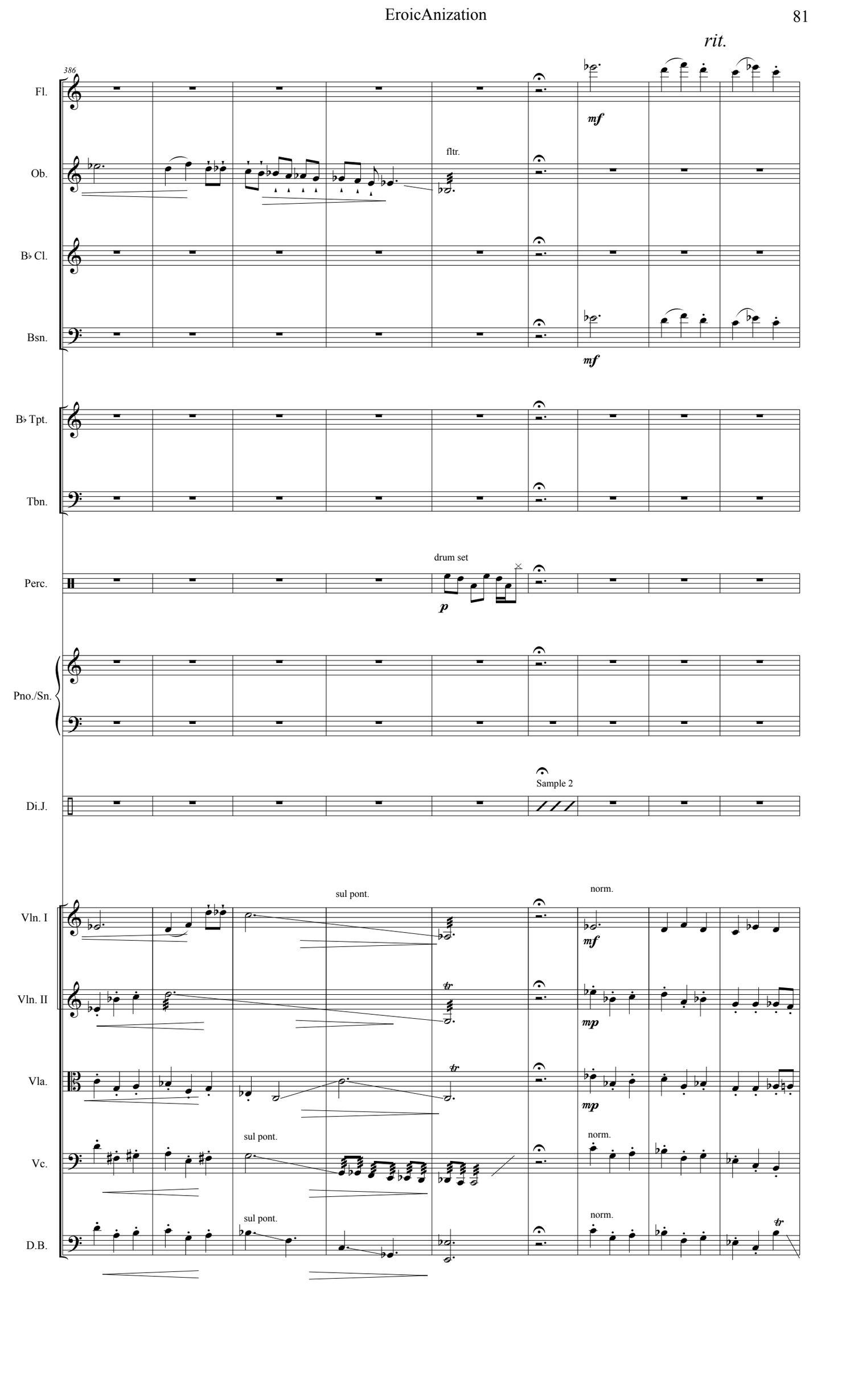

T
Fl.
Ob.
B♭ Cl.
Bsn.
mf
B♭ Tpt.
Tbn.
Perc.
Dm7
Dm7b5
E♭Maj7
Fm7
G♭Maj7
A♭m9
Pno./Sn.
Groove on chords
Love
it
is
such
a
gam
-
ble
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

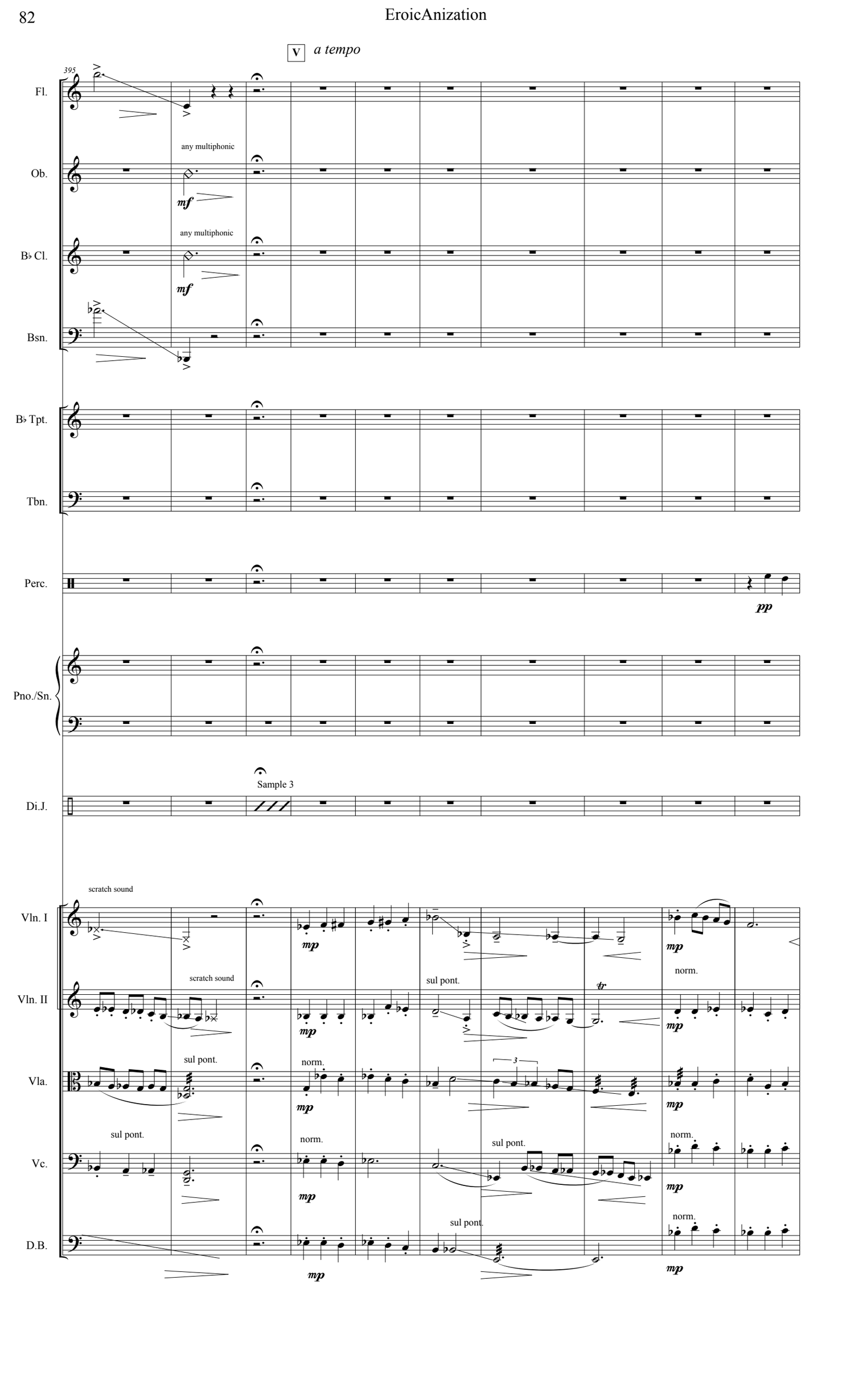

362
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
AMaj7
B♭Maj9
Cm11
D♭7b9
Dm9
G/E♭
Pno./Sn.
ne - ver know if we sur - vive the di - ces
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

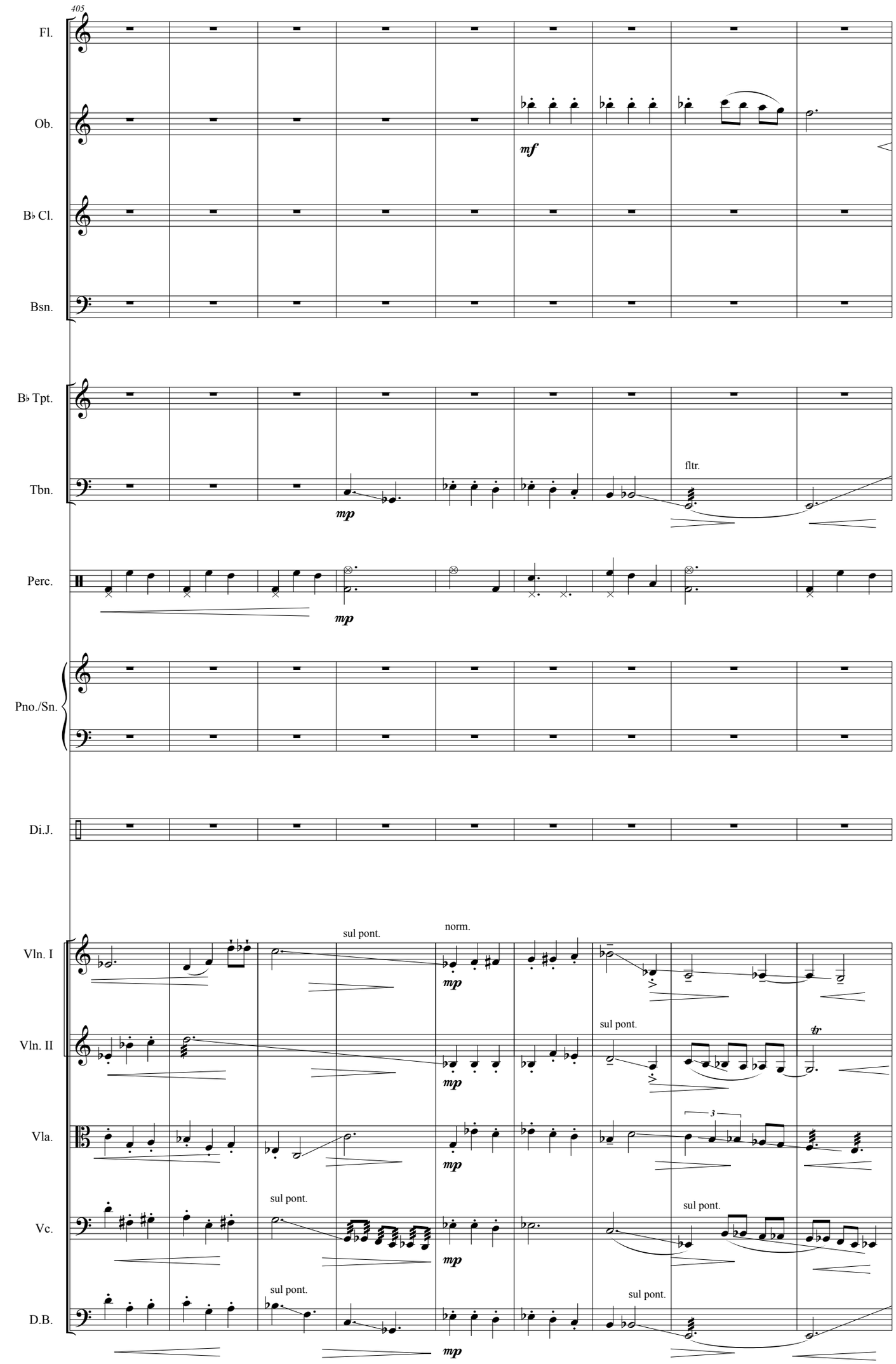

365
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
fltr.
F/G♭
C/D
fi - nal roll
Flautando
p
mp

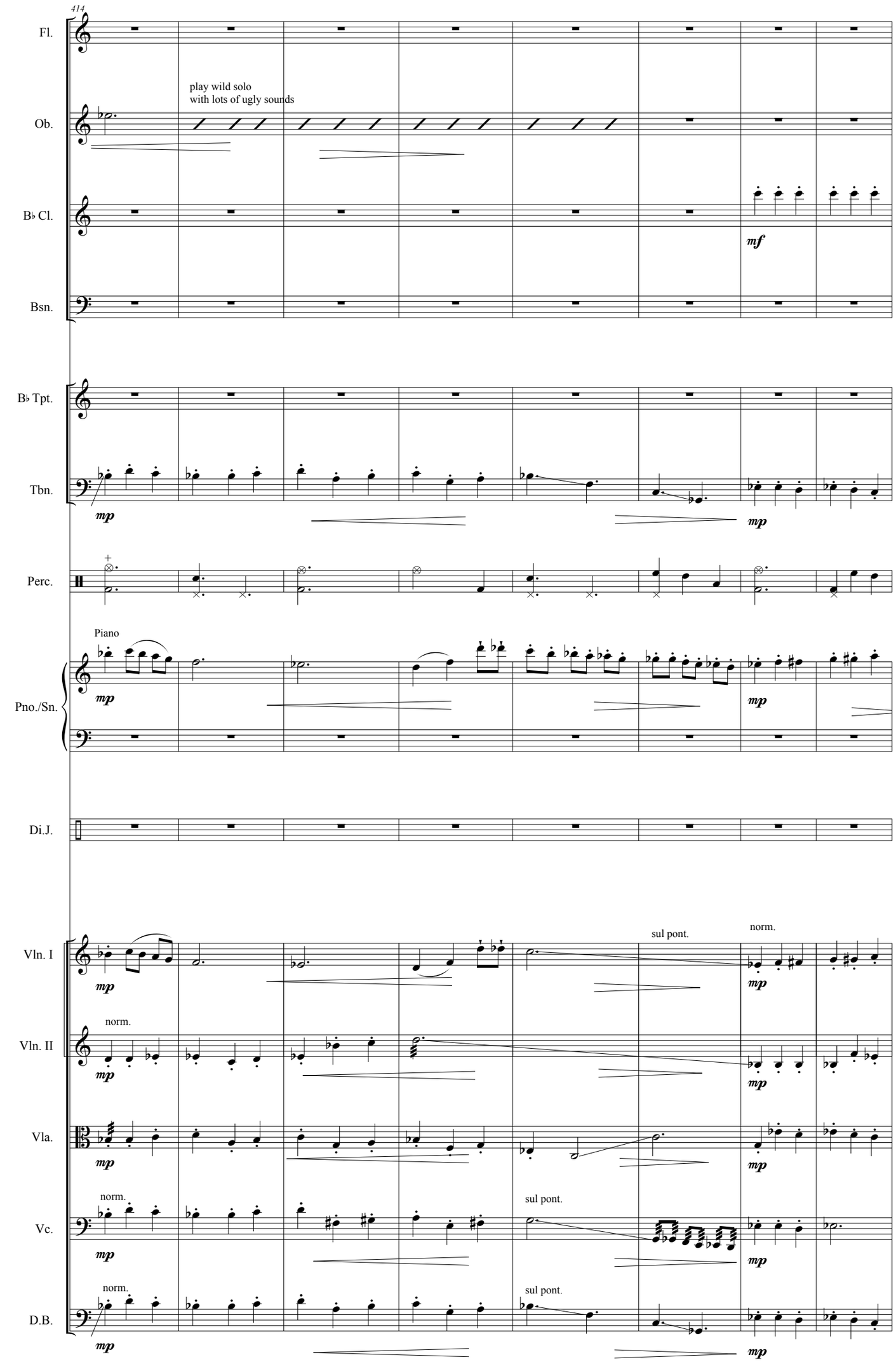

U
♩. = 116
371
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sul pont.
norm.
p
mp
3

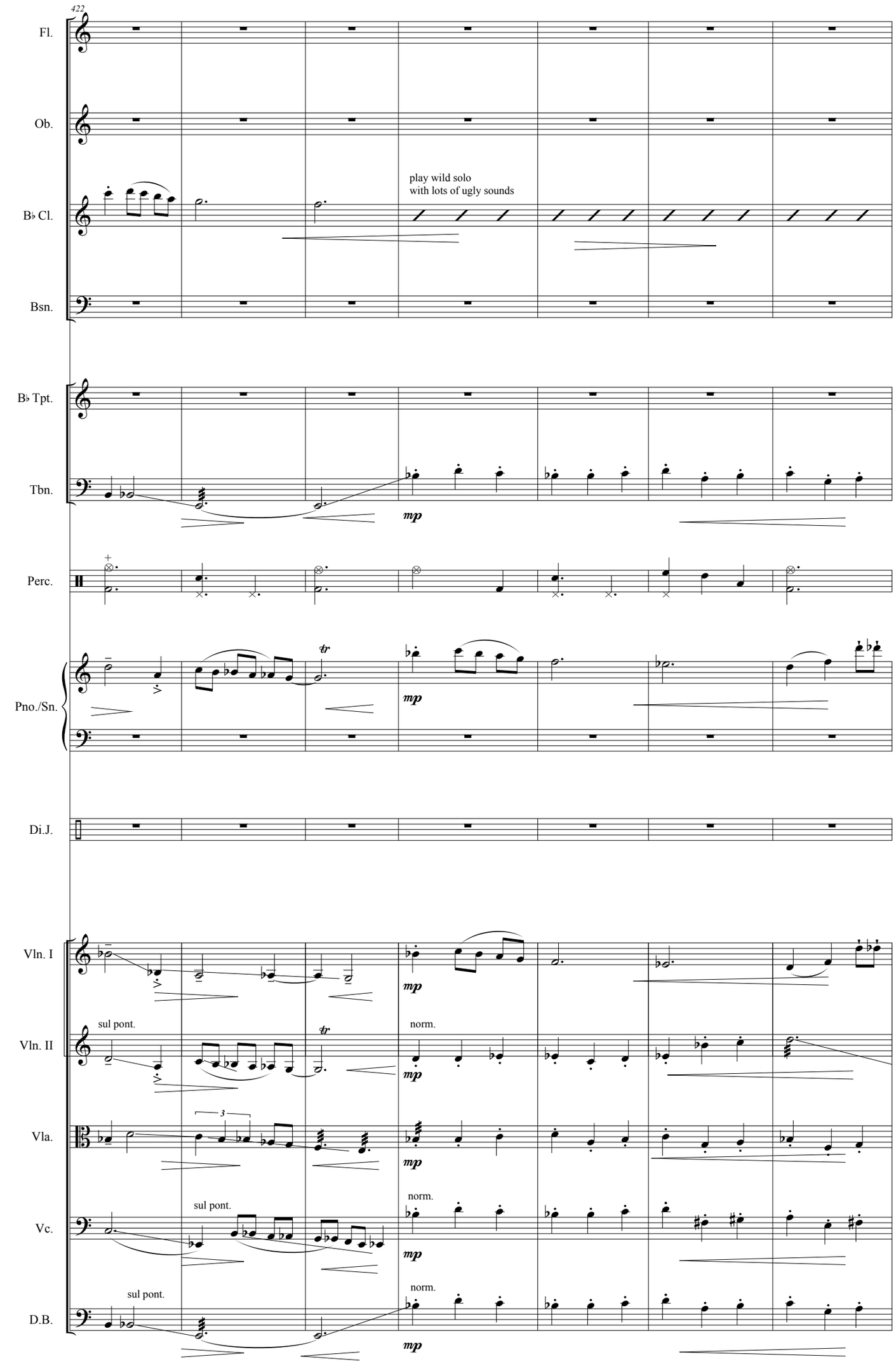

381
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Orch. Sample. from Eroica's 3rd movement.
In the end effected to sound like its an error
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
norm.

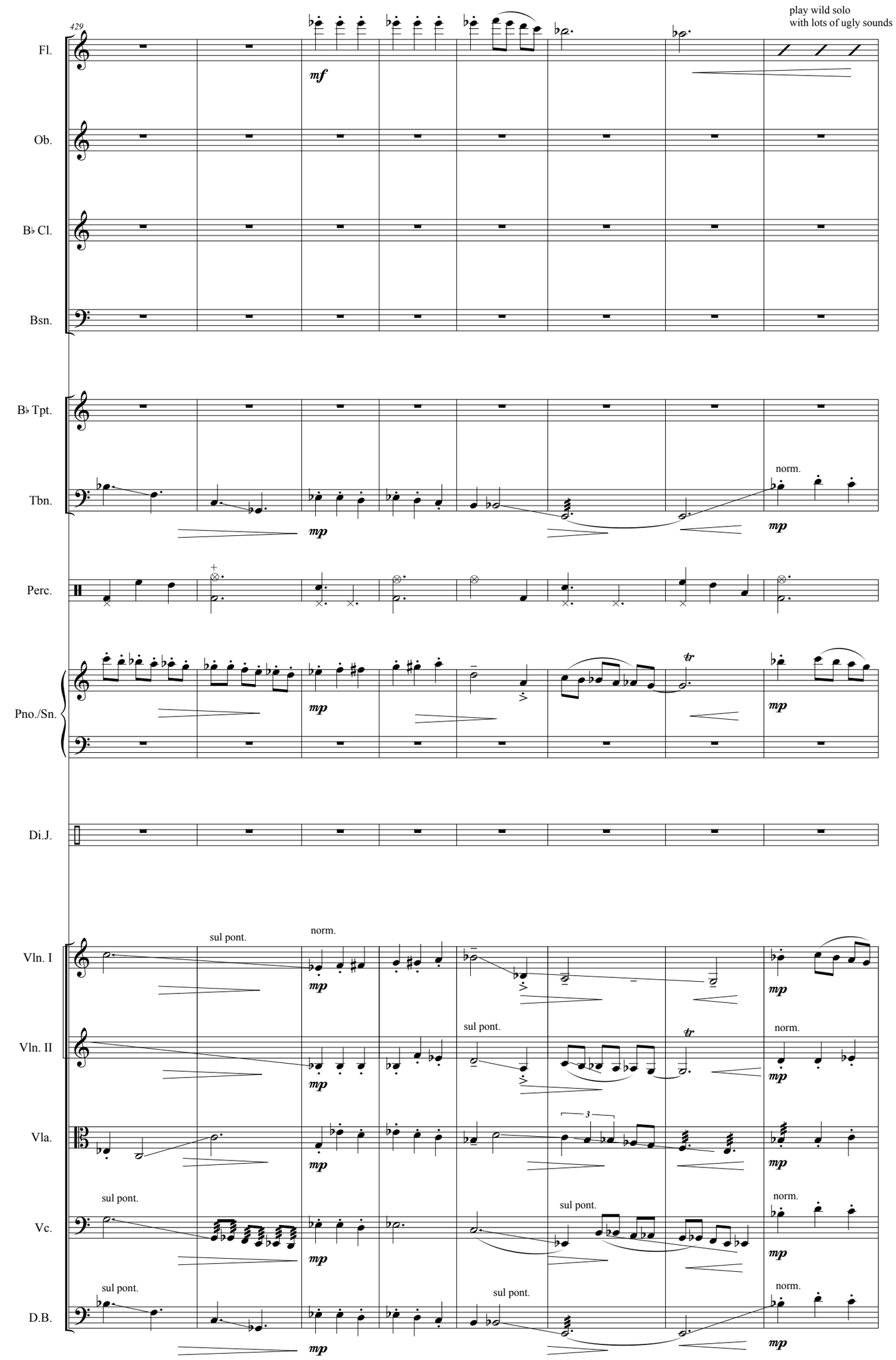

rit.
386
Fl.
mf
Ob.
fltr.
B♭ Cl.
Bsn.
mf
B♭ Tpt.
Tbn.
drum set
Perc.
p
Pno./Sn.
Sample 2
Di.J.
sul pont.
norm.
Vln. I
mf
Vln. II
tr
mp
Vla.
tr
mp
sul pont.
norm.
Vc.
sul pont.
norm.
D.B.
tr

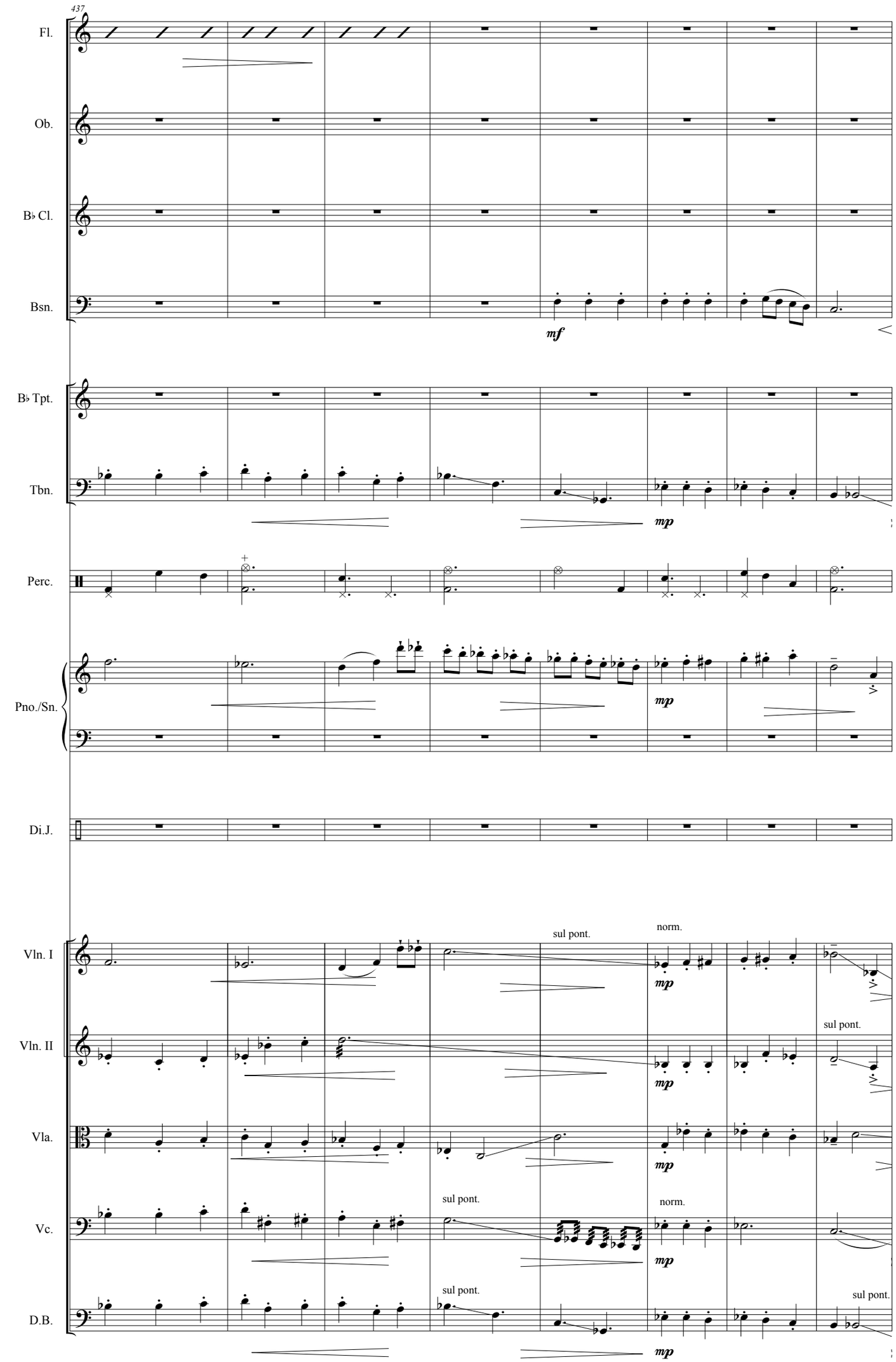

V a tempo
395
Fl.
any multiphonic
Ob.
mf
any multiphonic
B♭ Cl.
mf
Bsn.
B♭ Tpt.
Tbn.
Perc.
pp
Pno./Sn.
Sample 3
Di.J.
scratch sound
Vln. I
mp
scratch sound
Vln. II
sul pont.
norm.
tr
sul pont.
Vla.
norm.
3
sul pont.
Vc.
norm.
sul pont.
norm.
sul pont.
D.B.
mp

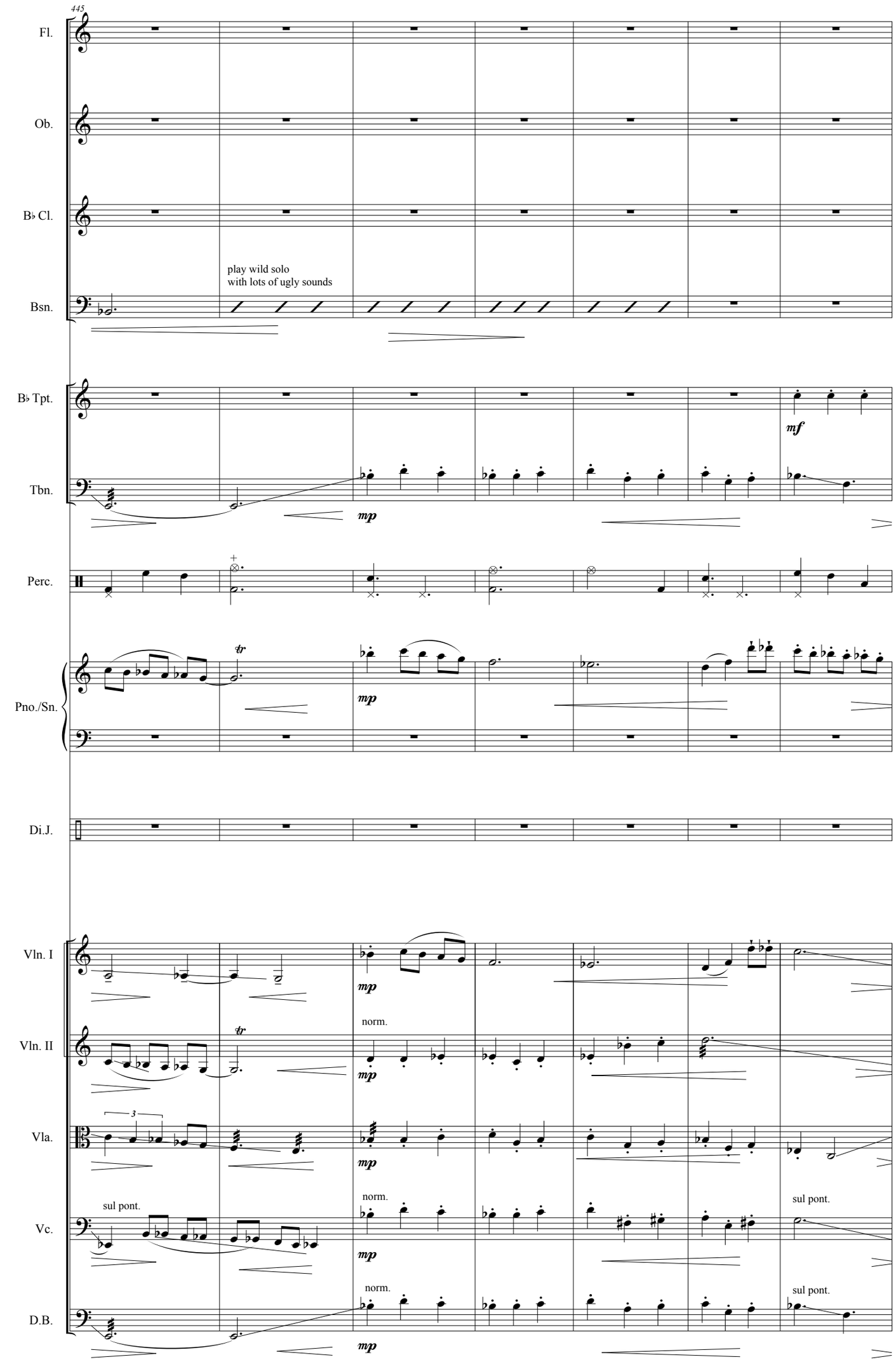

405
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
fltr.
sul pont.
norm.
tr
3

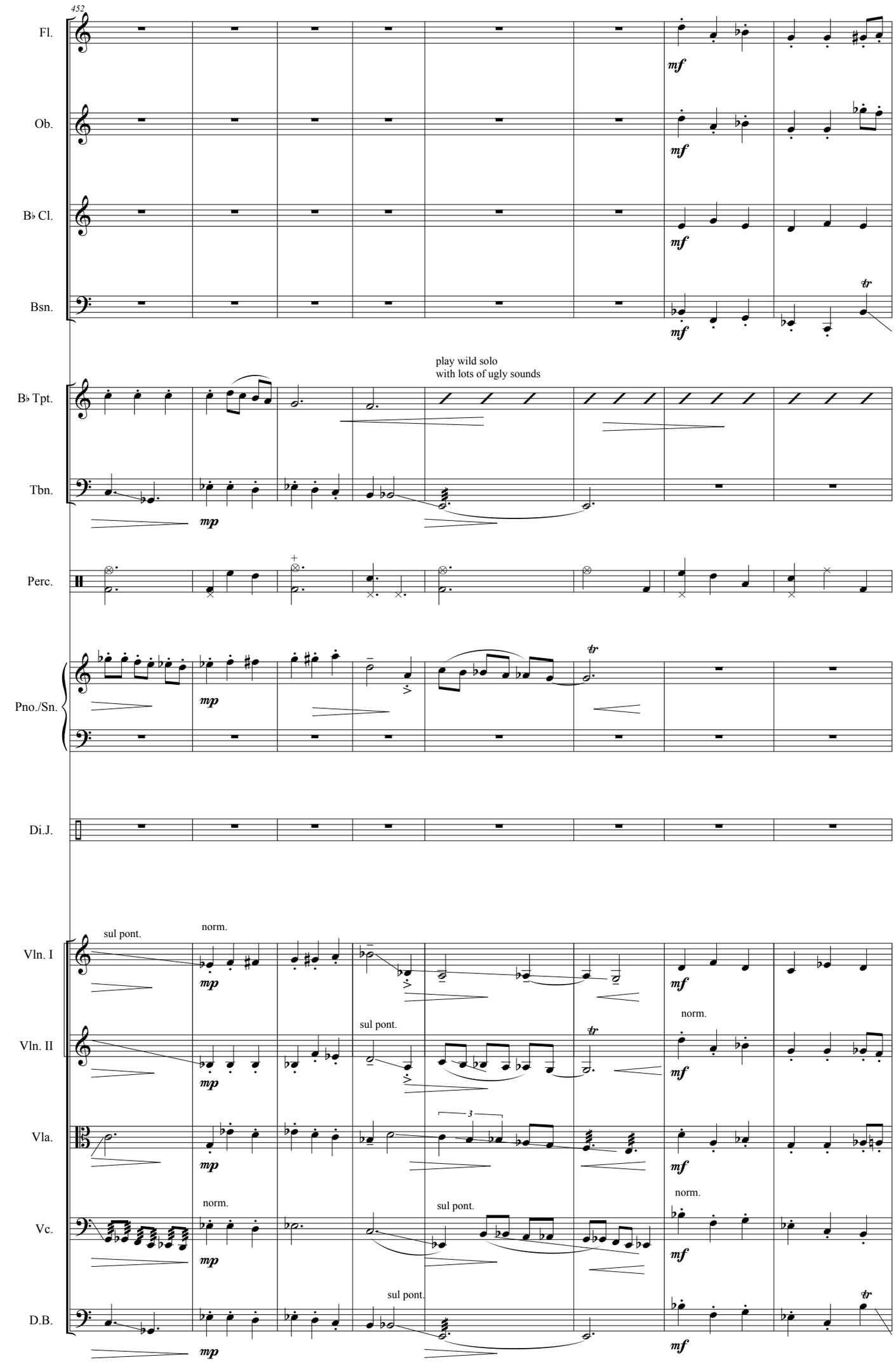

414
Fl.
play wild solo
with lots of ugly sounds
Ob.
B♭ Cl.
mf
Bsn.
B♭ Tpt.
Tbn.
mp
mp
Perc.
Piano
Pno./Sn.
mp
mp
Di.J.
Vln. I
sul pont.
norm.
mp
mp
Vln. II
norm.
mp
mp
Vla.
mp
mp
Vc.
norm.
mp
sul pont.
mp
D.B.
norm.
mp
sul pont.
mp

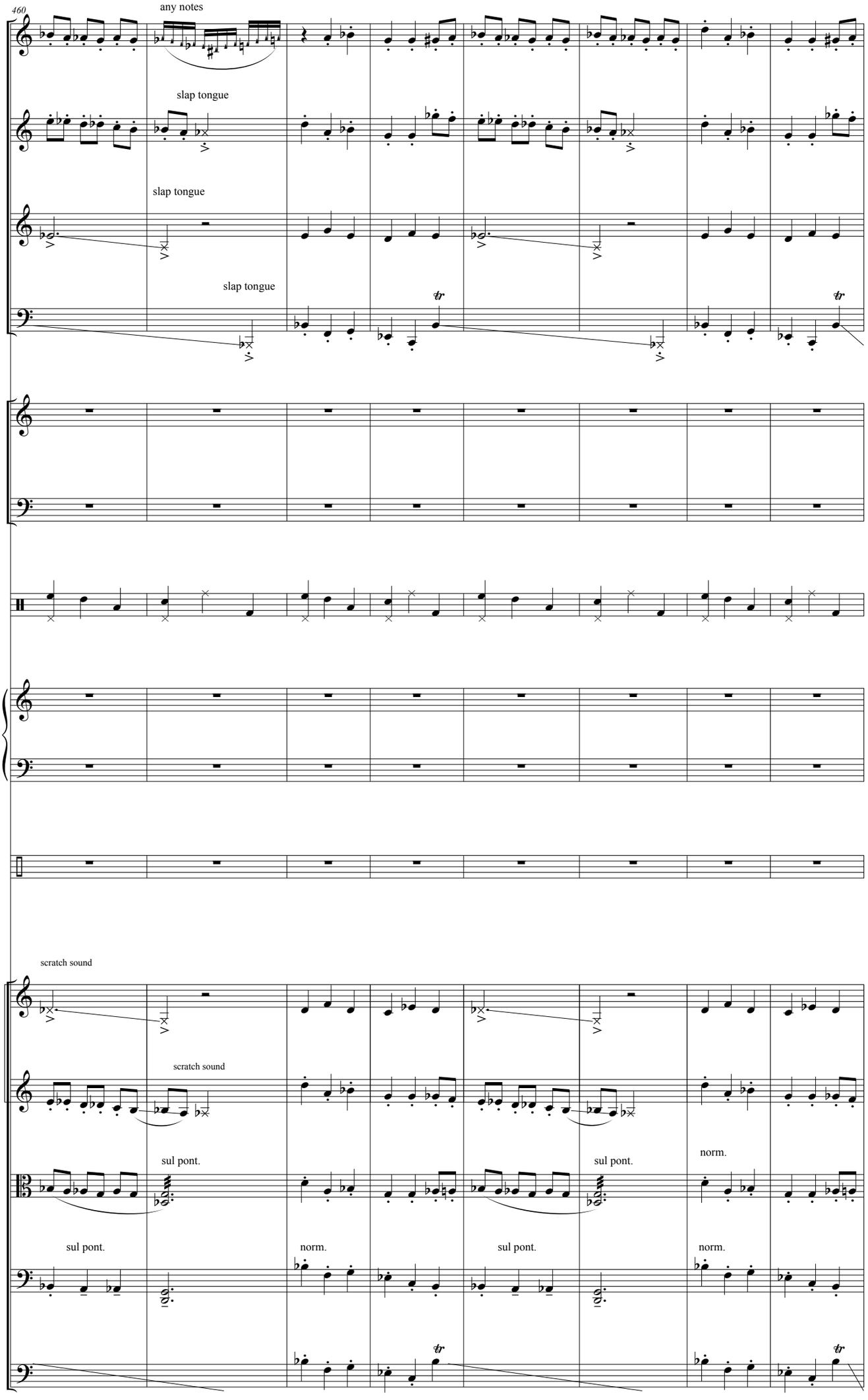

422
Fl.
Ob.
play wild solo
with lots of ugly sounds
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
mp
Perc.
Pno./Sn.
tr
mp
Di.J.
Vln. I
mp
sul pont.
norm.
Vln. II
tr
mp
3
Vla.
mp
sul pont.
norm.
Vc.
mp
sul pont.
norm.
D.B.
mp

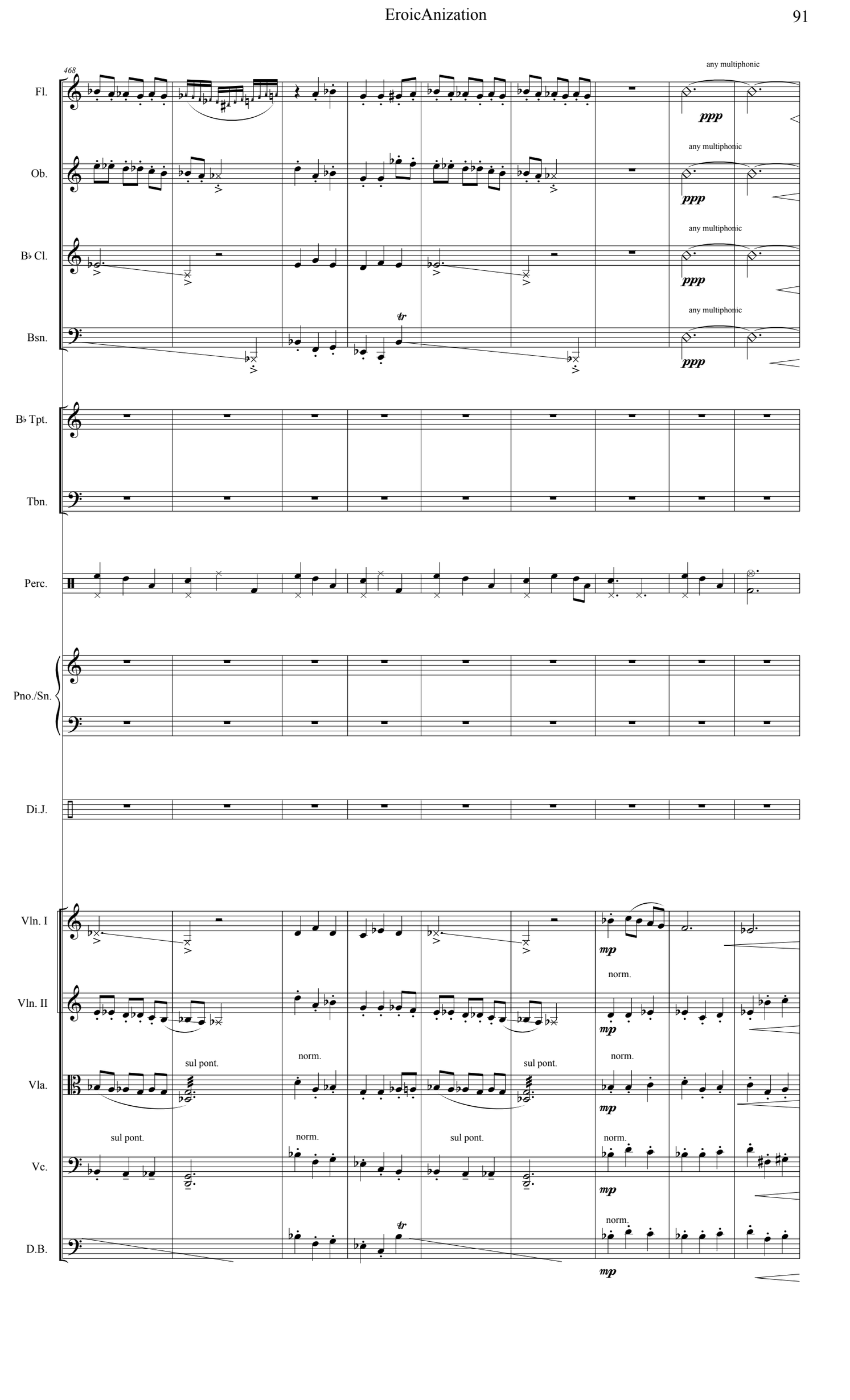

429
play wild solo
with lots of ugly sounds
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
norm.
Perc.
Pno./Sn.
Di.J.
Vln. I
sul pont.
norm.
Vln. II
sul pont.
norm.
Vla.
Vc.
sul pont.
sul pont.
norm.
D.B.
sul pont.
sul pont.
norm.
mf
mp
tr
3

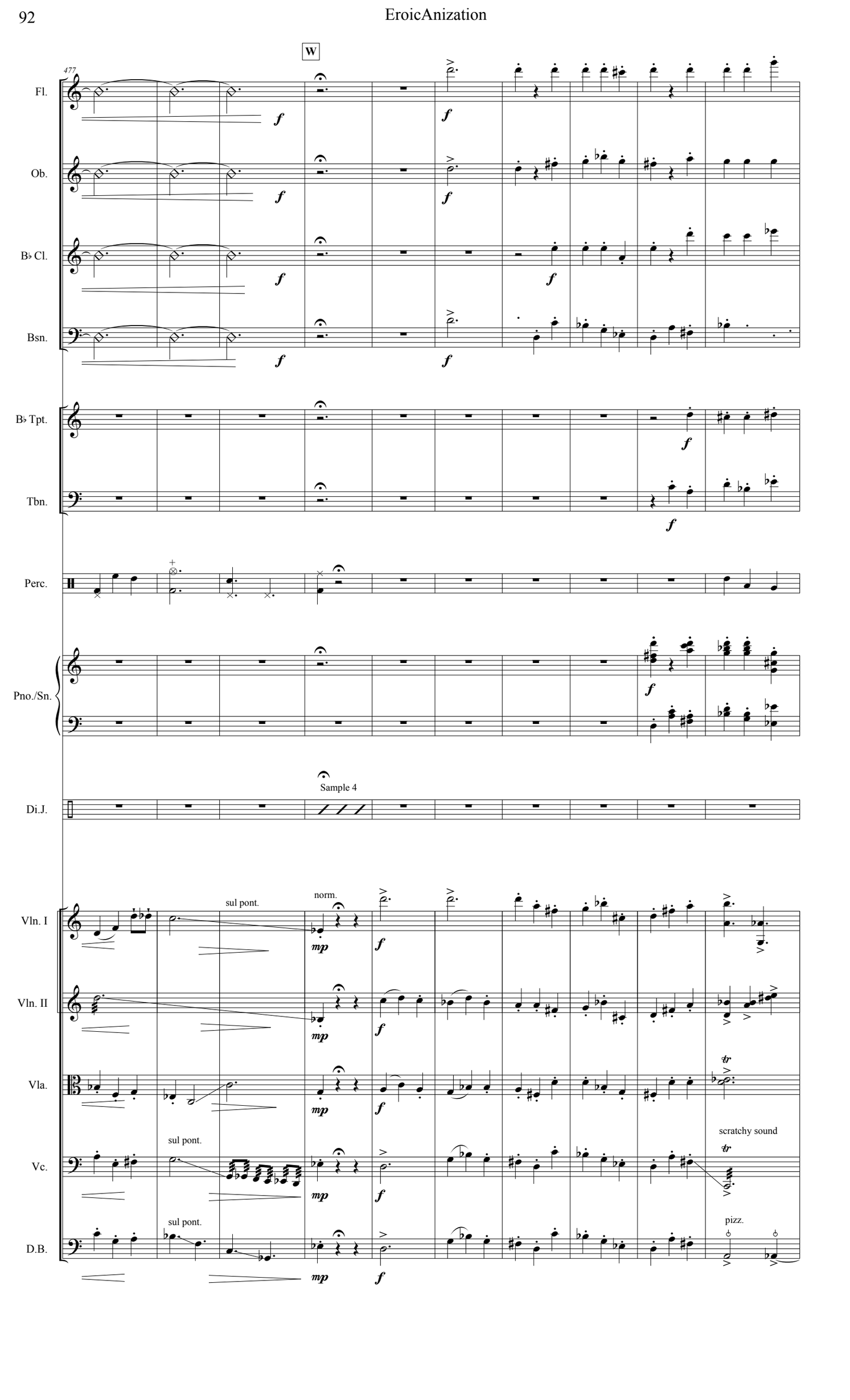

437
Fl.
Ob.
B♭ Cl.
Bsn.
mf
B♭ Tpt.
Tbn.
mp
Perc.
Pno./Sn.
mp
Di.J.
Vln. I
sul pont.
norm.
mp
Vln. II
sul pont.
mp
Vla.
mp
Vc.
sul pont.
norm.
mp
D.B.
sul pont.
sul pont.
mp

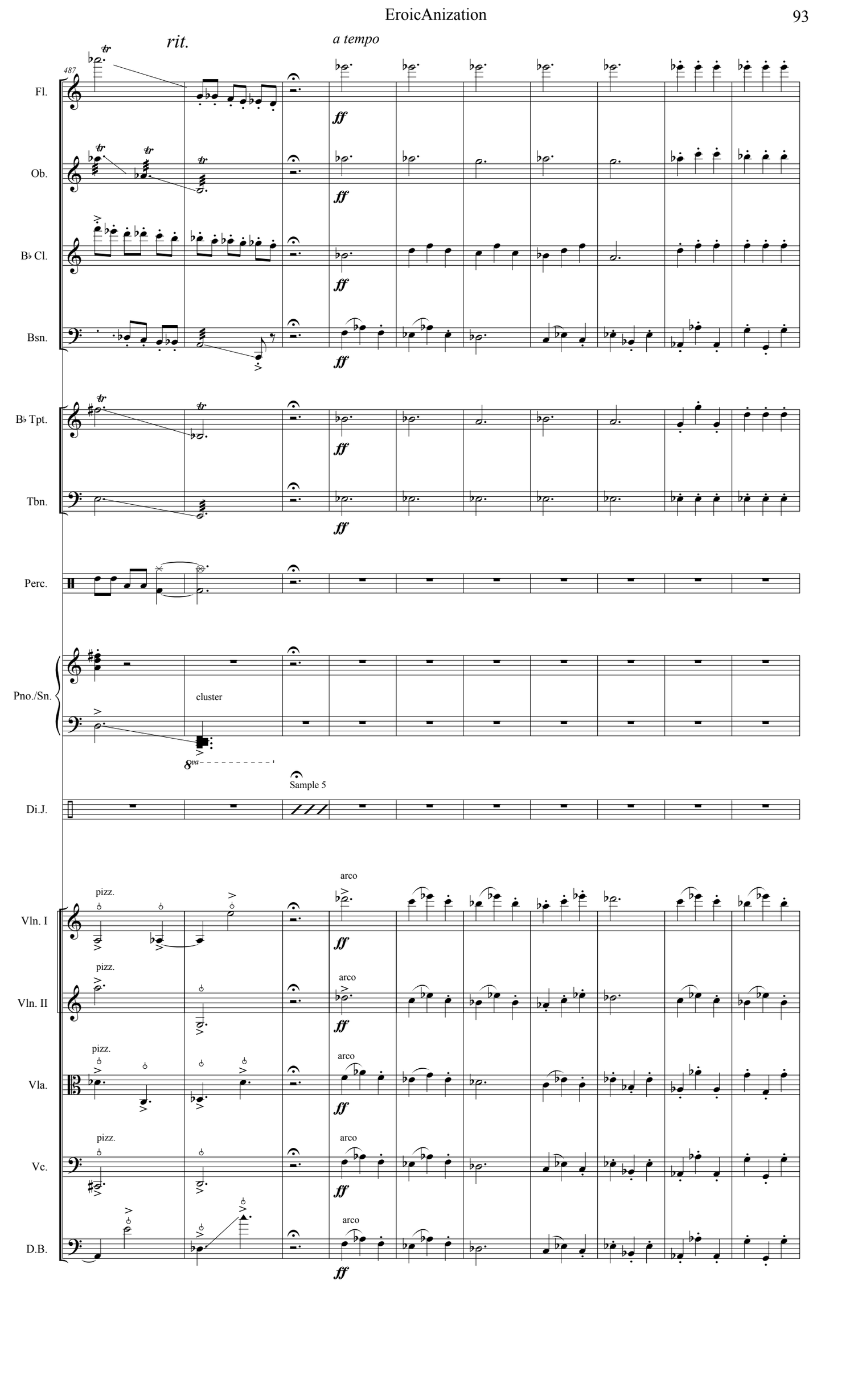

445
Fl.
Ob.
B♭ Cl.
play wild solo
with lots of ugly sounds
Bsn.
B♭ Tpt.
mf
Tbn.
mp
Perc.
Pno./Sn.
tr
mp
Di.J.
Vln. I
mp
Vln. II
norm.
tr
mp
Vla.
3
mp
sul pont.
Vc.
norm.
mp
sul pont.
D.B.
norm.
mp
sul pont.

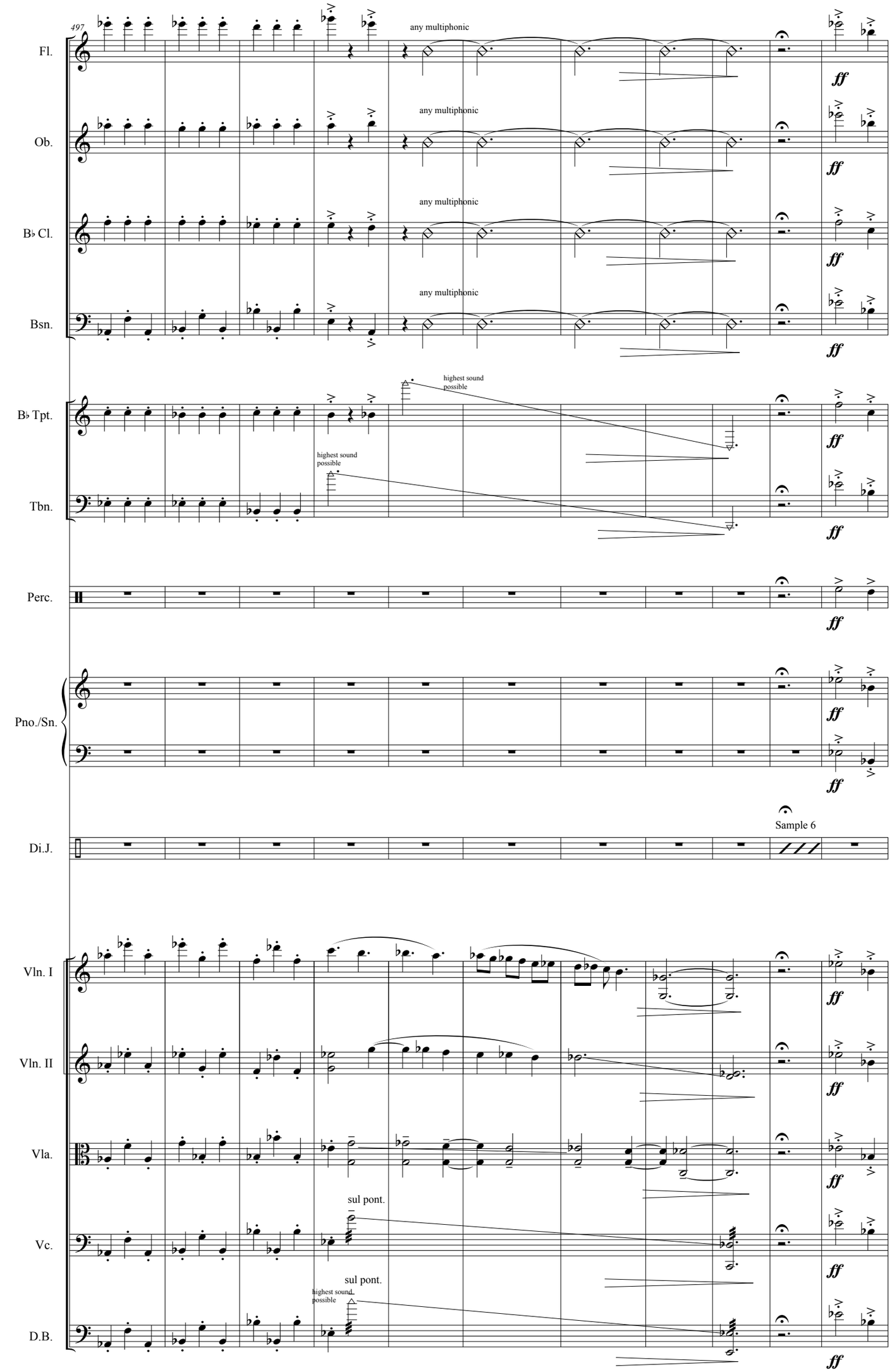

452
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
play wild solo
with lots of ugly sounds
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
sul pont.
norm.
Vln. II
Vla.
Vc.
D.B.
mf
mp
tr

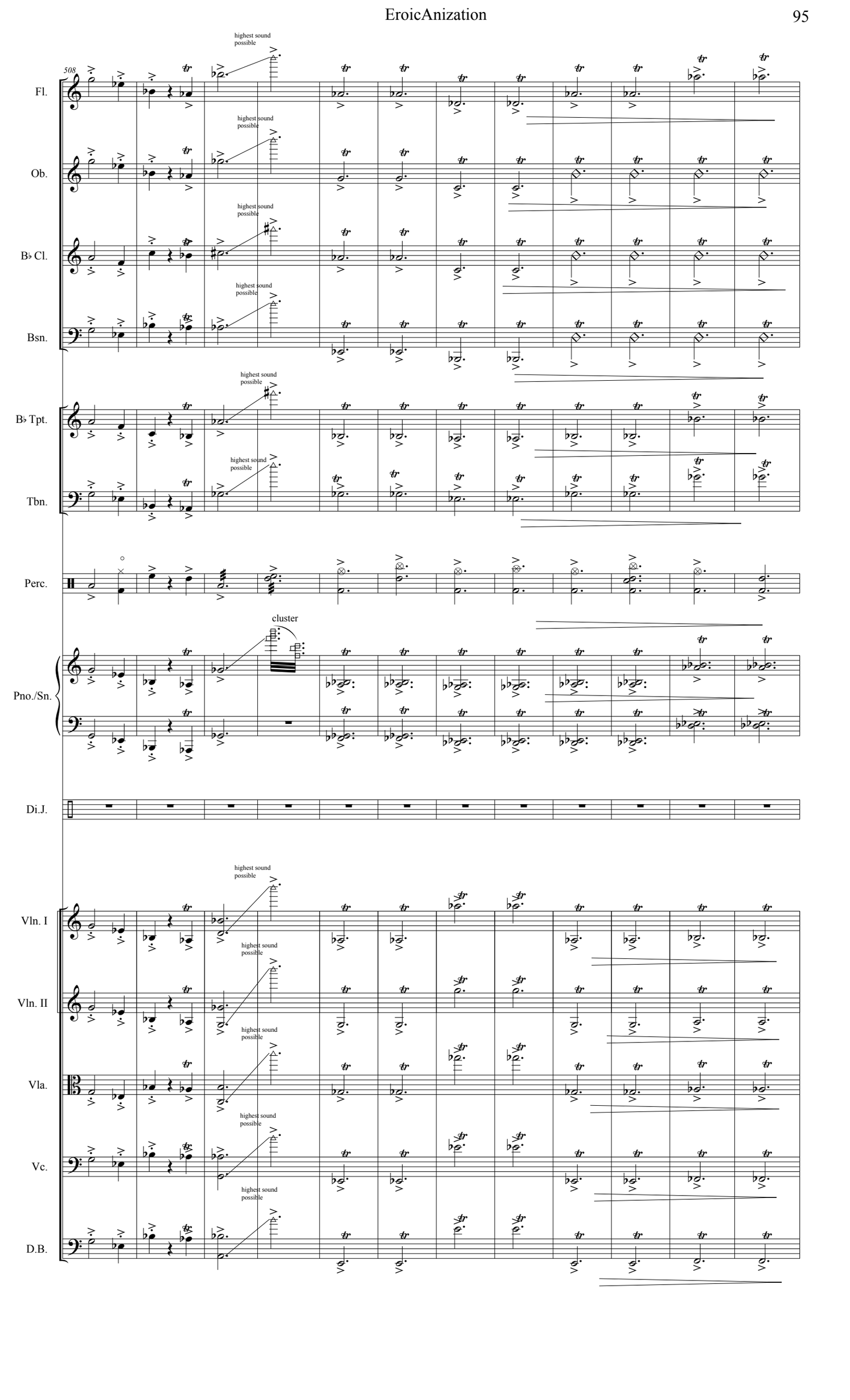

460
Fl.
any notes
Ob.
slap tongue
B♭ Cl.
slap tongue
Bsn.
slap tongue
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
scratch sound
Vln. II
scratch sound
Vla.
sul pont.
sul pont.
norm.
Vc.
sul pont.
norm.
sul pont.
norm.
D.B.

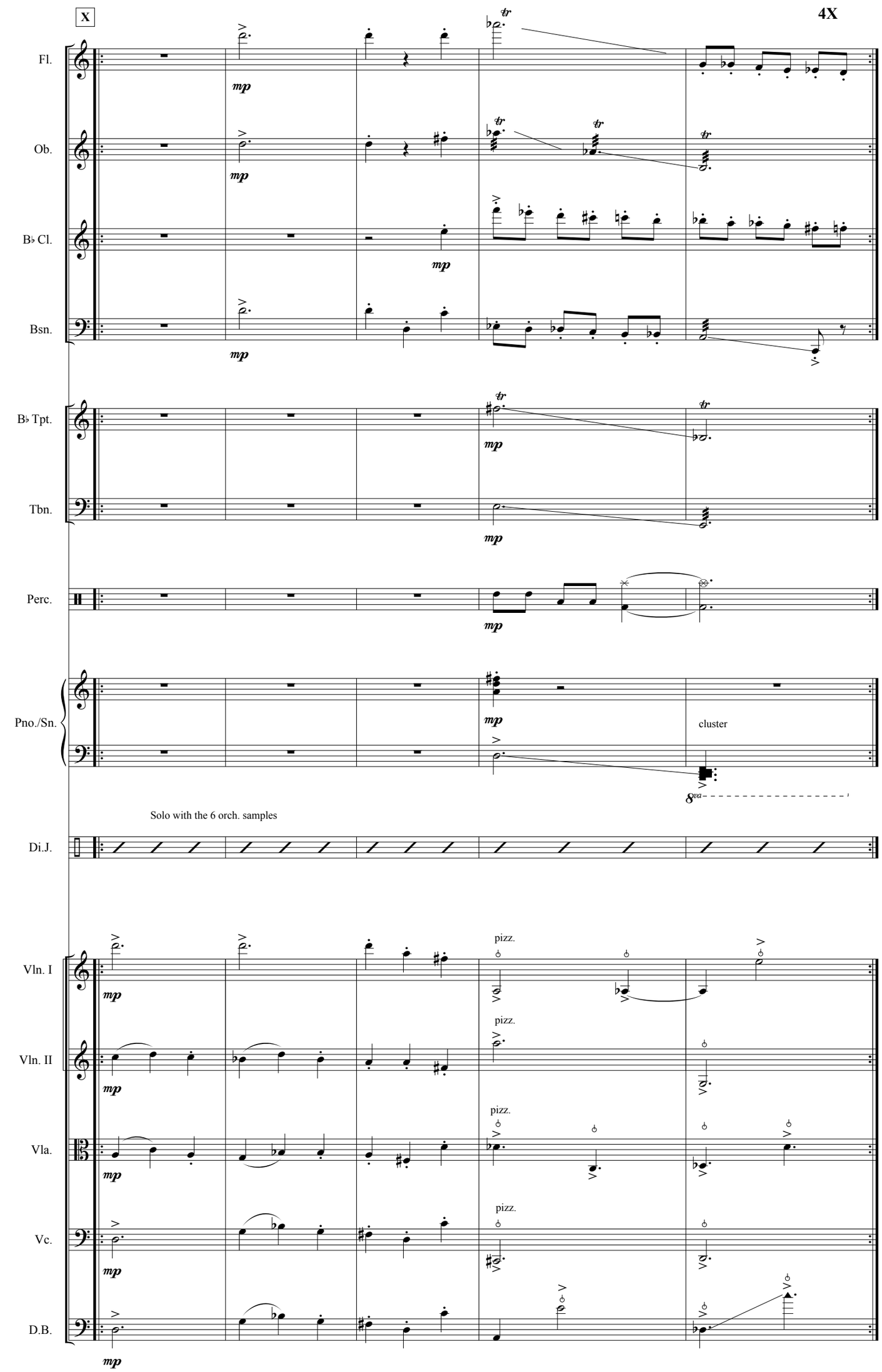

468
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
any multiphonic
ppp
tr
mp
norm.
sul pont.

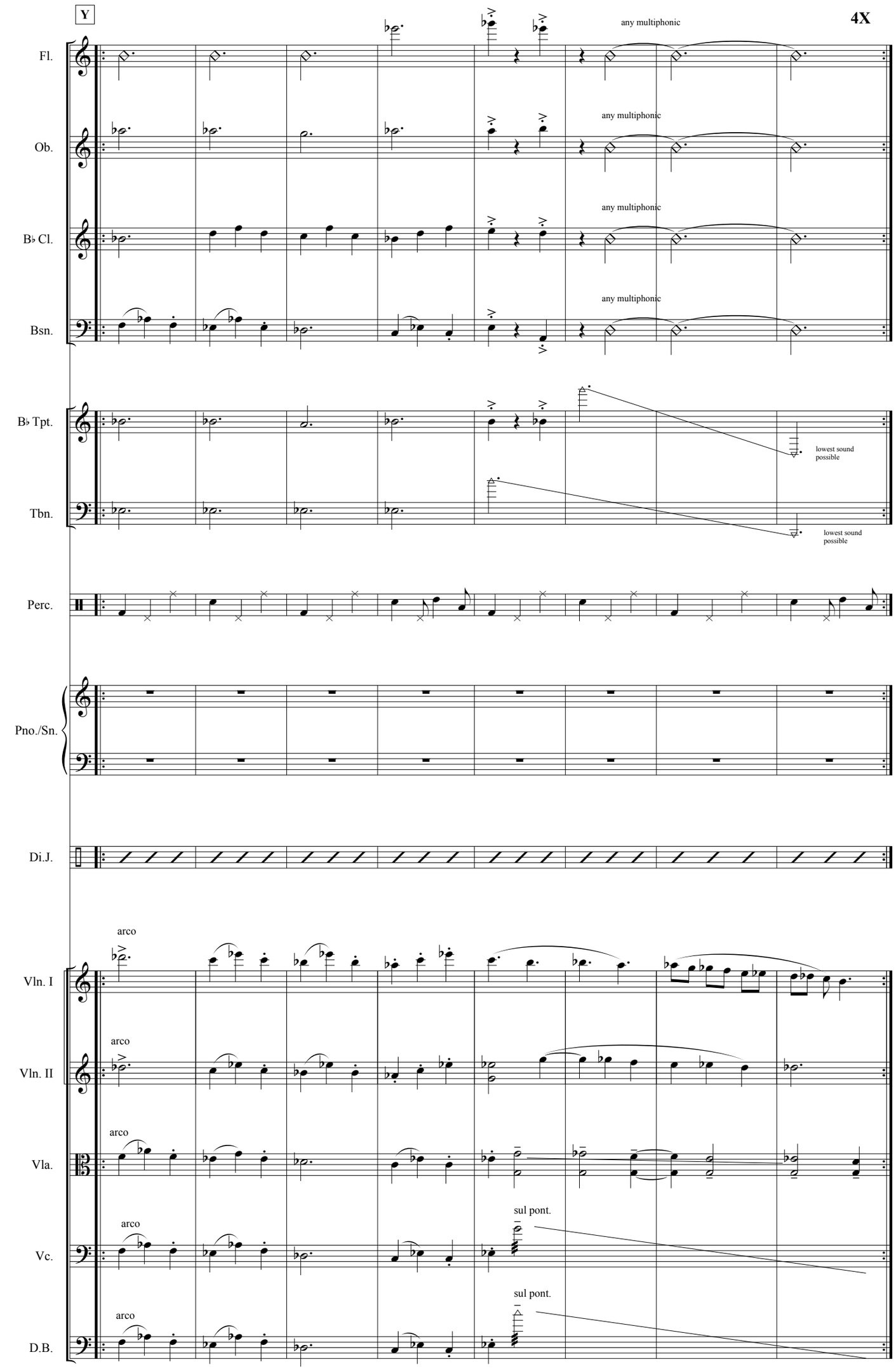

W
477
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Sample 4
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sul pont.
norm.
sul pont.
sul pont.
scratchy sound
pizz.
f
mp

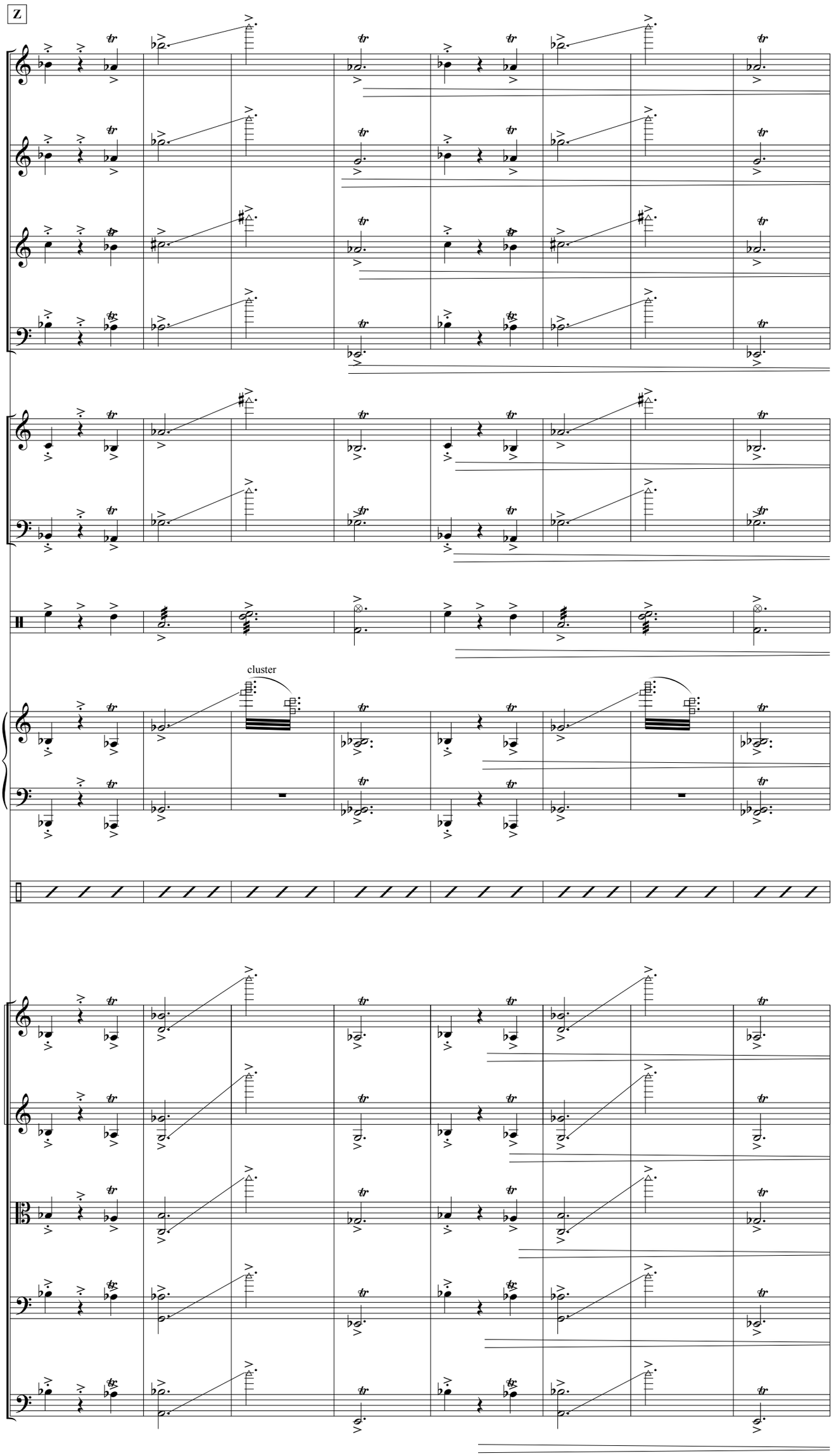

rit.
a tempo
487
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
cluster
8va
Sample 5
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
ff

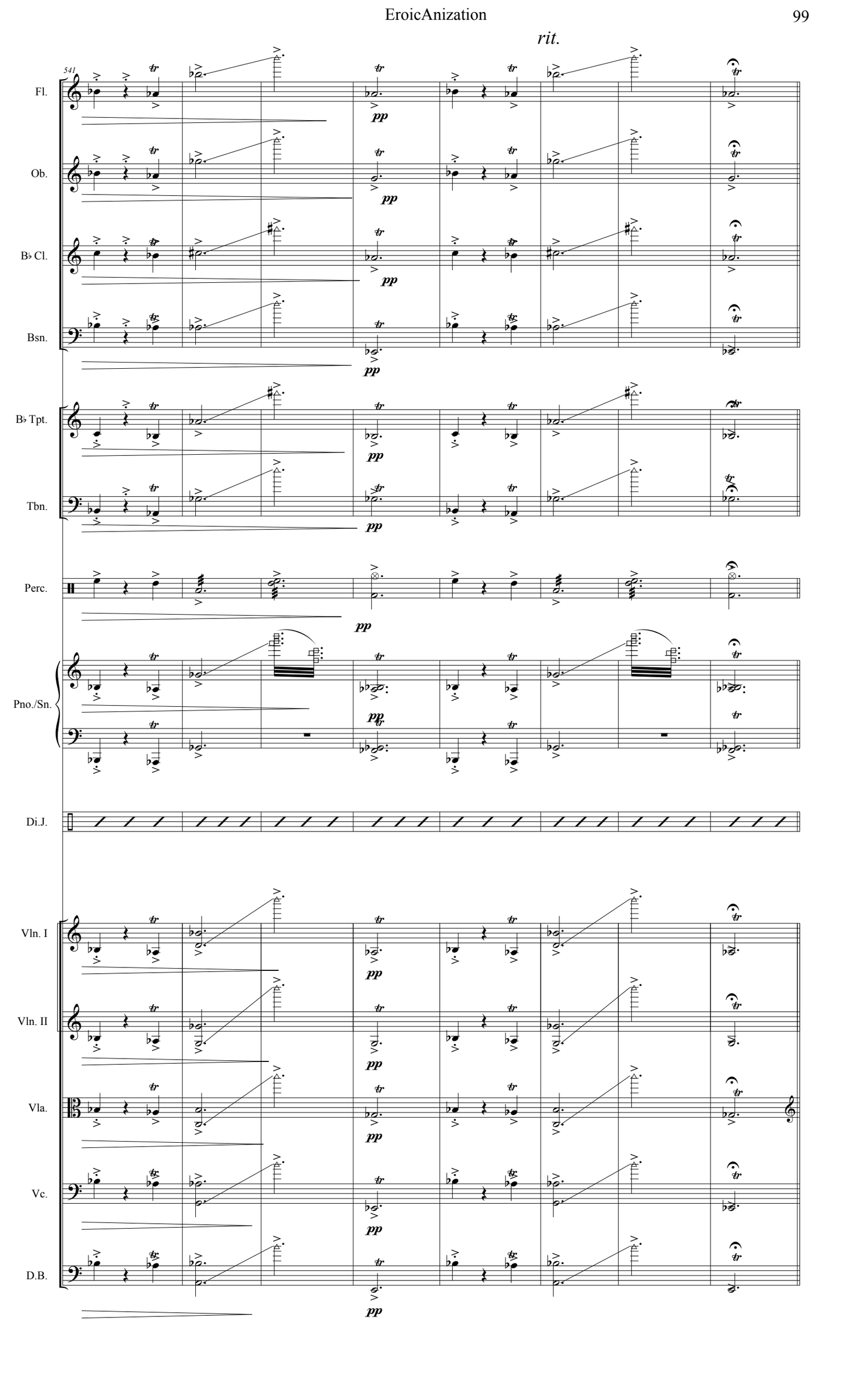

497
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
any multiphonic
any multiphonic
any multiphonic
any multiphonic
highest sound possible
highest sound possible
highest sound possible
sul pont.
sul pont.
Sample 6
ff


508
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
highest sound possible
cluster


X
4X
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
cluster
8va
Solo with the 6 orch. samples
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
mp


Y
4X
Fl.
Ob.
B♭ Cl.
Bsn.
any multiphonic
any multiphonic
any multiphonic
any multiphonic
B♭ Tpt.
Tbn.
lowest sound possible
lowest sound possible
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
arco
arco
arco
sul pont.
sul pont.


Z
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
cluster
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


rit.
541
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp

EroicAnization

AA **FREE**

Appx. 1:30 min.

Fl.
ppp
on cue

Ob.
simg multiphonis
ppp
on cue

B♭ Cl.
sub tone
ppp
on cue

Bsn.
simg multiphonis
ppp
on cue

B♭ Tpt.
simg multiphonis
ppp
on cue

Tbn.
simg multiphonis
ppp
on cue

Perc.
ppp
on cue

Pno./Sn.
ppp
on cue

Di.J.
stretched out orch. sample of
Eroica symph. mvmnt 3
apply more effects

Vln. I
sul pont.
highest sound possible
ppp
on cue

Vln. II
col legno
any notes
small random gliss.
up & down
ppp
on cue

Vla.
as high on the strings as possible
random gliss
up & down
ppp
on cue

Vc.
scratchound
press hard
ppp
on cue

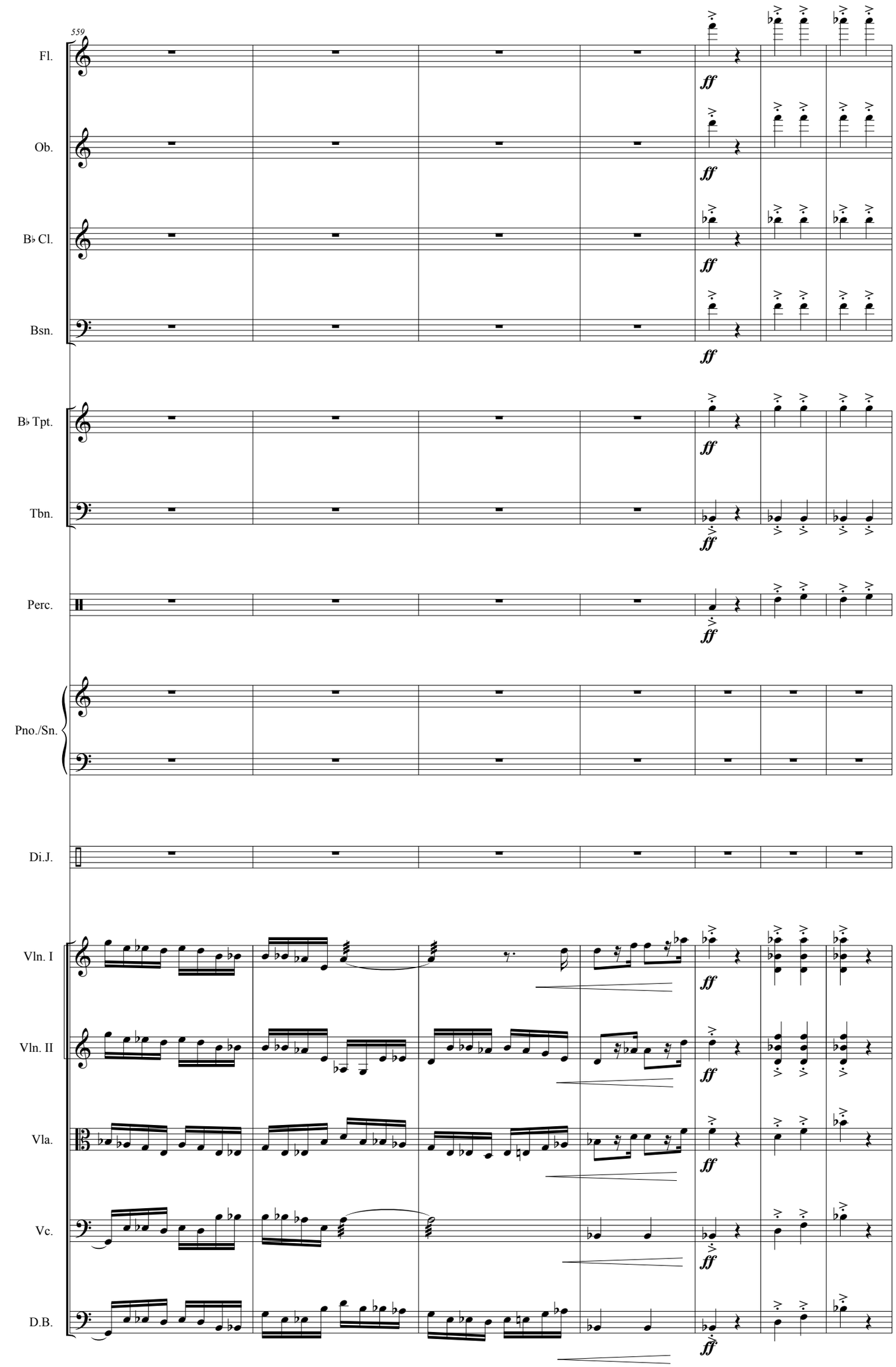
D.B.
scratchound
press hard
ppp
on cue

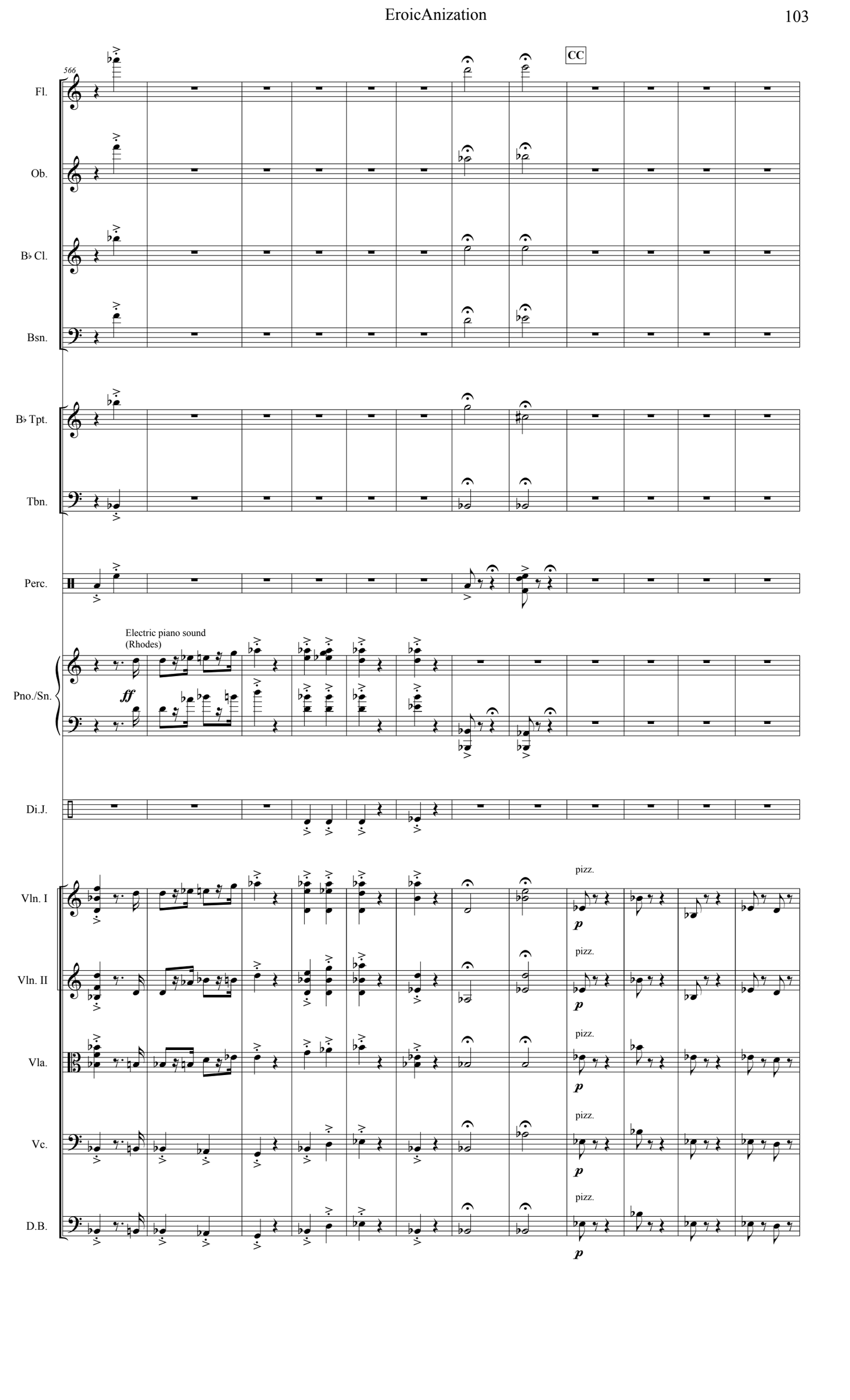
6. Eka Tala Eroica

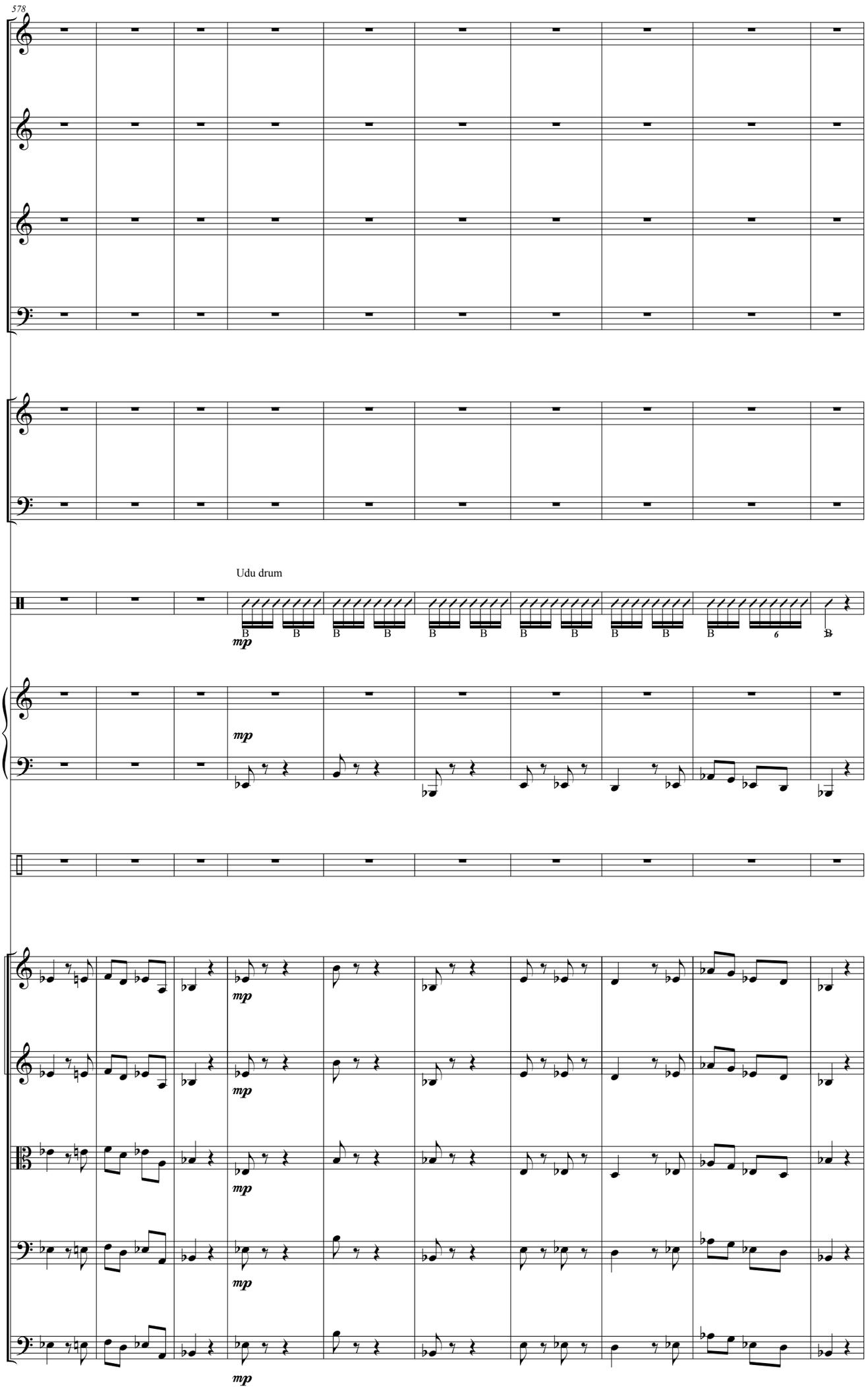
BB ♩ = 140

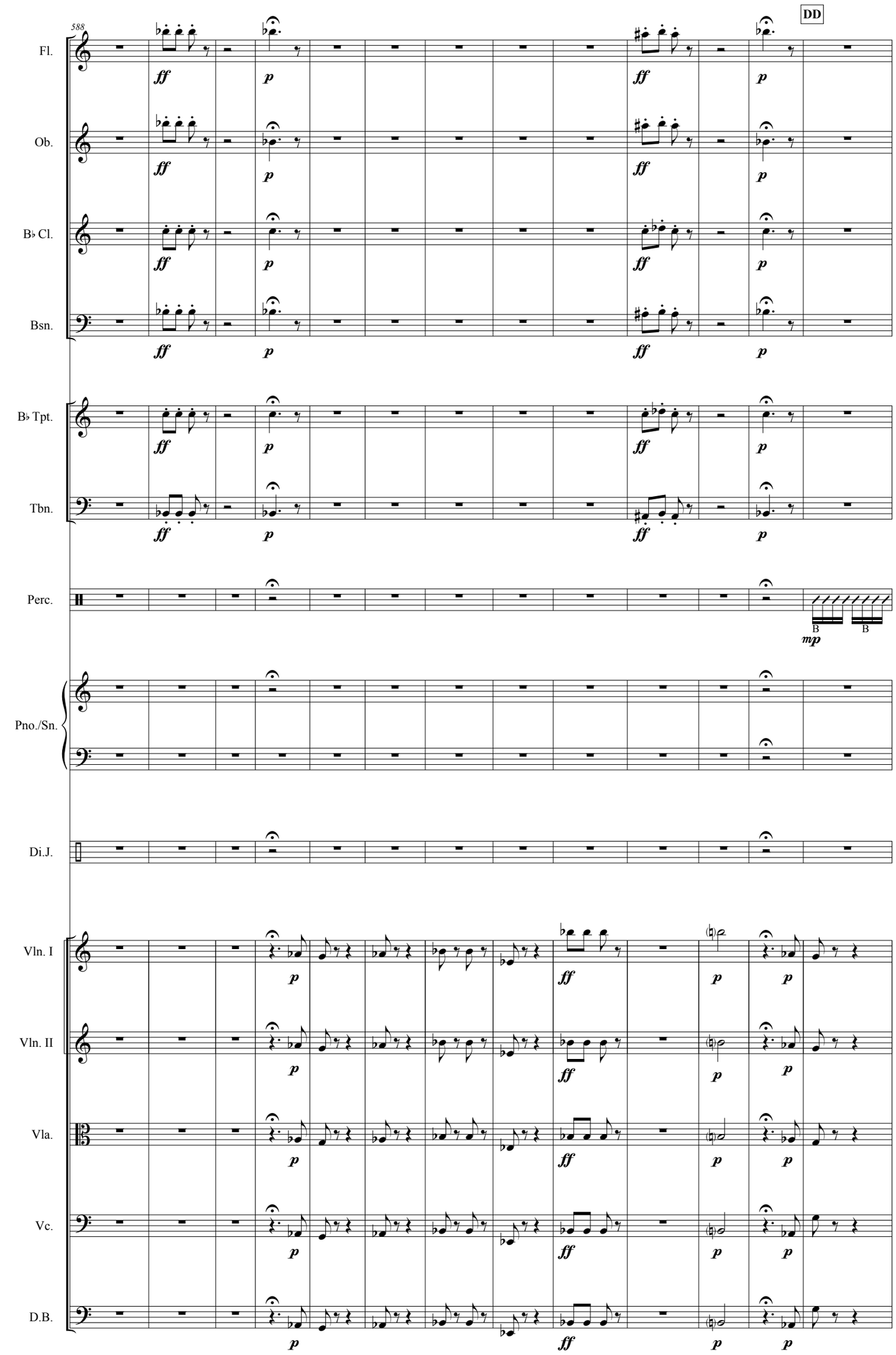
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

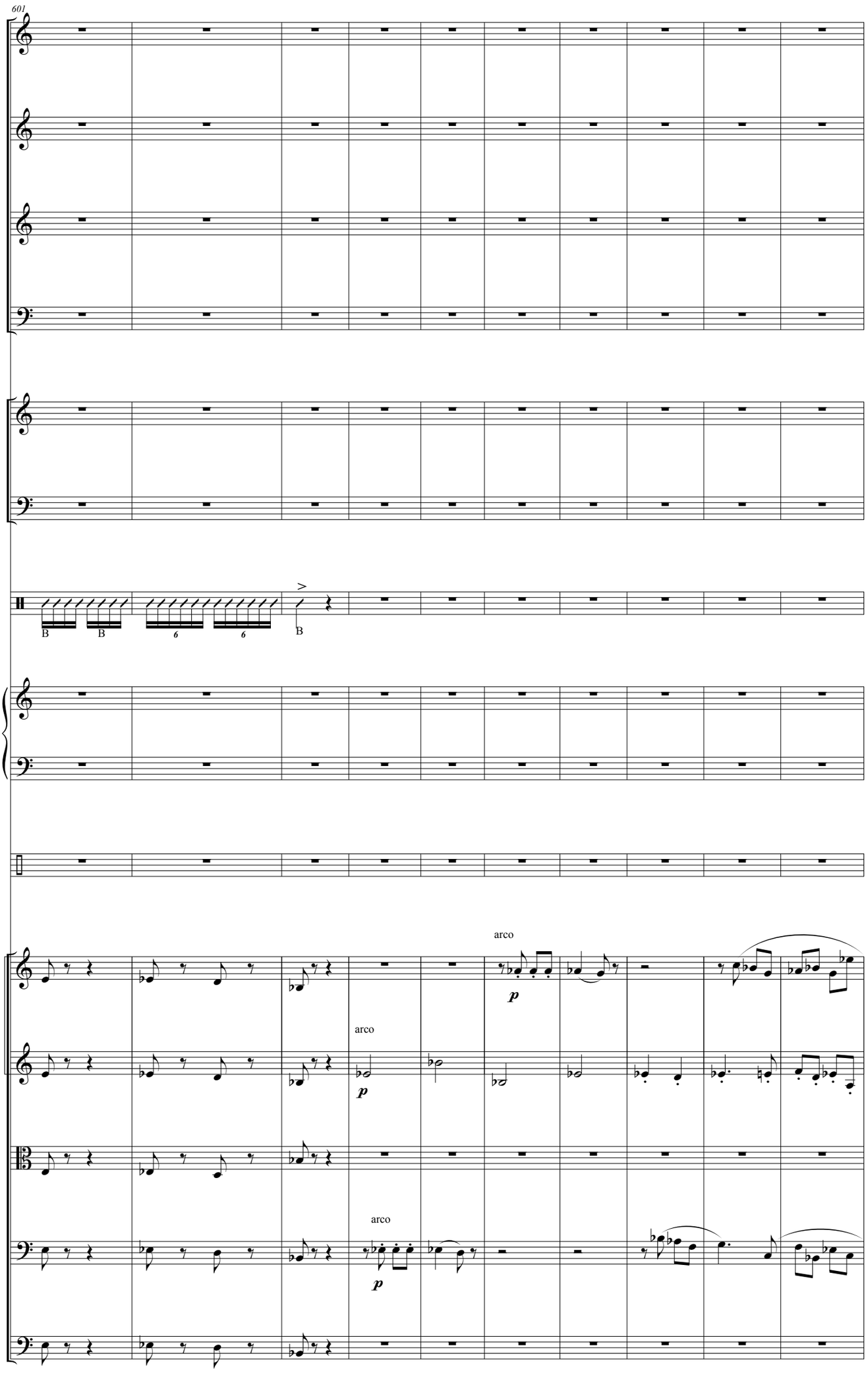
f

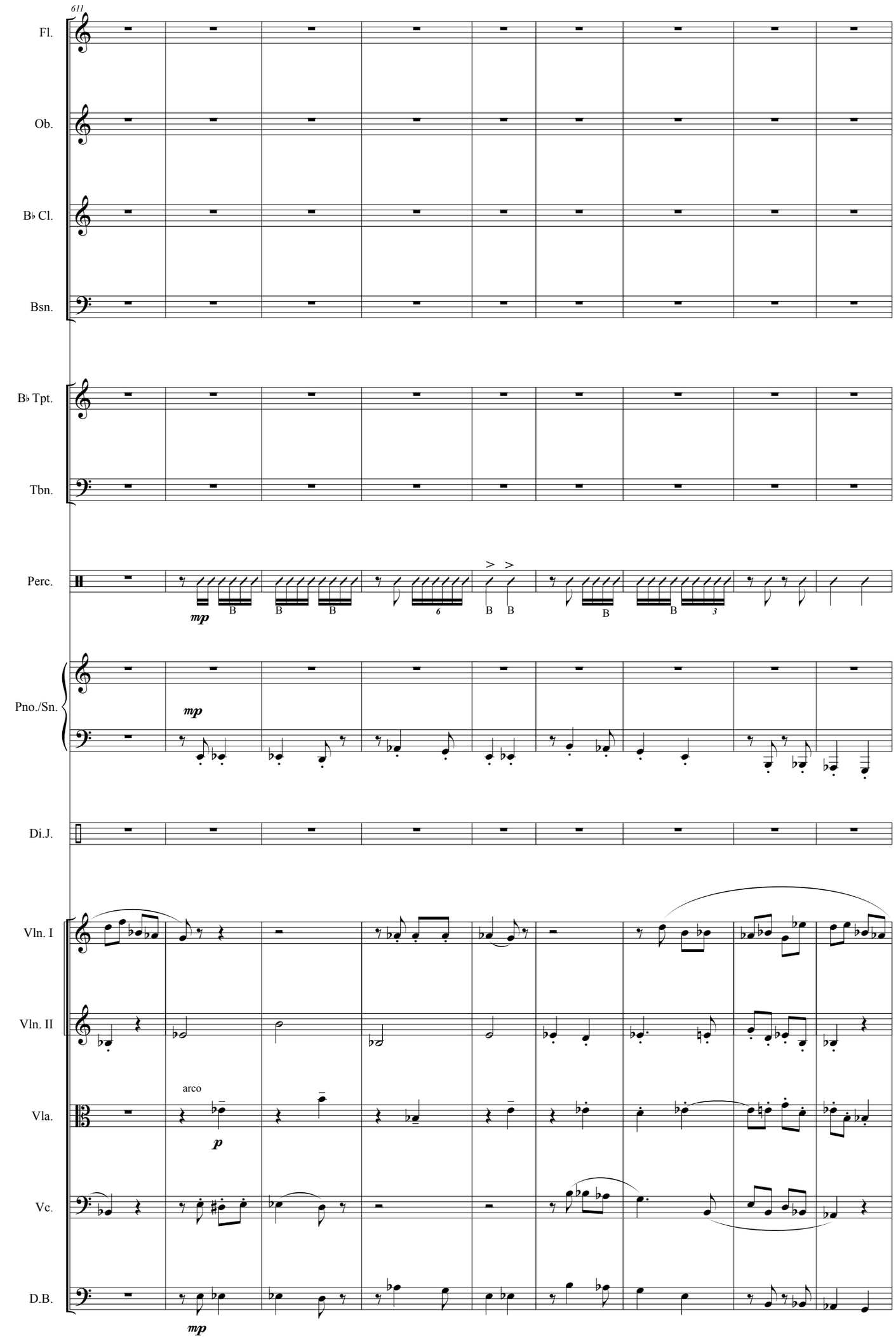

559
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

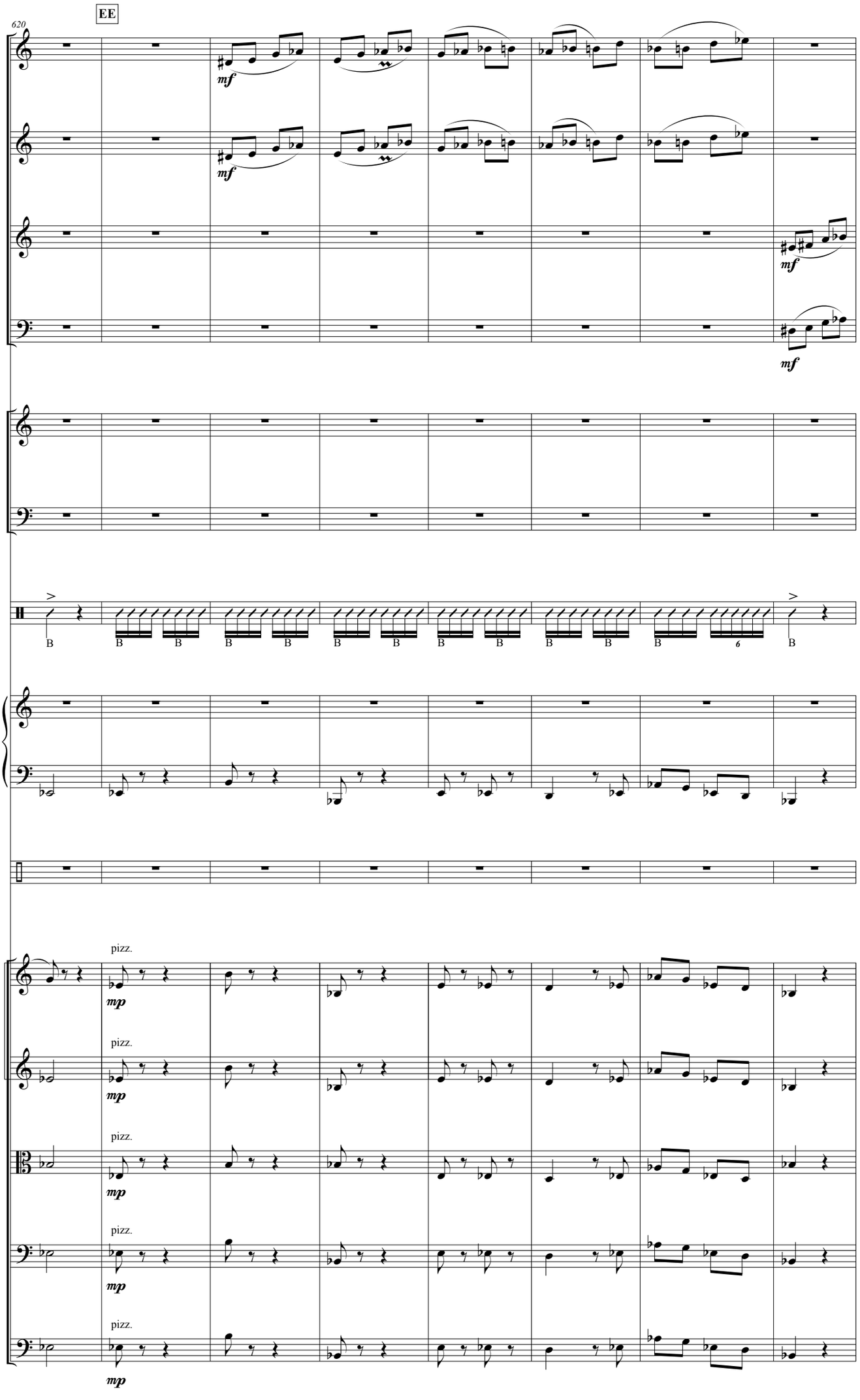

566
CC
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Electric piano sound
(Rhodes)
Pno./Sn.
ff
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
p

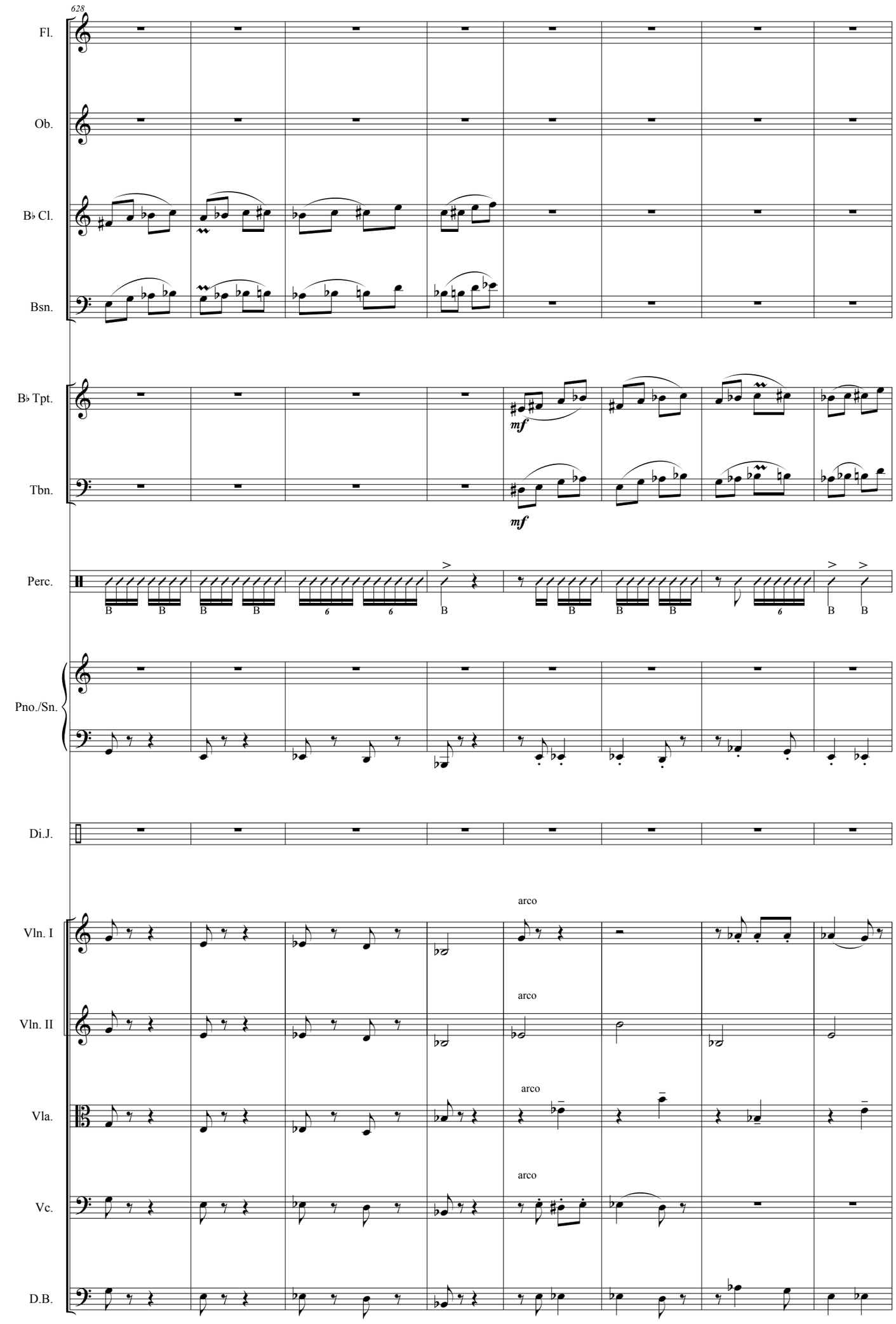

578
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Udu drum
Perc.
mp
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

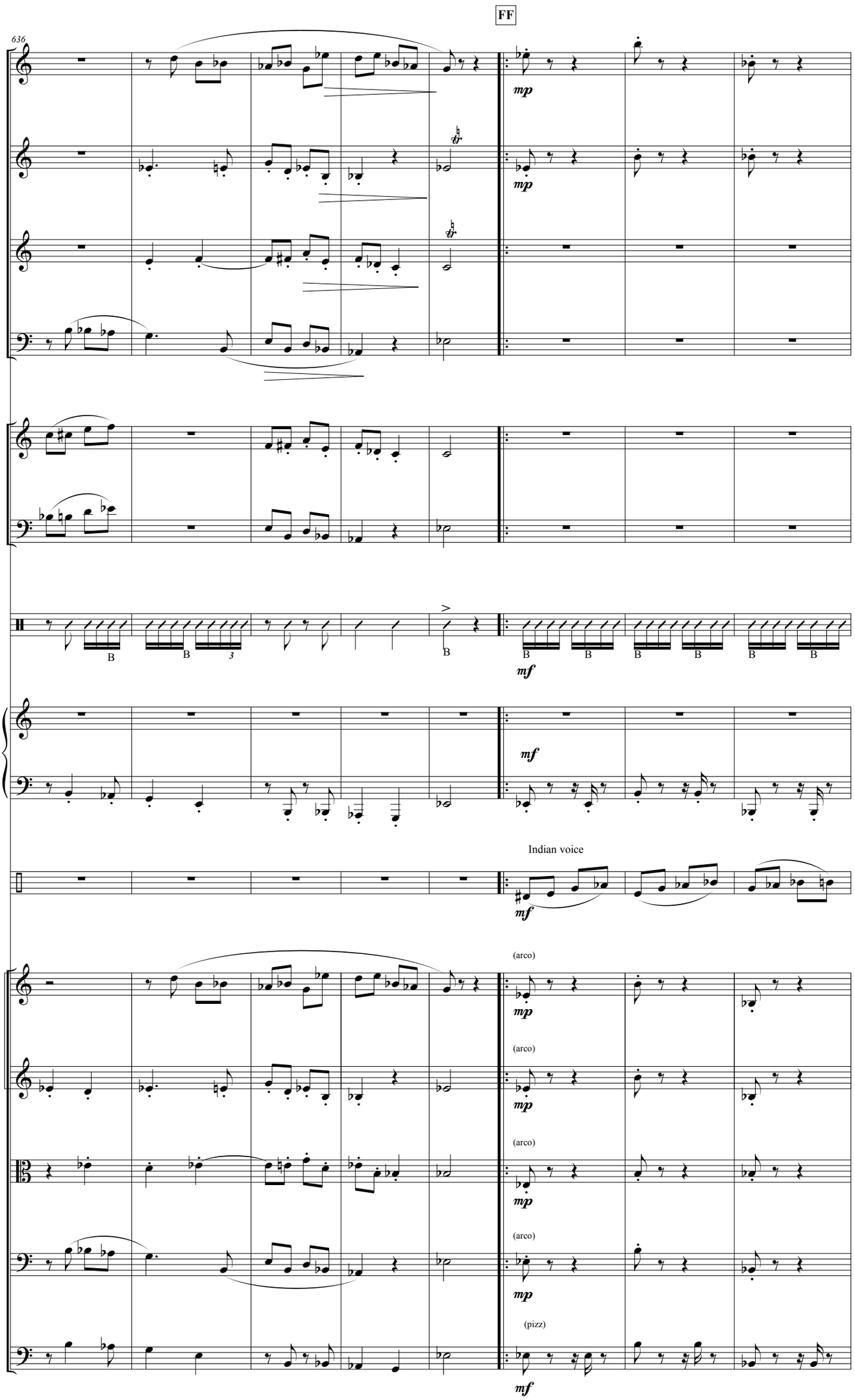

588
DD
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
p
mp
B

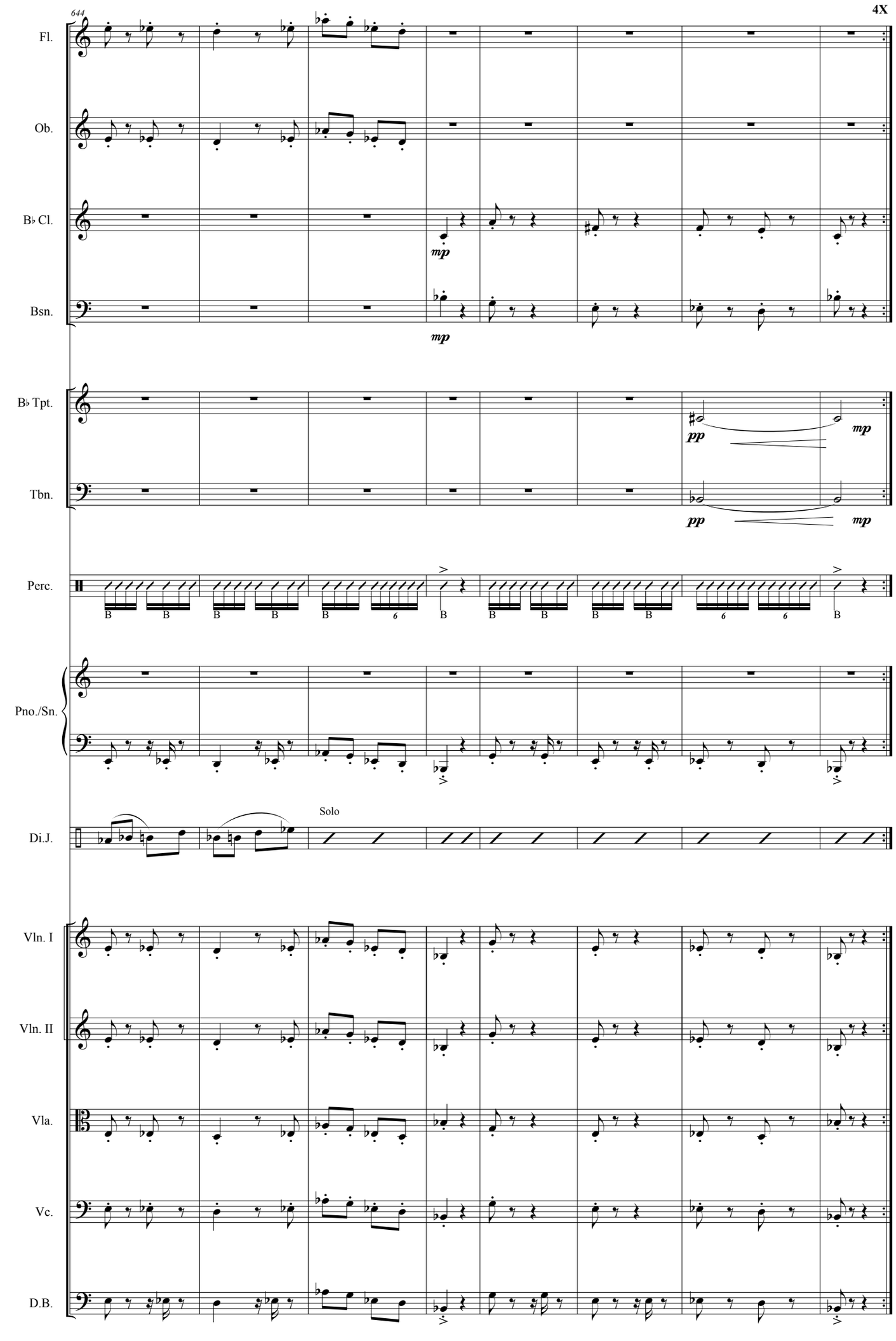

601
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
p
arco
p
arco
p

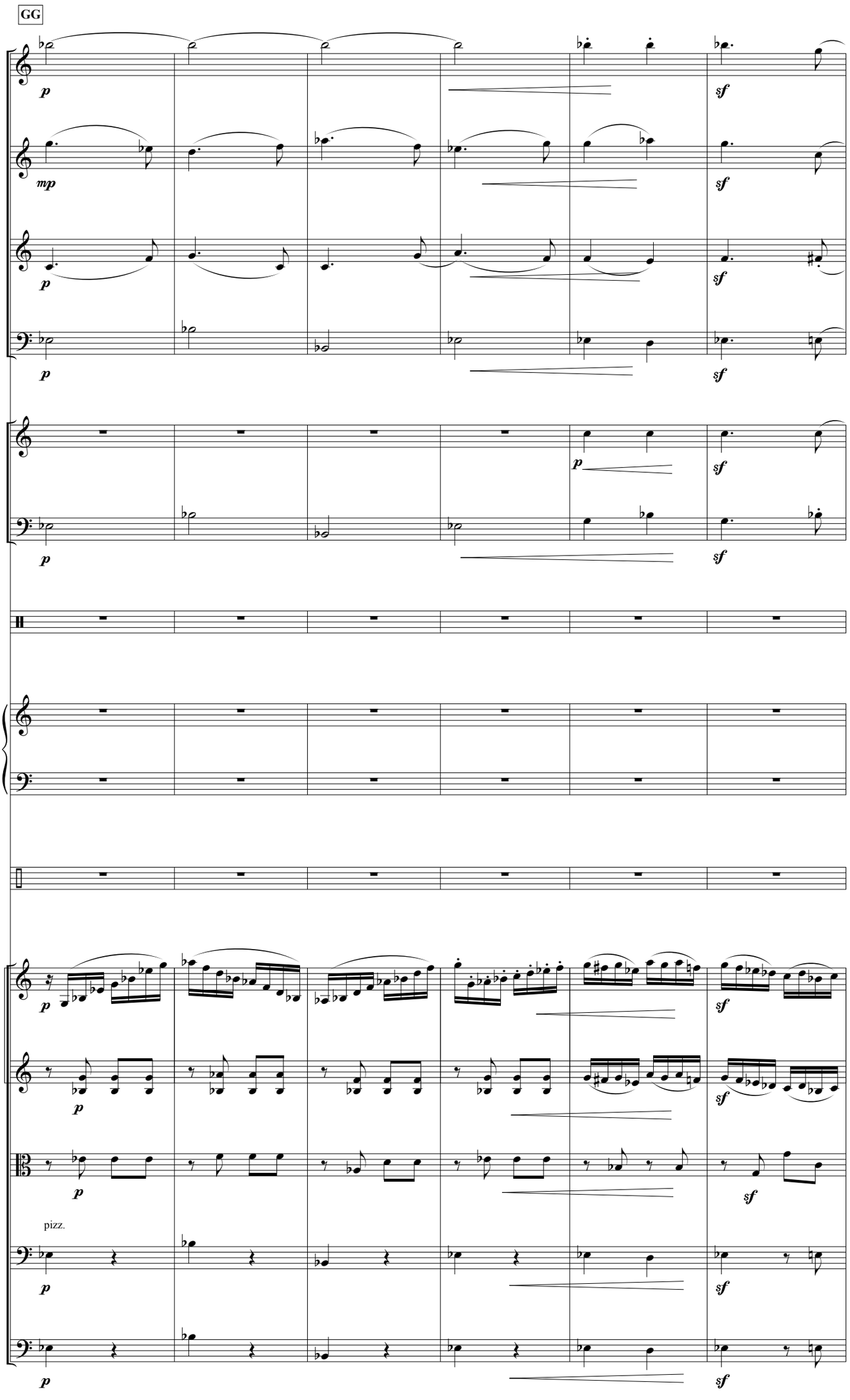

611
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
mp
Pno./Sn.
mp
Di.J.
Vln. I
Vln. II
Vla.
arco
p
Vc.
D.B.
mp

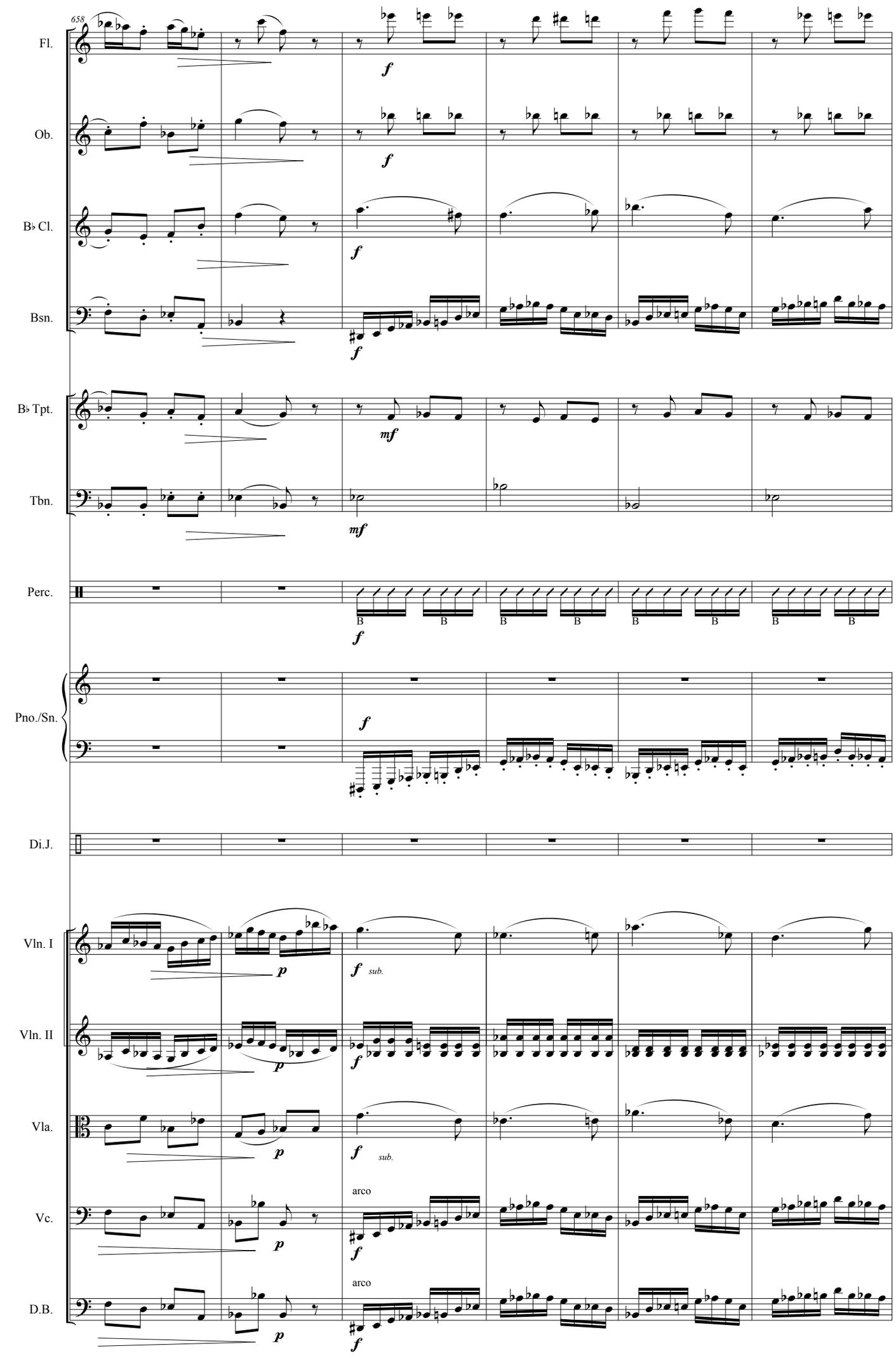

620
EE
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
pizz.

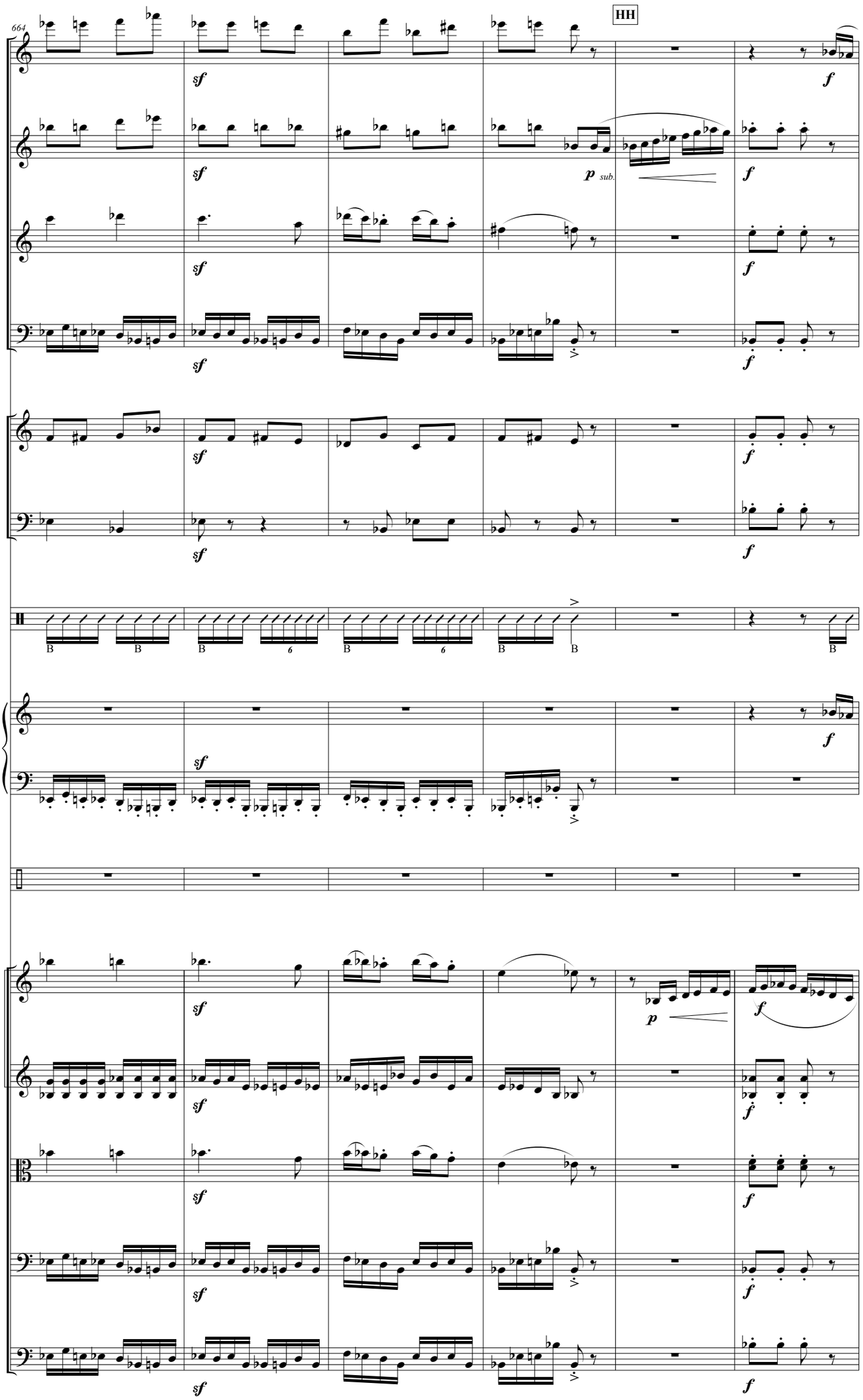

628
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
mf
Tbn.
mf
Perc.
Pno./Sn.
Di.J.
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
D.B.

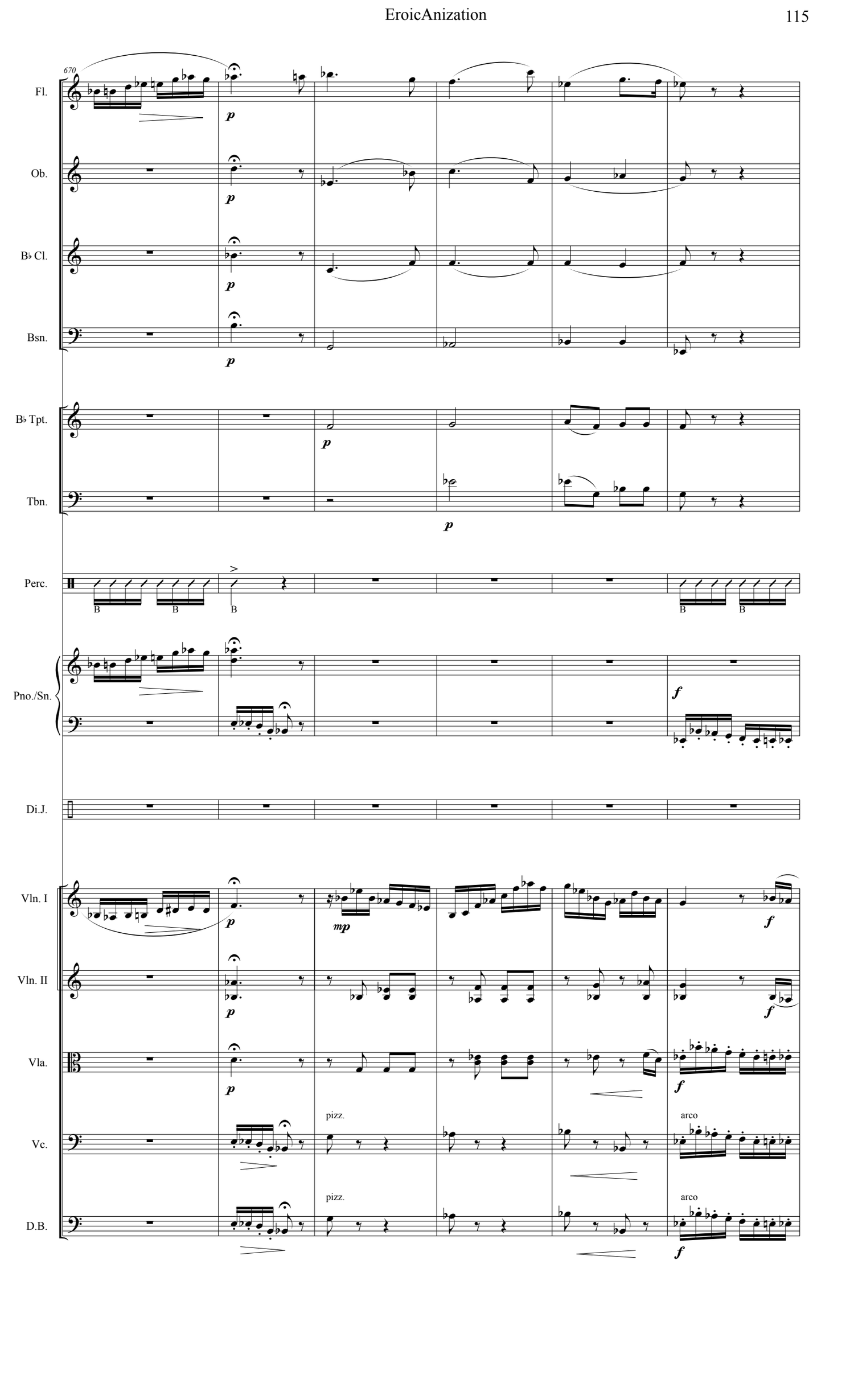

FF
636
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mf
Indian voice
(arco)
(pizz)

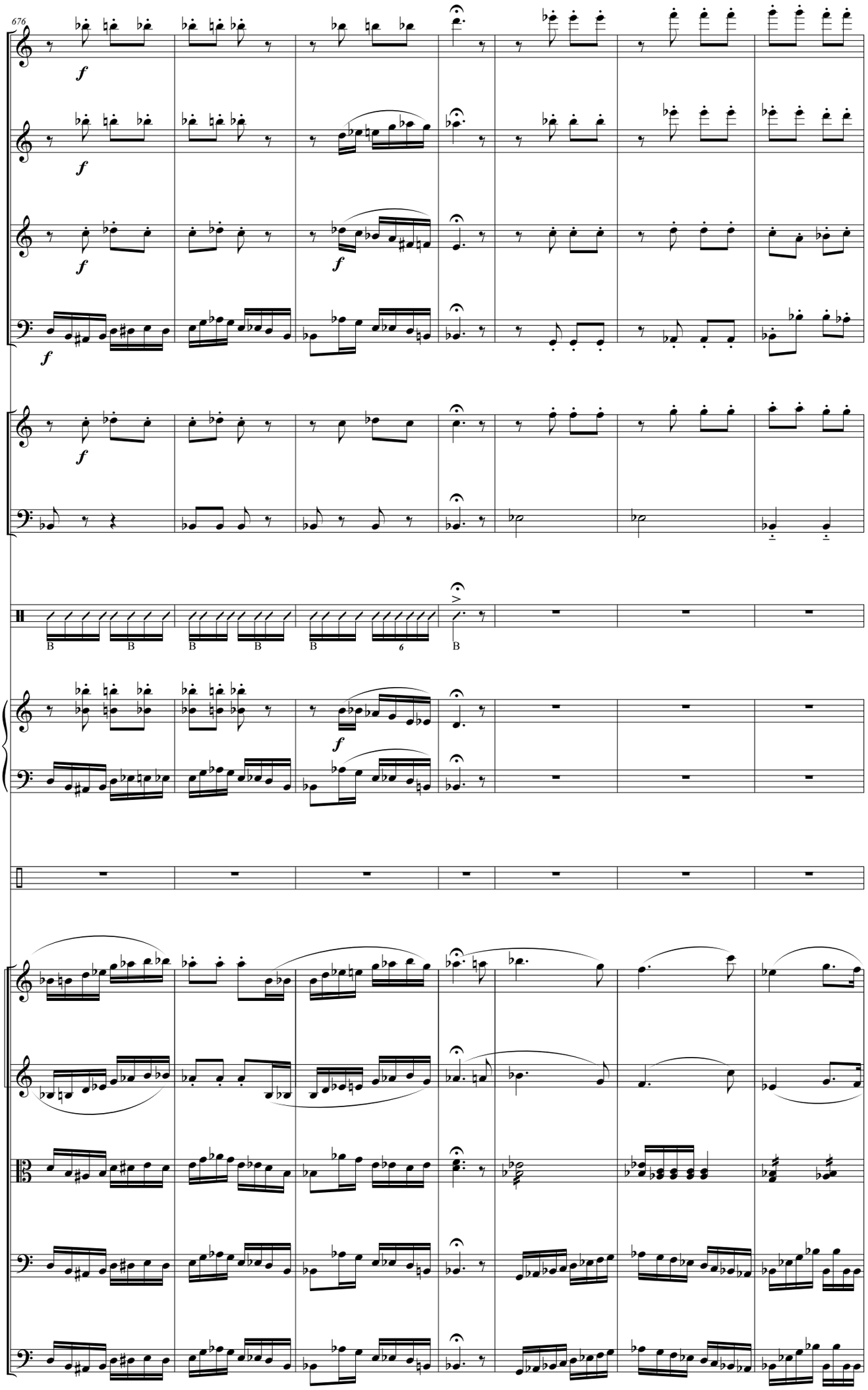

644
4X
Fl.
Ob.
B♭ Cl.
Bsn.
mp
mp
B♭ Tpt.
Tbn.
pp
mp
pp
mp
Perc.
Pno./Sn.
Solo
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

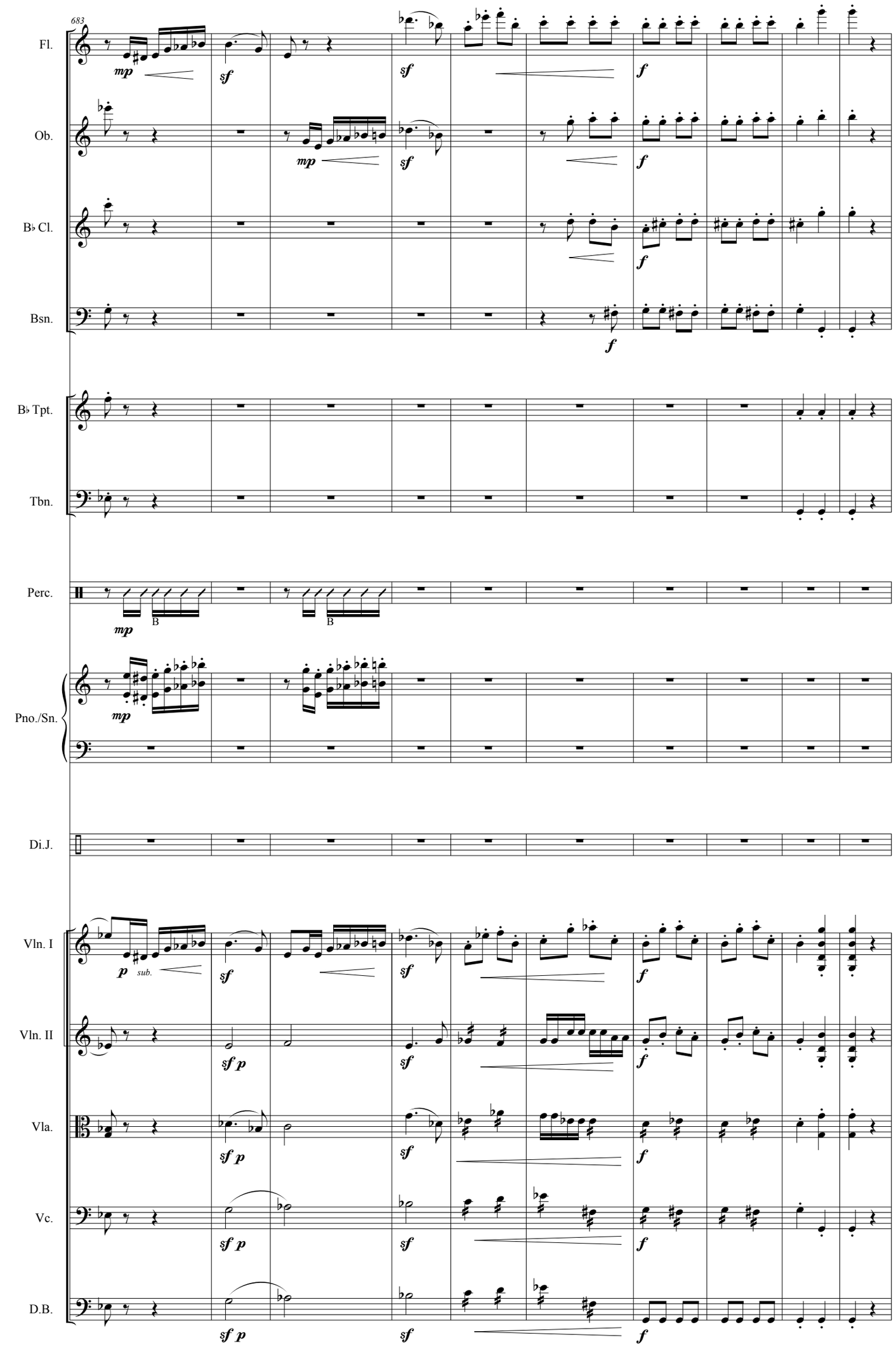

GG
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
p
mp
sf

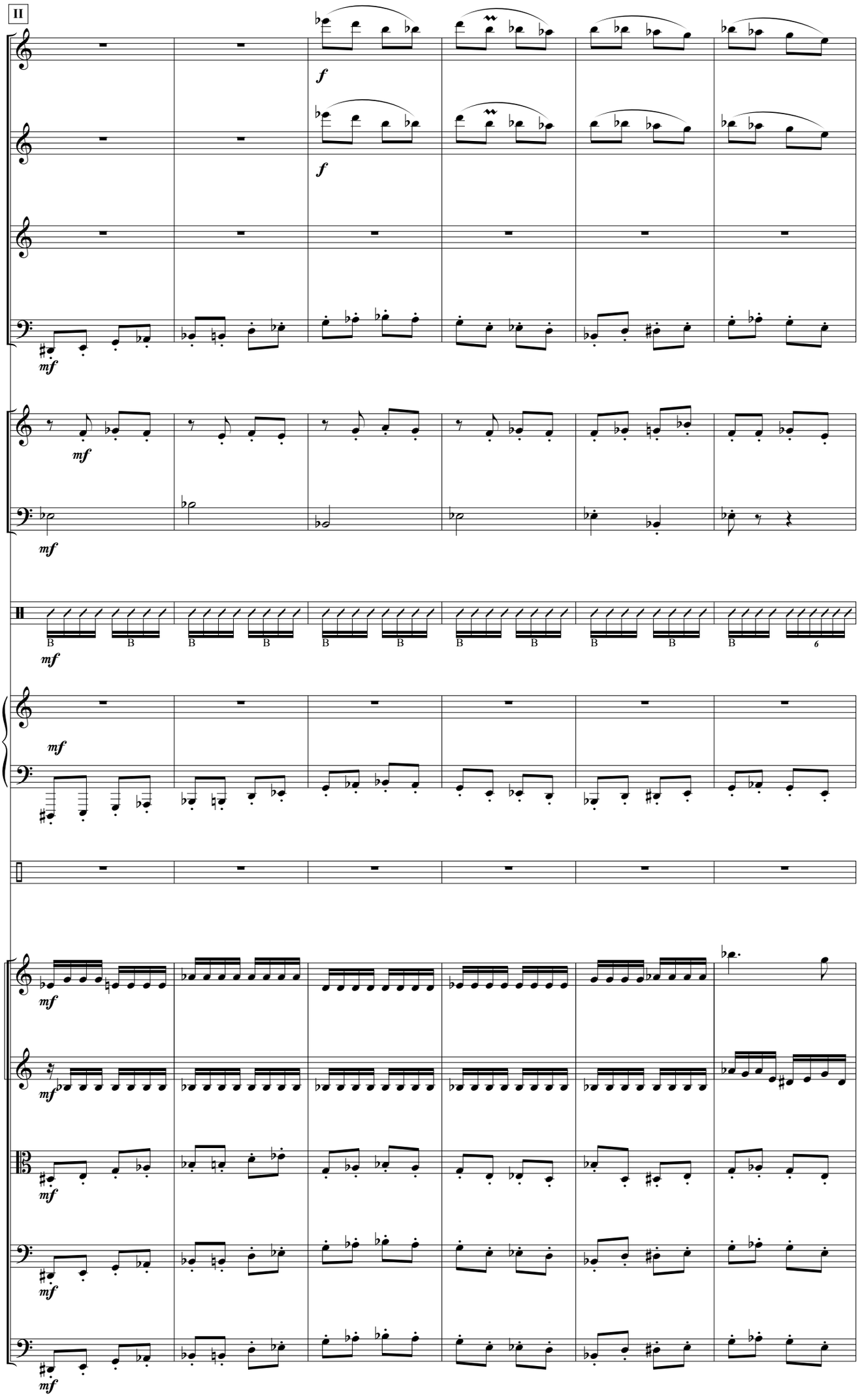

658
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
p
sub.
arco

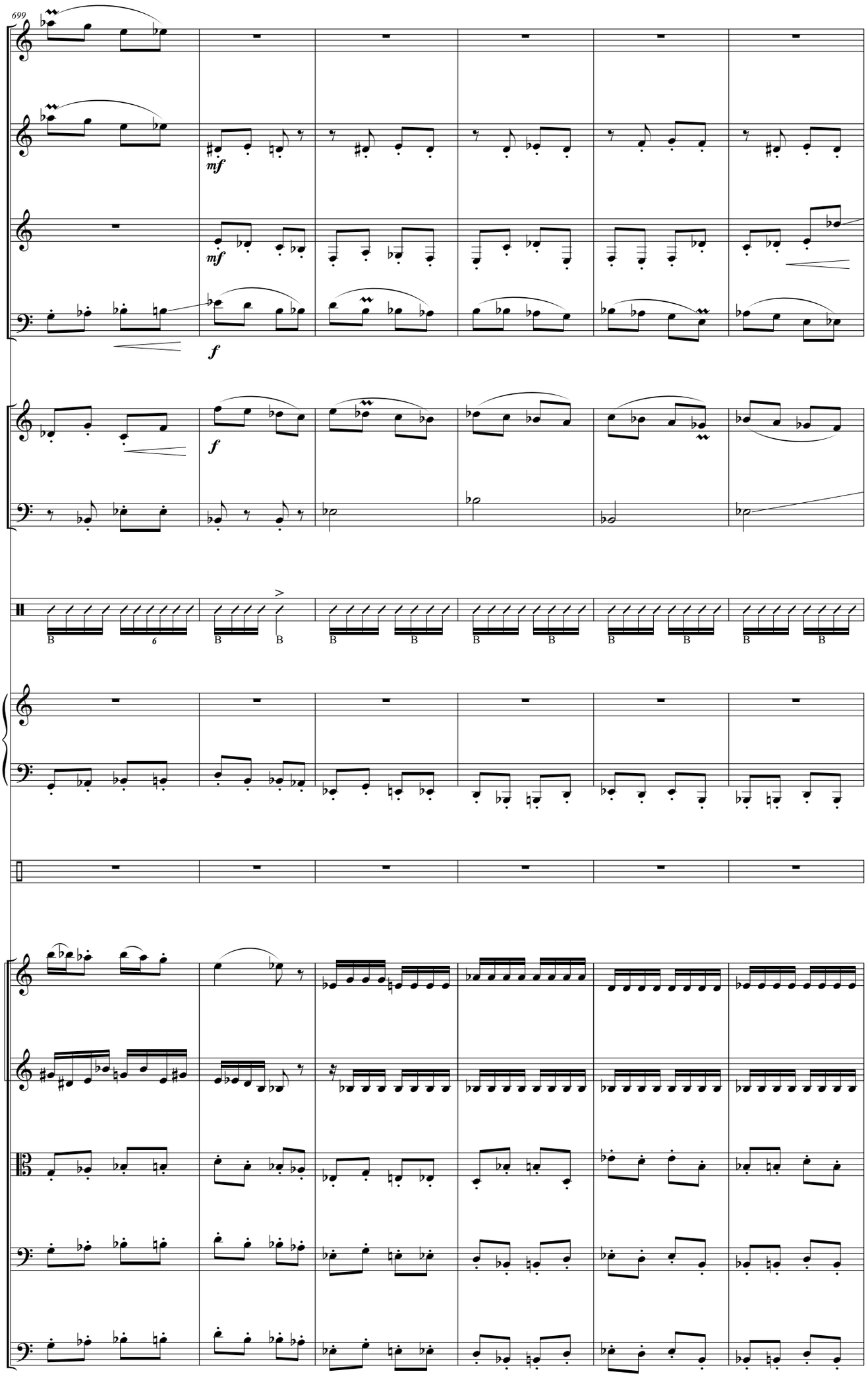

664
HH
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sf
f
p
sub.

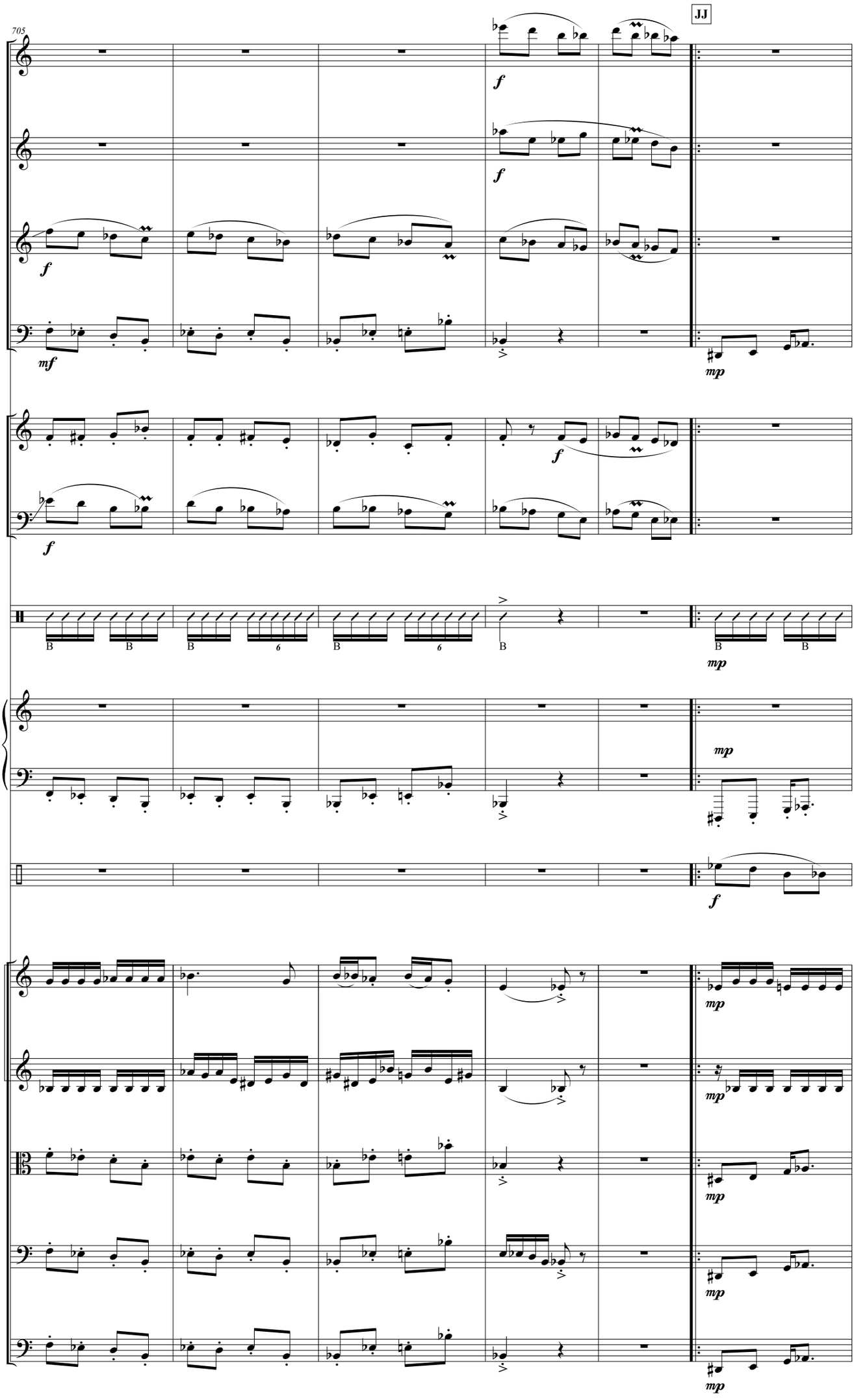

670
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
f
pizz.
arco
B

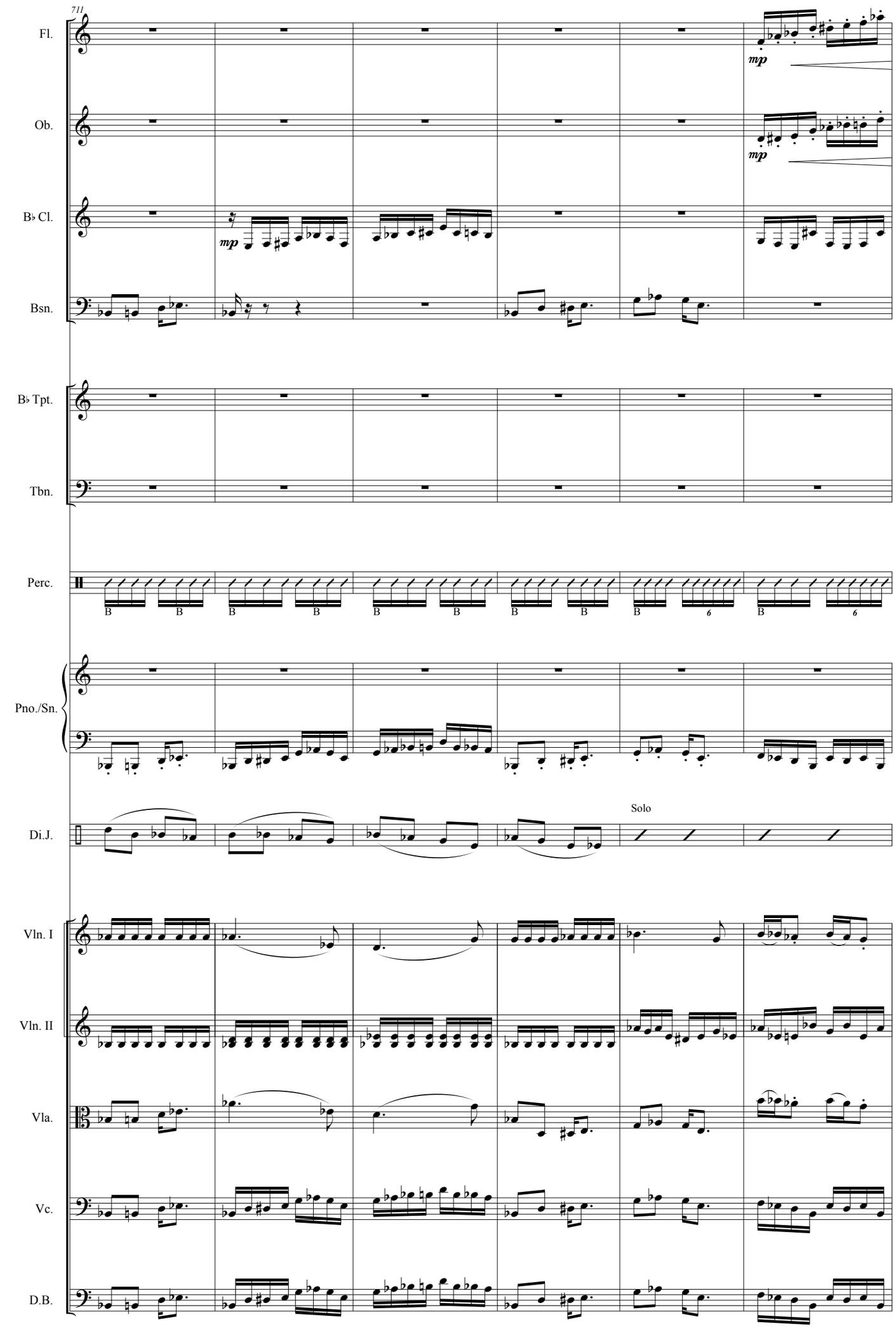

676
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

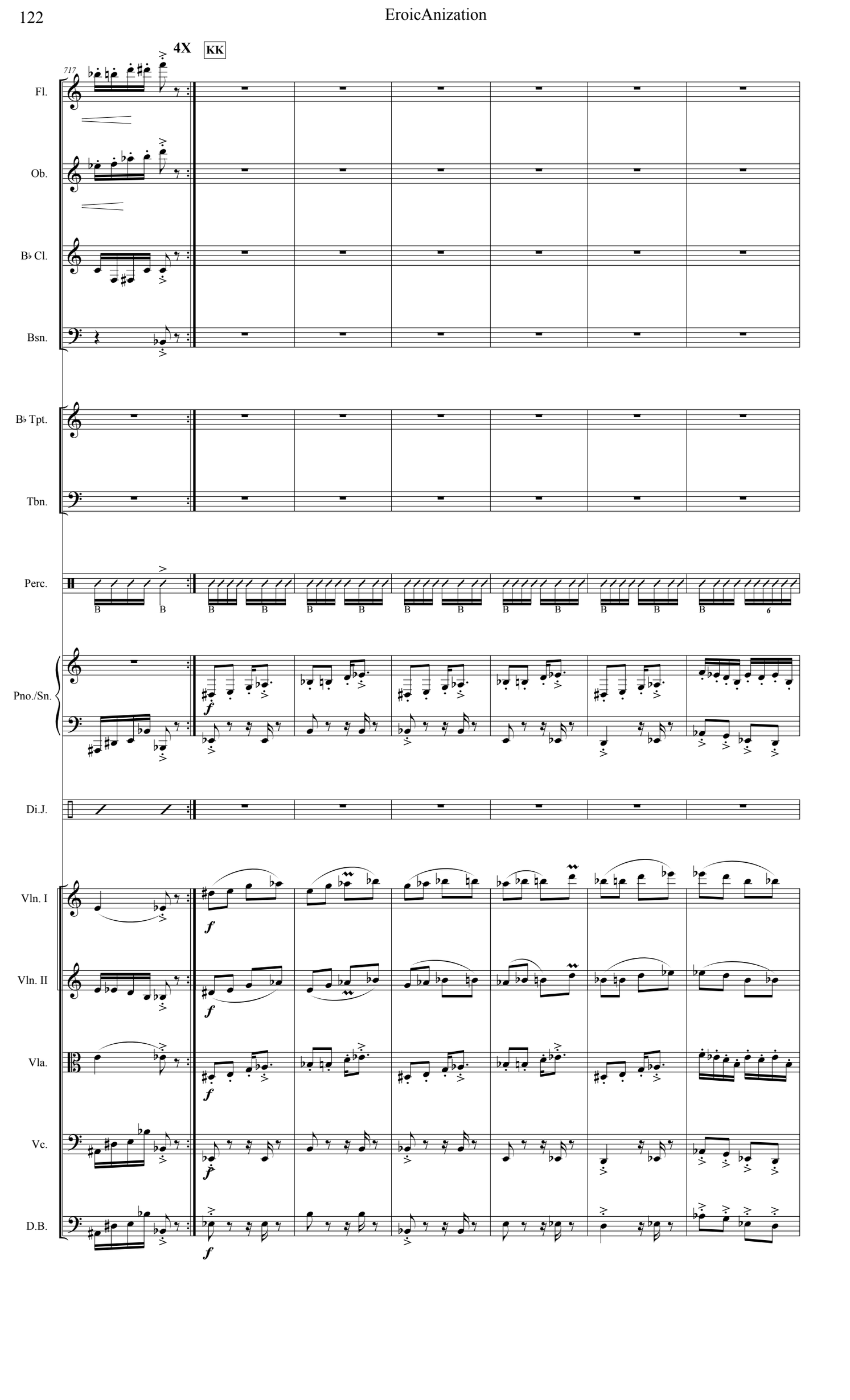

683
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
sf
f
p
sub.
B

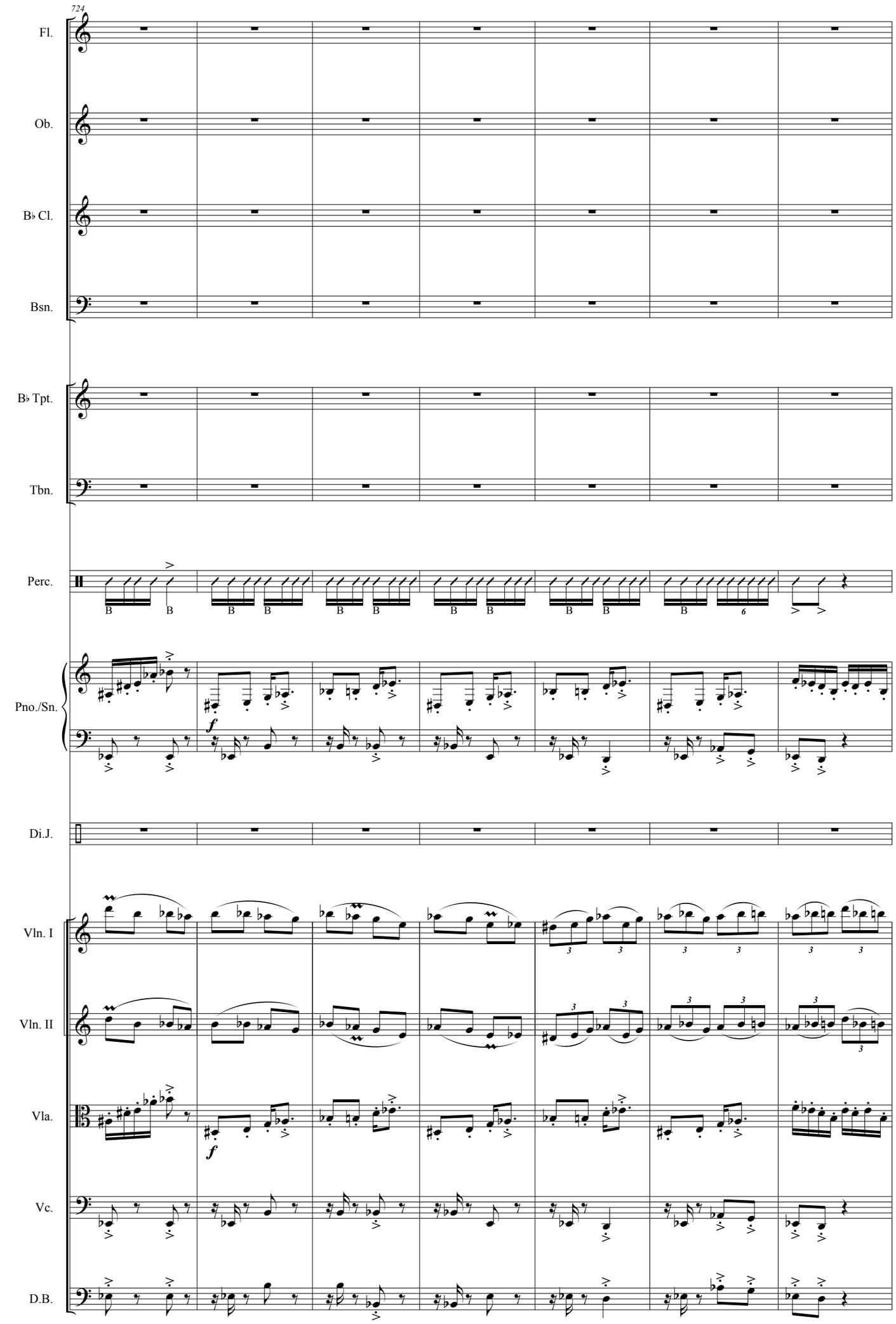

II
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf

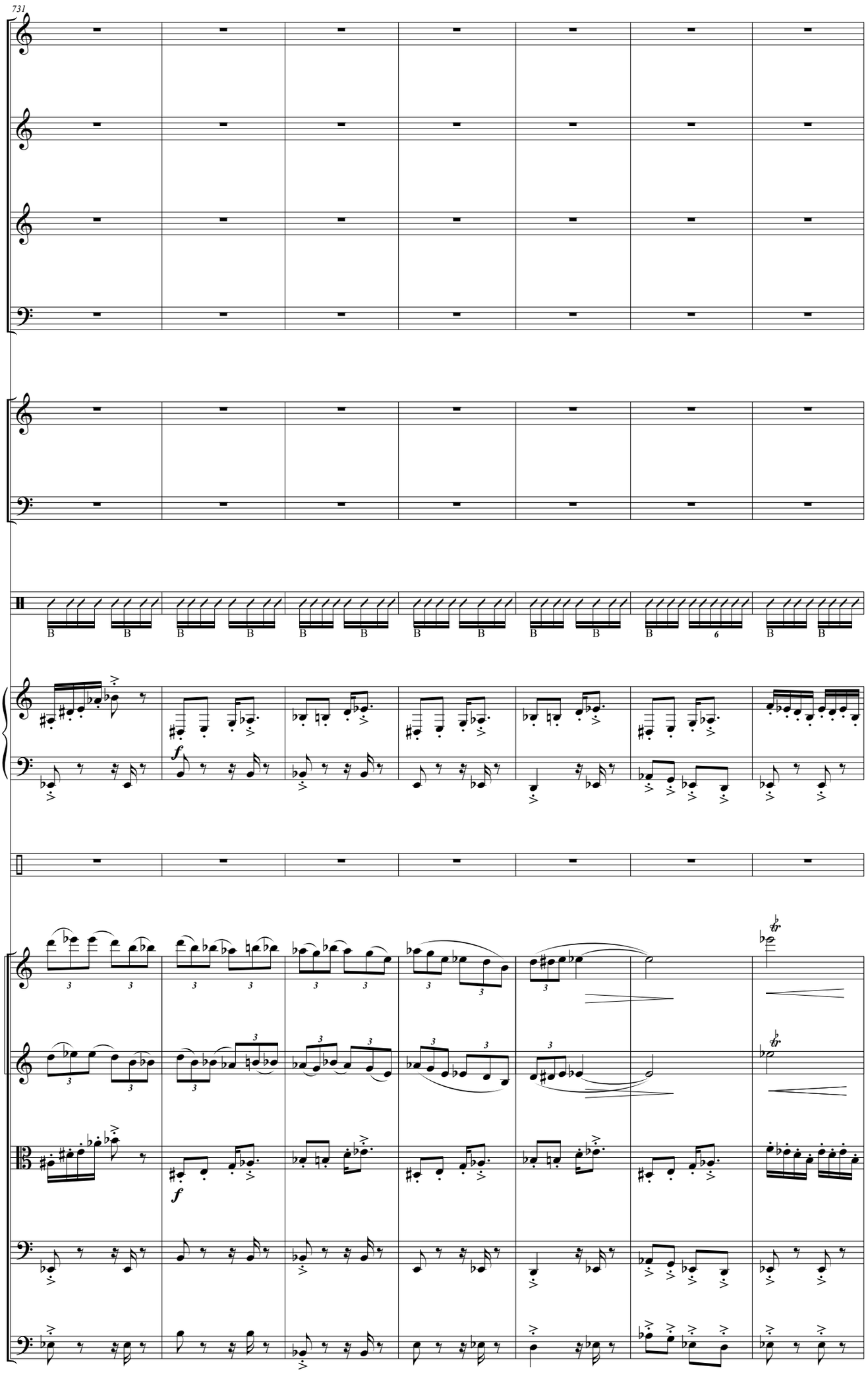

699
Fl.
Ob.
mf
B♭ Cl.
mf
Bsn.
f
B♭ Tpt.
f
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

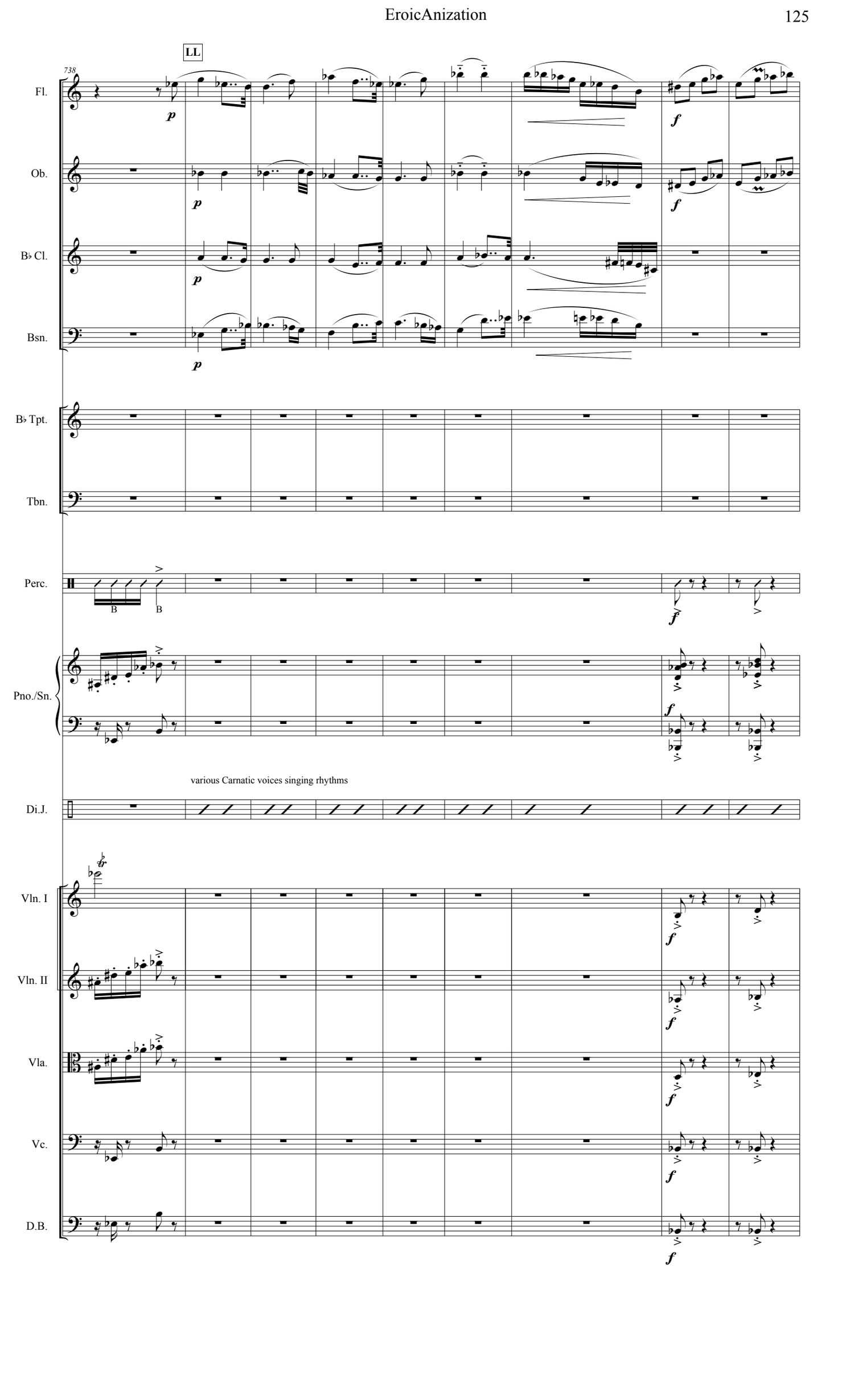

705
JJ
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
mp

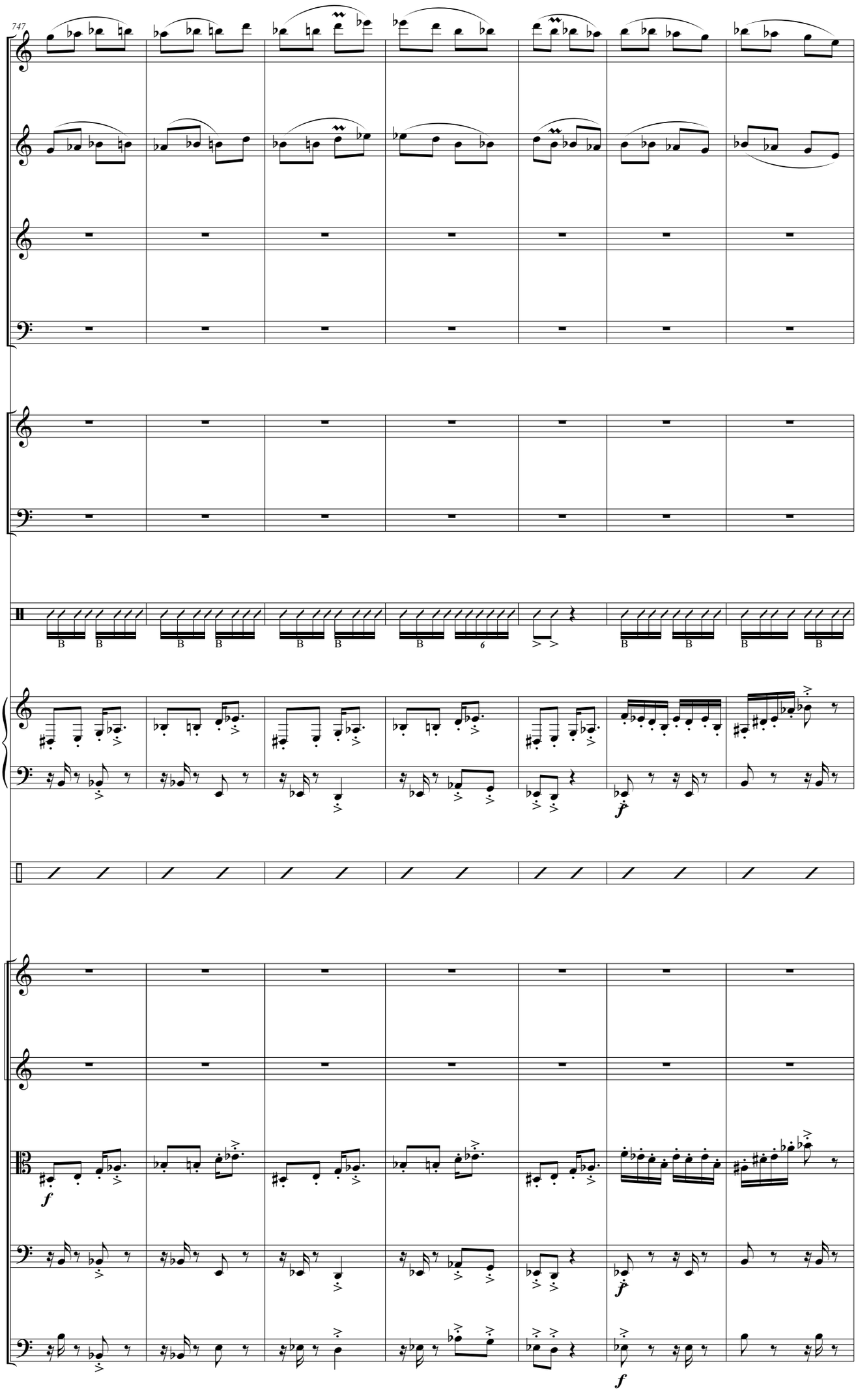

711
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
mp

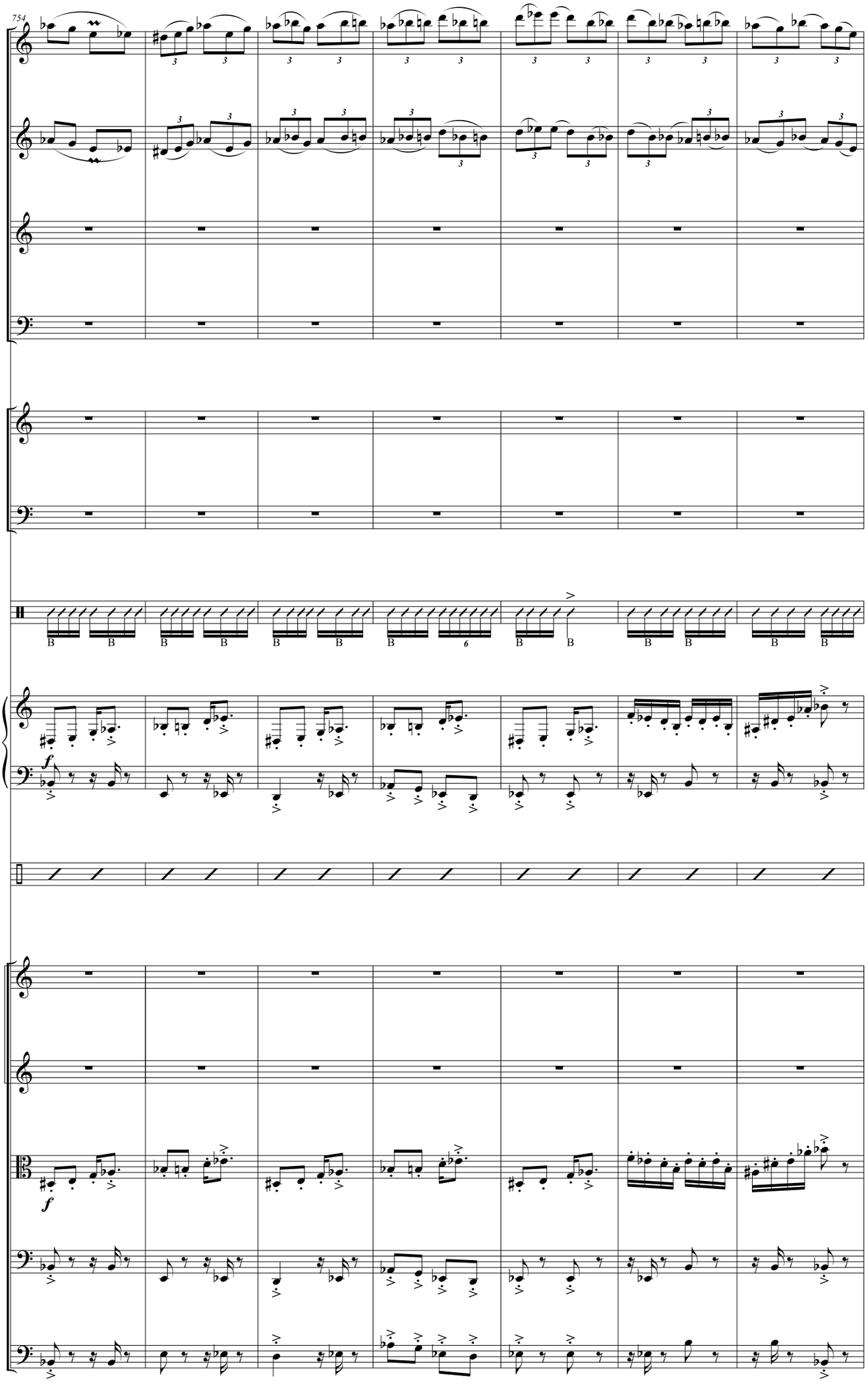

4X
KK
717
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

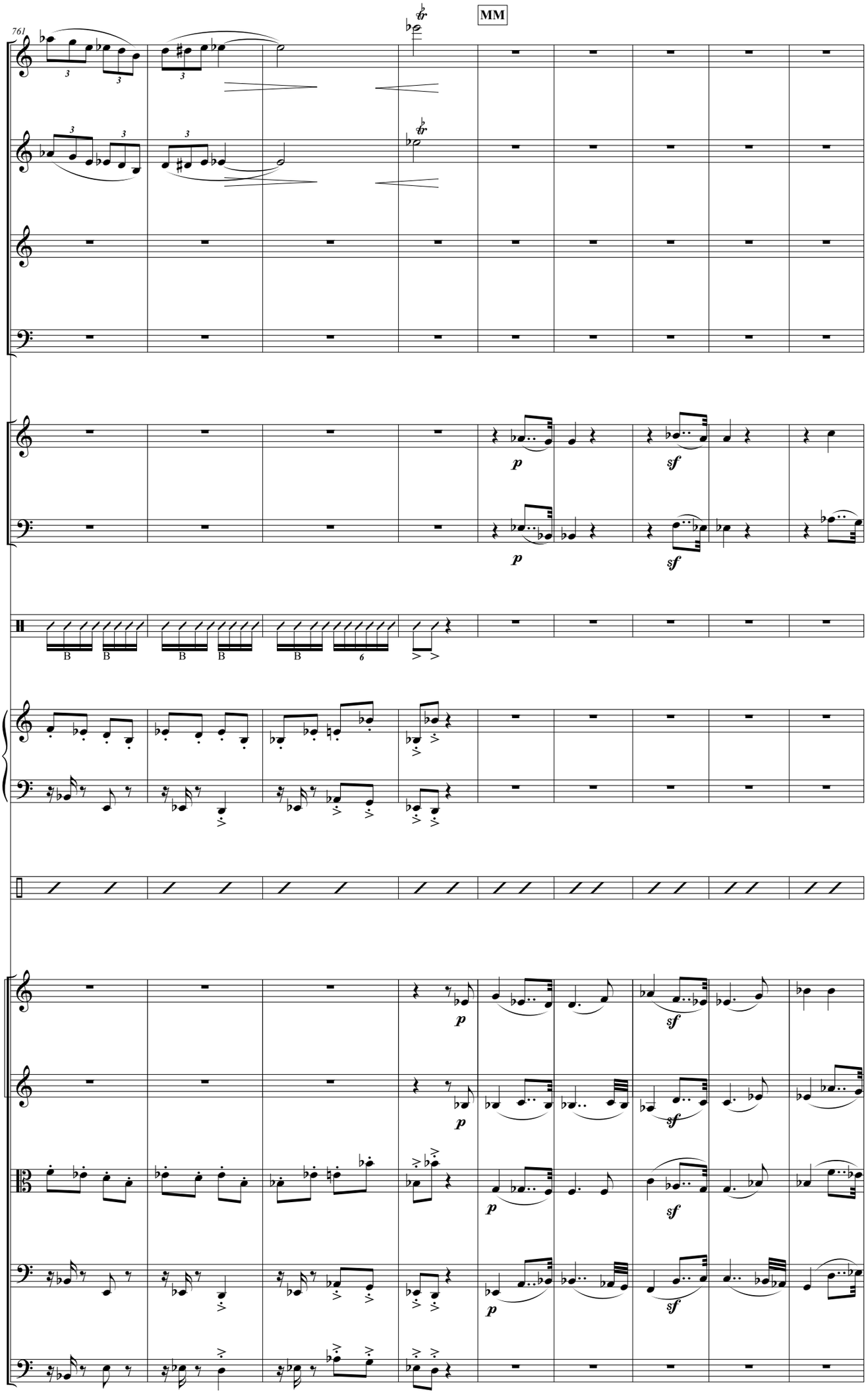

724
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f

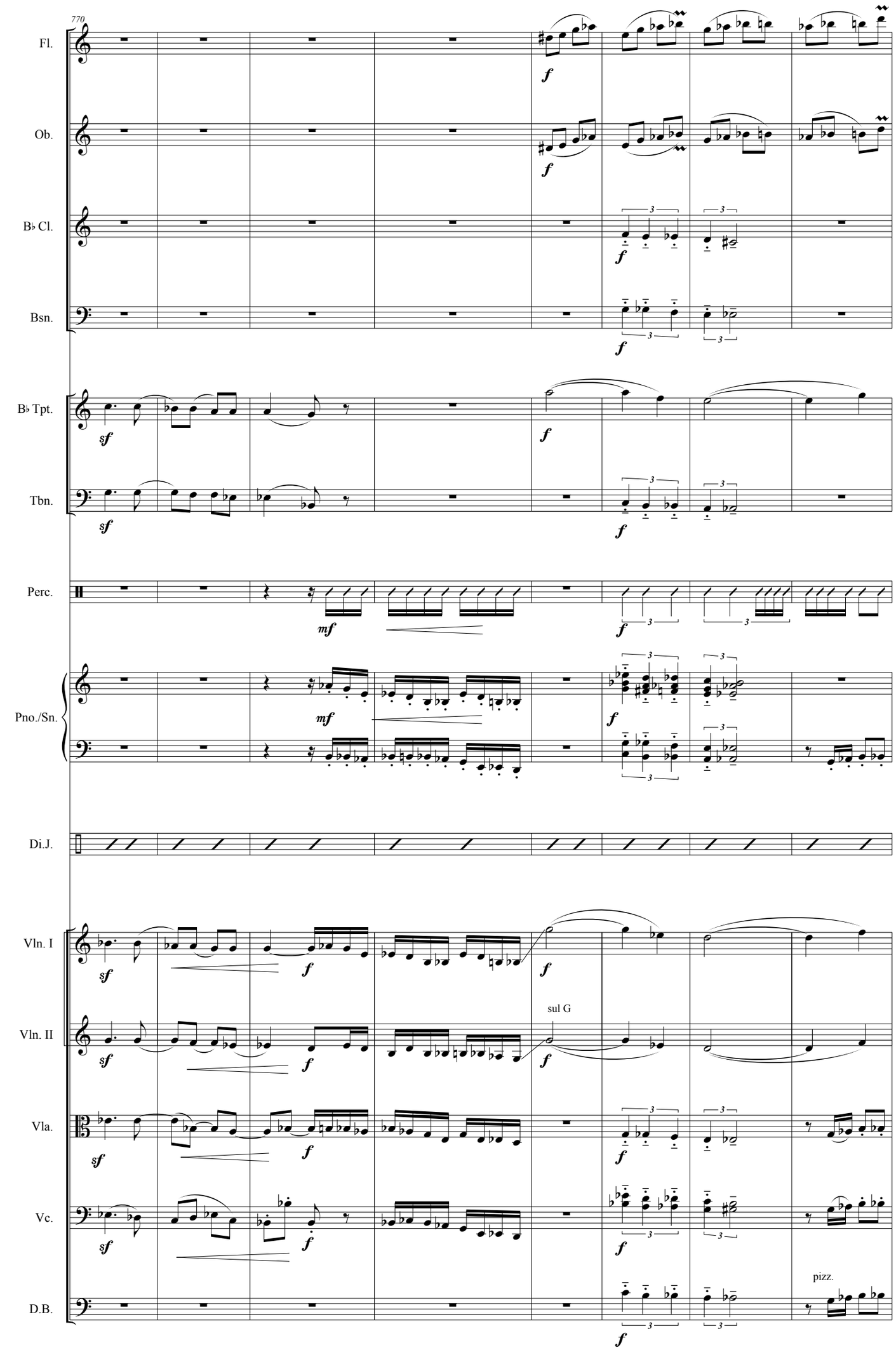

731
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

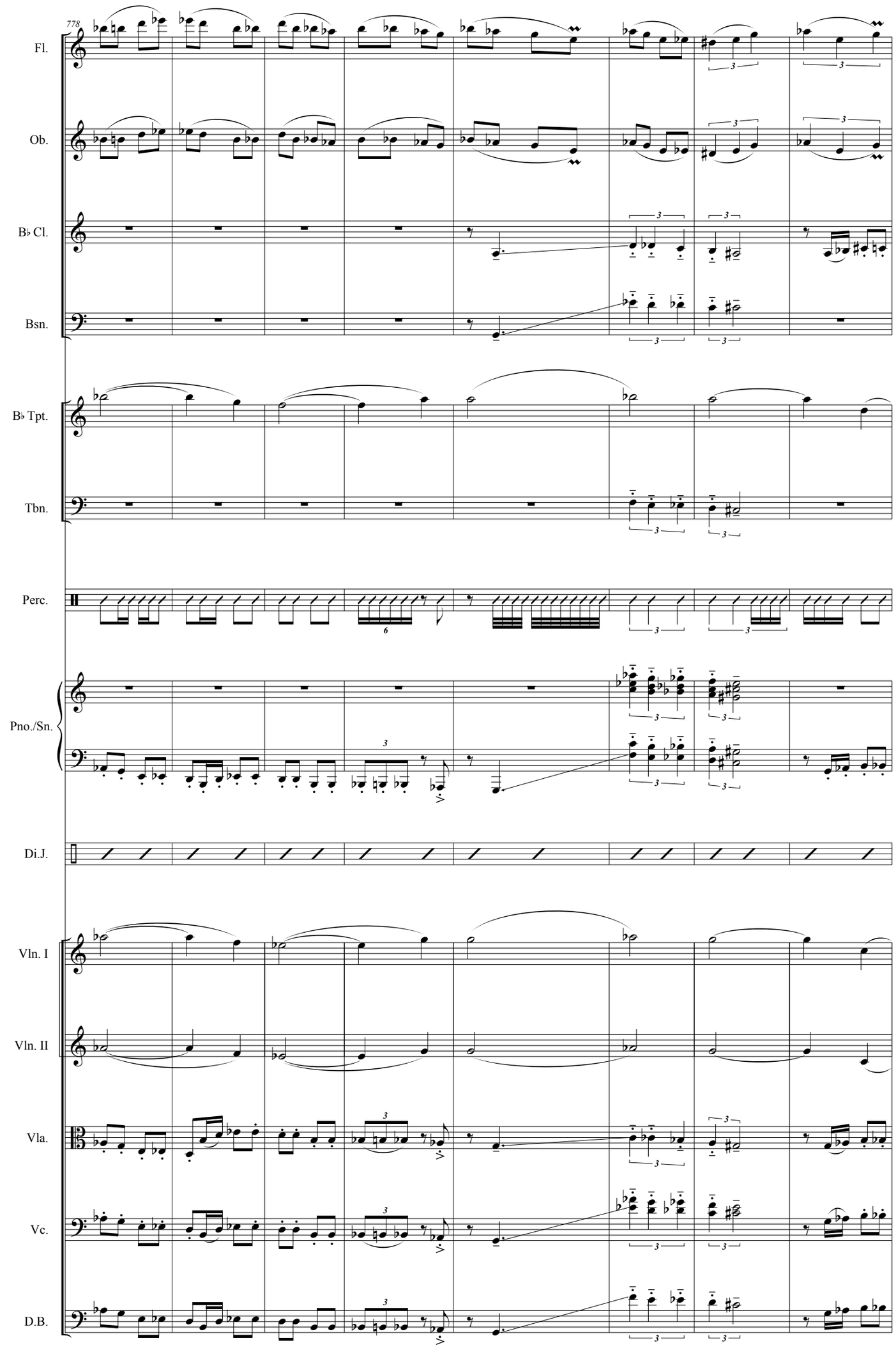

738
LL
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
various Carnatic voices singing rhythms
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

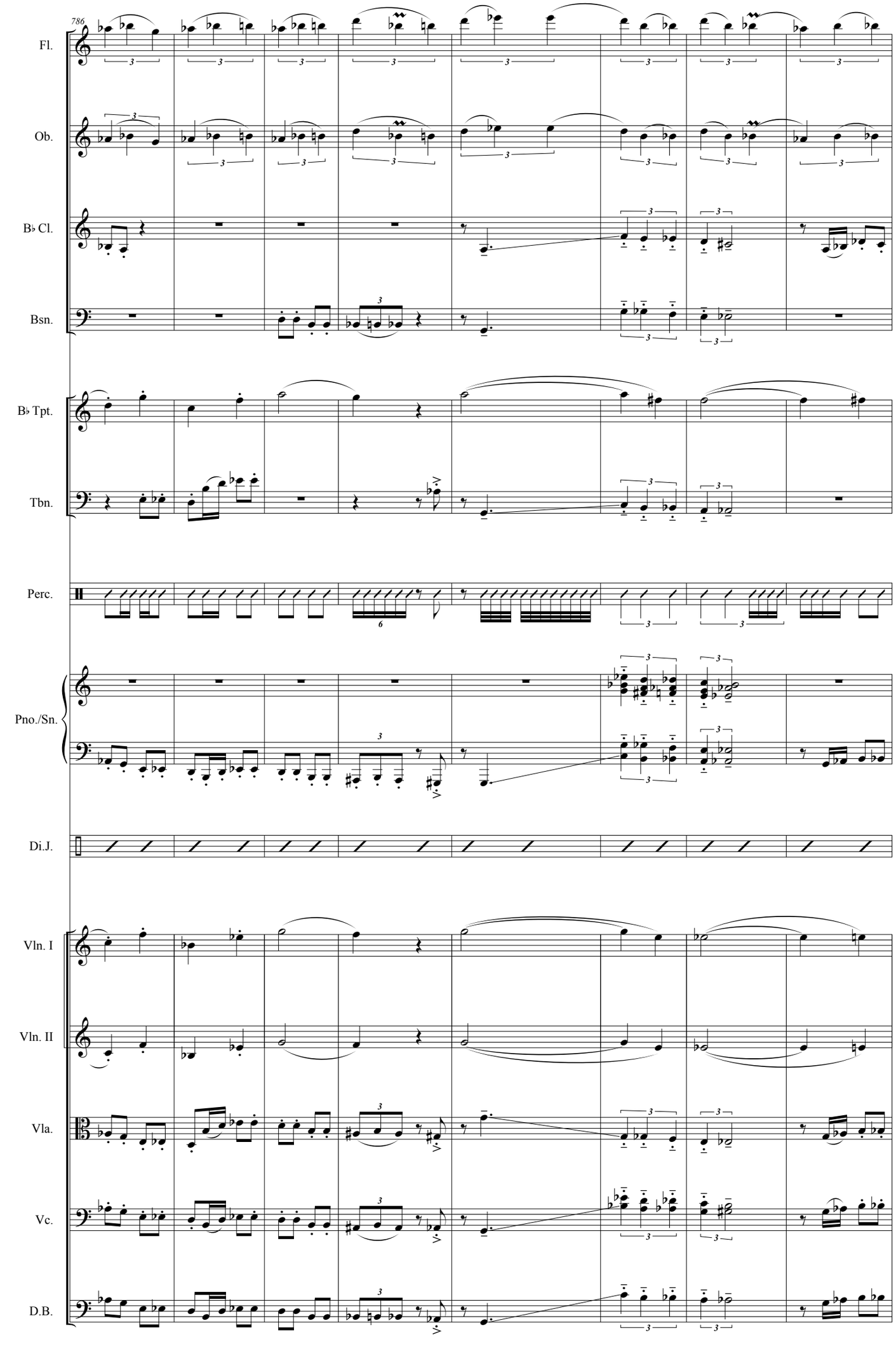

747
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f
f


754
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


761
MM
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
sf


770
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
sul G
pizz.


778
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


786
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
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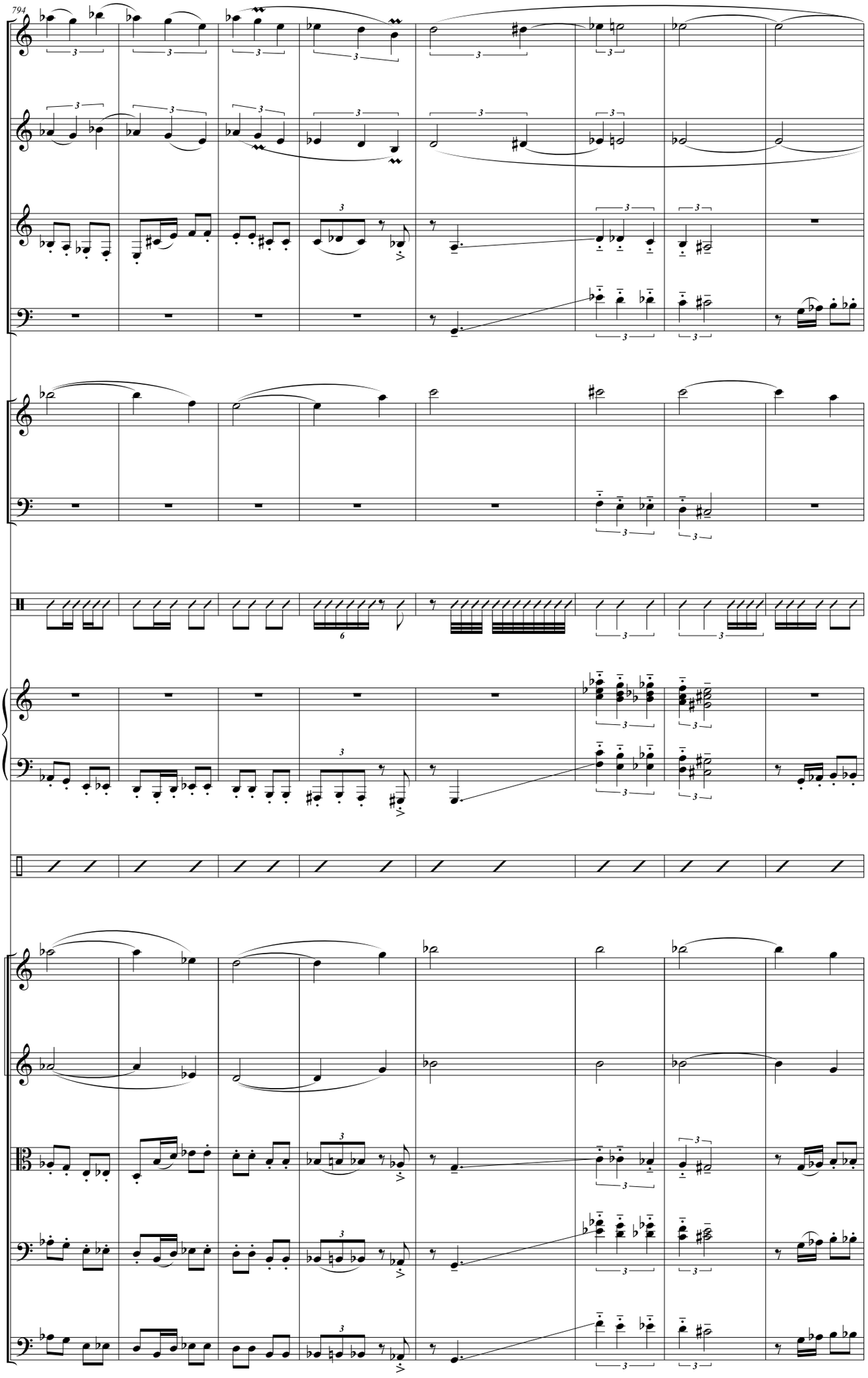
Vln. II
Vla.
Vc.
D.B.


794
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Ob.
B♭ Cl.
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B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
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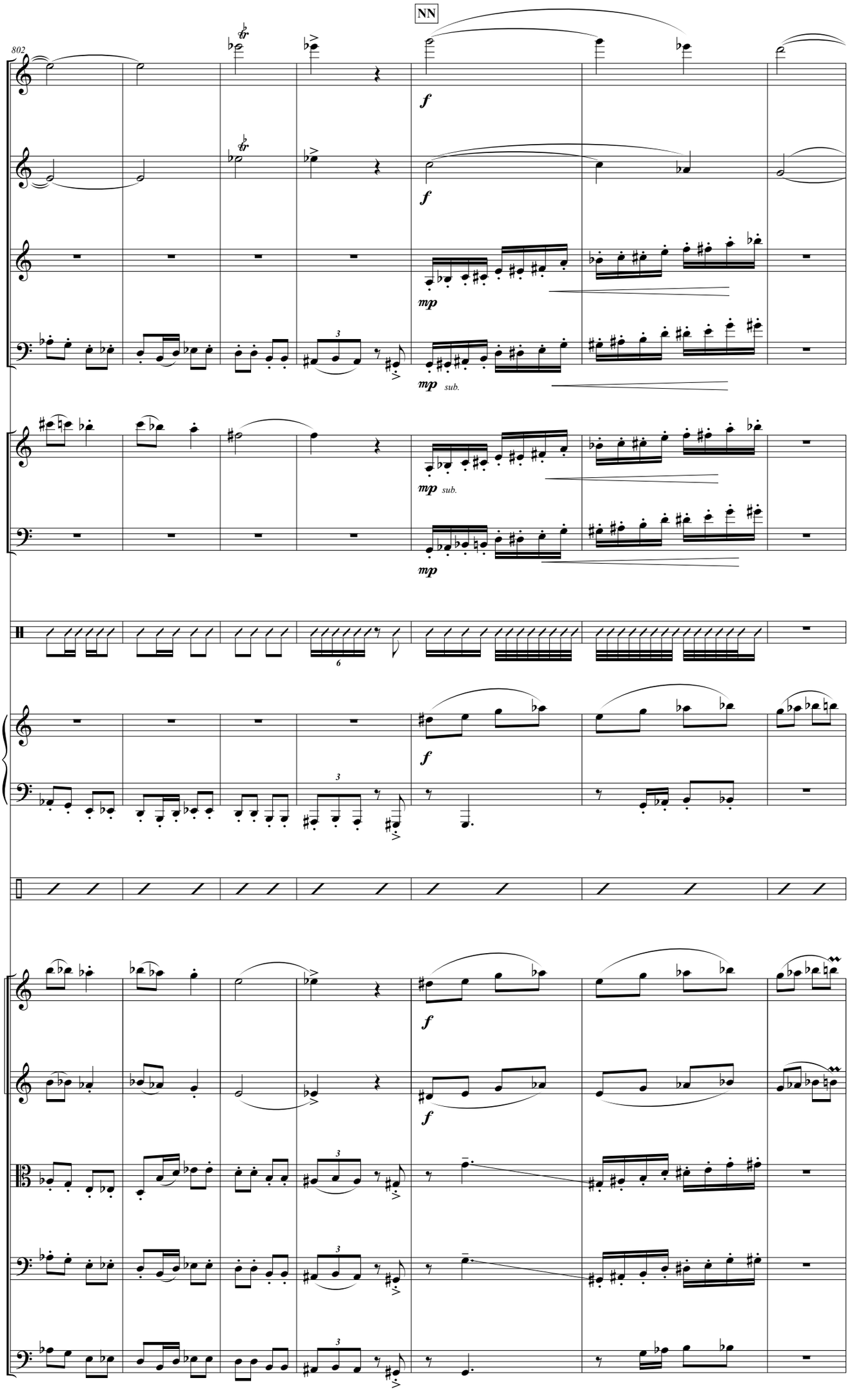
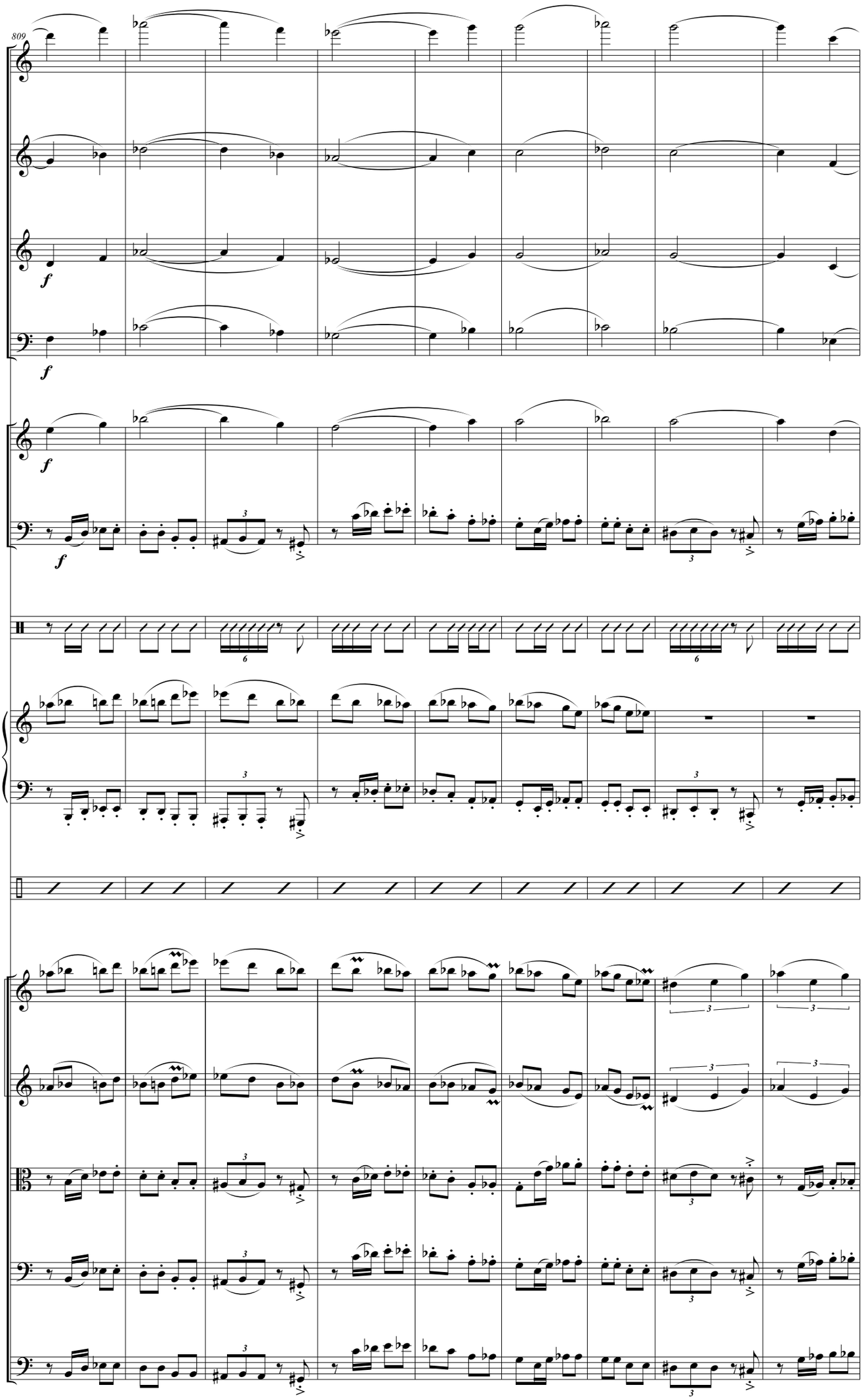
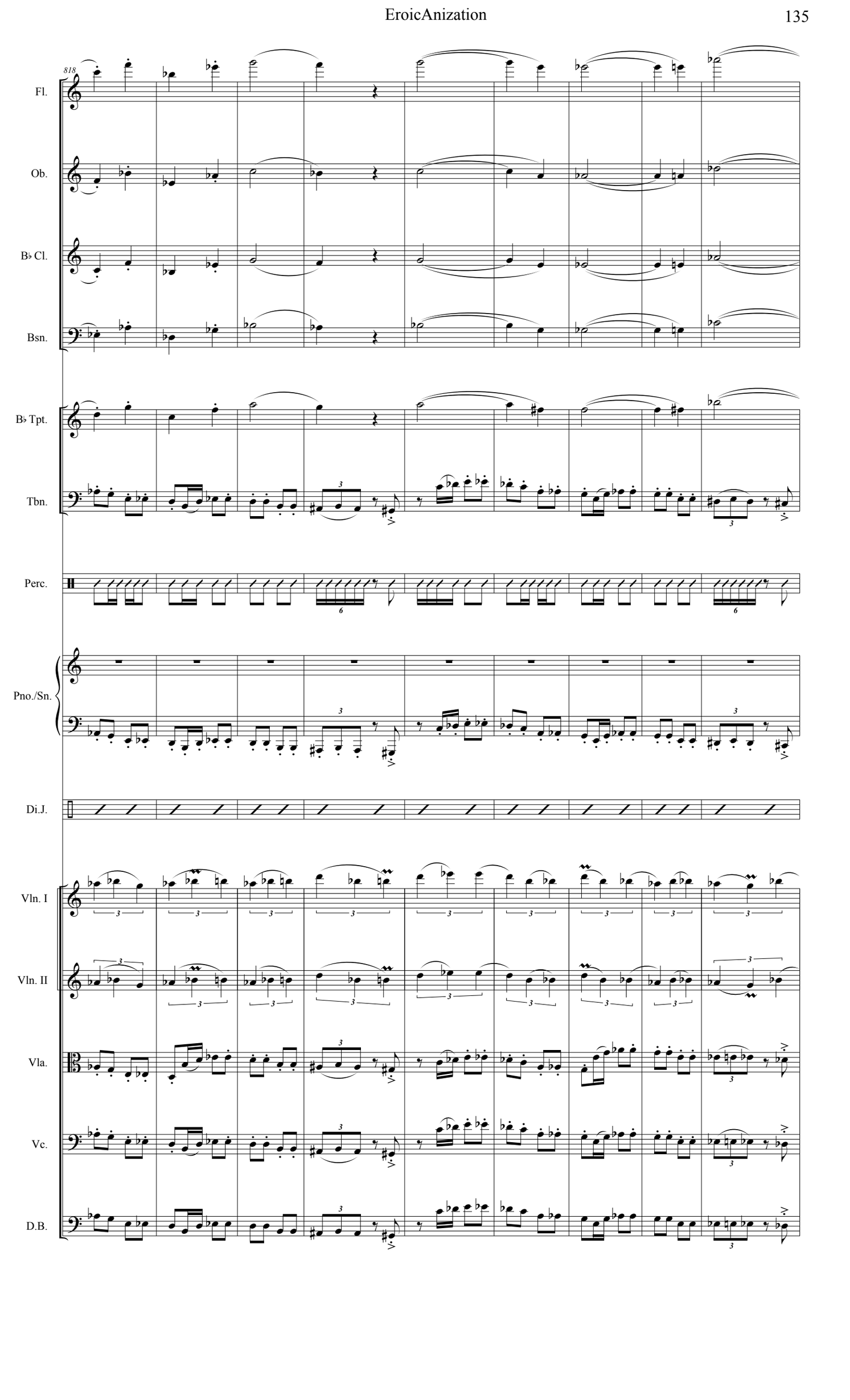
Vla.
Vc.
D.B.


NN
802
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mp sub.


809
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f


818
Fl.
Ob.
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Bsn.
B♭ Tpt.
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Perc.
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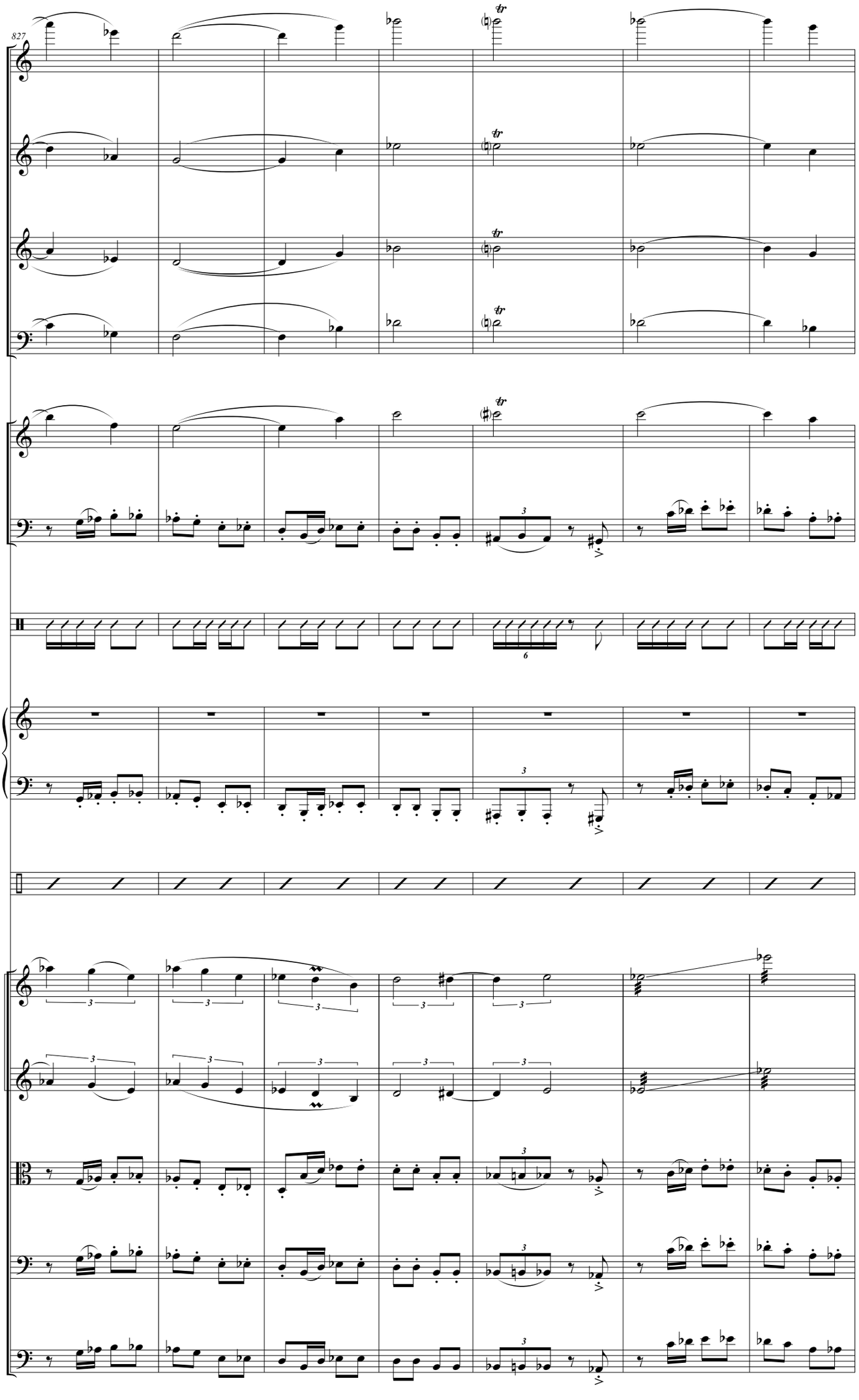
Vla.
Vc.
D.B.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Fl.
Ob.
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Bsn.
B♭ Tpt.
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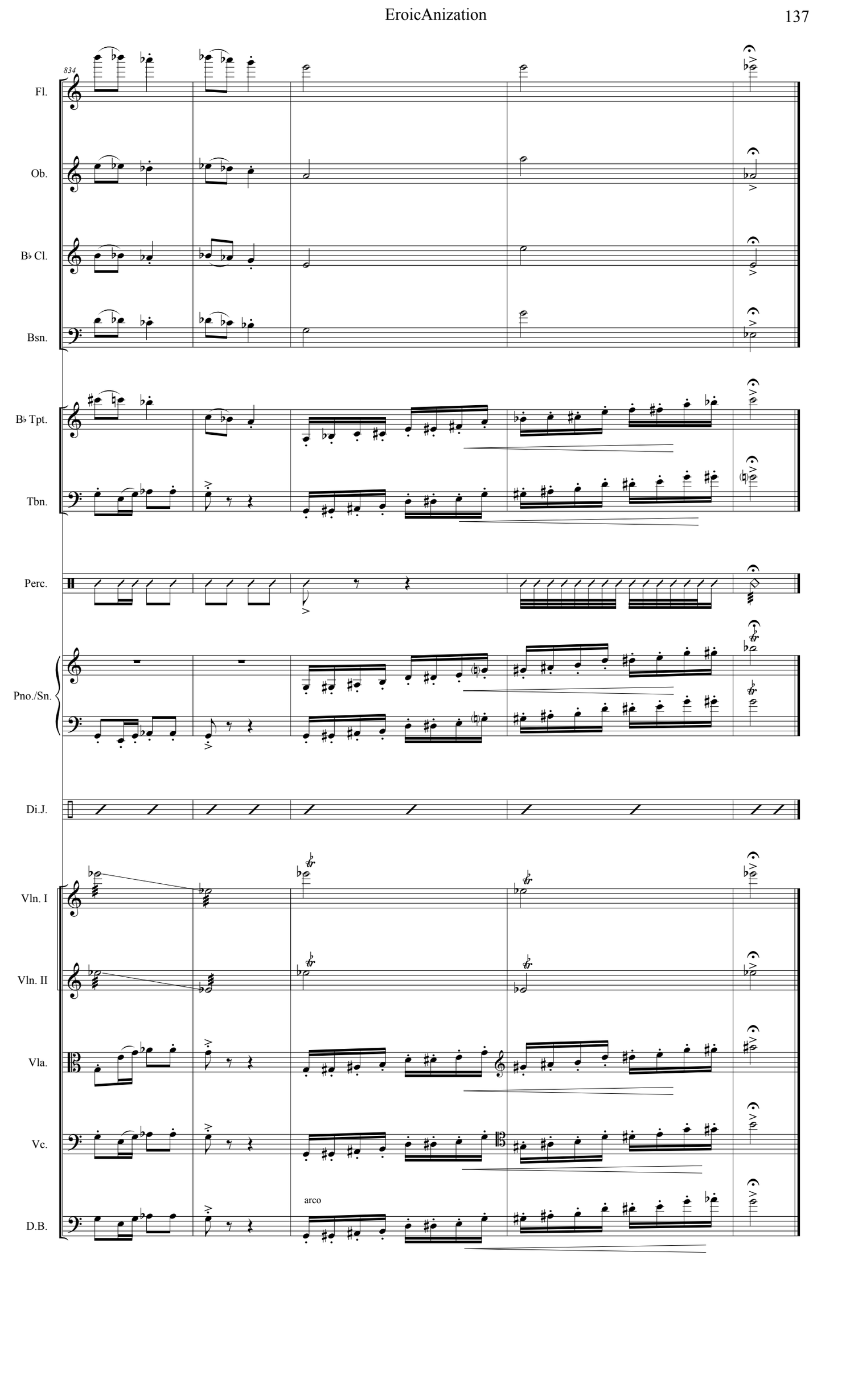
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.


834
Fl.
Ob.
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Bsn.
B♭ Tpt.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco