

EroicAnization

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2019

1. Eroica Erupted

FREE

Flute 1/4 tone bends ~~~~~ switch octaves at will
 pp On Cue ————— ff

Oboe 1/4 tone bends ~~~~~ switch octaves at will
 pp On Cue ————— ff

Clarinet in B♭ 1/4 tone bends ~~~~~ switch octaves at will
 pp On Cue ————— ff

Bassoon 1/4 tone bends ~~~~~ switch octaves at will
 pp On Cue ————— ff

Trumpet in B♭ cup mutes 1/4 tone bends ~~~~~ mutes off switch octaves at will
 pp On Cue ————— ff

Trombone cup mutes 1/4 tone bends ~~~~~ mutes off switch octaves at will
 pp On Cue ————— ff

Percussion Cymbals with bow random bowing of various cymbals ~~~~~ switch to mallets and roll cymbals
 pp On Cue ————— ff

Piano / Synth. Inside of piano - scratch the Eb string with a coin produce various overtones by placing finger on various part of the string
 Piano any other effects you wish with the Eb string only
 pp On Cue ————— ff

Di.J. Scratchy recording of first 2 chords of Beethoven's 'Eroica' Symphony add effects, delays, reverbs etc.
 p On Cue ————— ff

Violin I Tune Eb go in and out of 1/4 tones multi vib. - switch between sul pont. and normal add scratch effects ~~~~~ tune back to E
 pp On Cue ————— ff

Violin II Tune Eb go in and out of 1/4 tones multi vib. - switch between sul pont. and normal add scratch effects ~~~~~ tune back to E
 pp On Cue ————— ff

Viola Go in and out of 1/4 tones multi vib. - switch between sul pont. and normal add scratch effects ~~~~~
 pp On Cue ————— ff

Cello Go in and out of 1/4 tones multi vib. - switch between sul pont. and normal add scratch effects ~~~~~
 pp On Cue ————— ff

Double Bass Go in and out of 1/4 tones multi vib. - switch between sul pont. and normal add scratch effects ~~~~~
 pp On Cue ————— ff

EroicAnization

A

On Cue

♩ = 90

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Tbn. *f*

drum set

Perc. *f*

Pno./Sn. *f*

Eroica Eb chord samples

Di.J. *f* bass drum

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

H.H. & snare loop starts

Vln. I

Vln. II

Vla.

Vc.

D.B.

(chop like)

pizz.

This musical score page contains two systems of music. The top system includes parts for Flute, Oboe, Bassoon, Clarinet, Trombone, Trumpet, Percussion, Piano/Snare, and Double Bass. The bottom system includes parts for Violin I, Violin II, Cello, Double Bass, and Piano/Snare. The score features various musical markings such as dynamic changes (f), performance instructions (like 'chop like' and 'pizz.'), and specific notes like 'H.H. & snare loop starts'. The piano part has a dynamic marking 'f' at the beginning of the second measure of the bottom system.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

B

Fl. ff

Ob. ff

B♭ Cl. ff

Bsn.

B♭ Tpt.

Tbn. f

Perc.

Pno./Sn.

Di.J.

Vln. I ff

Vln. II ff

Vla.

Vc.

D.B.

Another loop added

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

ride with variation

mf

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Bassoon, Trombone, Percussion, Piano/Snare, Double Bass, and Double Bassoon. The middle section includes Trombone, Percussion, Piano/Snare, Double Bassoon, Double Bass, and Double Bassoon. The bottom section includes Violin I, Violin II, Cello, Double Bassoon, and Double Bass. The score features a variety of musical notation, including eighth and sixteenth note patterns, grace notes, and dynamic markings like 'mf'. A 'ride with variation' instruction is present in the middle section. Measure numbers 19 and 5 are indicated at the beginning of certain staves.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

f

25

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

This musical score page contains eight staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), and a group of strings consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc.). The score is numbered 28 at the top left. The music consists of three measures of music, separated by vertical bar lines. The first measure shows the Bassoon and Trombone playing eighth-note patterns. The second measure shows the Trombone continuing its pattern, and the Piano/Snare and Double Bass joining in. The third measure shows the Double Bass continuing its pattern, and the Piano/Snare providing harmonic support. The strings provide harmonic support throughout the measures.

EroicAnization

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

loop stops loop starts

C

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *f* *sub.*

B♭ Tpt. *ff*

Tbn. *f* *sub.*

Perc. *f*

Pno./Sn. *f* *sub.*

Di.J.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *sub.*

D.B. *f* *sub.*

The musical score consists of two systems of staves. The top system includes Flute, Oboe, Bassoon, Trombone, Percussion, Piano/Snare, Double Bass, and Trombone. The bottom system includes Violin I, Violin II, Cello, and Double Bass. The score features dynamic markings like ff, f, and sub., and various performance techniques such as slurs, grace notes, and slurs with dots. Measures 11 and 12 are shown, separated by a vertical bar line.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Bassoon, Trombone, and Percussion. The middle section contains a piano/snarke drum part. The bottom five staves are for brass instruments: Double Bassoon, Double Bassoon, Double Bassoon, Double Bassoon, and Double Bass. The music is in common time. Measure 37 starts with a forte dynamic. Measures 38 and 39 show various dynamics and articulations. Measure 40 concludes with a forte dynamic. The piano part is particularly active in measures 38 and 40, providing harmonic support.

Open for Di.J. solo

40

D On Cue

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Solo with Eb hits samples
(tunr pre recorded samples off)*

The musical score consists of ten staves of music. The top section (measures 1-39) includes parts for Flute, Oboe, Bassoon, Trombone, Bass Trombone, Percussion, Piano/Snare, Double Bass, and Digital Performer (Di.J.). The Di.J. part is described as having solo Eb hits samples with tuning pre-recorded samples off. The bottom section (measures 40-43) includes parts for Violin I, Violin II, Cello, Double Bass, and Double Bass. The Di.J. part continues in this section. Measure 40 starts with a dynamic of **f** sub. for the bassoon and piano/snare. Measure 41 starts with a dynamic of **f** sub. for the double bass. Measure 42 starts with a dynamic of **f** sub. for the double bass. Measure 43 starts with a dynamic of **f** sub. for the double bass. Measures 40-43 feature various dynamics including **ff**, **mf**, and **v.** The score is divided by vertical bar lines, with measure numbers placed above specific notes.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

The musical score spans from measure 43 to measure 47. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Trombone, Percussion, Piano/Snare Drum, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The score shows a variety of musical textures, from sustained notes with grace notes in the first two measures to more complex rhythmic patterns involving eighth and sixteenth notes in the subsequent measures. The piano part provides harmonic support throughout the piece.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains five systems of musical notation, each consisting of two measures. The top system (measures 46-47) includes parts for Flute, Oboe, Bassoon, Clarinet, Tuba, Trombone, Percussion, and Piano/Snare Drum. The middle system (measures 48-49) includes parts for Percussion and Piano/Snare Drum. The bottom system (measures 50-51) includes parts for Violin I, Violin II, Cello, and Double Bass. The notation uses various clefs (G, F, bass), key signatures (B-flat major, A major, E minor), and dynamic markings such as crescendos and decrescendos. Measures 46-47 show woodwind entries followed by brass entries. Measures 48-49 show a rhythmic pattern from the brass and a sustained note from the piano. Measures 50-51 show sustained notes from the strings.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is divided into two sections by a vertical double bar line. The first section (measures 1-3) includes parts for Flute, Oboe, Bassoon, Clarinet, Trombone, Percussion, Piano/Snare Drum, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The second section (measure 4) includes parts for Flute, Oboe, Bassoon, Clarinet, Trombone, Percussion, Piano/Snare Drum, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. Measure 4 ends with a double bar line and repeat dots, indicating a return to the previous section or a repeat of the section.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vla.). The score is numbered 57 at the top left. Measure 57 begins with a dynamic *v.* for the Flute and Ob. Staff. The Bassoon staff has a dynamic *p*. Measures 58 and 59 show the Bassoon and Trombone staffs with dynamics *p* and *v*. Measures 60 begin with a dynamic *ff* for the Violin I, Violin II, and Cello staffs. The Double Bass staff has a dynamic *p*. The score concludes with a dynamic *v.* for the Double Bass staff. Various slurs, grace notes, and performance instructions like '+' and '-' are present throughout the score.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

loop stops

2. Eroica Extracted

E $\text{♩} = 150$

The musical score consists of ten staves of music. The top section includes Flute, Oboe, Bassoon, Trombone, Percussion, and Piano/Snare Drum. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The score features measures of rests followed by dynamic markings *mf* and *p*, and melodic lines for the woodwind instruments. The piano part has two staves. The violin parts show eighth-note patterns.

Fl.

Ob.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*harm. mute
(stem out)*

mf

mp

p

p

mp

p

sul pont.

p

sul pont.

p

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Perc. Pno./Sn. Di.J. Vln. I Vln. II Vla. Vc. D.B.

mf

mp

p

*harm. mute
(stem out)*

p

mp

norm.

mf

norm.

mf

Fl. *mf*

Ob. *mp*

B♭ Cl.

Bsn. *mf*

B♭ Tpt. *mp*

Tbn. *mp*

Perc.

Pno./Sn. *p* *mf*

Di.J.

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc.

D.B.

This musical score page contains ten staves of music. The top section includes Flute, Oboe, Bassoon, Trombone, Percussion, Piano/Snare, and Double Bass. The bottom section includes Violin I, Violin II, Cello, and Double Bass. Measures 87 through 91 are shown. Measure 87 starts with a rhythmic pattern in the woodwinds and bassoon. Measures 88-90 feature sustained notes with grace notes in the woodwinds and bassoon. Measure 91 concludes with eighth-note patterns in the brass and woodwinds. The piano part has a prominent bass line in measure 88. Measures 89-90 show sustained notes with grace notes in the woodwinds and bassoon. Measure 91 concludes with eighth-note patterns in the brass and woodwinds.

F

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Cajon

mf

B T Tone S B B T S T B T S B B B T S T

Pno./Sn.

mp

Di.J.

Vln. I

Vln. II

mf

Vla.

Vc.

p

arco

D.B.

p

100

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with grace notes. Bassoon (Bsn.) plays eighth-note pairs. Trombone (Tbn.) and Bass Trombone (B♭ Tpt.) play eighth-note patterns with grace notes, starting with a muted dynamic (mp) and then "mute off". Percussion (Perc.) plays a rhythmic pattern of eighth-note pairs labeled B T, S B, B T, ST, B T, S B, B B T S T, B T, S B, B T, ST, B T, S B. Piano/Snare (Pno./Sn.) plays eighth-note patterns with grace notes. Double Bass (D.B.) plays eighth-note pairs. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with grace notes. Cello (Vc.) and Double Bass (D.B.) play eighth-note pairs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 100-105 are indicated above the staves.

107

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bassoon (D.B.), and Timpani (Tim.).

Flute (Fl.): Playing eighth-note pairs, dynamic *mf*. Measures 1-4.

Oboe (Ob.): Playing eighth-note pairs, dynamic *mf*. Measures 1-4.

Bassoon (Bsn.): Playing eighth-note pairs. Measures 1-4.

Trombone (Tbn.): Playing eighth-note pairs. Measures 1-4. Dynamic *p* at the end of measure 4.

Percussion (Perc.): Playing eighth-note pairs. Measures 1-4. Below the staff: B B T S T B T S B B T S T B T S B B T S T

Piano/Snare (Pno./Sn.): Playing eighth-note pairs. Measures 1-4.

Double Bass (D.B.): Playing eighth-note pairs. Measures 1-4.

Violin I (Vln. I): Playing eighth-note pairs. Measures 1-4. Dynamic *p* at the end of measure 4.

Violin II (Vln. II): Playing eighth-note pairs. Measures 1-4. Dynamic *p* at the end of measure 4.

Cello (Vcl.): Playing eighth-note pairs. Measures 1-4. Dynamic *p* at the end of measure 4.

Double Bassoon (D.B.): Playing eighth-note pairs. Measures 1-4. Dynamic *p* at the end of measure 4.

Timpani (Tim.): Playing eighth-note pairs. Measures 1-4. Dynamic *mf* at the end of measure 4.

EroicAnization

Musical score for orchestra and piano, page 114. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Trombone (Tbn.), Bass Trombone (Bb Tpt.), Percussion (Perc.), Piano/Snare Drum (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bassoon (D.B.), and Timpani (Di.J.). The score features various musical staves with notes, rests, dynamics (e.g., *p*, *mf*, *mp*, *f*, *ff*), and performance instructions like slurs, grace notes, and accents. Measures 1 through 10 are shown, with measure 11 indicated by a repeat sign and a bass clef change.

121

This musical score page contains eight staves of music for various instruments. The top section includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Tuba (Tb.). The middle section includes staves for Percussion (Perc.) and Piano/Snare (Pno./Sn.). The bottom section includes staves for Double Bass (D.B.), Cello (Vc.), Bassoon (Vla.), Violin II (Vln. II), and Violin I (Vln. I). The score is numbered 121 at the top left. The piano/snarke staff has performance instructions below it: B T, S T, B T, S B, B B T S T, B T, S B, B T, S T, B T, S B.

Fl.

Ob.

B_b Cl.

Bsn.

B_b Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measure 127: Flute, Oboe, Bassoon play eighth-note patterns. Trombone, Tuba, Percussion, Piano/Snare, Double Bass, Trombone play sustained notes. Measure 128: Flute, Oboe, Bassoon play eighth-note patterns. Trombone, Tuba, Percussion, Piano/Snare, Double Bass, Trombone play eighth-note patterns. Dynamics: *p*, *mf*.

133

This musical score page contains eight staves of music for a symphony orchestra. The staves are as follows:

- Fl.**: Flute, treble clef, mostly rests.
- Ob.**: Oboe, treble clef, mostly rests.
- B♭ Cl.**: Bassoon, treble clef, mostly rests.
- Bsn.**: Bassoon, bass clef, mostly rests.
- B♭ Tpt.**: Trombone, treble clef, mostly rests.
- Tbn.**: Trombone, bass clef, mostly rests.
- Perc.**: Percussion, mostly eighth-note patterns labeled B T, S T, B T.
- Pno./Sn.**: Piano/Snare, treble and bass clefs, mostly eighth-note patterns.
- Di.J.**: Double Bass, mostly rests.
- Vln. I**: Violin I, treble clef, mostly rests.
- Vln. II**: Violin II, treble clef, dynamics p, mf, p.
- Vla.**: Cello, bass clef, dynamics p, mf, p.
- Vc.**: Double Bass, bass clef, mostly eighth-note patterns.
- D.B.**: Double Bass, bass clef, mostly eighth-note patterns.

The page number 133 is at the top left, and the page header "EroicAnization" is at the top center. The page number 31 is at the top right.

EroicAnization

139

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

G

crash with hand

B T S T B T S T B T S B T B

f

mp sub.

mp sub.

Solo on short samples from the first 30 seconds
of Beethoven's 'Eroica' Symphony

Di.J.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp sub.

mp sub.

mp sub.

mp sub.

147

Fl.

Ob.

B_b Cl.

Bsn.

B_b Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt.

Tbn.

Perc. > > > > > > >

B T B T S B T B B T B T S B T S B T B T S B T B

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

harm. mute
(stem in)

mp

harm. mute
(stem in)

mp

B T B T S B T S B B T B T S B T B B T B T S B T S B

> > > > > > > >

165

This musical score page contains eight staves of music for a symphony orchestra. The instruments are grouped into two systems. The first system (measures 1-8) includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (Perc.). The second system (measures 9-16) includes Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), and various string sections (Vln. I, Vln. II, Vla., Vc., Di.J.). The score is in common time, with a key signature of one flat. Measure 165 begins with a dynamic of $\times 2$.

Fl.
Ob.
Bsn.
Tbn.
Perc.
Pno./Sn.
Di.J.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Open for Di.J. solo

171

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Tbn.

Dont play 1st time
then play every other time
mute off

pp mp

Dont play 1st time
then play every other time
bassoon mute off

pp mp

Perc.

B T B T S B T S B B T S B T S T B T S S B B T S T

Pno./Sn.

Di.J.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

On Cue**H****Open**

Musical score page 38, titled "EroicAnization". The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- Pno./Sn. (Piano/Snare)
- Di.J. (Double Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- D.B. (Bass Drum)

The score features dynamic markings such as "On Cue" at the top left and "Open" at the top right. Measure numbers 177 and H are indicated above the staff lines. The music includes various rests and note heads across the staves.

On Cue

180

Fl. f

Ob. f

B♭ Cl. f

Bsn. f

B♭ Tpt. f

Tbn. f

harm. mute
(stem in)

harm. mute
(stem in)

Perc. > > > > > >

S T S B B B S B T B T T S B B T T B S T B T S T S B B B S B T B T T S B B T T

Pno./Sn. f

Di.J. 2 2 2 2

Vln. I arco f arco

Vln. II f arco

Vla. f (Pizz.)

Vc. f (Pizz.)

D.B. f

EroicAnization

194

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

T S B B T T B S T B T S T S B B B S B T B T T S B B T T B S T B T S T S B B B S

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2 2 2 2

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

208

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

S T S B B B S B T B T S B B T T B T B T S T S B B B S B T B T B

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

2

2

arco

EroicAnization

214

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

T S B B T T B T 6 B T B S T S B B B S B T B S

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

<img alt="Musical score page 44 showing parts for Flute, Oboe, Bassoon, Trombone, Percussion, Piano/Snare, Double Bass, Violin I, Violin II, Cello, and Double Bass. Measures 214-215 show woodwind entries followed by a dynamic section with sustained notes and grace notes. Measures 216-217 show rhythmic patterns with various dynamics and rests. Measures 218-219 show sustained notes and grace notes. Measures 220-221 show sustained notes and grace notes. Measures 222-223 show sustained notes and grace notes. Measures 224-225 show sustained notes and grace notes. Measures 226-227 show sustained notes and grace notes. Measures 228-229 show sustained notes and grace notes. Measures 230-231 show sustained notes and grace notes. Measures 232-233 show sustained notes and grace notes. Measures 234-235 show sustained notes and grace notes. Measures 236-237 show sustained notes and grace notes. Measures 238-239 show sustained notes and grace notes. 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Measures 996-997 show sustained notes and grace notes. Measures 998-999 show sustained notes and grace notes. Measures 1000-1001 show sustained notes and grace notes.</p>

I

♩ = 86

Musical score for orchestra and wha wha guitar. The score consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Tbn.), and Percussion (Perc.). The bottom five staves are strings: Piano/Snare (Pno./Sn.), Double Bassoon (Di.J.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The Di.J. staff features a rhythmic pattern of sixteenth-note pairs labeled "wha wha guitar" and "with slight distortion". The tempo is indicated as ♩ = 86.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J. *f*

Vln. I

Vln. II

Vla.

Vcl.

D.B.

wha wha guitar
with slight distortion

225

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

drum set

mf

pp

pizz.

mf

232

Fl.

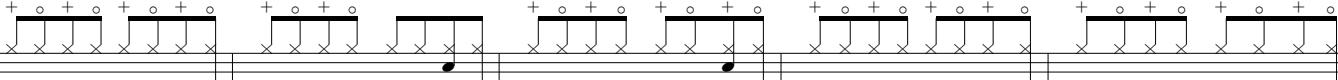
Ob.

B♭ Cl.

Bsn.

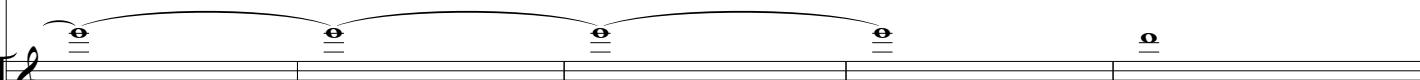
B♭ Tpt.

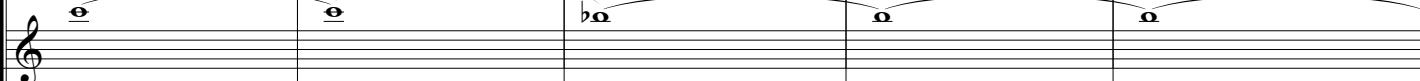
Tbn.

Perc.  f

Pno./Sn.

Di.J. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

J

237

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Electric piano
Rhodes sound

D♭7 C7 BMaj7 Cm7 Cm7

f

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

242

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

E♭m7 E°7 E♭m7 A♭m9 B♭m7 B7♯9

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

Musical score for orchestra and piano, page 246. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Trombone (Tbn.), Bass Trombone (Bb Tpt.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bassoon (D.B.). The score features a dynamic section starting with *mp* for woodwind instruments, followed by *f* dynamics. The piano part shows chords in Bbm7, Db7, C7, BMaj7, Cm7, and Cm7. The strings play sustained notes with grace marks. The double basses provide harmonic support with sustained notes.

250

Fl. *f* *tr*

Ob. *f* *tr*

B♭ Cl. *f* *tr*

Bsn. *f* *tr*

B♭ Tpt.

Tbn.

Perc.

E♭m7 E°7 E♭m7 A♭m9 Gm9 B♭m7 B7#9

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

254

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

B♭m7 D♭7 C7 BMaj7 Cm7

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

258

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E♭m7 E°7 E♭m7 A♭m9 G m9 B♭m7 B 7#9

The musical score page consists of ten staves. The top five staves (Flute, Oboe, Bassoon, Trombone, Percussion) have measures 258. The bottom five staves (Piano/Snare, Double Bassoon, Double Bassoon, Violin I, Violin II, Cello, Double Bass) have measures 259. Measure 258 starts with a dynamic of $\text{F} \cdot \text{F} \cdot \text{F}$ on the Flute. Measures 259 begin with a dynamic of $\text{F} \cdot \text{F} \cdot \text{F}$ on the Double Bassoon. The piano part shows chords: E♭m7, E°7, E♭m7, A♭m9, G m9, B♭m7, and B 7#9.

EroicAnization

262

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf sub.

mf sub.

mf sub.

straight mute

mf sub.

f

+ o + o + o + o + o + o + o + o

B♭m7 D♭7 C7 BMaj7 Cm7 Cm7

mf

f

<img alt="Musical score for orchestra and piano showing measures 262 through the end of the section. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Trombone, Percussion, Piano/Snare, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part shows harmonic changes between B-flat minor 7, D-flat 7, C7, B major 7, C minor 7, and C minor 7. Various dynamic markings like mf, f, and straight mute are used. Measure 262 starts with sustained notes followed by eighth-note patterns. Measures 263-264 show sustained notes with eighth-note patterns. Measures 265-266 show eighth-note patterns. Measures 267-268 show eighth-note patterns. Measures 269-270 show eighth-note patterns. Measures 271-272 show eighth-note patterns. Measures 273-274 show eighth-note patterns. Measures 275-276 show eighth-note patterns. Measures 277-278 show eighth-note patterns. Measures 279-280 show eighth-note patterns. Measures 281-282 show eighth-note patterns. 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266

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

E♭m7 E°7 E♭m7 A♭m9 G m7 B♭m7 D♭

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top section (measures 1-7) features woodwind instruments (Flute, Oboe, Bassoon, Clarinet), brass (Trombone, Trombone), and percussion (Percussion). The piano part provides harmonic context with chords labeled E♭m7, E°7, E♭m7, A♭m9, G m7, B♭m7, and D♭. Measures 8-10 show the strings (Violin I, Violin II, Cello, Double Bass) playing eighth-note patterns. Measure 11 begins with a dynamic marking '8va-' followed by a melodic line for the strings.

269

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

B7#9 D7 E♭Maj7 B♭m7 A m7 D♭7 C7 B Maj7

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains eight staves of music. The top four staves include Flute, Oboe, Bassoon, and Trombone. The bottom four staves include Percussion, Piano/Snare, Double Bass, and various string instruments (Vln. I, Vln. II, Vla., Vc.). The score features a series of chords and rhythmic patterns. Harmonic changes are indicated by labels above the piano/snare staff: B7#9, D7, E♭Maj7, B♭m7, A m7, D♭7, C7, and B Maj7. Dynamic markings such as crescendos (indicated by a circled 'o' with a line) and decrescendos (indicated by a circled 'x') are placed above certain notes. Measures are separated by vertical bar lines, and the overall structure suggests a formal musical section.

L

4X

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Cm7 BMaj7 B♭sus4 A m7 A♭Maj7 E♭/G E♭m7 Fm7 Em7 E♭sus

Pno./Sn.

Solo with sex sounds samples
moaning, screaming etc.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4X

276

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Cm7 BMaj7 B♭sus4 A m7 A♭Maj7 E♭/G E♭m7 Fm7 Em7 E♭sus

Pno./Sn.

Keep soloing

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *p*
straight mute

Tbn. *p*

Perc.

Pno./Sn.

Keep soloing

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Bassoon, Trombone, and Percussion. The middle section includes Piano/Snare and Double Bassoon. The bottom section includes Double Bassoon, Violin I, Violin II, Cello, and Double Bass. The Trombone and Bassoon staves feature melodic lines with dynamic markings like *mp* and *p*. The Double Bassoon staff has a instruction "Keep soloing". The Double Bassoon staff also features a unique rhythmic pattern of sixteenth-note pairs. The Violin I staff has a sustained note with a fermata. The Double Bass staff has a sustained note with a fermata.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

Slow down tempo of wha wha guitars
and fade
Leave the sex samples going

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

Sex Samples only

Flautando

p

Flautando

p

Flautando

p

Flautando

p

♩ = 70

299

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Stop Abruptly

(Flautando)

p

(Flautando)

p

(Flautando)

p

(Flautando)

p

Flautando

p

310 very breathy

Fl. *p* *mp* *p*

Ob. - *p* *mf*

B♭ Cl. *mp* *f* *p*

Bsn. *p* *mp* *mf* *p*

B♭ Tpt. - *p* *mf* *p*

Tbn. *p* *mp* - *mf* *p* *mp*

Perc. -

Pno./Sn. - - - - *p* *8* *p* *8* *o*

Di.J. -

Warm synth. pad

Vln. I *mf* *mp* *p* *p* - *mp*

Vln. II *mf* *mp* *p* *mp* *mf* *p* *mp*

Vla. *mf* *mp* *p* *mp* *mf* *p* *mp*

Vc. *mf* *mp* *p* *mp* - *mf* *p*

D.B. *mf* *mp* *p* - *mf* *p* *mp*

sul pont.

norm.

norm.

norm.

norm.

norm.

EroicAnization

318

Fl. *pp* fltr. *p*
Ob. *pp* fltr. *mp* *mf* *p*
B♭ Cl. *mf* *mp* *p*
Bsn. *pp* *mp* *mf* *p*

 B♭ Tpt. *mp*

 Tbn. *mp* *sub.*

 Perc. ride bell *p*

 Pno./Sn. *mp* *8*

 Di.J. This Voice *f*
Di.J. E. Drums *f*

 Vln. I
Vln. II
Vla.
Vc. *mp* *mf* *p* *mp* *sub.*
D.B. *mp* *sub.*

P

Fl.

Ob.

B♭ Cl. norm.
mf

Bsn. *mf*

B♭ Tpt.

Tbn. *mf*

Perc. congas
mf

Pno./Sn. Electric piano Rhodes sound
mf

Di.J. a eu - - lo - gy
Synth. bass *mf*

Di.J. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

EroicAnization

328

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

norm.

mp

mp

mp sub.

> > >

> > >

for

my

fear

mp sub.

mp sub.

mp sub.

mp sub.

Q

331

<img alt="Musical score for orchestra and piano showing measures 331 through Q. The score includes parts for Flute, Oboe, Bassoon, Trombone, Percussion, Piano/Snare, Double Bassoon, Violin I, Violin II, Cello, and Double Bass. Measure 331 starts with woodwind entries. Measures 332-333 show various instruments playing eighth-note patterns. Measure 334 features a prominent piano/snarke section. Measures 335-336 show woodwind entries again. Measure 337 begins with a bassoon entry, followed by a piano/snarke section with dynamic markings like 'less' and 'ness'. Measures 338-339 show woodwind entries. Measures 340-341 feature eighth-note patterns from various instruments. Measure 342 begins with a piano/snarke section. Measures 343-344 show woodwind entries. Measures 345-346 feature eighth-note patterns. Measure 347 begins with a piano/snarke section. Measures 348-349 show woodwind entries. Measures 350-351 feature eighth-note patterns. Measure 352 begins with a piano/snarke section. 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Measures 720-721 feature eighth-note patterns. Measure 722 begins with a piano/snarke section. Measures 723-724 show woodwind entries. Measures 725-726 feature eighth-note patterns. Measure 727 begins with a piano/snarke section. Measures 728-729 show woodwind entries. Measures 730-731 feature eighth-note patterns. Measure 732 begins with a piano/snarke section. Measures 733-734 show woodwind entries. Measures 735-736 feature eighth-note patterns. Measure 737 begins with a piano/snarke section. Measures 738-739 show woodwind entries. Measures 740-741 feature eighth-note patterns. Measure 742 begins with a piano/snarke section. Measures 743-744 show woodwind entries. Measures 745-746 feature eighth-note patterns. Measure 747 begins with a piano/snarke section. Measures 748-749 show woodwind entries. Measures 750-751 feature eighth-note patterns. Measure 752 begins with a piano/snarke section. Measures 753-754 show woodwind entries. Measures 755-756 feature eighth-note patterns. Measure 757 begins with a piano/snarke section. Measures 758-759 show woodwind entries. Measures 760-761 feature eighth-note patterns. Measure 762 begins with a piano/snarke section. Measures 763-764 show woodwind entries. Measures 765-766 feature eighth-note patterns. Measure 767 begins with a piano/snarke section. Measures 768-769 show woodwind entries. Measures 770-771 feature eighth-note patterns. Measure 772 begins with a piano/snarke section. Measures 773-774 show woodwind entries. Measures 775-776 feature eighth-note patterns. Measure 777 begins with a piano/snarke section. Measures 778-779 show woodwind entries. Measures 780-781 feature eighth-note patterns. Measure 782 begins with a piano/snarke section. Measures 783-784 show woodwind entries. Measures 785-786 feature eighth-note patterns. Measure 787 begins with a piano/snarke section. Measures 788-789 show woodwind entries. Measures 790-791 feature eighth-note patterns. Measure 792 begins with a piano/snarke section. Measures 793-794 show woodwind entries. Measures 795-796 feature eighth-note patterns. Measure 797 begins with a piano/snarke section. Measures 798-799 show woodwind entries. Measures 800-801 feature eighth-note patterns. Measure 802 begins with a piano/snarke section. Measures 803-804 show woodwind entries. Measures 805-806 feature eighth-note patterns. Measure 807 begins with a piano/snarke section. Measures 808-809 show woodwind entries. Measures 810-811 feature eighth-note patterns. Measure 812 begins with a piano/snarke section. Measures 813-814 show woodwind entries. Measures 815-816 feature eighth-note patterns. Measure 817 begins with a piano/snarke section. Measures 818-819 show woodwind entries. Measures 820-821 feature eighth-note patterns. Measure 822 begins with a piano/snarke section. Measures 823-824 show woodwind entries. Measures 825-826 feature eighth-note patterns. Measure 827 begins with a piano/snarke section. Measures 828-829 show woodwind entries. Measures 830-831 feature eighth-note patterns. Measure 832 begins with a piano/snarke section. Measures 833-834 show woodwind entries. Measures 835-836 feature eighth-note patterns. Measure 837 begins with a piano/snarke section. Measures 838-839 show woodwind entries. Measures 840-841 feature eighth-note patterns. Measure 842 begins with a piano/snarke section. Measures 843-844 show woodwind entries. Measures 845-846 feature eighth-note patterns. Measure 847 begins with a piano/snarke section. Measures 848-849 show woodwind entries. Measures 850-851 feature eighth-note patterns. Measure 852 begins with a piano/snarke section. Measures 853-854 show woodwind entries. Measures 855-856 feature eighth-note patterns. Measure 857 begins with a piano/snarke section. Measures 858-859 show woodwind entries. Measures 860-861 feature eighth-note patterns. Measure 862 begins with a piano/snarke section. Measures 863-864 show woodwind entries. Measures 865-866 feature eighth-note patterns. Measure 867 begins with a piano/snarke section. Measures 868-869 show woodwind entries. Measures 870-871 feature eighth-note patterns. Measure 872 begins with a piano/snarke section. Measures 873-874 show woodwind entries. Measures 875-876 feature eighth-note patterns. Measure 877 begins with a piano/snarke section. Measures 878-879 show woodwind entries. Measures 880-881 feature eighth-note patterns. Measure 882 begins with a piano/snarke section. Measures 883-884 show woodwind entries. Measures 885-886 feature eighth-note patterns. Measure 887 begins with a piano/snarke section. Measures 888-889 show woodwind entries. Measures 890-891 feature eighth-note patterns. Measure 892 begins with a piano/snarke section. Measures 893-894 show woodwind entries. Measures 895-896 feature eighth-note patterns. Measure 897 begins with a piano/snarke section. Measures 898-899 show woodwind entries. Measures 900-901 feature eighth-note patterns. Measure 902 begins with a piano/snarke section. Measures 903-904 show woodwind entries. Measures 905-906 feature eighth-note patterns. Measure 907 begins with a piano/snarke section. Measures 908-909 show woodwind entries. Measures 910-911 feature eighth-note patterns. Measure 912 begins with a piano/snarke section. Measures 913-914 show woodwind entries. Measures 915-916 feature eighth-note patterns. Measure 917 begins with a piano/snarke section. Measures 918-919 show woodwind entries. Measures 920-921 feature eighth-note patterns. Measure 922 begins with a piano/snarke section. Measures 923-924 show woodwind entries. Measures 925-926 feature eighth-note patterns. Measure 927 begins with a piano/snarke section. Measures 928-929 show woodwind entries. Measures 930-931 feature eighth-note patterns. Measure 932 begins with a piano/snarke section. Measures 933-934 show woodwind entries. Measures 935-936 feature eighth-note patterns. Measure 937 begins with a piano/snarke section. Measures 938-939 show woodwind entries. Measures 940-941 feature eighth-note patterns. Measure 942 begins with a piano/snarke section. Measures 943-944 show woodwind entries. Measures 945-946 feature eighth-note patterns. Measure 947 begins with a piano/snarke section. Measures 948-949 show woodwind entries. Measures 950-951 feature eighth-note patterns. Measure 952 begins with a piano/snarke section. Measures 953-954 show woodwind entries. Measures 955-956 feature eighth-note patterns. Measure 957 begins with a piano/snarke section. Measures 958-959 show woodwind entries. Measures 960-961 feature eighth-note patterns. Measure 962 begins with a piano/snarke section. Measures 963-964 show woodwind entries. Measures 965-966 feature eighth-note patterns. Measure 967 begins with a piano/snarke section. Measures 968-969 show woodwind entries. Measures 970-971 feature eighth-note patterns. Measure 972 begins with a piano/snarke section. Measures 973-974 show woodwind entries. Measures 975-976 feature eighth-note patterns. Measure 977 begins with a piano/snarke section. Measures 978-979 show woodwind entries. Measures 980-981 feature eighth-note patterns. Measure 982 begins with a piano/snarke section. Measures 983-984 show woodwind entries. Measures 985-986 feature eighth-note patterns. Measure 987 begins with a piano/snarke section. Measures 988-989 show woodwind entries. Measures 990-991 feature eighth-note patterns. Measure 992 begins with a piano/snarke section. Measures 993-994 show woodwind entries. Measures 995-996 feature eighth-note patterns. Measure 997 begins with a piano/snarke section. Measures 998-999 show woodwind entries. Measures 999-1000 feature eighth-note patterns.</p>

334

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

used to be so brave now I

Di.J.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

337

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J. fear love that I can - not
3 6

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

342

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

on and try to be the best that I can so that life can spare

1 2 3 4 5

mf *fp* *mp sub.*

mf *fp*

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

346

Fl.

Ob.

Bsn.

B♭ Cl.

Tbn.

B♭ Tpt.

Perc.

Pno./Sn.

Di.J.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

our Love our love

349

S

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

Musical score page 352. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bassoon (D.B.), Double Bassoon (D.B.), Double Bassoon (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), Trombone (Tbn.), Bassoon (Bsn.), Clarinet (Cl.), and Bassoon (Bsn.). The score features various musical markings such as dynamics (p, f), articulations (tr, 3), and performance instructions (eu, lo, gy). Measures 1-5 show woodwind entries with sustained notes and rhythmic patterns. Measures 6-10 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 11-15 show bassoon entries with sustained notes and rhythmic patterns. Measures 16-20 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 21-25 show bassoon entries with sustained notes and rhythmic patterns. Measures 26-30 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 31-35 show bassoon entries with sustained notes and rhythmic patterns. Measures 36-40 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 41-45 show bassoon entries with sustained notes and rhythmic patterns. Measures 46-50 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 51-55 show bassoon entries with sustained notes and rhythmic patterns. Measures 56-60 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 61-65 show bassoon entries with sustained notes and rhythmic patterns. Measures 66-70 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 71-75 show bassoon entries with sustained notes and rhythmic patterns. Measures 76-80 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 81-85 show bassoon entries with sustained notes and rhythmic patterns. Measures 86-90 feature brass entries with sixteenth-note patterns and dynamic markings. Measures 91-95 show bassoon entries with sustained notes and rhythmic patterns.

Musical score page 355 featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Percussion (Perc.). The notation shows measures of music with specific dynamics like **p** (piano) and **mf** (mezzo-forte), and performance instructions such as **p sub.** (piano, sustained) and **>** (slur). The vocal line includes lyrics: "that I pre - pared in case we fall". Measure numbers 1, 2, and 3 are indicated above the staff lines.

EroicAnization

T

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Perc. Pno./Sn. Di.J. Di.J. Vln. I Vln. II Vla. Vc. D.B.

Chords: Dm7, Dm7b5, E♭Maj7, F m7, G♭Maj7, A♭m9

Groove on chords

Love it is such a game

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

A Maj7 B♭ Maj9 C m11 D♭7 b9 D m9 G/E♭

Pno./Sn.

Di.J.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) and brass (B♭ Clarinet, Trombone). The second system includes brass (Trombone, Trumpet) and percussion. The third system shows piano chords and a bass line. The fourth system consists of two double basses. The fifth system features strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measure numbers 362 are present at the top left of the first system. The piano part includes harmonic labels: A Maj7, B♭ Maj9, C m11, D♭7 b9, D m9, and G/E♭. The vocal line in the fourth system includes lyrics: ne - ver know if we sur - vive the di - ces. Measures are divided by vertical bar lines, and some notes have horizontal stems extending across measures.

Fl. 365 fltr. tr p 6 mp

Ob. tr p

B♭ Cl. tr p

Bsn. tr p

B♭ Tpt.

Tbn.

Perc. >

F/G♭ C/D

Pno./Sn.

fi - nal roll

Di.J. 3

Di.J. 3

Vln. I Flautando tr p

Vln. II Flautando tr p

Vla. Flautando tr p

Vc. Flautando tr p

D.B. Flautando tr mp >

This musical score page contains ten staves of music. The top four staves include Flute, Oboe, Bassoon, and Trombone/Bass Trombone. The fifth staff is for Trombone/Tuba. The sixth staff is for Percussion. The seventh staff is for Piano/Snare Drum, with markings F/G♭ and C/D above it. The eighth staff is for Double Bass/Jazz Bass. The ninth staff is for Violin I, with markings fi - nal and roll above it. The tenth staff is for Violin II. The eleventh staff is for Cello/Violoncello. The twelfth staff is for Double Bass/Bass Drum. Various dynamics like forte (f), piano (p), and mezzo-forte (mp) are indicated. Performance instructions such as 'fltr.', 'tr', 'flautando', and 'roll' are also present. Measure numbers 365 and 366 are visible at the beginning of the first two staves. Measure 366 starts with a dynamic of piano (p).

5. Erroneous Eroica

381

This musical score page contains two systems of music. The top system consists of six staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Tbn.), Percussion (Perc.), and Piano/Snare Drum (Pno./Sn.). The bottom system consists of five staves: Double Bass (D.B.), Cello (Vc.), Bassoon (Vla.), Violin II (Vln. II), and Violin I (Vln. I). The score includes dynamic markings such as **p** (piano), **norm.** (normal), and **acc.** (accents). The piano part is indicated by a brace and includes a dynamic marking of **p**.

**Orch. Sample, from Eroica's 3rd movement.
In the end effected to sound like its an error**

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

386

Fl.
Ob.
Bsn.
Tbn.
Perc.
Pno./Sn.
Di.J.

fltr.
mf
mf

B♭ Tpt.
Tbn.

Perc.

drum set
p

Pno./Sn.
Di.J.

Sample 2

Vln. I
Vln. II
Vla.
Vc.
D.B.

sul pont.
tr
tr
tr
sul pont.
sul pont.
tr
tr
norm.
mf
mp
mp
norm.
norm.
tr

EroicAnization

405

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.

mp

fltr.

mp

sul pont.

norm.

mp

sul pont.

tr

3

sul pont.

mp

sul pont.

sul pont.

mp

414

Fl.

Ob. play wild solo
with lots of ugly sounds

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn. *mp*

Perc.

Pno./Sn. Piano *mp*

Di.J.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

422

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

play wild solo
with lots of ugly sounds

mp

tr

sul pont.

norm.

3

mp

sul pont.

norm.

sul pont.

norm.

mp

EroicAnization

play wild solo
with lots of ugly sounds

437

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

sul pont.

norm.

sul pont.

mp

sul pont.

norm.

mp

sul pont.

mp

EroicAnization

445

Fl.

Ob.

B♭ Cl.

Bsn.

play wild solo
with lots of ugly sounds

B♭ Tpt.

Tbn.

mf

Perc.

Pno./Sn.

tr

mp

Di.J.

Vln. I

mp

norm.

Vln. II

tr

mp

Vla.

3

mp

sul pont.

Vc.

norm.

sul pont.

D.B.

mp

sul pont.

452

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. Ob. B♭ Cl. Bsn. play wild solo with lots of ugly sounds B♭ Tpt. Tbn. Perc. Pno./Sn. Di.J. Vln. I Vln. II Vla. Vc. D.B.

sul pont. norm. *mp* sul pont. *tr* norm. *mf*

mp sul pont. *tr* norm. *mf*

mp 3 sul pont. *mf* norm. *mf*

mp sul pont. *mf*

mp *mf*

EroicAnization

Musical score page 460. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), and Double Bassoon (D.B.). The score features various performance instructions such as "any notes", "slap tongue", "v.", "x.", "tr.", "scratches", "sul pont.", "norm.", and "tr.".

Fl. (Flute) has "any notes" and "slap tongue" markings. Ob. (Oboe) has "slap tongue" markings. Bsn. (Bassoon) has "slap tongue" markings and "tr." markings. Tbn. (Trombone) has "v." markings. Perc. (Percussion) has "x." markings. Pno./Sn. (Piano/Snare) has "v." markings. Di.J. (Double Bassoon) has "v." markings. Vln. I (Violin I) has "scratches" and "v." markings. Vln. II (Violin II) has "scratches" and "v." markings. Vla. (Cello) has "sul pont.", "norm.", "sul pont.", and "norm." markings. Vc. (Double Bassoon) has "sul pont.", "norm.", "sul pont.", and "norm." markings. D.B. (Double Bassoon) has "tr." markings.

468

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Perc. Pno./Sn. Di.J.

any multiphonic
any multiphonic
any multiphonic
any multiphonic
any multiphonic
any multiphonic

Vln. I Vln. II Vla. Vc. D.B.

sul pont. *norm.* *sul pont.* *norm.*
sul pont. *norm.* *sul pont.* *norm.*
mp *norm.* *mp* *norm.*
mp *norm.* *mp* *norm.*

tr

mp

EroicAnization

477 W

Fl. Ob. B♭ Cl. Bsn.

B♭ Tpt. Tbn.

Perc.

Pno./Sn.

Di.J.

Sample 4

Vln. I Vln. II Vla. Vc. D.B.

sul pont. norm. *mp* *f* *f*

sul pont. *mp* *f* *f*

sul pont. *mp* *f* *f*

pizz. *vib.*

*rit.**a tempo*

Fl. *tr.*

Ob. *tr.*

B♭ Cl.

Bsn.

B♭ Tpt. *tr.*

Tbn. *ff*

Perc.

Pno./Sn. cluster
8va-----
Sample 5

Di.J.

arco

Vln. I pizz. *v.* arco

Vln. II pizz. *v.* arco

Vla. pizz. *v.* arco

Vc. pizz. *v.* arco

D.B. *ff*

EroicAnization

Musical score for orchestra, measures 10-11. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The music consists of two staves per instrument. Measure 10 starts with a forte dynamic (ff) for all instruments. Measure 11 begins with a dynamic marking "sul pont." above the strings' staves, with a note labeled "highest sound possible" below it. The dynamic ff is also present in measure 11.

508

Fl.

Ob.

Bsn.

B♭ Cl.

Tbn.

B♭ Tpt.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

4X

X

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Solo with the 6 orch. samples

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz.

pizz.

pizz.

pizz.

mp

mp

mp

mp

Y

Fl.

Ob.

Bsn.

B♭ Cl.

any multiphonic

any multiphonic

any multiphonic

any multiphonic

4X

B♭ Tpt.

Tbn.

lowest sound possible

lowest sound possible

Perc.

Pno./Sn.

Di.J.

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco sul pont.

D.B. arco sul pont.

Z

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cluster

This page contains six systems of musical notation. The first system (measures 1-4) features woodwind instruments (Flute, Oboe, Bassoon, Trombone) and Percussion. The second system (measures 5-8) features Trombone and Bassoon. The third system (measures 9-12) features Trombone and Bassoon. The fourth system (measures 13-16) features Trombone and Bassoon. The fifth system (measures 17-20) features Trombone and Bassoon. The sixth system (measures 21-24) features Trombone and Bassoon. Measure 25 is a single measure for Double Bass. Measures 26-30 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 31-34 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 35-38 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 39-42 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 43-46 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 47-50 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 51-54 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 55-58 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 59-62 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 63-66 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 67-70 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 71-74 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 75-78 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 79-82 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 83-86 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 87-90 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 91-94 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measures 95-98 feature strings (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns.

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

EroicAnization

Appx. 1:30 min.

AA FREE

Fl. *ppp* simg multiphonis on cue

Ob. *ppp* on cue

B♭ Cl. sub tone on cue

Bsn. *ppp* simg multiphonis on cue

B♭ Tpt. *ppp* simg multiphonis on cue

Tbn. *ppp* on cue

Perc. *ppp* on cue

Pno./Sn. *ppp* on cue

Di.J. sul pont.
highest sound
possible

Vln. I *ppp* on cue

Vln. II col legno
any notes small random gliss.
up & down on cue

Vla. as high on the strings as possible random gliss.
up & down on cue

Vc. scratchhound
press hard on cue

D.B. scratchhound
press hard on cue

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Trombone, Percussion, Piano/Snare, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ppp* (pianissimo) and performance instructions like 'simg multiphonis' and 'on cue'. The piano part is indicated by a brace under the piano and snare drum staves. The double bass part is indicated by a brace under the cello and double bass staves. The score is set against a background of vertical bars representing a digital signal or waveform.

6. Eka Tala Eroica

BB

♩ = 140

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

Musical score page 559, featuring the following staves:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bassoon (B♭ Cl.)
- Bassoon (B♭ Tpt.)
- Tuba (Tbn.)
- Percussion (Perc.)
- Piano/Snare (Pno./Sn.)
- Double Bass (D.B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello (Vcl.)
- Bassoon (Vla.)
- Double Bass (D.B.)

The score includes dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo) placed above specific measures. The strings (Violins I & II, Cello, Bassoon) play eighth-note patterns, while the woodwinds (Flute, Oboe, Bassoon, Bassoon, Bassoon, Tuba) play sustained notes or eighth-note patterns. The Percussion and Piano/Snare parts provide rhythmic support with eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Electric piano sound
(Rhodes)

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CC

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

578

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Udu drum

B
B
B
B
B
B
B
B
B
B
B
B
6
B

mp

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

588

Fl. Ob. B♭ Cl. Bsn.

B♭ Tpt. Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I Vln. II Vla. Vc. D.B.

DD

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) and brass (Trombone). The second system includes Percussion and Piano/Snare. The third system consists of Double Bass. The fourth system contains Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as **ff**, **p**, and crescendos. Specific performance instructions like 'B' and 'mp' are also present. The page number 588 is at the top left, and the rehearsal mark DD is at the top right.

EroicAnization

Musical score page 601. The score consists of two systems of music. The top system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (Perc.). The Percussion staff features a unique rhythmic pattern with sixteenth-note strokes on specific beats, marked with 'B' and '6'. The bottom system includes staves for Piano/Snare (Pno./Sn.), Double Bass (D.B.), Trombone (Tbn.), and Trombone (Tbn.). The vocal parts (Vln. I, Vln. II, Vla., Vc.) begin in the second system, starting with eighth-note patterns followed by dynamic markings 'p' and 'arco'. The vocal parts continue with eighth-note patterns and dynamic markings 'p' and 'arco'.

611

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

<img alt="Musical score page 107 showing measures 611 through the end of the section. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Trombone, Bass Trombone, Percussion, Piano/Snare Drum, Double Bass, Violin I, Violin II, Cello, Double Bass, and Double Bassoon. Measures 611-612 show sustained notes. Measure 613 begins with a dynamic mp. Measures 614-615 show eighth-note patterns in the Percussion and Piano/Snare Drum parts. Measures 616-617 show eighth-note patterns in the Piano/Snare Drum part. Measures 618-619 show eighth-note patterns in the Piano/Snare Drum part. Measures 620-621 show eighth-note patterns in the Piano/Snare Drum part. Measures 622-623 show eighth-note patterns in the Piano/Snare Drum part. Measures 624-625 show eighth-note patterns in the Piano/Snare Drum part. Measures 626-627 show eighth-note patterns in the Piano/Snare Drum part. Measures 628-629 show eighth-note patterns in the Piano/Snare Drum part. 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Measures 682-683 show eighth-note patterns in the Piano/Snare Drum part. Measures 684-685 show eighth-note patterns in the Piano/Snare Drum part. Measures 686-687 show eighth-note patterns in the Piano/Snare Drum part. Measures 688-689 show eighth-note patterns in the Piano/Snare Drum part. Measures 690-691 show eighth-note patterns in the Piano/Snare Drum part. Measures 692-693 show eighth-note patterns in the Piano/Snare Drum part. Measures 694-695 show eighth-note patterns in the Piano/Snare Drum part. Measures 696-697 show eighth-note patterns in the Piano/Snare Drum part. Measures 698-699 show eighth-note patterns in the Piano/Snare Drum part. Measures 700-701 show eighth-note patterns in the Piano/Snare Drum part. Measures 702-703 show eighth-note patterns in the Piano/Snare Drum part. Measures 704-705 show eighth-note patterns in the Piano/Snare Drum part. Measures 706-707 show eighth-note patterns in the Piano/Snare Drum part. 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EE

620

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

628

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

EroicAnization

644 4X

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) and Percussion. The second system features brass instruments (Trumpet, Trombone) and Percussion. The third system features Piano/Snare Drum. The fourth system features Double Bass. The fifth system features strings (Violin I, Violin II, Viola, Cello). The sixth system continues the string section. Measure 644 begins with a dynamic of *mp*. The piano part has a dynamic of *pp* followed by *mp*. The double bass part has a dynamic of *pp* followed by *mp*. The percussion part has a dynamic of *pp* followed by *mp*. The strings play eighth-note patterns. The double bass part has a dynamic of *pp* followed by *mp*.

GG

This musical score page contains ten staves of music for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (Perc.). The middle section includes Piano/Snare (Pno./Sn.) and Di.J. (Double Bassoon). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score is in common time and features dynamic markings such as *p*, *mp*, *sf*, and *sfp*. Measure numbers are present at the beginning of each staff.

Fl. *p*

Ob. *mp*

Bsn. *p*

Tbn. *p*

Perc.

Pno./Sn.

Di.J.

Vln. I *p*

Vln. II *p*

Vcl. *pizz.*

D.B. *p*

658

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

664

Fl. Ob. B♭ Cl. Bsn. B♭ Tpt. Tbn. Perc. Pno./Sn. Di.J.

sf

p sub.

f

sf

f

sf

f

sf

f

sf

f

B B B 6 B 6 B B > B

sf

f

Musical score for orchestra, measures 1-5:

- Vln. I:** Melodic line with eighth-note patterns.
- Vln. II:** Eighth-note patterns.
- Vla. (Cello):** Eighth-note patterns.
- Vc. (Bassoon):** Eighth-note patterns.
- D.B. (Double Bass):** Bass line with eighth-note patterns.

Dynamics and performance instructions:

- Measure 1: *sf* (Vln. I)
- Measure 2: *sf* (Vln. II), *sf* (Vc.)
- Measure 3: *sf* (Vln. II), *sf* (Vc.)
- Measure 4: *p* (Vln. I), *f* (Vln. II), *f* (Vla.), *f* (Vc.)
- Measure 5: *f* (D.B.)

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. *>*
B B B B

Pno./Sn. *f*

Di.J.

Vln. I *p* *mp* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *pizz.* *arco*

D.B. *pizz.* *arco* *f*

676

Fl. f

Ob. f

B♭ Cl. f

Bsn. f

B♭ Tpt. f

Tbn.

Perc. B B B B B 6 B

Pno./Sn. f

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two staves of music. The top staff consists of six systems of music for Flute, Oboe, Bassoon, Clarinet, Trombone, and Percussion. The bottom staff consists of five systems of music for Piano/Snare, Double Bass, and various strings (Violin I, Violin II, Viola, Cello, Double Bass). Measure 676 begins with sustained notes from the woodwinds and bassoon, followed by rhythmic patterns from the brass and percussion. Measure 677 continues with sustained notes and rhythmic patterns, with dynamics such as 'f' and 'p' indicated. Measure 678 starts with sustained notes from the piano/snare and double bass, followed by sustained notes from the strings.

683

Fl.

Ob.

B. Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

II

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music. The top system (measures 1-5) includes parts for Flute, Oboe, Bassoon, Trombone, Bass Trombone, Percussion, Piano/Snare, and a Double Bass part labeled 'Di.J.'. The Flute, Oboe, and Bassoon play eighth-note patterns with dynamic markings 'f' and 'mf'. The Bassoon has a dynamic 'mf' at the beginning. The Trombone, Bass Trombone, and Percussion provide harmonic support with sustained notes and rhythmic patterns. The Piano/Snare and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The bottom system (measures 6-10) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. All parts play eighth-note patterns with dynamic 'mf'. The Double Bass part is labeled 'Di.J.'.

699

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), and Double Bass (D.B.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), Double Bass (D.B.), and Timpani (Tim.). Measure 699 begins with sustained notes from Flute, Oboe, and Bassoon. The Bassoon part has dynamics *mf*. Measures 700 begin with sustained notes from Bass Trombone and Trombone. The Trombone part has dynamics *f*. Measures 701 begin with eighth-note patterns from Percussion and Piano/Snare. Measures 702 begin with eighth-note patterns from Violin I, Violin II, Cello, and Double Bass.

This section continues the musical score from the previous page. The top system (measures 701-702) shows Violin I, Violin II, Cello, Double Bass, and Timpani parts. The Violin I part features sixteenth-note patterns. The Double Bass part has sustained notes. The bottom system (measures 701-702) shows Violin I, Violin II, Cello, Double Bass, and Timpani parts. The Violin I part features sixteenth-note patterns. The Double Bass part has sustained notes.

EroicAnization

Musical score page 705. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score features a variety of musical markings including dynamics (f, ff, mp, mfp), articulations (acciaccatura, slurs, grace notes), and performance instructions (e.g., B, 6, >, JJ). The piano/snare part includes a dynamic marking 'mp' over a sixteenth-note pattern. The double bass parts show sustained notes with slurs and grace notes. The violin parts feature sixteenth-note patterns and slurs. The cello part includes a sixteenth-note pattern with a grace note. The double bass part at the bottom includes a sixteenth-note pattern with a grace note.

711

This musical score page contains eight staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows:

- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing sixteenth-note patterns.
- B♭ Cl.**: Bassoon, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns.
- B♭ Tpt.**: Trombone, silent.
- Tbn.**: Bass Trombone, silent.
- Perc.**: Percussion, consisting of a battery of bells (B) and a bass drum (B).
- Pno./Sn.**: Piano/Snare, playing eighth-note patterns.
- Di.J.**: Double Bass, playing eighth-note patterns.
- Vln. I**: Violin I, playing sixteenth-note patterns.
- Vln. II**: Violin II, playing sixteenth-note patterns.
- Vla.**: Cello, playing eighth-note patterns.
- Vc.**: Double Bass, playing eighth-note patterns.
- D.B.**: Double Bass, playing eighth-note patterns.

The score includes dynamic markings such as *mp* (mezzo-forte) and *solo* (above the double bass staff). Measure numbers are present above the first four staves.

EroicAnization

Musical score page 717, measures 4X-5X. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), and Drums (Di.J.). The score features dynamic markings such as **KK**, **f**, and **>**. Measures 4X-4.5 show woodwind entries. Measures 4.5-5 show sustained notes. Measures 5-5.5 show woodwind entries. Measures 5.5-6 show sustained notes.

724

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 724 consists of ten staves. The top section includes Flute, Oboe, Bassoon, Trombone, Bass Trombone, and Percussion. The middle section includes Piano/Snare and Double Bass. The bottom section includes Drums. The score features a mix of sustained notes and rhythmic patterns. Dynamic markings include > and f. Measure numbers 1 through 10 are present above the staves.

EroicAnization

Musical score page 731, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Bb Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bassoon (Dbl. Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The score features a mix of sustained notes and rhythmic patterns, with dynamic markings like *f* and *p*, and performance instructions like "3" over groups of notes.

LL

738

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt.

Tbn.

Perc. >

B B

f

Pno./Sn.

various Carnatic voices singing rhythms

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

EroicAnization

747

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bassoon (D.B.). The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure numbers 747 are indicated at the top of each system.

Flute (Fl.): Playing eighth-note patterns with grace notes and slurs.

Oboe (Ob.): Playing eighth-note patterns with grace notes and slurs.

Bassoon (Bsn.): Playing eighth-note patterns with grace notes and slurs.

Trombone (Tbn.): Playing eighth-note patterns with grace notes and slurs.

Percussion (Perc.): Playing eighth-note patterns with grace notes and slurs. Includes a bass drum (B) and a snare drum (B).

Piano/Snare (Pno./Sn.): Playing eighth-note patterns with grace notes and slurs. Includes a bass drum (B) and a snare drum (B).

Double Bass (D.B.): Playing eighth-note patterns with grace notes and slurs. Includes a bass drum (B) and a snare drum (B).

Violin I (Vln. I): Playing eighth-note patterns with grace notes and slurs.

Violin II (Vln. II): Playing eighth-note patterns with grace notes and slurs.

Cello (Vcl.): Playing eighth-note patterns with grace notes and slurs. Includes a bass drum (B) and a snare drum (B).

Double Bassoon (D.B.): Playing eighth-note patterns with grace notes and slurs. Includes a bass drum (B) and a snare drum (B).

754

This musical score page contains eight staves of music for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Percussion (Perc.). The middle section includes Piano/Snare (Pno./Sn.) and Double Bass (D.B.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in common time and features a mix of eighth and sixteenth-note patterns. Measure 754 begins with a dynamic of f for the violins.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EroicAnization

Musical score for orchestra and piano, page 761. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bassoon (D.B.). The score shows various musical staves with notes, rests, dynamics (p, f, sf), and performance instructions like '3' and 'tr'. The piano part has two staves: treble and bass. The score is in common time, indicated by 'MM'.

770

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

f

sf

f

mf

f

mf

f

sf

f

sf

f

sul G

f

sf

f

sf

f

pizz.

f

778

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

786

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Di.J., Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Bassoon (Bsn.). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3' and '6'. The piano part features a dynamic range from forte to piano. The bassoon part has a prominent role in the lower register. The percussion part provides rhythmic support with various patterns. The strings provide harmonic and melodic support throughout the piece.

EroicAnization

Musical score for orchestra and piano, page 794. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare Drum (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bassoon (D.B.). The score features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 1 shows woodwind entries with grace notes. Measures 2-3 show a transition with sustained notes and sixteenth-note patterns. Measures 4-5 show a continuation of the rhythmic patterns. Measures 6-7 show a return to the earlier patterns. Measures 8-9 show a final section with sustained notes and sixteenth-note patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

802

tr

f

NN

f

mp

mp sub.

mp

f

v.

f

f

3

3

3

3

EroicAnization

Fl.

Ob.

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Tbn. *f*

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music. The top section includes Flute, Oboe, Bassoon, Clarinet in B-flat, Trombone, Percussion, and Piano/Snare drum. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 809 begins with sustained notes from the woodwind section. The piano part features eighth-note patterns. The bassoon and strings provide harmonic support with sustained notes and rhythmic patterns. Measures 810 through 814 show the continuation of this harmonic and rhythmic texture, with the piano and bassoon maintaining their respective patterns while the strings provide harmonic foundation.

A detailed musical score page from a symphony or opera. The page features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Percussion (Perc.), Piano/Snare (Pno./Sn.), Double Bass (D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bassoon (Vc.). The score is numbered 818 at the top left. The music consists of measures of music with various notes, rests, and dynamic markings like crescendos and decrescendos. Measure numbers 6 and 3 are indicated below the staff lines for certain sections.

EroicAnization

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

827

This musical score page contains six systems of music. The first system features Flute, Oboe, Bassoon, Trombone, Percussion, and Piano/Snare parts. The second system continues with these instruments. The third system introduces Double Bass. The fourth system continues with all instruments. The fifth system concludes with all instruments. Measure 827 begins with woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (Trombone, Percussion). The piano part provides harmonic support. The strings (Violin I, Violin II, Viola, Cello, Double Bass) enter in the final measures of the page, creating a rich harmonic foundation.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Pno./Sn.

Di.J.

Vln. I

Vln. II

Vla.

Vc.

D.B.

834

arco