

The Dress In The Wind

Score

Gene Pritsker
2020

Poetry: Erik T. Johnson

Electric Guitar dist.
f

Voice speaking the poem
'The Dress In the Wind'

The dress in the wind is an inch less than skin Un-dress
Synth lead.

Sampplestra

Drums

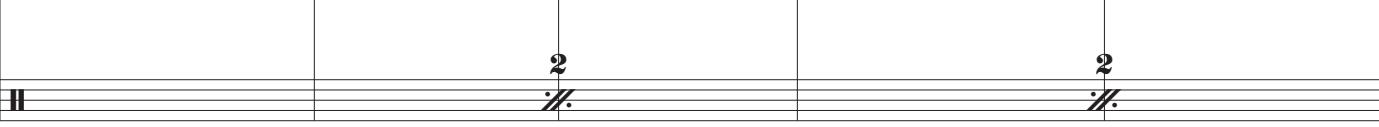
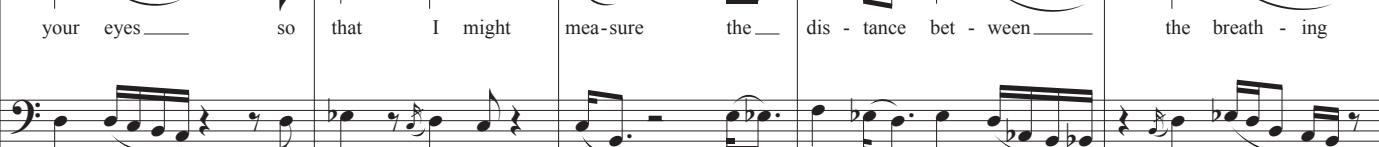


E.Gtr. 6



your eyes so that I might mea-sure the dis-tance bet-ween the breath-ing

Smpl.



The Dress In The Wind

2

II

E.Gtr.

and the breath less My face pressed with in your tres-ses and skin The les-son of this

Gliss.

Gliss.

Smpl.

2 **2** **2**

17

E.Gtr.

sec - ond to be learned at lei - sure Oh Un - dress your eyes for me so as

2 **2** **2**

The Dress In The Wind

3

22

E.Gtr.

not to cen - sure the bliss of this instant: an un - done seam,

my

Smpl.

Bass

2 2

27

E.Gtr.

delay

Voice speaking the poem
with delay and groove

mouth, your hem

Synth. pad

Synth. bass
with groove

Riser

Smpl.

Bass

2 2 2 3

The Dress In The Wind

4

32

E.Gtr.

This section contains four staves. The top two staves are for the electric guitar (E.Gtr.), with the first staff in treble clef and the second in bass clef. The third staff is for a simplified instrument (Smpl.) in treble clef. The fourth staff is for a bass instrument in bass clef. Measures 32-35 show various rhythmic patterns and harmonic changes. Measure 36 begins with a bass drum pattern (marked '2') followed by eighth-note chords.

Smpl.

2

37

E.Gtr.

This section continues with four staves. The top two staves are for the electric guitar (E.Gtr.). The third staff is for a simplified instrument (Smpl.) in treble clef. The fourth staff is for a bass instrument in bass clef. Measures 37-40 show melodic lines and harmonic progressions. Measure 41 concludes with a bass drum pattern (marked '2') followed by the instruction 'ETC.'.

Smpl.

2 ETC. 2

The Dress In The Wind

5

41

E.Gtr.

The score consists of three staves. The top staff is for the E.Gtr. (Electric Guitar), the middle for Bass, and the bottom for Smpl. (Simplifying). Measure 41 starts with a melodic line on the E.Gtr. followed by a bass line. Measure 42 begins with a bass line. Measures 43-45 show the E.Gtr. and Bass playing eighth-note patterns. The Smpl. part is silent during these measures. Measure 46 begins with a bass line. Measure 47 starts with a melodic line on the E.Gtr. followed by a bass line. Measure 48 begins with a bass line. Measures 49-50 show the E.Gtr. and Bass playing eighth-note patterns. The Smpl. part is silent during these measures.

Gliss.

Gliss.

Smpl.

Gliss.

2

2

46

E.Gtr.

The score consists of three staves. The top staff is for the E.Gtr. (Electric Guitar), the middle for Bass, and the bottom for Smpl. (Simplifying). Measure 46 starts with a melodic line on the E.Gtr. followed by a bass line. Measure 47 begins with a bass line. Measures 48-50 show the E.Gtr. and Bass playing eighth-note patterns. The Smpl. part is silent during these measures.

3

3

3

3

2

2

2

The Dress In The Wind

6

51

E.Gtr.

Smpl.

56

E.Gtr.

D♭ solo over changes

G♭

E m

F

Synth.

Riser

3

2

The Dress In The Wind

7

62

D♭ G♭ E♭ F D♭

E.Gtr.

Voice speaking the poem
'The Dress In the Wind'

The dress in the

Smpl.

Synth lead.

2 2

67

G♭ E♭ F F

E.Gtr.

wind is an inch less than skin Un-dress your eyes so that I might mea-sure the

Smpl.

Arp. synth.

The Dress In The Wind

8

E.Gtr.

73

dis - tance bet - ween _____ the breath - ing and the breath - less My face pressed with -

Smpl.

78

Gliss.

in _____ your tres - ses and skin _____. The les - son of this sec - ond to be learned _____. at lei - sure

E.Gtr.

Gliss.

in _____ your tres - ses and skin _____. The les - son of this sec - ond to be learned _____. at lei - sure

Smpl.

Gliss.

in _____ your tres - ses and skin _____. The les - son of this sec - ond to be learned _____. at lei - sure

The Dress In The Wind

E.Gtr.

83 9

Oh Un-dress your eyes for me so as not to cen - sure the bliss of this instant:

Smpl.

E.Gtr.

89

an un - done seam, my mouth, your hem

Smpl.