

# Dances Shmances

Score

Gene Pritsker  
2019

♩ = 140

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

*f*

*mp sub.*

*f*

*mp sub.*

*f*

*mp sub.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*mp sub.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*mp sub.*

*mf*

*mp sub.*

*mf*

*mp sub.*

*mf*

16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mp*

*mp*

*mp*

A ♩ = 125

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mf* sub.

*f*

*f*

*f*

*mp* sub.

*mp* sub.

*mp* sub.

27

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mp* sub.

35

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

43

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

**B** ♩ = 1110

50

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *p*

Tpt. 4 *p*

55

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

59

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*f*

*mf*

*mf*

62

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*mf*

*p*

*sub.*

*mf*

65

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

C ♩ = 140

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

73

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

77

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*mp*<sup>3</sup>

*f*

*f*

*f*

82

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*p*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*p*

*f*

*p sub.*

**D** ♩ = 125

88

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*mf sub.*

*p*

*f*

*mp sub.*

*p*

*f*

*mp sub.*

*p*

*f*

*mp sub.*

*f*

95

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

103

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

110

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

117

Musical score for measures 117-123, featuring four trumpet parts (Tpt. 1-4). The key signature is E major. The tempo is marked as ♩ = 1110. Dynamics include *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

124

Musical score for measures 124-130, featuring four trumpet parts (Tpt. 1-4). The key signature is E major. Dynamics include *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

131

Musical score for measures 131-137, featuring four trumpet parts (Tpt. 1-4). The key signature is E major. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

136

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *sub. p* *f*

Tpt. 4 *sub. p* *f*

141

Tpt. 1 *p*

Tpt. 2 *p sub.*

Tpt. 3 *p*

Tpt. 4 *p*

145

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *p*

150

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*f*

*f*

*f*

155

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

3

3

160

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

*p sub.*

*f*

166

Musical score for measures 166-171. The score is for four trumpets (Tpt. 1-4). Measure 166 starts with a treble clef and a key signature of one flat. Tpt. 1 and Tpt. 3 play a melodic line with a triplet of eighth notes. Tpt. 2 and Tpt. 4 play a rhythmic accompaniment. Dynamics are marked *mp* and *f*. A crescendo hairpin is shown between measures 166 and 171.

172

Musical score for measures 172-177. The score is for four trumpets (Tpt. 1-4). Measure 172 starts with a treble clef and a key signature of one flat. Tpt. 1 and Tpt. 3 play a melodic line. Tpt. 2 and Tpt. 4 play a rhythmic accompaniment. Dynamics are marked *p* and *p sub.*. A crescendo hairpin is shown between measures 172 and 177.

178

Musical score for measures 178-183. The score is for four trumpets (Tpt. 1-4). Measure 178 starts with a treble clef and a key signature of one flat. Tpt. 1 and Tpt. 3 play a melodic line with triplets. Tpt. 2 and Tpt. 4 play a rhythmic accompaniment with triplets. Dynamics are marked *f*. A crescendo hairpin is shown between measures 178 and 183.