

# Looking For Poochini

Gene Pritsker

2016

$\text{♩} = 120$

Alto Sax

Bass Trombone

Piano

Drum Set

KEY

b.d. snare rim ghost brush hi - hat closed open Toms high mid low ride bell crash Splash Chinese

4

A. Sx.

B. Tbn.

Pno.

D. S.

8

A. Sx.

B. Tbn.

Pno.

D. S.

Musical score for measures 8-11. The score is for four parts: A. Sx. (Alto Saxophone), B. Tbn. (Baritone Trombone), Pno. (Piano), and D. S. (Drum Set). The A. Sx. and B. Tbn. parts feature melodic lines with slurs and dynamics. The Pno. part has a complex melodic line in the right hand and rests in the left. The D. S. part has a simple rhythmic pattern.

12

A. Sx.

B. Tbn.

Pno.

D. S.

Musical score for measures 12-15. The score is for four parts: A. Sx. (Alto Saxophone), B. Tbn. (Baritone Trombone), Pno. (Piano), and D. S. (Drum Set). The A. Sx. and B. Tbn. parts feature melodic lines with slurs and dynamics. The Pno. part has a complex melodic line in the right hand and rests in the left. The D. S. part has a simple rhythmic pattern.

A

17

A. Sx.

B. Tbn.

Pno.

D. S.

*mp* *pp* *mp*

*mp* *pp*

*mf*

8

*mp*

Detailed description: This system contains measures 17 through 21. The A. Sx. part features a melodic line with a long slur over measures 17-20 and a dynamic range from *mp* to *pp* to *mp*. The B. Tbn. part has a similar melodic line with dynamics *mp* and *pp*. The Pno. part has a rhythmic accompaniment in the right hand and rests in the left hand, with a dynamic of *mf* and a '8' marking. The D. S. part has rests and a few notes with dynamics *mp*.

22

A. Sx.

B. Tbn.

Pno.

D. S.

*pp* *mp* *pp*

*mp* *pp* *mp*

Detailed description: This system contains measures 22 through 26. The A. Sx. part has a melodic line with dynamics *pp*, *mp*, and *pp*. The B. Tbn. part has a melodic line with dynamics *mp*, *pp*, and *mp*. The Pno. part has a complex accompaniment with dynamics *mp*, *pp*, and *mp*. The D. S. part has a rhythmic accompaniment with dynamics *mp*.

26

A. Sax. *mp* *pp*

B. Tbn. *pp* *mp*

Pno.

D. S.

30

A. Sax. *mp* *pp*

B. Tbn. *pp* *mp*

Pno.

D. S.

34

A. Sx. *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp*

Pno.

D. S.

**B**

38

A. Sx. *f*

B. Tbn. *mp* *mf*

Pno. *mf* *8va*

D. S.

42

A. Sx.

B. Tbn.

Pno.

D. S.

(8va)

46

A. Sx.

B. Tbn.

Pno.

D. S.

(8va)

49

A. Sx.

B. Tbn.

Pno.

D. S.

(8va)

52

A. Sx.

B. Tbn.

Pno.

D. S.

(8va)

C

56

A. Sx.

B. Tbn.

Pno.

D. S.

(8<sup>va</sup>)

61

A. Sx.

B. Tbn.

Pno.

D. S.

*f*

8<sup>va</sup>

*f*

65

A. Sax.

B. Tbn.

Pno.

D. S.

(8va)

69

A. Sax.

B. Tbn.

Pno.

D. S.

(8va)

72

A. Sax.

B. Tbn.

Pno.

D. S.

76

A. Sax.

B. Tbn.

Pno.

D. S.

D

A. Sx. *mf*

B. Tbn. *mf*

Pno. *mf*

D. S. *mf*

Detailed description: This block contains the musical notation for measures 78 through 81. The A. Sx. part features a melodic line with eighth notes and rests, marked *mf*. The B. Tbn. part has a similar eighth-note pattern, also marked *mf*. The Pno. part consists of chords in the right hand and arpeggiated figures in the left hand, marked *mf*. The D. S. part shows a rhythmic pattern with 'x' marks above the notes, marked *mf*.

82

A. Sx.

B. Tbn.

Pno.

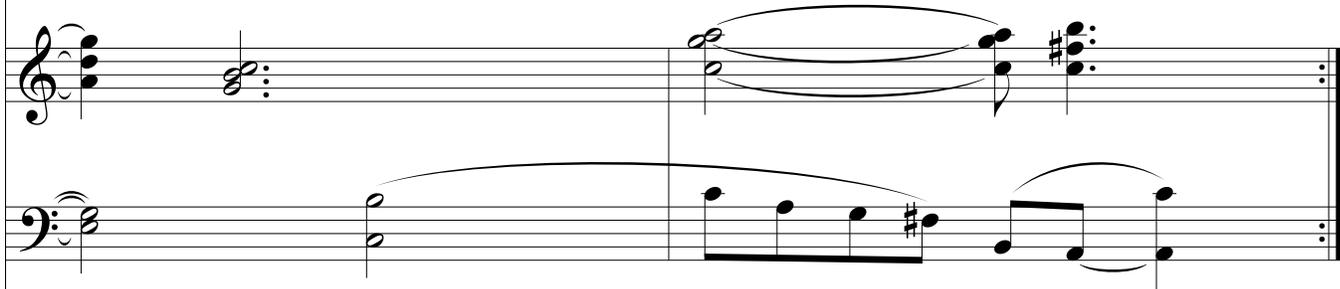
D. S.

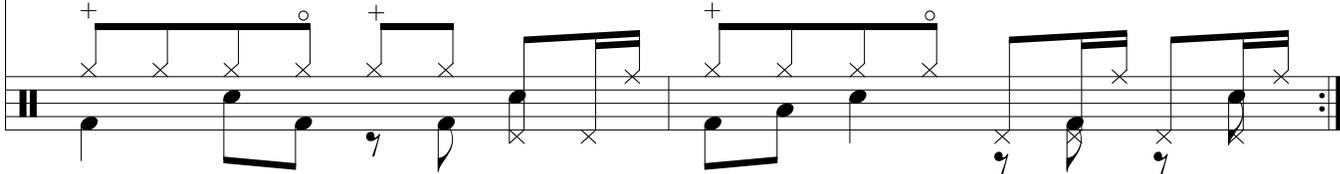
Detailed description: This block contains the musical notation for measures 82 through 85. The A. Sx. part continues with eighth-note patterns. The B. Tbn. part has a similar eighth-note pattern. The Pno. part features chords and arpeggiated figures. The D. S. part shows a rhythmic pattern with 'x' marks above the notes.

85

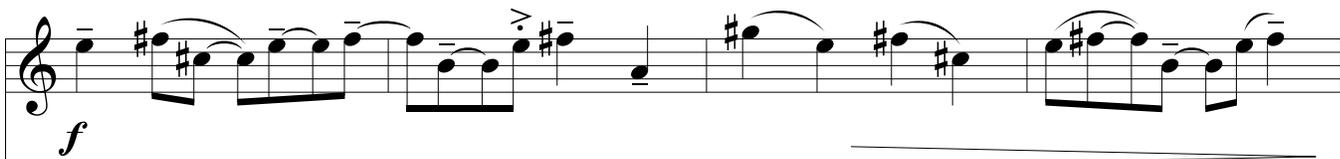
A. Sax. 

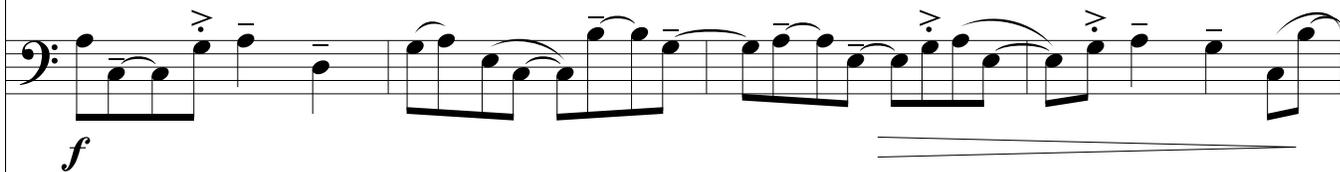
B. Tbn. 

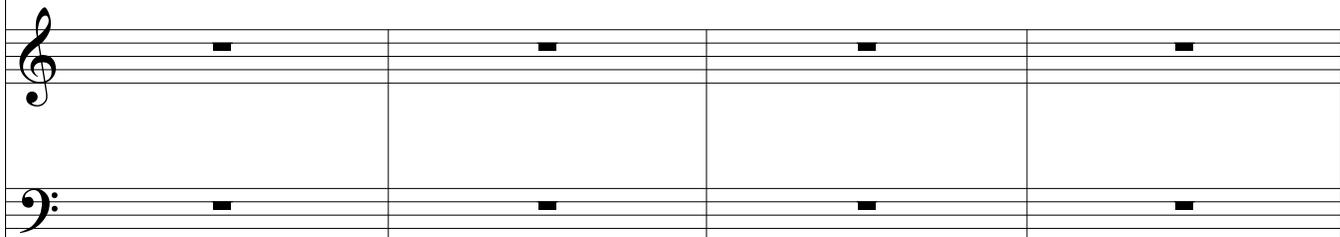
Pno. 

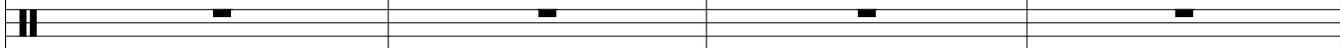
D. S. 

**E** ON CUE

A. Sax.  *f*

B. Tbn.  *f*

Pno. 

D. S. 

91

A. Sx. *p*

B. Tbn. *p*

Pno.

D. S.

95

A. Sx. *f*

B. Tbn. *f*

Pno. *f*

D. S. *f*

8va

switch between bell & ride

98

A. Sx.

B. Tbn.

Pno.

D. S.

101

A. Sx.

B. Tbn.

Pno.

D. S.

104

A. Sx.

B. Tbn.

Pno.

D. S.

This system of music covers measures 104 through 107. It features four staves: A. Sx. (Alto Saxophone) in treble clef, B. Tbn. (Baritone Trombone) in bass clef, Pno. (Piano) in grand staff (treble and bass clefs), and D. S. (Drum Set) in bass clef. The A. Sx. part has a melodic line with slurs and accents. The B. Tbn. part has a rhythmic accompaniment with slurs and accents. The Pno. part has a complex texture with slurs and accents. The D. S. part has a rhythmic pattern with 'x' marks indicating cymbal hits.

107

A. Sx.

B. Tbn.

Pno.

D. S.

This system of music covers measures 107 through 110. It features the same four staves as the first system. The A. Sx. part continues its melodic line with slurs and accents. The B. Tbn. part continues its rhythmic accompaniment with slurs and accents. The Pno. part continues its complex texture with slurs and accents. The D. S. part continues its rhythmic pattern with 'x' marks indicating cymbal hits.

110

A. Sax.

B. Tbn.

Pno.

D. S.

113

A. Sax.

B. Tbn.

Pno.

D. S.