

Mozart's Step Grandmother

Dedicated to Peter Oswald

Gene Pritsker
2018

FREE

CUE 1

Alto Sax

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Solo Trumpet in B♭

Guitar

Piano

Bass

Drum Set

add overtones and various multi-tones

pp etc.

etc.

very free and slow

p

pp

pp

(pizz.)

cymbal color

pp

CUE 2

5

A. Sx.

A. Sx. 2 add overtones and various multi ponics

T. Sx. 1 etc.

T. Sx. 2 etc.

B. Sx. etc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt. *mp*

Gtr.

Pno.

Bs.

D. S.

CUE 3

8 add overtones and various multi-pomches

A. Sx. *pp* etc.

A. Sx. 2 *pp* etc.

T. Sx. 1 *pp* etc.

T. Sx. 2 *pp* etc.

B. Sx. *pp* etc.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Sl. Tpt. *mf* *f*

Gtr. *p*

Pno. *p*

Bs. *p*

D. S. *p*

CUE 4

CUE 5

A

14 $\text{♩} = 75$ $\text{♩} = 100$

A. Sx. *ff* *slow gliss.*

A. Sx. 2 *ff* *slow gliss.*

T. Sx. 1 *ff* *slow gliss.*

T. Sx. 2 *ff* *slow gliss.*

B. Sx. *ff* *slow gliss.*

B♭ Tpt. 1 *ff* *slow gliss.*

B♭ Tpt. 2 *ff* *slow gliss.*

B♭ Tpt. 3 *ff* *slow gliss.*

B♭ Tpt. 4 *ff* *slow gliss.*

Tbn. 1 *ff* *slow gliss.*

Tbn. 2 *ff* *slow gliss.*

Tbn. 3 *ff* *slow gliss.*

Bs. Tbn. *ff* *slow gliss.*

Sl. Tpt. *ff* *slow gliss.*

Gtr. *ff*

Pno. *ff* *mf*

Bs. *ff* *mf*

D. S. *ff* *mf*

20

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

comp

Cm7 C♯m7 DMaj7

GMaj7

DMaj7

Cm7 C♯m7 DMaj7

mf

Bs.

D. S.

31

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 Mute off *mf*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *fp*

Sl. Tpt.

Gtr. GMaj7 DMaj7 Cm7 C♯m7 *mf*

Pno. *f* *mf*

Bs. *f* *mf*

D. S. *f* *mf*

B

38

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

The musical score page 38 is divided into two systems. System 1 (measures 1-4) features woodwind entries from A. Sx., A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. with dynamics *mf*, *f*, and *f*. System 2 (measures 5-8) features brass entries from B♭ Tpt. 1 and B♭ Tpt. 2 with dynamics *f* and *f*. B♭ Tpt. 3 enters in measure 6 with a dynamic *f* and the instruction "Mute off". B♭ Tpt. 4 enters in measure 7. The bassoon part (Tbn. 1) has slurs and dynamics *f* and *f*. The bassoon section (Tbn. 2, Tbn. 3, Bs. Tbn.) has slurs and dynamics *f* and *f*. The slide trumpet (Sl. Tpt.) has slurs, dynamics *mp* and *f*, and grace notes. The guitar (Gtr.) and piano (Pno.) play eighth-note patterns with dynamics *f* and *f*. The bass (Bs.) and double bass (D. S.) provide harmonic support with sustained notes and dynamics *f*. The score concludes with a "FILL" section indicated by a bracket and a "f" dynamic.

45

A. Sx. *tr* *f*

A. Sx. 2 *tr* *f*

T. Sx. 1 *tr* *f*

T. Sx. 2 -

B. Sx. -

B♭ Tpt. 1 - *f*

B♭ Tpt. 2 - *f*

B♭ Tpt. 3 - *f*

B♭ Tpt. 4 -

Tbn. 1 - *f*

Tbn. 2 - *f*

Tbn. 3 - *f*

Bs. Tbn. - *f*

Sl. Tpt. -

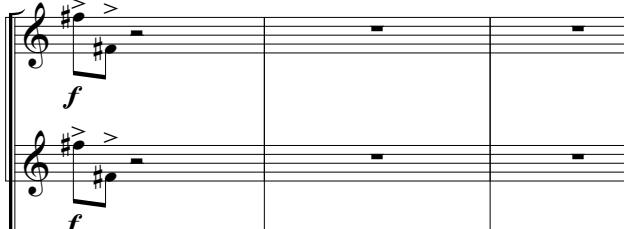
Gtr. -

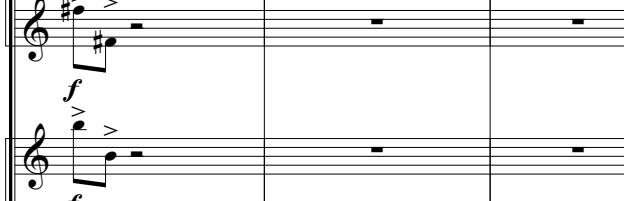
Pno. -

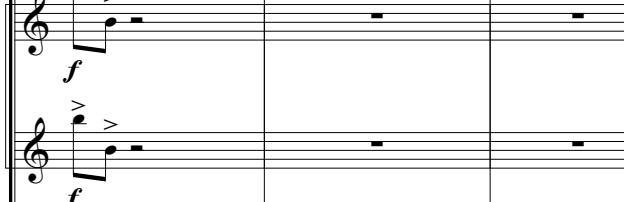
Bs. - *f*

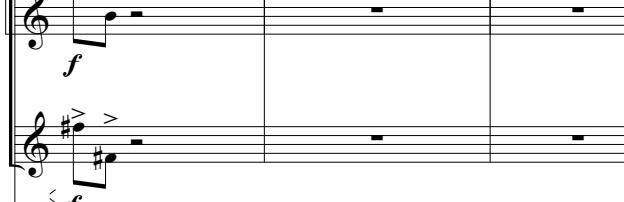
D. S. *f* *-- FILL --*

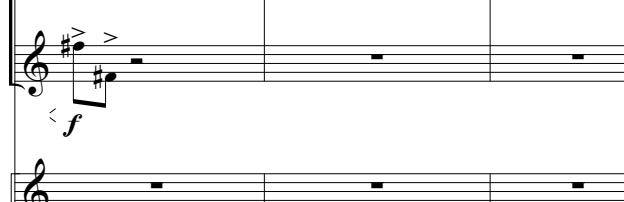
50

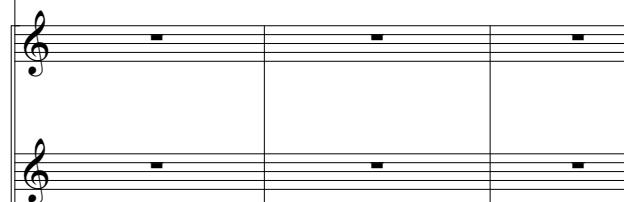
A. Sx. 

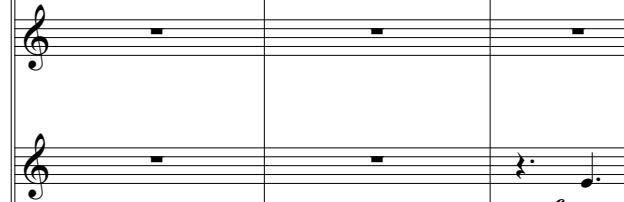
A. Sx. 2 

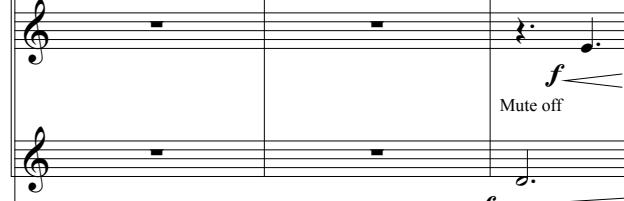
T. Sx. 1 

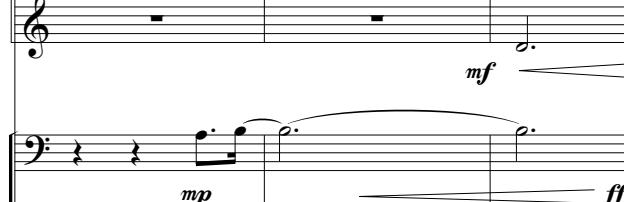
T. Sx. 2 

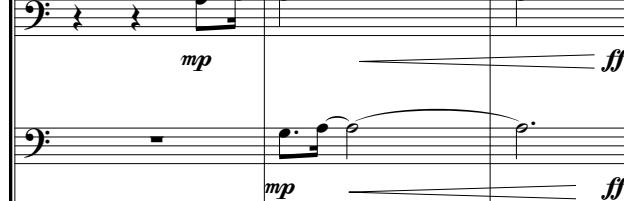
B. Sx. 

B♭ Tpt. 1 

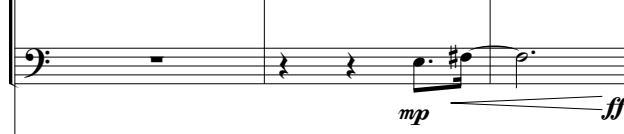
B♭ Tpt. 2 

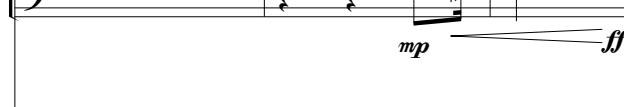
B♭ Tpt. 3 

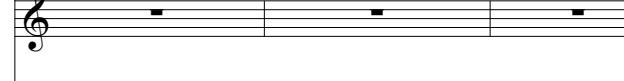
B♭ Tpt. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

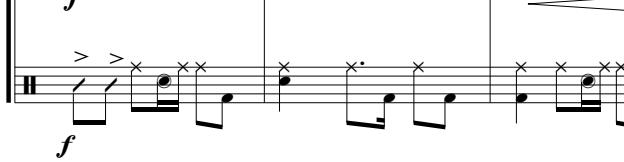
Bs. Tbn. 

Sl. Tpt. 

Gtr. 

Pno. 

Bs. 

D. S. 

55

C

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), and B-flat Trumpet 2 (B♭ Tpt. 2). The middle section includes four staves for brass instruments: Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone 3 (Tbn. 3), and Bass Trombone 4 (Bs. Tbn.). The bottom section consists of three staves: a single staff for the Solo Trombone (Sl. Tpt.), a staff for the Guitar (Gtr.), and a staff for the Piano (Pno.) which also includes the Double Bass (Bs.) and Double Bassoon (D. S.). The music is in common time and includes dynamic markings such as *f*, *ff*, and *sub. p*. Measure 55 begins with a forte dynamic in the woodwinds and brass, followed by a piano dynamic in the strings and piano. The woodwinds play eighth-note patterns, while the brass and tubas provide harmonic support. The guitar and piano provide rhythmic patterns, and the double basses and double bassoon provide deep bass support. The overall texture is rich and layered, typical of a full orchestra or band arrangement.

60

A. Sx. *mp* *f* *mf*

A. Sx. 2 *mp* *f* *mf*

T. Sx. 1 *mp* *f* *mf*

T. Sx. 2 *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. *f* >< *f*

Gtr. *f*

Pno. *f* comp A7 *mf*

Bs. Walk double time A7 *mf*

D. S. Swing double time *mf*

72

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

Mute off

f

B♭ Tpt. 2

Mute off

f

B♭ Tpt. 3

Mute off

f

B♭ Tpt. 4

Mute off

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Bs. Tbn.

f

Sl. Tpt.

f

Gtr.

G6 F#m7 F9 Ebm6 D6 DbMaj7 D6 A13 Dm7

f

Pno.

G6 F#m7 F9 Ebm6 D6 DbMaj7 D6 A13 Dm7

f

Bs.

G6 F#m7 F9 Ebm6 D6 DbMaj7 D6 A13 >

f

D. S.

f

D

A. Sx. - - - - - *mp* - - - - - *f* - - - - -

A. Sx. 2 - - - - - - - - - - - *f* - - - - -

T. Sx. 1 - - - - - *mp* - - - - - *f* - - - - -

T. Sx. 2 - - - - - - - - - - - *f* - - - - -

B. Sx. - - - - - *mp* - - - - - *f* - - - - -

B♭ Tpt. 1 - - - - - *mp* - - - - - - - - - - - *f* - - - - -

B♭ Tpt. 2 - - - - - *mp* - - - - - - - - - - - *f* - - - - -

B♭ Tpt. 3 - - - - - - - - - - - - - - - - - *f* - - - - -

B♭ Tpt. 4 - - - - - - - - - - - - - - - - - *f* - - - - -

Tbn. 1 - - - - - - - - - - - *mp* - - - - - *f* - - - - -

Tbn. 2 - - - - - - - - - - - - - - - - - *f* - - - - -

Tbn. 3 - - - - - *mp* - - - - - - - - - - - *f* - - - - -

Bs. Tbn. - - - - - - - - - - - *mp* - - - - - *f* - - - - -

Sl. Tpt. - - - - - *mp* - - - - - - - - - - - *f* - - - - -

Gtr. - - - - - *P.M.* - - - - - - - - - - - - - - - - -

Pno. -

Bs. - - - - - - - - - - - - - - - - - *f* - - - - -

D. S. - *f* - - - - -

Swing double time

83

A. Sx. *ff* 3 *mf*

A. Sx. 2 *ff* 3 *mf*

T. Sx. 1 *ff* 3 >

T. Sx. 2 *ff* 3 >

B. Sx. 3 *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *ff* 3

Bs. Tbn. *ff* 3 >

Sl. Tpt. *tr* Bm7 Solo Em7 F#7b9 Bm7 F#sus E7

Gtr. Am7 Dm7 E7b9 Am7 Esus E7 *ff* 3

Pno. *ff* 3 >

Bs. Walk double time Am7 Dm7 E7b9 Am7 Esus E7 *ff* 3 > Swing double time > >

D. S. sub. *mf* *ff*

88

A. Sx. *f*

A. Sx. 2 *f*
molto vib.

T. Sx. 1 *mf*
molto vib.
norm.

T. Sx. 2 *mf*
molto vib.
norm.

B. Sx. *mf*
f
norm.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. Bm7 F#7b9 Bm7 F#7b9 B F#7b9 F#7b9 B B13 *f*

Gtr. Am7 E7#9 Am7 E7#9 A E7#9 E7#9 A A113 D7#9 Db7#9

Pno. v.v. v.v.

Bs. Am7 E7#9 Am7 E7#9 A E7#9 E7#9 A >

D. S. v.v. v.v. v.v.

E

93

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

CMaj7 Bm7 BbMaj7 Am7 Ab7 Gsus D7#9

BbMaj7 Am7 Ab7 Gsus D7#9

p

98

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

Am7 . . . C#7#9 . . . G7 . . . F7 . . . Dm7 . . . E7b9 . . . D7#9 . . . Asus . . . A . . . E7b9

mf

mf

p

mf

p

mf

103

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

F

108

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

This musical score page contains 16 staves of music for various instruments. The instrumentation includes two alto saxophones (A. Sx., A. Sx. 2), two tenor saxophones (T. Sx. 1, T. Sx. 2), two bass saxophones (B. Sx., B. Sx. 2), four B♭ trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), three tubas (Tbn. 1, Tbn. 2, Tbn. 3), one bass tuba (Bs. Tbn.), one slide trumpet (Sl. Tpt.), one guitar (Gtr.), one piano (Pno.), one double bass (Bs.), and one double bassoon (D. S.). The tempo is marked '108' and the dynamic 'f'. The music consists of six measures of music, with dynamics such as 'f', 'mp', 'mf', 'sfz', 'sub.', and 'tr' indicated. Measure 1: All woodwind parts play eighth-note patterns. Measures 2-3: The woodwinds continue their patterns, while brass and tuba parts enter with eighth-note chords. Measure 4: The woodwinds continue, and brass/tuba patterns change. Measure 5: The woodwinds continue, and brass/tuba patterns change again. Measure 6: The woodwinds continue, and brass/tuba patterns change once more. The piano part starts in measure 4 with a forte dynamic 'f' and eighth-note chords, followed by eighth-note patterns. The double bass and double bassoon parts provide harmonic support throughout the section.

113

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f* *f* *mp*

T. Sx. 2 *f* *f* *mp*

B. Sx. *f* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *f* *mp* *sub.* *f*

Bs. Tbn. *f* *8va* *f*

Sl. Tpt. *f*

Gtr. *f* *f* *Ab13* *f* *mp*

Pno. *f* *mp*

Bs. *f* *f* *mp*

D. S. *f* *f* *mp*

G

$\text{♩} = 60$

118

A. Sx. ♩ *mp*

A. Sx. 2 ♩ *mp*

T. Sx. 1 ♩

T. Sx. 2 ♩

B. Sx. ♩ *mp*

B♭ Tpt. 1 ♩ *pp* *f* Lowest sound possible

B♭ Tpt. 2 ♩ *pp* *f* Lowest sound possible

B♭ Tpt. 3 ♩ *pp* *f* Lowest sound possible

B♭ Tpt. 4 ♩ *pp* *f* Lowest sound possible

Tbn. 1 ♩ *pp* *mp* Lowest sound possible

Tbn. 2 ♩ *pp* *mp* Lowest sound possible

Tbn. 3 ♩ *pp* *mp* Lowest sound possible

Bs. Tbn. ♩ *pp* *mp* Free

Sl. Tpt. ♩ *mf* *f*

Gtr. ♩ any chords (cluster like) *fp* *fp* *fp* *fp* *fp*

Pno. ♩ Clusters *fp* *fp* *fp* *fp* *fp*

Bs. ♩

D. S. ♩ *fp* *fp* *fp* *fp* *fp*

126

A. Sx. any notes fast & uneven
f

A. Sx. 2 any notes fast & uneven
f

T. Sx. 1 any notes fast & uneven
f

T. Sx. 2 any notes fast & uneven
f

B. Sx. any notes fast & uneven
f

B♭ Tpt. 1 any notes fast & uneven
p

B♭ Tpt. 2 any notes fast & uneven
p

B♭ Tpt. 3 any notes fast & uneven
p

B♭ Tpt. 4 any notes fast & uneven
p

Tbn. 1 any notes fast & uneven
p

Tbn. 2 any notes fast & uneven
p

Tbn. 3 any notes fast & uneven
p

Bs. Tbn. any notes fast & uneven
p

Sl. Tpt. any notes fast & uneven
fp

Gtr. any notes fast & uneven
fp

Pno. any notes fast & uneven
fp

Bs. any notes fast & uneven
fp

D. S. any notes fast & uneven
fp

132

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

Highest sound possible

B♭ Tpt. 2

Highest sound possible

B♭ Tpt. 3

Highest sound possible

B♭ Tpt. 4

Highest sound possible

Tbn. 1

Highest sound possible

Tbn. 2

Highest sound possible

Tbn. 3

Highest sound possible

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

135

A. Sx. *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno. *fp*

Bs.

D. S. *fp*

- FILL -

140

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

Chords for Gtr. and Pno. (from left to right):

- 1st measure: Dm7, C13, A7#5, G13, EbMaj7, Gm7, Dm7, FMaj7, B7, F#7, GMaj7, DMaj7, Dm7
- 2nd measure: Dm7, C13, A7#5, G13, EbMaj7, Gm7, Dm7, FMaj7, B7, F#7, GMaj7, DMaj7, Dm7

143

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

Dm7 A7

Dm7 Em7 FMaj7

Dm7 A7

Dm7 Em7 FMaj7

D. S.

147

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

CMaj7 C13 Am7 Dm7 Db7 Am7 Gm7 Bb7 F6 F13 D11

CMaj7 C13 Am7 Dm7 Db7 Am7 Gm7 Bb7 F6 F13 D11

155

A. Sx. *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr. Gm9 Dm7 Gm7 D7#9

Pno. Gm9 Dm7 Gm7 D7#9

Bs. D. S.

159

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

BbMaj7 Asus Gm7 Fm7 Em7 Dm7 A13

BbMaj7 Gm7 Fm7 Em7 Dm7 A13

BbMaj7 Asus Gm7 Fm7 Em7 Dm7 A13

163

A. Sx. A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

J

168

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 Harm mutes (stem in) *mf*

B♭ Tpt. 2 Harm mutes (stem in) *mf*

B♭ Tpt. 3 Harm mutes (stem in) *mf*

B♭ Tpt. 4 Harm mutes (stem in) *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Sl. Tpt. solo over changes
Em7 Bm7 Eb7 Dm6

Gtr. C13 B9 F7#9 D7#9 Dm7 Am7 Db7 Cm6

Pno. C13 B9 F7#9 D7#9 Dm7 Am7 Db7 Cm6

Bs. D. S. Dm7 Am7 Db7 Cm6

mf

K

Open On Cue

172

A. Sx. 

Sl. Tpt. Am7 CMaj7 Bsus B13

Gtr. Bm7 BbMaj7 Asus A13

Pno. Bm7 BbMaj7 Asus A13

Bs. D. S. Bm7 BbMaj7 Asus A13

176

A. Sx. A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs. D. S.

EbMaj7 Dm7 Db7b5 C7 B7 Bbm7 A7sus4 Dm7 Cm6 Bm7 BbMaj7

EbMaj7 Dm7 Db7b5 C7 B7 Bbm7 A7sus4 Dm7 Cm6 Bm7 BbMaj7

walk double time
Dm7 Cm6 Bm7 BbMaj7

Swing double time

180

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Sl. Tpt.

Gtr. Am7 Ab7b9 Gm9 FMaj9 C13 G9 F#7 F7 Em7

Pno. Am7 Ab7b9 Gm9 FMaj9 C13 G9 F#7 F7 Em7

Bs. D. S. Am7 Ab7b9 Gm9 FMaj9 C13 G9 F#7 F7 Em7

183

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

EbMaj7 Dm7 A13 E7#9 D7#9 Ab7 FMaj7 Fm7 Am11 Dm7

EbMaj7 Dm7 A13 E7#9 D7#9 Ab7 FMaj7 Fm7 Am11 Dm7

EbMaj7 Dm7 A13 E7#9 D7#9 Ab7 FMaj7 Fm7 Am11 Dm7

EbMaj7 Dm7 A13 E7#9 D7#9 Ab7 FMaj7 Fm7 Am11 Dm7

f

mf

mf

f

mf

f

mf

f

mf

187

L

A. Sx. *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. 1 *ff* *mp*

T. Sx. 2 *ff* *mp*

B. Sx. *ff* *f*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

B♭ Tpt. 3 *fp* *ff*

B♭ Tpt. 4 *fp* *ff*

Tbn. 1 *fp* *ff* *mp*

Tbn. 2 *fp* *ff* *mp*

Tbn. 3 *fp* *ff* *mp*

Bs. Tbn. *fp* *ff* *mp*

Sl. Tpt. *ff* solo over changes E A E F♯m

Gtr. Asus4 A13 *f* *ff* 8va

Pno. Asus4 A13 *f* *ff* *mp*

Bs. *f* *ff* *mp*

D. S. *f* *ff* *mp*

Open

194

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf* *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *mf* *fp*

B♭ Tpt. 4 *mf* *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Sl. Tpt. F#9 Em7 Am7 Em7 F#7#9 Em7 F#m11 G#m11 Bm11 EMaj7b5b9

Gtr. Dm7 Gm7 Dm7 E7#9 Dm7 Em11 F#m11 Am11 DMaj7b5b9

Pno. (8va) Dm7 Gm7 Dm7 E7#9 Dm7 Em11 F#m11 Am11 DMaj7b5b9

Bs. walk Dm7 Gm7 Dm7 E7#9 Dm7 Em11 F#m11 Am11 DMaj7b5b9

D. S. swing

M On Cue

A. Sx. *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Sl. Tpt. *f*

Gtr. *f* Asus2 Amaj7b5

Pno. *f* Asus2 Amaj7b5

Bs. *f*

D. S. *f*

202

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

208

N

A. Sx. *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt. *f*

Gtr. *p* *mf* Dm7 BbMaj7

Pno. *p* *mf* Dm7 BbMaj7

Bs. *p* *mf* walk Dm7 BbMaj7

D. S. *p* swing

211

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

Aaug Ab6 Gm9 FMaj7 Em11 EBmaj7 Dm7

Aaug Ab6 Gm9 FMaj7 Em11 EBmaj7 Dm7

Aaug Ab6 Gm9 FMaj7 Em11 EBmaj7 Dm7

215

A. Sx. A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs. D. S.

Harmonic progression (indicated above the piano staff):

- Gm7
- D7#9
- BbMaj7
- Asus
- Gm7
- Fm7 Em7 Dm7
- DbMaj7 A13 Gm7

O

220

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

225

A. Sx.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Sl. Tpt.

Gtr.

Pno.

Bs.

D. S.

This musical score page contains 18 staves of music. The instruments listed from top to bottom are: Alto Saxophone (A. Sx.), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), B-flat Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Soprano Trombone (Sl. Tpt.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The page number 225 is at the top left. Dynamics like *f* (fortissimo) and *tr* (trill) are indicated. Chords Dm7 are marked above the Gtr. and Pno. staves. Measure lines divide the page into measures, and vertical bar lines indicate measures for specific instruments.