

40 changing orbits

for orchestra

Gene Pritsker

2012

Commissioned by Hayley Jarvi
as a present to her husband Kristjan on his 40th birthday

1. Journey Child

♩ - 140

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1-2 *a2*
p

Oboe 1-2 *a2*
p

Clarinet in B \flat 1-2 *a2*
p

Bass Clarinet *a2*
p

Bassoon 1-2 *a2*
p

Contrabassoon

Horn in F 1-2 *mp*

Horn in F 3-4

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2-3

Trombone 1-2 *mp*

Bass Trombone/Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano *p* *mp*

Violin I *p* *mp* *p*

Violin II *p* *mp* *p*

Viola *p*

Cello

Contrabass

1 2 3 4 5 6 7 8 9 10

11

Picc. *mp*

Fl. 1-2 *mp* *p*

Ob. 1-2

B♭ Cl. 1-2

B. Cl. *mp* *mf*

Bsn. 1-2 *a2* *mp* *mf*

C. Bn. *mf*

Hn. 1-2 *mp*

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba *tuba* *p*

Timp.

Perc. 1

Perc. 2

Hp.

Pno. *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

Cb. *Pizz* *mp*

11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *p sub.*

B♭ Cl. 1-2 *p sub.*

B. Cl. *p*

Bsn. 1-2 *p*

C. Bn.

Hn. 1-2 *p* *p sub.*

Hn. 3-4 *p* *p sub.*

Tpt. 1

Tpt. 2-3

Tbn. 1-2 *p*

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla. *p sub.*

Vc. *p*

Cb.

33

Picc. *mf* *mp*

Fl. 1-2 *mp*

Ob. 1-2

B♭ Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2

C. Bn.

Hn. 1-2 *mp*

Hn. 3-4 *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Tbn. 1-2 *p*

Bs. Trb./Tuba

Timp.

Perc. 1 *mp*

Perc. 2

3 tom toms (random)

Hp. *mp* *mf*

DCBbEFGAb

Pno. *mp* *mf*

8va

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mp* *mf*

Arco

43

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2 *p* *mp* *mp*

Hn. 3-4 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2-3

Tbn. 1-2 *mp* *mp* *mf*

Bs. Trb./Tuba *mf* *a2*

Timp. *mf*

Perc. 1

Perc. 2

Hp. *mp*

Pno. *mp* *mp*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mp*

Cb. *mf* *mf*

43 44 45 46 47 48 49 50 51 52 53

54

Picc. *mp*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

C. Bn. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1 *f*

Tpt. 2-3

Tbn. 1-2 *mf*

Bs. Trb./Tuba *p* tuba

Timp.

Perc. 1

Perc. 2

Hp. *mf*

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb.

54 55 56 57 58 59 60 61 62 63 64

65

Picc. *f*
 Fl. 1-2 *f*
 Ob. 1-2 *f*
 B♭ Cl. 1-2 *f*
 B. Cl. *f*
 Bsn. 1-2 *f*
 C. Bn. *mf*
 Hn. 1-2 *mf*
 Hn. 3-4 *mf*
 Tpt. 1 *f* *mf*
 Tpt. 2-3 *mf*
 Tbn. 1-2
 Bs. Trb./Tuba *mf* *8va*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2
 Hp.
 Pno. *mf* *8va*
 Vln. I
 Vln. II *f*
 Vla. *f*
 Vc. *mf*
 Cb. *mf*

71

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

C. Bn.

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

Bs. Trb./Tuba *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Hp. *f*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

mf *f* *f* *f* *f* *f*

a2 *a2* *a2* *a2* *a2* *a2*

mute *mute*

1.

Chimes

Pizz

71 72 73 74 75 76

This page contains a musical score for measures 77 through 82. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bass Clarinet 1-2 (B♭ Cl. 1-2), Clarinet in B♭ (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf), articulation marks, and performance instructions. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a melodic line with some slurs and accents.

83

This page contains the musical score for measures 83 through 88. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bass Clarinet (1-2), Clarinet in B-flat (1-2), Bassoon (1-2), Contrabassoon, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombones (1-2), Bass Trumpet/Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4. The page number '83' is printed at the top left of the first staff.

89

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Picc. *f*
 Fl. 1-2 *f*
 Ob. 1-2 *f*
 B♭ Cl. 1-2 *f*
 B. Cl. *f*
 Bsn. 1-2 *p* *f*
 C. Bn. *f*
 Hn. 1-2 *p* *f*
 Hn. 3-4 *mf*
 Tpt. 1 *p* *f*
 Tpt. 2-3
 Tbn. 1-2
 Bs. Trb./Tuba *f*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2
 Hp. *f*
 Pno.
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *p* *f*

Musical score for measures 108-114. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Bass Clarinet (1-2), B♭ Clarinet, Bassoon (1-2), Contrabassoon, Horns (1-2 and 3-4), Trumpet (1 and 2-3), Trombone (1-2), Bass Trumpet/Tuba, Timpani, Percussion 1 and 2 (including Sus. crash cymbal), Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *Arco*. The piano part includes chord progressions: DC#BbEFGAb and DCBbEFGAb. The page number 108 is printed at the top left of the score area.

115 116 117 118 119 120 121 122 123

This page contains a full orchestral score for measures 115 through 123. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *ff* dynamic in measures 122-123.
- Fl. 1-2**: Flutes, playing a melodic line with a *ff* dynamic in measures 122-123.
- Ob. 1-2**: Oboes, playing a melodic line with a *ff* dynamic in measures 122-123.
- B♭ Cl. 1-2**: Bass Clarinets, playing a melodic line with a *ff* dynamic in measures 122-123.
- B. Cl.**: Clarinet in B, playing a melodic line with a *f* dynamic in measures 122-123.
- Bsn. 1-2**: Bassoons, playing a melodic line with a *ff* dynamic in measures 122-123.
- C. Bn.**: Contrabassoon, playing a melodic line with a *f* dynamic in measures 122-123.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with a *f* dynamic in measures 122-123.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with a *f* dynamic in measures 122-123.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *f* dynamic in measures 122-123.
- Tpt. 2-3**: Trumpets 2 and 3, playing a melodic line with a *f* dynamic in measures 122-123.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with a *f* dynamic in measures 122-123.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, playing a melodic line with a *f* dynamic in measures 122-123.
- Timp.**: Timpani, playing a melodic line with a *f* dynamic in measures 122-123.
- Perc. 1**: Percussion 1, playing a melodic line with a *f* dynamic in measures 122-123.
- Perc. 2**: Percussion 2, playing a melodic line with a *f* dynamic in measures 122-123.
- Hp.**: Harp, playing a melodic line with a *f* dynamic in measures 122-123.
- Pno.**: Piano, playing a melodic line with a *f* dynamic in measures 122-123.
- Vln. I**: Violin I, playing a melodic line with a *ff* dynamic in measures 122-123.
- Vln. II**: Violin II, playing a melodic line with a *ff* dynamic in measures 122-123.
- Vla.**: Viola, playing a melodic line with a *ff* dynamic in measures 122-123.
- Vc.**: Violoncello, playing a melodic line with a *ff* dynamic in measures 122-123.
- Cb.**: Contrabass, playing a melodic line with a *ff* dynamic in measures 122-123.

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

This page contains the musical score for measures 124 through 133. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Bassoon 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombones 1-2, Bass Trumpet/Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, pp), articulation (accents), and performance instructions like 'Harm mute stem in'. Measure numbers 124-133 are printed at the top and bottom of the page.

124 125 126 127 128 129 130 131 132 133

2. New York Hipster

134 135 136 137 138 139 140 141 142 143 144 145 146

rit.

♩ - 86

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1-2), Oboes (1-2), Bass Clarinet (1-2), Bassoon (1-2), Contrabassoon, Horns (1-2 and 3-4), Trumpets (1 and 2-3), Trombone (1-2), Bass Trombone/Tuba, Timpani, Percussion (1 and 2), Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various dynamics such as *ppp*, *pp*, *p*, *mp*, and *mf*. Performance instructions include *rit.*, *non. vib.*, and *Harm mute stem out*. The score is divided into measures 134 through 146, with a rehearsal mark at measure 138.

134 135 136 137 138 139 140 141 142 143 144 145 146

147

Musical score for measures 147-153. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bass Clarinet 1-2, Clarinet in B-flat, Bassoon 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 and 2-3, Trombone 1-2, Bass Trombone/Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (Pizz, h.h. open, h.h. closed). Measure 149 includes a sixteenth-note triplet in the Flute 1-2 part. Measure 150 includes a sixteenth-note triplet in the Percussion 1 part. Measure 151 includes a sixteenth-note triplet in the Percussion 1 part. Measure 152 includes a sixteenth-note triplet in the Percussion 1 part. Measure 153 includes a sixteenth-note triplet in the Percussion 1 part. The Harp part includes a chord sequence DCBEFGA. The Percussion 2 part includes a sequence of notes marked with 'x' and '+' signs.

154

Picc.
 Fl. 1-2 (a2) *mf*
 Ob. 1-2 *mf*
 B♭ Cl. 1-2 *mf*
 B. Cl.
 Bsn. 1-2 *mf*
 C. Bn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1 *mf*
 Tpt. 2-3
 Tbn. 1-2
 Bs. Trb./Tuba
 Timp.
 Perc. 1
 Perc. 2 (low tom)
 Hp.
 Pno. *mf*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

160

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

crash

norm vib. solo

mf

168

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

This page contains the musical score for measures 176 through 180. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 176-178, enters in measure 179 with a sixteenth-note pattern.
- Fl. 1-2**: Flutes, rests in measures 176-178, enters in measure 179 with a sixteenth-note pattern.
- Ob. 1-2**: Oboes, play a melodic line starting in measure 177, marked *mp*.
- Bs. Cl. 1-2**: Bass Clarinets, play a sixteenth-note pattern starting in measure 176, marked *mp*.
- B. Cl.**: B-flat Clarinet, rests in measures 176-178, enters in measure 179 with a melodic line, marked *p*.
- Bsn. 1-2**: Bassoons, rests in measures 176-178, enters in measure 179 with a melodic line.
- C. Bn.**: Contrabassoon, rests in measures 176-178, enters in measure 179 with a melodic line.
- Hn. 1-2**: Horns 1 and 2, rests in measures 176-178, enters in measure 179 with a melodic line, marked *mp*.
- Hn. 3-4**: Horns 3 and 4, play a rhythmic pattern starting in measure 177, marked *mp*.
- Tpt. 1**: Trumpet 1, rests in measures 176-178, enters in measure 179 with a melodic line.
- Tpt. 2-3**: Trumpets 2 and 3, play a melodic line starting in measure 176.
- Tbn. 1-2**: Trombones 1 and 2, rests in measures 176-178, enters in measure 179 with a melodic line.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, rests in measures 176-178, enters in measure 179 with a melodic line, marked *mp*. Includes the instruction "straight mute bs. trb." in measure 179.
- Timp.**: Timpani, rests in measures 176-178, enters in measure 179 with a melodic line.
- Perc. 1**: Percussion 1, plays a rhythmic pattern starting in measure 177, marked *mf*.
- Perc. 2**: Percussion 2, plays a rhythmic pattern starting in measure 177, marked *mf*.
- Hp.**: Harp, rests in measures 176-178, enters in measure 179 with a melodic line.
- Pno.**: Piano, rests in measures 176-178, enters in measure 179 with a melodic line.
- Vln. I**: Violin I, plays a melodic line starting in measure 176.
- Vln. II**: Violin II, plays a melodic line starting in measure 176.
- Vla.**: Viola, plays a melodic line starting in measure 176.
- Vc.**: Violoncello, rests in measures 176-178, enters in measure 179 with a melodic line.
- Cb.**: Contrabass, plays a melodic line starting in measure 176, marked *mf*.

181

This page contains the musical score for measures 181 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with grace notes and slurs.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with slurs.
- B♭ Cl. 1-2**: Bass Clarinets 1 and 2, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line with slurs and a *mf* dynamic. Includes a *a2* marking.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line with slurs.
- Hn. 3-4**: Horns 3 and 4, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2-3**: Trumpets 2 and 3, playing a melodic line with slurs.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with slurs and a *p* dynamic. Includes a *a2* marking.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a rhythmic pattern with slurs.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with slurs.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with slurs.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs and a *mf* dynamic.
- Cb.**: Contrabass, playing a melodic line with slurs.

185

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

6

3

3

189

This musical score page contains measures 189 through 192. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bass Clarinet 1-2 (B♭ Cl. 1-2), Clarinet in B (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 189, 190, 191, and 192 are indicated at the top and bottom of the page.

193

This page contains the musical score for measures 193 through 197. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bass Clarinet 1-2 (B♭ Cl. 1-2), Clarinet in B-flat (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Measure numbers 193, 194, 195, 196, and 197 are indicated at the top and bottom of the page.

3. The Conductor

198 199 200 201 202 203 204 205 206

198 Picc. *p*

198 Fl. 1-2 *p*

198 Ob. 1-2 *p*

198 B♭ Cl. 1-2 *p*

198 B. Cl. *p*

198 Bsn. 1-2

198 C. Bn.

198 Hn. 1-2

198 Hn. 3-4

198 Tpt. 1 *p*

198 Tpt. 2-3

198 Tbn. 1-2

198 Bs. Trb./Tuba

198 Timp.

198 Perc. 1

198 Perc. 2

198 Hp.

198 Pno.

198 Vln. I *p* norm vib.

198 Vln. II *p* norm vib.

198 Vla. *p* norm vib.

198 Vc. *p* norm vib.

198 Cb.

204 *60*

198 199 200 201 202 203 204 205 206

rit.

207

This musical score page contains measures 207 through 213. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in measures 207-212, enters in measure 213 with a forte (*f*) dynamic.
- Fl. 1-2**: Flute 1 and 2, play sixteenth-note passages starting in measure 208, with dynamics *p*, *mf*, and *f*.
- Ob. 1-2**: Oboe 1 and 2, play sixteenth-note passages starting in measure 208, with dynamics *p*, *mf*, and *f*.
- B♭ Cl. 1-2**: Bass Clarinet 1 and 2, play sustained notes in measure 207 (*mp*) and measure 209 (*mf*).
- B. Cl.**: Clarinet in B, enters in measure 210 with a forte (*f*) dynamic.
- Bsn. 1-2**: Bassoon 1 and 2, play sixteenth-note passages starting in measure 208, with dynamics *p*, *mf*, and *f*.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1-2**: Horn 1 and 2, play sustained notes in measure 209 (*mf*) and measure 210 (*f*).
- Hn. 3-4**: Horn 3 and 4, play sustained notes in measure 210 (*f*).
- Tpt. 1**: Trumpet 1, plays sustained notes in measure 209 (*mp*) and measure 210 (*mf*).
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- Tbn. 1-2**: Trombone 1 and 2, play sustained notes in measure 209 (*mp*) and measure 210 (*f*).
- Bs. Trb./Tuba**: Bass Trombone/Tuba, rests throughout.
- Timp.**: Timpani, plays sustained notes in measure 210 (*f*).
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays a suspended cymbal (*sus. cymbal*) in measure 210 (*f*).
- Hp.**: Harp, plays chords in measures 207-210 (*mf*).
- Pno.**: Piano, plays chords in measures 207-210 (*mf*) and accompaniment in measures 211-213 (*f*).
- Vln. I**: Violin I, plays sustained notes in measure 209 (*mf*).
- Vln. II**: Violin II, plays sustained notes in measure 210 (*mf*).
- Vla.**: Viola, plays sustained notes in measure 210 (*mf*).
- Vc.**: Violoncello, plays sustained notes in measure 210 (*mf*).
- Cb.**: Double Bass, plays sustained notes in measure 210 (*mf*), with a *norm vib.* marking.

Musical score for orchestral instruments from measures 214 to 222. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (B♭ Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2, C. Bn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Tbn. 1-2), Basses (Bs. Trb./Tuba), Timpani (Timp.), Percussion (Perc. 1 with tom toms, Perc. 2 with Chimes), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Performance instructions and dynamics include: *f*, *p sub.*, *mp*, *pp*, *mf*, *very b reathy*, *1.*, *tom toms*, *Chimes*, *sul. G*, *sul pont.*, *norm.*, and *pp*.

223

Picc.
 Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 B. Cl.
 Bsn. 1-2
 C. Bn.

Hn. 1-2
 Hn. 3-4
 Tpt. 1
 Tpt. 2-3
 Tbn. 1-2
 Bs. Trb./Tuba

Timp.
 Perc. 1
 Perc. 2

Hp.

Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.