

Sentient

-140

Violin

Trumpet in B♭

Electric Guitar

Piano

Bass

Drum Set

f

mp

Rehearsal mark 2

Vln.

B♭ Tpt.

E.Gtr.

Pno.

Bass

D. S.

delay

pp

mp

mp

* Rehearsal mark 2

* Rehearsal mark 2

Vln. II
B♭ Tpt.
E.Gtr.
Pno.
Bass
D. S.

p

A
Vln. B♭ Tpt.
E.Gtr.
Pno.
Bass
D. S.

f

22

Vln. B♭ Tpt. E.Gtr. Pno. Bass D. S.

27

Vln. B♭ Tpt. E.Gtr. Pno. Bass D. S.

B

5 beat phrase

32

Vln.

B♭ Tpt.

E.Gtr.

Pno.

Bass

D. S.

Open

36

Vln.

B♭ Tpt.

E.Gtr.

Pno.

Bass

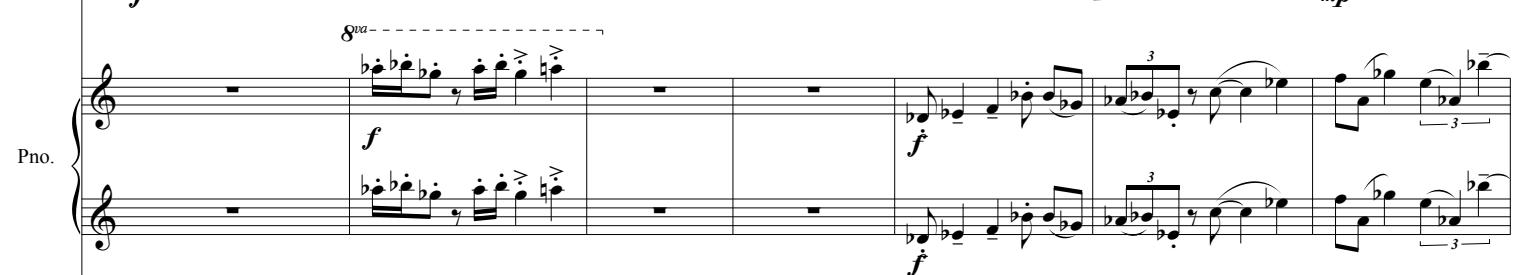
D. S.

C On Cue

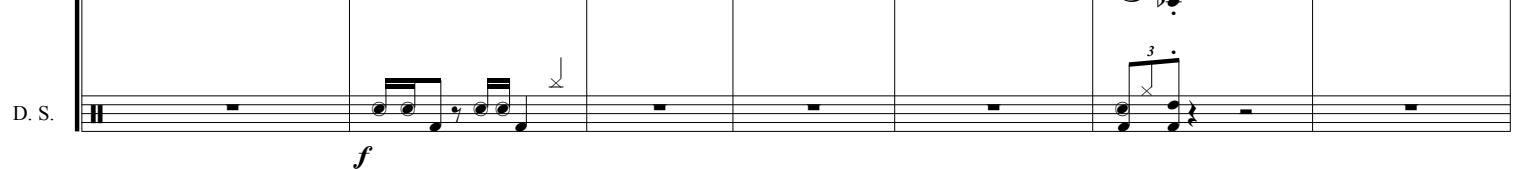
Vln. 

B♭ Tpt. 

E.Gtr. 

Pno. 

Bass 

D. S. 

46 Vln. 

B♭ Tpt. 

E.Gtr. 

Pno. 

Bass 

D. S. 

D

Vln.

B♭ Tpt.

E.Gtr.

Pno. *mf*

Bass *mf*

D. S.

60

Vln. *mf*

B♭ Tpt. *mf*

E.Gtr. *mf*

Pno.

Bass

D. S.

E

66

Vln. Bb Tpt. E.Gtr. Pno. Bass D. S.

Vln. Bb Tpt. E.Gtr. Pno. Bass D. S.

72

Vln. Bb Tpt. E.Gtr. Pno. Bass D. S.

clean

Palm Mute

f mf

f

f

Open

On Cue

F

78

Vln.

B_b Tpt.

E.Gtr.

Pno.

Bass

D. S.

delay
8^{va}

Palm Mute..

pp

mp

Reo.

G

84

Vln.

B_b Tpt.

E.Gtr.

Pno.

Bass

D. S.

dist.
delay off

ff

8^{va}

p

mp

mf

Reo.

Reo.

*

8^{va}

8

8^{va}

8

8^{va}

8

89

Vln. *mp*

B♭ Tpt.

E. Gtr.

Pno.

Bass

D. S.

94

Vln.

B♭ Tpt. *f*

E. Gtr. clean *mp* Palm Mute dist. *f*

Pno. *f*

Bass

D. S.

The musical score is divided into two systems. System 1 (measures 89-93) begins with sustained notes from the violin and bassoon, followed by eighth-note patterns from the electric guitar and piano. The bass and double bass provide harmonic support. System 2 (measures 94-95) introduces dynamic changes and performance techniques. The violin plays eighth-note patterns with grace marks. The bassoon plays eighth-note patterns with slurs and grace marks. The electric guitar uses a palm mute technique. The piano has a forte dynamic (f) and includes a performance instruction 'dist.'. The double bass continues its eighth-note pattern. Measure 95 concludes with sustained notes from the piano and bassoon.

100

This musical score page contains six staves, each with a different instrument's name and its corresponding staff. The instruments are: Vln. (Violin), B_b Tpt. (B-flat Trumpet), E.Gtr. (Electric Guitar), Pno. (Piano), Bass, and D. S. (Double Bass). The tempo is marked as 100. The music consists of six measures. In the first measure, the Vln. and B_b Tpt. play eighth notes. The E.Gtr. and Pno. provide harmonic support. The Bass and D. S. are silent. In the second measure, the B_b Tpt. continues with eighth notes, while the E.Gtr. and Pno. provide harmonic support. The Bass and D. S. are silent. In the third measure, the E.Gtr. and Pno. continue their harmonic function. The Bass and D. S. are silent. In the fourth measure, the B_b Tpt. and E.Gtr. play eighth notes. The Pno. provides harmonic support. The Bass and D. S. are silent. In the fifth measure, the B_b Tpt. and E.Gtr. play eighth notes. The Pno. provides harmonic support. The Bass and D. S. play eighth notes. The sixth measure concludes the section.

Vln.

B_b Tpt.

E.Gtr.

Pno.

Bass

D. S.