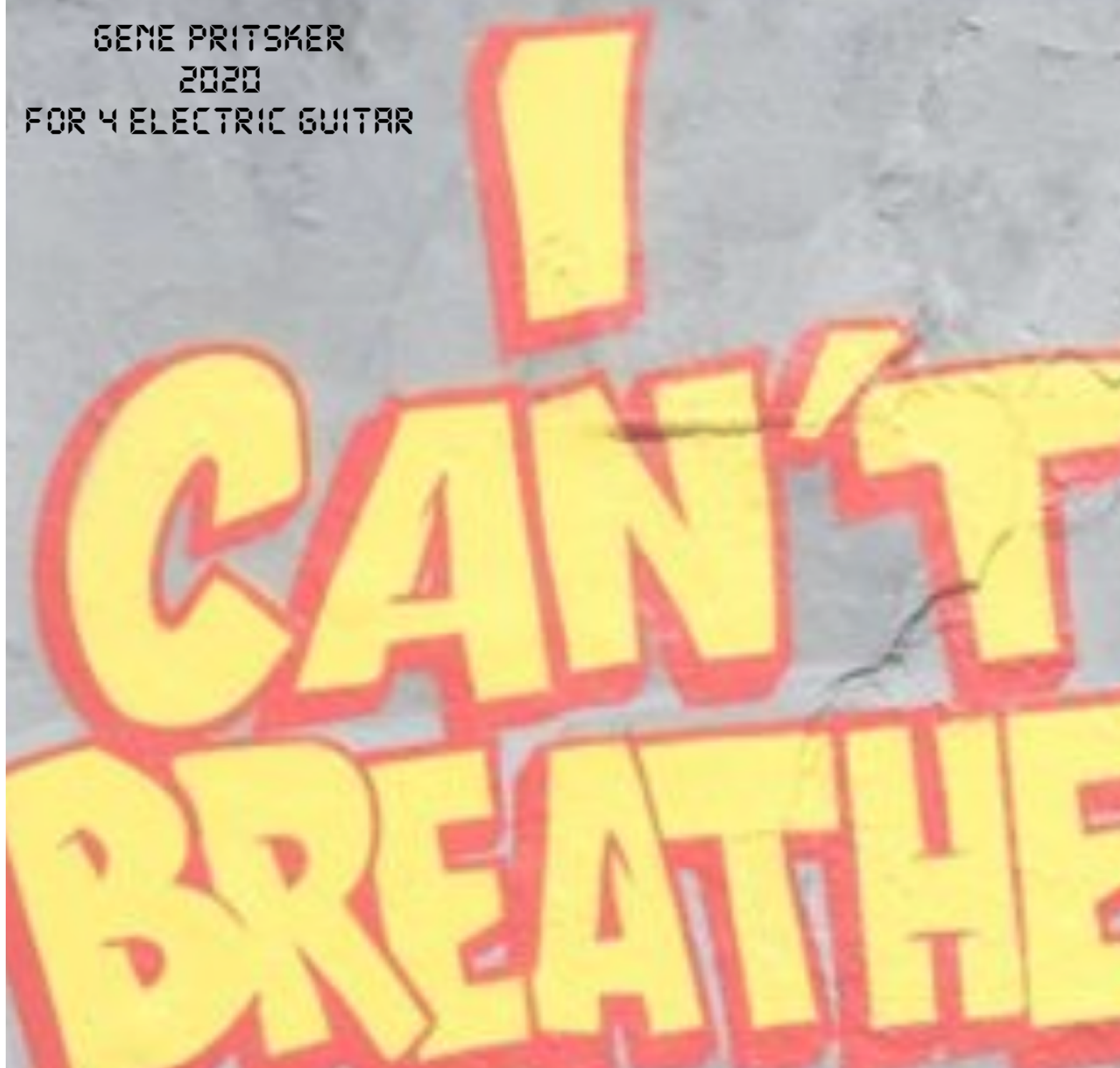


GENE PRITSKER
2020
FOR 4 ELECTRIC GUITAR



Mama, I Can't Breathe Chorales

Score

Chorale #1

Gene Pritsker

2020

♩ = 60

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

p *mf* *mf* *mf*

VII

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

6

A

p *p*

3

p *p*

3

16

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f

f

f

f

dist.

dist.

dist.

dist.

22

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

3

C

clean

27

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

3

E

5

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

First system of musical notation for four electric guitar parts (E.Gtr. 1-4). E.Gtr. 1 has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains four measures of music. E.Gtr. 2, 3, and 4 have treble clefs and contain rests in all four measures.

rit.

44

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Second system of musical notation for four electric guitar parts (E.Gtr. 1-4). E.Gtr. 1 has a treble clef and a measure number of 44. It contains four measures of music, with a deceleration line (ritardando) spanning measures 45 and 46. E.Gtr. 2, 3, and 4 have treble clefs and contain rests in measures 44 and 45. In measure 46, E.Gtr. 2 has a fret marker VII, E.Gtr. 3 has a fret marker XII, and E.Gtr. 4 has a fret marker XII. All three have a dynamic marking of *p*. In measure 47, E.Gtr. 1 has a key signature change to one flat (Bb) and a common time signature (C). E.Gtr. 2 has a fret marker IV, E.Gtr. 3 has a fret marker IV, and E.Gtr. 4 has a fret marker IV. All three have a dynamic marking of *p*.

Mama, I Can't Breathe Chorales

Score

Chorale #2

Gene Pritsker

2020

♩ = 90

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

The first system of the score consists of four staves, each for an electric guitar. All staves are in 4/4 time and begin with a *p* (piano) dynamic marking. The music is written in treble clef. Electric Guitar 1 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a series of eighth notes. Electric Guitar 2 starts with a half note G4, followed by a dotted half note F#4. Electric Guitar 3 starts with a quarter note G4, followed by a dotted quarter note F#4, and then a series of eighth notes. Electric Guitar 4 starts with a half note G4, followed by a dotted half note F#4. The system concludes with a final chord consisting of G4, F#4, E4, and D4.

The second system of the score consists of four staves, each for an electric guitar. The system begins with a measure marked with a '4' above the staff, indicating a four-measure rest. The music then continues with various dynamics and articulations. Electric Guitar 1 has a *mf* (mezzo-forte) dynamic marking. Electric Guitar 2 has a *mf* dynamic marking. Electric Guitar 3 has a *mf* dynamic marking. Electric Guitar 4 has a *mf* dynamic marking. The system concludes with a final chord consisting of G4, F#4, E4, and D4.

8

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

mf

mf

mf

12

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

B

p

p

p

p

16

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

f

mf

f

mf

f

mf

f

C

dist.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

dist.

dist.

dist.

dist.

24

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

28

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

32

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 32 through 35. E.Gtr. 1 plays a series of eighth notes (Bb, A, G, F, E, D, C, B) followed by half notes (A, G, F, E, D, C, B, A). E.Gtr. 2 plays a series of eighth notes (G, F, E, D, C, B, A, G) followed by half notes (G, F, E, D, C, B, A, G). E.Gtr. 3 plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by half notes (F, E, D, C, B, A, G, F). E.Gtr. 4 plays a series of eighth notes (E, D, C, B, A, G, F, E) followed by half notes (E, D, C, B, A, G, F, E). The key signature has one flat (Bb).

36

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

This system contains measures 36 through 39. E.Gtr. 1 plays a series of eighth notes (A, G, F, E, D, C, B, A) followed by half notes (A, G, F, E, D, C, B, A). E.Gtr. 2 plays a series of eighth notes (G, F, E, D, C, B, A, G) followed by half notes (G, F, E, D, C, B, A, G). E.Gtr. 3 plays a series of eighth notes (F, E, D, C, B, A, G, F) followed by half notes (F, E, D, C, B, A, G, F). E.Gtr. 4 plays a series of eighth notes (E, D, C, B, A, G, F, E) followed by half notes (E, D, C, B, A, G, F, E). The key signature has one flat (Bb).

D

Em7

G6sus2

G11

F sus4

FMaj7#5

A aug

Am7#5

Bbm7

Cm

Fm

Bb

E.Gtr. 1

clean

p sub.

E.Gtr. 2

clean

p sub.

E.Gtr. 3

clean

p sub.

E.Gtr. 4

clean

p sub.

Dm7b5

E6b5

Fm9

Fm7/G

Bb7

Cm

Bbsus2

FMaj7

E.Gtr. 1

43

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

E

E.Gtr. 1

mp

E.Gtr. 2

mp

E.Gtr. 3

mp

E.Gtr. 4

mp

51

E.Gtr. 1

mf

E.Gtr. 2

mf

E.Gtr. 3

mf

E.Gtr. 4

mf

rit.

55

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f

p

f

p

f

p

f

p

Mama, I Can't Breathe Chorales

Score

Chorale #3

Gene Pritsker

2020

$\text{♩} = 75$

Electric Guitar 1

p *mp*

Electric Guitar 2

p *mp*

Electric Guitar 3

p *mp*

Electric Guitar 4

p *mp*

5

E.Gtr. 1

f *mp*

E.Gtr. 2

f *mp*

E.Gtr. 3

f *mp*

E.Gtr. 4

f *mp*

9

A

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

p *sub.*

mf

p *sub.*

mf

p *sub.*

dist.

mf

13

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mf

mf

mf

17

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mp

mp

mp

mp

B

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

f

f

mf

mf

clean

25

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

29

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

C

pp *p*

pp *p*

pp *p*

pp *p*

33

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

mp

f

mp

f

mp

f

mp

f

rit.

37

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4