

Trump - a Di.J. Concerto

for Di.J. and orchestra

Gene Pritsker
2017

Movements:

- 1 - USA Chant**
- 2 - Presidency Announcement & Mexicans**
- 3 - Wall**
- 4 - China**
- 5 - Melania**
- 6 - Entertainer**
- 7 - Fear & Nasty**
- 8 - Tweets**

Instrumentation:

2 flutes
2 oboes
2 clarinets (Bb)
2 bassoons
2 horns (F)
2 trumpets (Bb)
2 tenor trombones
bass trombone
tuba
timp
percussion
concert bass drum, drum set, tam tam, china cymbal
hand drum {djembe, conga, etc}, vibraphone, glockenspiel
Full Strings
Solo Di.J.

Trump - a Di.J. Concerto

Gene Pritsker
2017MOVEMENT 1 - USA Chant

FREE

Flutes 1-2 *a2* *f* Come out on stage alternate between chanting "USA, USA" and playing the trill note. As you sit down in your seat, still chant and play note till cue to A.

Oboes 1-2 *a2* *f* Come out on stage alternate between chanting "USA, USA" and playing the trill note. As you sit down in your seat, still chant and play note till cue to A.

Clarinet in B $\flat$ 1-2 *a2* *f* Come out on stage alternate between chanting "USA, USA" and playing the trill note. As you sit down in your seat, still chant and play note till cue to A.

Bassoons 1-2 *a2* *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

2 Horns in F *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

2 Trumpets in B $\flat$ *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

2 Trombones *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

Bass Trombone *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

Tuba *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

Timpani *f* Come out on stage chanting "USA, USA" start playing the drone note as you get to the timp., Still chant till cue to A.

Percussion *f* Bass Drum Come out on stage chanting "USA, USA" start playing the roll as you get to the bass drum Still chant till cue to A.

Violin 1 *f* Come out on stage alternate between chanting "USA, USA" and playing the trill note. As you sit down in your seat, still chant and play note till cue to A.

Violin 2 *f* Come out on stage alternate between chanting "USA, USA" and playing the trill note. As you sit down in your seat, still chant and play note till cue to A.

Viola *sul pont.* *f* Come out on stage alternate between chanting "USA, USA" and playing the trill note. As you sit down in your seat, still chant and play note till cue to A.

Cello *div.* *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

Double Bass *div.* *f* Come out on stage alternate between chanting "USA, USA" and playing the drone note. As you sit down in your seat, still chant and play note till cue to A.

Di.J. *f* Samples of large crowds chanting USA...

2

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. Still chanting (but stop playing the note) *ff*

Tpt. Still chanting (but stop playing the note) *ff*

Tbn. *ff*

B. Tbn.

Tuba

Timp.

Perc. *f* Drum set (snr.) *pp*

Vln. 1 Still chanting (but stop playing the note)

Vln. 2 Still chanting (but stop playing the note)

Vla. Still chanting (but stop playing the note) *ff*

Vc. *ff* *pizz.*

D.B. *ff* *pizz.*

Di.J. Use chants to scratch

[illegible]

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

12

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

ff

f

norm.

8va

4:3

24

Trump - a Di.J. Concerto

Gene Pritsker
2017

2. Presidency Announcement & Mexicans

Free ON CUE ♩ = 80

Flutes 1-2 *mf* *f*

Oboes 1-2 *mp* *mp*

Clarinet in B $\flat$ 1-2 *fp* *mp*

Bassoons 1-2 *fp*

2 Horns in F *mp* *mutes*

2 Trumpets in B $\flat$ *mp* *cup mute*

2 Trombones *mp* *cup mute*

Bass Trombone

Tuba

Timpani *fp*

Percussion *fp* concert bass drum Tam - tam china cymbal *mp*

Violin 1 *mf* *f*

Violin 2 *mp* *f*

Viola *mp* *p* sul pont.

Cello *mp* *p* sul pont.

Double Bass *fp*

Audio of Trumps daughter introducing him "My father Donald J. Trump"

Di.J.

Audio: Trump's Nomination speech from the beginning of the speech up to the part he starts talking about Mexicans

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Tim.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J. (scratch, repeat, backwards etc.)
certain words and phrases

Di.J.

10

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mp

Hn.

a2 mute off

mp

Tpt.

a2 mute off

mp

Tbn.

mf

B. Tbn.

mf

Tuba

mf

Timp.

mf

Perc.

mp

Vln. 1

f

Vln. 2

f

Vla.

Vc.

D.B.

Di.J.

10

15

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

5

22

B

Fl. *p*

Ob. *p*

Cl. *p* *f* I.

Bsn. *p*

Hn. *mf* (II cup mute)

Tpt. *p* I. *mf* (II cup mute)

Tbn. *p*

B. Tbn. *p*

Tuba *p* *mf*

Timp.

Perc.

Vln. 1 *f* *f* *div.* *f*

Vln. 2 *f* *f* *arco* *f*

Vla. *pizz.* *p* *f* *arco* *f*

Vc. *pizz.* *p* *f* *arco* *f*

D.B. *p*

Di.J.

[illegible]

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f* flur.

Hn. *mp*

Tpt. *p* *mf* I. flur.

Tbn. *f*

B. Tbn.

Tuba *f*

Timp. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

Di.J.

36

40

Fl. *mf* *p* *a2*

Ob. *mf* *p* *a2* *mf*

Cl. *mf* *6*

Bsn. *3* *fltr.*

Hn. *a2* *mf*

Tpt. *fltr.*

Tbn. *fltr.*

B. Tbn. *3* *f*

Tuba *f*

Timp. *3* *4* *f*

Perc. *3* *4*

Vln. 1 *sul pont.* *div.* *p* *sul pont.*

Vln. 2 *p* *sul pont.*

Vla. *p* *sul pont.*

Vc. *p* *sul pont.*

D.B. *3* *4*

Di.J.

40

[illegible]

49

Fl. *a2* *p* *mf*

Ob. *a2* *mf* *mf*

Cl. *a2* *p* *mf* *f* *3*

Bsn. *mf*

Hn. *mf*

Tpt. *1.* *f*

Tbn. *mf*

B. Tbn.

Tuba *mf*

Timp.

Perc.

Vln. 1 *f* *3* *4* *mf*

Vln. 2 *mf*

Vla. *norm.* *mf*

Vc. *norm.* *mf*

D.B.

Di.J. "When Mexico sends its people..."

49

E ♩ = 100

57

Fl. *f* *p_{sub.}* *mf*

Ob. *f* *p* *mf* 1.

Cl. *mf* 1.

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *f* *f*

B. Tbn. *f*

Tuba

Timp.

Perc. *mf*

Vln. 1 *div.* *uni.*

Vln. 2 *f* *div.* *pizz.*

Vla. *f* *f* *pizz.*

Vc. *f* *f* *(pizz.)*

D.B. *f*

Di.J.

"They're bringing drugs They're bringing crime They're rapist ..."

57

63

67

Fl.

1.

f

a2

Ob.

f

a2

Cl.

Bsn.

Hn.

mf

Tpt.

Tbn.

B. Tbn.

Tuba

f

Timp.

mf

Perc.

Vln. 1

div.
pizz.

Vln. 2

uni.

Vla.

Vc.

D.B.

Di.J.

67

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

F

f

1.

6

3

1.

6

3

71

74

Fl. ^{a2}

Ob. ^{a2}

Cl.

Bsn.

Hn. ^I

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

78

The musical score for page 18, measures 78-80, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. Measure 78 begins with a key signature change to one flat. Measure 79 features a complex melodic line in the Flute and Clarinet, with a dynamic marking of *f* (forte). Measure 80 continues the melodic development, with a dynamic marking of *f* and a key signature change to two flats (B-flat major or D minor). The score includes various musical notations such as chords, melodic lines, and dynamic markings like *f* and *a2*.

81

Fl.

Ob. ^{a2}

Cl.

Bsn.

Hn. *f*

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

mf

f

Solo violin

81

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

f

a2

f

Tutti

Slow Gliss.

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3 - Wall

♩ = 132

Flutes 1-2

Oboes 1-2

Clarinets in B $\flat$ 1-2

Bassoons 1-2

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

Di.J.

We need to build a wall We need to build a wall We need to build a wall We need to build a wall We

8

15

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

a2

mf

mf

mf

mf

f

mp

mp

f

harm mute
(stem in)

f

f

(uni)

(uni)

(pizz)

arco

f

pizz.

f

a wall We need to build a wall We need to build a wall

Build that wall build that wall build that wall

Bs. Drm.

p

22

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1 *ff* solo 1

Vln. 2 *ff* solo 2

Vla.

Vc.

D.B.

Di.J. Build that wall build that wall build that wall Build that wall build that wall

swell *f*

28

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Build that wall build that wall Build that wall build that wall build that

8va

tutti

mp

arco

mf

f

low tom

tutti div.

35

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

wall Build that wall build that wall build that wall Build that wall build that wall build that wall Build that wall build that

39

45

Fl. *f* *mp* **B** I.

Ob. *mp* I.

Cl. *mp* II.

Bsn. *mp* I.

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn.

Tuba *mf* *f*

Timp.

Perc.

Vln. 1 *f* uni.

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *mf* *f*

Di.J. wall build that wall Build that wall build that wall build that wall *ff* Industrial hit

45

51

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Tpt. *mf* *p* *f*

Tbn. *p*

B. Tbn. *mf*

Tuba

Timp.

Perc. (Drum set) *f*

Vln. 1 *p* *f*

Vln. 2 *p*

Vla. *f* *p*

Vc. *p*

D.B. *f*

Di.J. *f*

We're go-nna make them pay for that wall now the wall the great-est wall that you've ev-er seen We're go-nna make them pay for that wall

51

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

now the wall the great-est wall that you've ev-er seen We're go-nna make them pay for that wall now the wall the great-est wall

mf

norm. uni.

f

norm.

f

55

59

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *f*

Tpt. *mp*

Tbn. *mp*

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla. *mp* sul pont.

Vc.

D.B.

Di.J. that you've ev-er seen We're go-nna make them pay for that wall now the wall the great-est wall that you've ev-er seen

59

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

mp

mp

mp

mp

f

f

mf

norm.

f

We're go-nna make them pay for that wall

nqw the wall

the great-est wall

that you've ev-er seen

We're go-nna make them pay for that wall

63

67

Fl.

Musical staff for Flute (Fl.). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a quarter note (B), a quarter rest, and a triplet of eighth notes (B, A, G). The third measure has a quarter note (F#), a quarter rest, and a triplet of eighth notes (F#, G, A). The dynamic is *mf*.

Ob.

Musical staff for Oboe (Ob.). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a quarter note (B), a quarter rest, and a triplet of eighth notes (B, A, G). The third measure has a quarter note (F#), a quarter rest, and a triplet of eighth notes (F#, G, A). The dynamic is *mf*.

Cl.

Musical staff for Clarinet (Cl.). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a quarter note (B), a quarter rest, and a triplet of eighth notes (B, A, G). The third measure has a quarter note (F#), a quarter rest, and a triplet of eighth notes (F#, G, A). The dynamic is *mf*.

Bsn.

Musical staff for Bassoon (Bsn.). It is empty.

Hn.

Musical staff for Horn (Hn.). It contains three measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure has a quarter note (B), a quarter rest, and a triplet of eighth notes (B, A, G). The third measure has a quarter note (F#), a quarter rest, and a triplet of eighth notes (F#, G, A). The dynamic is *mf*.

Tpt.

Musical staff for Trumpet (Tpt.). It is empty.

Tbn.

Musical staff for Trombone (Tbn.). It is empty.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). It is empty.

Tuba

Musical staff for Tuba. It contains three measures of music. The first measure has a quarter note (F), a quarter rest, and a quarter note (G). The second measure has a quarter note (A), a quarter rest, and a quarter note (B). The third measure has a quarter note (C), a quarter rest, and a quarter note (D).

Timp.

Musical staff for Timpani (Timp.). It contains three measures of music. The first measure has a quarter note (F), a quarter rest, and a quarter note (G). The second measure has a quarter note (A), a quarter rest, and a quarter note (B). The third measure has a quarter note (C), a quarter rest, and a quarter note (D).

Perc.

Musical staff for Percussion (Perc.). It contains three measures of music. The first measure has a quarter note (F), a quarter rest, and a quarter note (G). The second measure has a quarter note (A), a quarter rest, and a quarter note (B). The third measure has a quarter note (C), a quarter rest, and a quarter note (D).

Vln. 1

Musical staff for Violin 1 (Vln. 1). It contains three measures of music. The first measure has a half note (F) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The dynamic is *tr*.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It contains three measures of music. The first measure has a half note (F) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The dynamic is *tr*.

Vla.

Musical staff for Viola (Vla.). It contains three measures of music. The first measure has a half note (F) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D). The dynamic is *norm.* and *f*.

Vc.

Musical staff for Violoncello (Vc.). It contains three measures of music. The first measure has a half note (F) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D).

D.B.

Musical staff for Double Bass (D.B.). It contains three measures of music. The first measure has a half note (F) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D).

Di.J.

Musical staff for Double Bass (Di.J.). It contains three measures of music. The first measure has a half note (F) and a half note (G). The second measure has a half note (A) and a half note (B). The third measure has a half note (C) and a half note (D).

67

C

now the wall the great-est wall that you've ev-er seen We're go-nna make them pay for that wall now the wall the great-est wall

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

f

mf

mf

mf

that you've ev-er seen We're go-nna make them pay for that wall nqw the wall the great-est wall that you've ev-er seen

71

75

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Cl. *mf*

Bsn. *f* *mf*

Hn.

Tpt. *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J. We're go-nna make them pay for that wall now the wall the great-est wall that you've ev-er seen We're go-nna make them pay for that wall

75

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

now the wall the great-est wall that you've ev - er seen We're go - nna make them pay for that wall

79

82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

now the wall the great-est wall that you've ev-er seen We're go-nna make them pay for that wall

82

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

mf

mf

now the wall the great-est wall that you've ev-er seen We're go-nna make them pay for that wall now the wall the great-est wall

85

89

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Hand drum
(djembe, conga, etc)

B M O S B M O S B M O S B M O S M O B S

bass muffle open slap

mf

mp a2

mp a2

mp a2

mf *f*

We're go-ing to build a wall

We're go-ing to build a wall

94

98

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc.

B M O S B M O S B M O S M O B S M O B M O S M O B S B M O S B M O S

Vln. 1 *ff*

Vln. 2

Vla.

Vc.

D.B.

Di.J. We're go - ing to build a wall We're go - ing to build a wall

98

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

B

M O

B M O S M O B S

B M O S

B M O S

B M O S M O B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

We're go-ing to build a wall

We're go-ing to build a wall

102

106

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *mf* 1.

Tbn. *mf* a2.

B. Tbn.

Tuba

Timp. 3

Perc. B M O S M O B S B M O S B M O S B M O S B S B M O B S M O O O

Vln. 1

Vln. 2

Vla.

Vc.

D.B. 3

Di.J. We go - ing to build a wall We're go - ing to build a wall

106

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

B M O S M O B S B M O B S B M O B S M O O O

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

We're go - ing to build a wall

We're go - ing to build a wall

110

114

Fl.

Ob.

Cl.

Bsn.

Hn. *a2* *mf*

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

B M O S M O B S B M O S B M O S B M O S M O B S M O

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

We're go - ing to build a wall We're go - ing to build a wall

114

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

B S B M O B S M O O O B M O S M O B S B M O S B M O S B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

We're go - ing to build a wall

We're go - ing to build a wall

117

Score

Gene Pritsker
2017

♩ = 120

♩ = 120

Flutes 1-2

Oboes 1-2

Clarinets in B $\flat$ 1-2

Bassoons 1-2

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

Di.J.

Trumps Voice

Lets sya Chi - na

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

8va-----

a2

1.

sul pont.

Lets sya Chi-na

6

11

15

19

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

C

mf

f

pizz.

arco

24

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

arco

pizz.

mf

a2

29

35

D **OPEN** **ON CUE**

40

Fl. *mp* *ff* *a2*

Ob. *mp* *ff* *a2*

Cl. *mp* *ff* *a2*

Bsn. *mp* *ff* *a2*

Hn. *mp* *ff* *a2*

Tpt. *mp* *ff* *a2*

Tbn. *mp* *ff* *a2*

B. Tbn. *ff*

Tuba *ff*

Timp. *mp* *ff*

Perc. *mp* *ff*

Vln. 1 *mf* *ff* *8va*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *f* *ff* *arco*

Di.J. *f* *with effect*

Solo with the word China and Chinese vocal melodies

Chi - na Chi - na Chi - na Chi - na Chi - na

40

At 440000

Score

Gene Pritsker
2017

The musical score is written for a full symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in B $\flat$ 1-2
- Bassoons 1-2
- 2 Horns in F
- 2 Trumpets in B $\flat$
- 2 Trombones
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 100$. The score also includes a section for an actor's audio, which is a recording of Melania Trump's speech.

The audio of an actor: The future First Lady of the United States, Melania Trump, does not give many interviews. She's spoken out so little during her husband Donald's campaign, in fact, that the Associated Press published an entire profile of the woman that hangs on a few words she once uttered on an episode of *The Apprentice*. Does Melania simply have nothing to say?

Yes, her husband talks a lot—about Mexicans, his daughter Ivanka's appearance, and whatever else comes to his mind—but Melania vocalizes her opinions, too. Since the Slovenian-born model became engaged to The Donald in 2004, she has said at least 100 words.

7

Fl. (play both times) a2

Ob. (play both times) a2

Cl. Play 2x time I. *mf* (play both times) a2

Bsn. a2 *mf*

Hn.

Tpt. a2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1 solo 1 *mp*

Vln. 2

Vla.

Vc.

D.B.

Di.J.

7

15

Fl. *mp* *I.*

Ob. *mp* *I.*

Cl. *mp* *I.*

Bsn. *mp* *I.*

Hn. *mp* *I.*

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J. Melian talking with vocoder

15 Im very strong I'm very confident I live my life

26

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hn.

Tpt.

Tbn. *mf*

B. Tbn.

Tuba *mp*

Timp.

Perc.

Vln. 1 *tutti mp* *mf* *6*

Vln. 2 *mf*

Vla.

Vc.

D.B.

Di.J.

26

I married a man I'm kind of old fashioned in that way

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Mute off
1.

mf

mf

36

45

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *a2* *mf*

B. Tbn. *f*

Tuba *f*

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *mf*

Vla. *f*

Vc. *mf*

D.B.

Di.J. *f*

45

we just have a great time

54

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn. *mp*

Hn.

Tpt. *f* *a2*

Tbn. *a2*

B. Tbn.

Tuba *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

Vln. 1 *p*

Vln. 2 *p* *uni. arco*

Vla. *p*

Vc. *p* *uni. arco*

D.B. *arco* *mp*

Di.J.

54

we share a lot of stuff

62

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *tr*

Bsn. *f*

Hn. *f* *1.*

Tpt. *f* *cup mute* *a2*

Tbn. *f* *a2*

B. Tbn. *mp*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *f*

Di.J. *f*

62

I married a man we share a lot of stuff

74

D

Fl. *mp*

Ob. *a2 mp*

Cl. *a2 mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *p*

Perc. *Choke*

Vln. 1 *mf* solo 1

Vln. 2 *pizz. div. mp*

Vla. *pizz. mp*

Vc. *mp*

D.B.

Di.J. *Etc. - but mess with the audio more
scratch, effect, loop...*

74

we just have a great time

85

E

94

Fl. *tr.* *fltr.* *p*

Ob. *tr.* *fltr.* *p*

Cl. *tr.* *fltr.* *p*

Bsn. *tr.* *fltr.* *p*

Hn. *f*

Tpt. *mp*

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Perc.

Vln. 1 *p* *arco* *uni.*

Vln. 2 *p* *arco* *div.*

Vla. *p* *div.* *uni.* *3* *div.* *uni.* *div.* *uni.*

Vc. *f* *arco* *div.* *uni.* *div.* *uni.* *div.* *uni.*

D.B.

Di.J. *f*

94

113

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

mf

div.

uni.

div.

uni.

119

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

127

The musical score for measures 127-133 is written for a large orchestra. The key signature has one flat (B-flat). The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Double Bassoon. The score shows complex melodic lines for the woodwinds and strings, with the brass section providing harmonic support. The percussion section includes timpani and various percussion instruments. The double bassoon part is also present.

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

a2

div.

uni.

uni.

div.

uni.

div.

134

Score

6 - Entertainer

Gene Pritsker

2017

$\text{♩} = 80$

[illegible]

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

1.

mf

1.

mf

mf

6

10

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

a2

harm. mute (stem in) II.

a2

II.

a2

mf

mf

mf

arco

arco

14

The musical score is written for a full symphony orchestra. It begins with a rehearsal mark '14' at the top left. The instruments are listed on the left side of the page. The Flute (Fl.) part has a '14' above it. The Oboe (Ob.) part has an 'a2' above it. The Clarinet (Cl.) part has an 'a2' above it. The Bassoon (Bsn.) part has an 'a2' above it. The Horn (Hn.) part has an 'a2' above it. The Trumpet (Tpt.) part has a 'harm. mute (stem in) II.' instruction. The Trombone (Tbn.) part has an 'a2' above it. The Baritone Trombone (B. Tbn.) part has an 'mf' dynamic. The Tuba part has an 'mf' dynamic. The Timpani (Timp.) part has an 'mf' dynamic. The Percussion (Perc.) part has an 'mf' dynamic. The Violin 1 (Vln. 1) part has an 'a2' above it. The Violin 2 (Vln. 2) part has an 'a2' above it. The Viola (Vla.) part has an 'arco' instruction. The Violoncello (Vc.) part has an 'arco' instruction. The Double Bass (D.B.) part has an 'a2' above it. The Double Bassoon (Di.J.) part has an 'a2' above it. The score is written in 4/4 time and features various dynamics, articulations, and performance instructions.

18

22

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

sub. *mf*

a2

sub. *mf*

sub. *mf*

mf

sub. *mf*

arco

arco

arco

sub. *mf*

sub. *mf*

sub. *mf*

27

30

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

f

a2

a2

f

div.

Score 7 - Fear & Nasty

2017

♩ = 60

2^a $\flat$

♩ = 120

Flutes 1-2

Oboes 1-2

Clarinets in B $\flat$ 1-2

Bassoons 1-2

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

Di.J.

harm. mute (stem out)

harm. mute (stem out)

Drum set

Glock.

div.

pizz. uni.

pizz.

pizz.

pizz.

arco

DJ various fear mongering sayings of Donald Trump

DJ Trump saying "Grab em by the pussy"

6 $\text{♩} = 60$ $\text{♩} = 120$

Fl. *a2* *mf* *f* *tr* *mp*

Ob. *mf* *mp*

Cl. *mf* *f*

Bsn. *mf* *mf*

Hn. *f* *a2* *mf*

Tpt. *a2* *mf*

Tbn. *a2* *mf*

B. Tbn. *mf*

Tuba *mf* *f*

Timp. *mf*

Perc. *Glock.* *Drum set* *tr* *mp*

Vln. 1 *arco* *f* *mp*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf* *f*

D.B. *arco* *mf* *f*

Di.J. DJ various fear mongering sayings of Donald Trump DJ Trump saying "Grab em by the pussy"

6

[illegible]

19

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* a2

Tpt. *f* a2

Tbn. *f* a2

B. Tbn. *f*

Tuba *f*

Timp.

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Di.J. *f*

♩ = 60

DJ various fear mongering sayings of Donald Trump

19

23

28

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

f

f

f

p

f

p

solo 1

DJ various fear mongering sayings of Donald Trump

33

36 $\text{♩} = 120$

Fl. *p* *a2*

Ob. *a2*

Cl. *a2* *f*

Bsn. *f*

Hn.

Tpt. I. *pp* *mp* *f*

Tbn. I. *pp* *mp* *f*

B. Tbn.

Tuba

Timp. *p*

Perc. Glock. *mp*

Vln. 1 *f* *tutti*

Vln. 2 *pizz.* *mf* *arco* *f*

Vla. *mf* *arco* *f*

Vc. *pizz.* *mf* *f* *arco*

D.B. *f*

Di.J. DJ Trump saying "Grab em by the pussy"

36

40

44

48

53

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

57

Trump - a Di.J. Concerto

♩ = 80

A

Flutes 1-2

Oboes 1-2

Clarinets in B $\flat$ 1-2

Bassoons 1-2

2 Horns in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

Di.J.

1 - Happy New Year to all, including to my many enemies
and those who have fought me and lost so badly they just don't
know what to do. Love!

2 - Happy Cinco De Mayo! The best
taco bowls are made in Trump Tower Grill.
I love Hispanics!

p *mp* *mf* *pp* *norm.* *uni.* *sul pont.* *sul tasto* *sul pont. div.* *harm mute (stem in)* *mute* *Tam tam with soft mallets* *(non div.)* *(non div.)*

12

Fl.

pp

Ob.

mp

Cl.

mp

Bsn.

Hn.

p

Tpt.

p

Tbn.

B. Tbn.

Tuba

Timp.

Drum set

Perc.

mp

Vln. 1

pp

(non div.)

Vln. 2

pp

Vla.

Vc.

D.B.

Di.J.

12

16

3 - Sorry losers and haters, but my I.Q. is one of the highest -and you all know it! Please don't feel so stupid or insecure, it's not your fault

"if the Rain Doesn't Fall"
Chineses folk song

B

Fl. *mf*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. *mf* Straight mute I.

Tbn.

B. Tbn.

Tuba *p* mute off

Timp. *p*

Perc.

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p* sul tasto div.

D.B. *p* sul tasto div.

Di.J.

4 - The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive.

29

40

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn. *p* *mute off* *a2*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Perc.

Vln. 1 *p*

Vln. 2 *p* *sul pont. div.* *sul pont.* *uni. sul tasto*

Vla. *p* *sul tasto*

Vc. *p* *norm.*

D.B. *p*

Di.J.

6 -Every time I speak of the haters and losers
I do so with great love and affection.
They cannot help the fact that they were born fucked up!

40

[illegible]

61