

Score

PandemicDance #22

Epidemic Dances Book 5

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2020

$\text{♩} = 120$

Bass Trombone

Musical score for Bass Trombone and Electric Guitar. The score consists of two staves. The top staff is for Bass Trombone, which starts with a rest followed by a dynamic *f*. The bottom staff is for Electric Guitar, which also starts with a rest followed by a dynamic *f*. Both parts play eighth-note patterns.

Electric Guitar

Continuation of the musical score. The Bass Trombone (B. Tbn.) starts at measure 4 with a dynamic *f*, followed by a sixteenth-note pattern. The Electric Guitar (E.Gtr.) continues its eighth-note pattern.

E.Gtr.

Continuation of the musical score. The Bass Trombone (B. Tbn.) starts at measure 7 with a dynamic *f*, followed by a sixteenth-note pattern. The Electric Guitar (E.Gtr.) continues its eighth-note pattern.

E.Gtr.

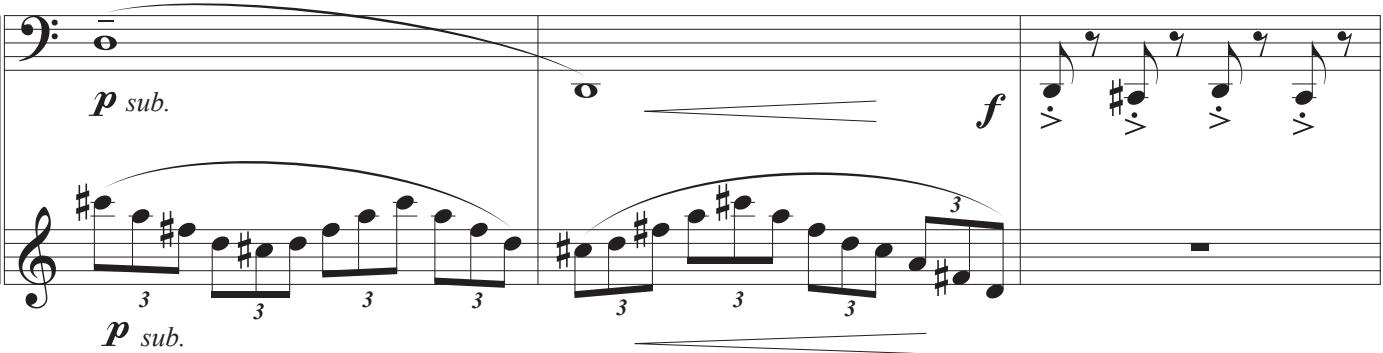
Continuation of the musical score. The Bass Trombone (B. Tbn.) starts at measure 10 with a dynamic *f*, followed by a sixteenth-note pattern. The Electric Guitar (E.Gtr.) continues its eighth-note pattern.

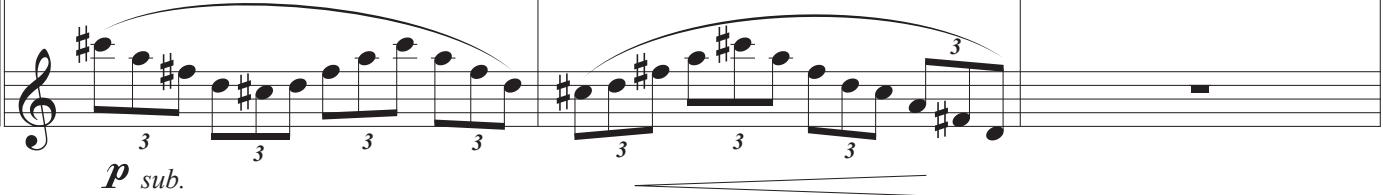
E.Gtr.

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2

A

B. Tbn. 

E.Gtr. 

B

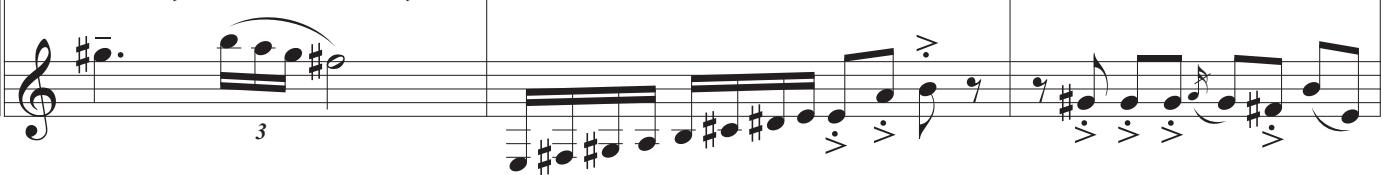
16

B. Tbn. 

E.Gtr. 

19

B. Tbn. 

E.Gtr. 

22

B. Tbn. 

E.Gtr. 

25

B. Tbn.

E.Gtr.

This section starts at measure 25. The Bass Trombone (B. Tbn.) has a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E.Gtr.) plays a continuous eighth-note line. Measures 26 and 27 continue this pattern, with the E.Gtr. adding sixteenth-note patterns in some sections.

C

B. Tbn.

E.Gtr.

This section, labeled 'C', begins with the Bass Trombone (B. Tbn.) playing eighth-note patterns. The Electric Guitar (E.Gtr.) provides harmonic support with sustained chords and eighth-note patterns. This pattern repeats throughout the section.

30

B. Tbn.

E.Gtr.

At measure 30, the music opens up for solos. The Bass Trombone (B. Tbn.) and Electric Guitar (E.Gtr.) play eighth-note patterns. The section ends with a repeat sign and a colon, indicating a return to a previous section or key.

Open for solos

33

B. Tbn.

E.Gtr.

At measure 33, the music opens up for solos again. The Bass Trombone (B. Tbn.) and Electric Guitar (E.Gtr.) play eighth-note patterns. The section ends with a repeat sign and a colon, indicating a return to a previous section or key.

Open for solos

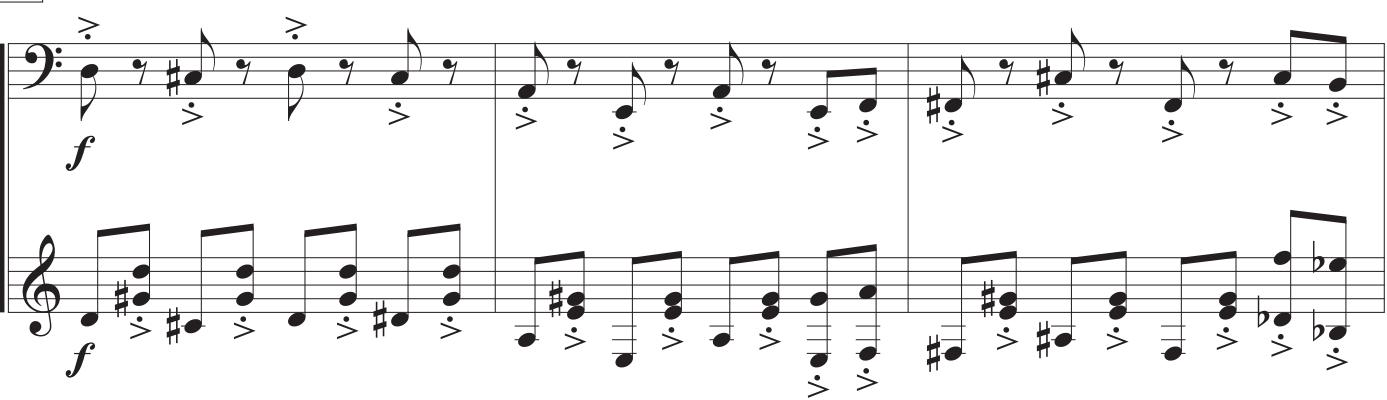
solo

solo

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4

D

B. Tbn. | 

40

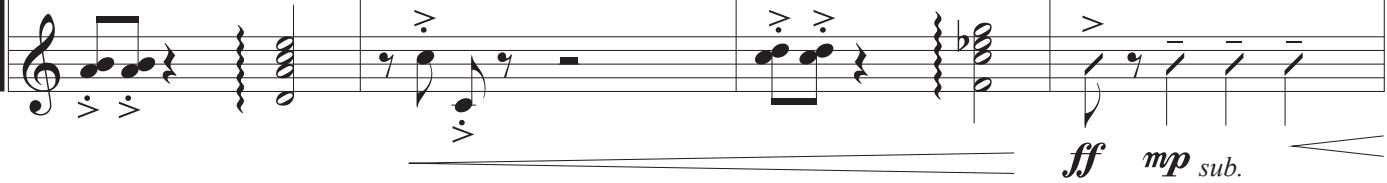
B. Tbn. | 

43

B. Tbn. | 

46

B. Tbn. | 

E.Gtr. | 

E \flat 9 D9 D \flat 9 C9

E

B. Tbn.

f

A 7#9 comp. G 7b5 CMaj7 F 7b5 E 7#9 F m7 C m7 B 7 Bb 7b5

E.Gtr.

mf

54

B. Tbn.

A 7b5 FMaj7 E9 Eb9 D7b5 Db7 C7b5

E.Gtr.

F

B. Tbn.

ff

dist.

ff

E.Gtr.

63

B. Tbn.

E.Gtr.

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6

68

B. Tbn.

This musical score excerpt shows two staves. The top staff is for the Bass Trombone (B. Tbn.) in bass clef, with a key signature of one sharp. It consists of two measures of music. The first measure contains eighth-note pairs and sixteenth-note patterns. The second measure features a series of eighth-note pairs followed by sixteenth-note patterns. The bottom staff is for the Electric Guitar (E.Gtr.) in treble clef, with a key signature of one sharp. It also has two measures. The first measure contains eighth-note pairs and sixteenth-note patterns. The second measure features a series of eighth-note pairs followed by sixteenth-note patterns. Measure numbers 68 and 69 are indicated above the staves.

E.Gtr.

70

B. Tbn.

This musical score excerpt shows two staves. The top staff is for the Bass Trombone (B. Tbn.) in bass clef. It starts with a single eighth note followed by a rest. Then it continues with eighth-note pairs and sixteenth-note patterns. The bottom staff is for the Electric Guitar (E.Gtr.) in treble clef. It starts with a single eighth note followed by a rest. The word "clean" is written above the staff. Then it continues with eighth-note pairs and sixteenth-note patterns. Measure number 70 is indicated above the staves. Dynamics "p" (piano) are marked above the staff.

E.Gtr.