

Destined

for chamber orchestra and Samplestra

Gene Pritsker
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♩ - 60

Flute
p multiphonics *ff*

Oboe
p multiphonics *ff*

Clarinet (Bb)
p multiphonics *ff*

Bassoon
p multiphonics *ff*

Trumpet (C)
harmon mute (stem in) *p* fltr. *ff*

Trombone
cup mute *p* *ff*

Percussion

Electric guitar

Piano

Violin 1
sul pont. *p* *ff*

Violin 2
sul pont. *p* *ff*

Viola
sul pont. *p* *ff*

Cello
sul pont. *p* *ff*

Bass
sul pont. *p* *ff*

Samplestra

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Smpl.

mute off

mf

mf

spiccato

f

D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K

Detailed description: This page of a musical score (page 13) features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Trb.). The percussion section (Perc.) includes a drum kit with a specific rhythmic pattern: D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K. The string section consists of Electric Guitar (E. gtr.), Piano (Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). A Sampler (Smpl.) is also present. The score is divided into three measures. The first measure shows the woodwinds and percussion. The second measure shows the woodwinds, strings, and sampler. The third measure shows the woodwinds, strings, and sampler, with the trumpet part marked 'mute off'. Dynamics include *mf* and *f*. The sampler part features a repeating rhythmic pattern of eighth notes.

This page of a musical score, numbered 16, contains the following parts and markings:

- Flt.:** Flute part with a forte (*f*) dynamic and a sixteenth-note melodic line.
- Ob.:** Oboe part with a forte (*f*) dynamic and a sixteenth-note melodic line.
- Cl.:** Clarinet part with a forte (*f*) dynamic and a sixteenth-note melodic line.
- Bsn.:** Bassoon part with a forte (*f*) dynamic and a sixteenth-note melodic line.
- Trp.:** Trumpet part with a forte (*f*) dynamic and a triplet eighth-note pattern.
- mute Trb.:** Muted Trombone part with a forte (*f*) dynamic and a triplet eighth-note pattern.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes, marked with accents (>). The notation includes letters: D D T K D T D K K T D D D D T K D K D K K D T K K T T T T T T T T T T T T T T.
- E. gtr.:** Electric guitar part with a sixteenth-note melodic line.
- Pf.:** Piano part with a sixteenth-note melodic line.
- VI. 1:** Violin I part with a triplet eighth-note pattern.
- VI. 2:** Violin II part with a triplet eighth-note pattern.
- Va.:** Viola part with a triplet eighth-note pattern.
- Vc.:** Violoncello part with a triplet eighth-note pattern.
- C.B.:** Contrabass part with a triplet eighth-note pattern, marked *spiccato* and *f*.
- Smpl.:** Sample part with a rhythmic pattern of eighth notes.

This page of a musical score, numbered 19, contains the following parts and details:

- Flt. (Flute):** Features a melodic line with triplets and slurs.
- Ob. (Oboe):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Features a melodic line with slurs.
- Bsn. (Bassoon):** Features a melodic line with slurs.
- Trp. (Trumpet):** Features a melodic line with triplets and slurs.
- Trb. (Trombone):** Features a melodic line with triplets and slurs.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with dynamics markings. The notation includes:
D K K K D K T K D K K T D K T D K T D K T D K T D K T D K T D K T
- E. gtr. (Electric Guitar):** Features a melodic line with triplets and a 5-measure phrase.
- Pf. (Piano):** Features a melodic line with triplets and a 5-measure phrase.
- VI. 1 (Violin I):** Features a melodic line with triplets and a *Pizz* (pizzicato) section.
- VI. 2 (Violin II):** Features a melodic line with triplets and a *Pizz* section.
- Va. (Viola):** Features a melodic line with triplets and a *Pizz* section.
- Vc. (Violoncello):** Features a melodic line with triplets and a *Pizz* section.
- C.B. (Cello):** Features a melodic line with triplets and a 5-measure phrase.
- Smpl. (Sample):** Features a rhythmic pattern of eighth notes.

This page of a musical score includes the following parts and details:

- Flt. (Flute):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Ob. (Oboe):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Cl. (Clarinet):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Bsn. (Bassoon):** Bass clef, playing sixteenth-note patterns and triplet figures.
- Trp. (Trumpet):** Treble clef, playing sixteenth-note patterns and triplet figures.
- Trb. (Trombone):** Bass clef, playing sixteenth-note patterns and triplet figures.
- Perc. (Percussion):** Rhythmic notation with labels: D T T T T T T T, D T T T T T T T, D K T D K T D K T D K T.
- E. gtr. (Electric Guitar):** Treble clef, starting with a forte (*f*) dynamic and playing sixteenth-note patterns.
- Pf. (Piano):** Treble and Bass clefs, starting with a fortissimo (*ff*) dynamic and playing sixteenth-note patterns. Includes a 5-measure rest and a 15-measure rest (*15^{mb}*).
- VI. 1 (Violin I):** Treble clef, playing sixteenth-note patterns and triplet figures. Includes an *Arco* marking and a forte (*f*) dynamic.
- VI. 2 (Violin II):** Treble clef, playing sixteenth-note patterns and triplet figures. Includes an *Arco* marking and a forte (*f*) dynamic.
- Va. (Viola):** Bass clef, playing sixteenth-note patterns and triplet figures. Includes an *Arco* marking and a forte (*f*) dynamic.
- Vc. (Violoncello):** Bass clef, playing sixteenth-note patterns and triplet figures. Includes an *Arco* marking and a fortissimo (*ff*) dynamic.
- C.B. (Cello):** Bass clef, playing sixteenth-note patterns and triplet figures. Includes a fortissimo (*ff*) dynamic.
- Smpl. (Sample):** Treble clef, playing sixteenth-note patterns and triplet figures.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Smpl.

D K T D K T D K T D K T

ff

f

tom-tom

crash

tr

ff

ff

ff

tr

tr

delay

Flt. *f*

Ob. *f*

Cl. *f* *tr*

Bsn. *f* *tr*

Trp. *f*

Trb. *f*

Perc. *f*
D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K

E. gtr. *f* *tr*

Pf. *f*

* 8^{vb}

VI. 1 *mp*

VI. 2 *mp*

Va. *mp*

Vc. *mp*

C.B. *f* Pizz

Smpl.

This page of a musical score, numbered 32, contains the following parts and markings:

- Flt.:** Flute part with trills and triplets, dynamic *mf*.
- Ob.:** Oboe part with trills and triplets, dynamic *mf*.
- Cl.:** Clarinet part with trills and triplets, dynamic *mf*.
- Bsn.:** Bassoon part with triplets.
- Trp.:** Trumpet part with triplets.
- Trb.:** Trombone part with triplets.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes, marked with accents. The pattern is: D D T K D T D K K T D D, D D T K D K D K K D T K K, D D T K D T D K K T D D.
- E. gtr.:** Electric guitar part with triplets.
- Pf.:** Piano part with triplets, including a sub-octave line labeled *(Sub)*.
- VI. 1 & 2:** Violin I and II parts with triplets, dynamic *f*.
- Va.:** Viola part with triplets, dynamic *f*.
- Vc.:** Violoncello part with triplets, dynamic *f*.
- C.B.:** Contrabass part with triplets.
- Smpl.:** Sample part with a rhythmic pattern of eighth notes.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Smpl.

p sub. *mp*

mf

tom-tom *mp*

mp

p sub.

mp

mp

mp

(8th)

D D T K D K D K K D T K K D D T K D T D K T D T

This page of a musical score, numbered 39, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are prominent. The percussion includes a crash cymbal. The piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. The flute and oboe parts feature sixteenth-note passages with slurs and accents. The bassoon part has a *p* dynamic with a crescendo. The trumpet and trombone parts have *mp* dynamics. The percussion part includes a *crash* cymbal. The electric guitar part has a *mp* dynamic. The piano part has a *p* dynamic. The violins and violas have *mp* dynamics. The viola part includes a *sul pont.* instruction. The violoncello and contrabass parts have *mf* dynamics. The sample part (Smpl.) has a consistent rhythmic pattern.

Flt.

Ob.

Cl.

Bsn.

mf

mf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Perc.

D K T K F K D K D D T T T D K T K D K D T D T T T T D K K T K K D K K T K K

mf sub

E. gtr.

mf

Pf.

mf

VI. 1

VI. 2

Va.

sul pont.

f

norm.

mf

sul pont.

mp

Vc.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

C.B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Smpl.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Flt. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Trp. *mf* harm. mute (stem out)

Trb. *mf* Harm mute (stem out)

Perc. *f* tom-tom
D K K T K K D K K T K K

E. gtr. *f*

Pf. *f*

Vi. 1 *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

C.B. *f* Arco

Smpl. *f*

This musical score page, numbered 54, contains the following parts and markings:

- Flt.:** Flute part with a dynamic marking of *f* in the third measure.
- Ob.:** Oboe part with a dynamic marking of *f* in the third measure.
- Cl.:** Clarinet part with a dynamic marking of *f* in the second measure.
- Bsn.:** Bassoon part with a dynamic marking of *f* in the third measure.
- Trp.:** Trumpet part with a melodic line in the first two measures.
- Trb.:** Trombone part with a rhythmic accompaniment of eighth notes.
- Perc.:** Percussion part featuring a *crash* cymbal in the second measure.
- E. gtr.:** Electric guitar part, currently silent.
- Pf.:** Piano part, currently silent.
- VI. 1 & 2:** Violin parts with a dynamic marking of *mf* in the third measure.
- Va.:** Viola part with a dynamic marking of *mf* in the third measure.
- Vc.:** Violoncello part with a dynamic marking of *mf* in the third measure.
- C.B.:** Contrabass part with a dynamic marking of *f* in the third measure.
- Smpl.:** Sample part with a rhythmic accompaniment of eighth notes.

This musical score page, numbered 66, features a variety of instruments. The Flute (Flt.) part begins with a rest, followed by a melodic line starting at measure 2 with a forte (*f*) dynamic. The Oboe (Ob.) part also starts with a rest, then plays a melodic line in measure 2 with a forte (*f*) dynamic. The Clarinet (Cl.) part has a rest in measure 1, followed by a melodic line in measure 2 with a forte (*f*) dynamic. The Bassoon (Bsn.) part remains silent throughout. The Trumpet (Trp.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes with accents, starting in measure 1 at a mezzo-forte (*mf*) dynamic. The Percussion (Perc.) part is silent. The Electric Guitar (E. gtr.) part has a rest in measure 1, followed by a rhythmic pattern in measure 2 with a mezzo-forte (*mf*) dynamic. The Piano (Pf.) part has a rest in measure 1, followed by a melodic line in measure 2 with a mezzo-forte (*mf*) dynamic. The Violin I (VI. 1) and Violin II (VI. 2) parts play a melodic line starting in measure 2 with a forte (*f*) dynamic. The Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.) parts remain silent. The Sampler (Smpl.) part plays a rhythmic pattern of eighth notes with accents throughout the page, with a triplet of eighth notes indicated in each measure.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Flt.**: Flute part, starting with a rest in the first measure and playing in the second and third.
- Ob.**: Oboe part, similar to the flute.
- Cl.**: Clarinet part, playing a melodic line throughout.
- Bsn.**: Bassoon part, playing a rhythmic pattern with *mf* dynamics.
- Trp.**: Trumpet part, playing a rhythmic pattern with *mf* dynamics.
- Trb.**: Trombone part, playing a rhythmic pattern.
- Perc.**: Percussion part, playing a steady rhythmic accompaniment.
- E. gtr.**: Electric guitar part, playing a rhythmic pattern with accents.
- Pf.**: Piano part, playing a complex rhythmic accompaniment.
- VI. 1**: Violin 1 part, playing a melodic line with a *<* dynamic marking.
- VI. 2**: Violin 2 part, playing a melodic line with *mf* dynamics.
- Va.**: Viola part, playing a melodic line with *f* dynamics.
- Vc.**: Violoncello part, playing a melodic line with *f* dynamics.
- C.B.**: Double Bass part, playing a rhythmic pattern.
- Smpl.**: Sample part, featuring a complex rhythmic pattern with triplets (indicated by '3' and a bracket) and accents.

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Trombone (Tbn.). The brass section includes Euphonium/Guitar (E. gtr.), Percussion (Perc.), and Piano (Pf.). The string section consists of Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). A Sampler (Smpl.) is also present at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with triplets and slurs. The percussion part features a rhythmic pattern of eighth notes. Dynamics such as *mf* and *f* are indicated throughout the score.

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Trombone (Trb.). The string section consists of Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The percussion section (Perc.) and Electric Guitar (E. gtr.) are present but have no notation on this page. The Piano (Pf.) part is also present but has no notation. The Snare Drum (Smpl.) part is active, showing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like "cup mute" for the trumpet. The woodwinds and strings play sustained notes with long hairpins, while the clarinet and bassoon have melodic lines. The flute and oboe play triplet patterns in the first two measures. The snare drum provides a steady eighth-note accompaniment.

Flt. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Trp. *f*

Trb. *f*

Perc.
D D T K D K D K K D T K K D D T K D T D K K T D D D D T K D K D K K D T K K

E. gtr. *mf*
palm mute

Pf.

VI. 1 *mf*

VI. 2 *mf*

Va. *f* *mf*

Vc. *f* *mf*

C.B.

Smpl.

This page of a musical score, numbered 91, contains parts for various instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The percussion section (Perc.) includes a snare drum (D), tom-toms (TK), and cymbals (K). The electric guitar (E. gtr.) and piano (Pf.) parts are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with frequent triplets. The percussion part features a complex rhythmic pattern of eighth notes. The piano part provides a harmonic accompaniment with triplets. The electric guitar part plays a melodic line with triplets. The violin and viola parts play a melodic line with triplets. The cello and contrabass parts play a melodic line with triplets. The snare drum part plays a rhythmic pattern of eighth notes. The tom-toms and cymbals play a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the Clarinet part.

Flt.

Ob.

Cl. *mf*

Bsn.

Tpt.

Tbn.

Perc.
D DTK DTD KKT D D DTKDKDKKD T KK D DTK DTD KKT D D DTKDKDKKD T KK

E. gtr.

Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Smpl.

Flt.

Ob.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Smpl.

f

f

f

f

mf

mf

f

f

D DTK DTD KKT D D D T KDK DKKD T K K T T T T T T T T T T T T T T

Flt. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Trp. *ff*

Trb. *ff*

Perc. *ff*
D K T K F K D K D D T T T

E. gtr. distortion *ff*

Pf. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff*

Vc. *ff*

C.B. Arco *ff*

Smpl. *ff* delay