

Two Dances From Satans Great Ball

Gene Pritsker 1998

♩ = 86

The musical score consists of two systems of four staves each, representing four guitars. The first system starts with all guitars silent (Guitar 1, 2, 3, 4) and begins with a dynamic of *mf*. The second system starts with Gtr. 1, 2, and 3 silent, while Gtr. 4 begins with a dynamic of *f*. The score includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like slurs and grace notes.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Musical score for four guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4) across two staves.

Staff 1 (Measures 5-6):

- Gtr. 1:** Measures 5-6. Dynamics: *mp*, *f*. Measure 6 includes a grace note.
- Gtr. 2:** Measures 5-6. Dynamics: *mp*, *f*.
- Gtr. 3:** Measures 5-6. Includes a grace note in measure 6.
- Gtr. 4:** Measures 5-6. Includes a grace note in measure 6.

Staff 2 (Measures 7-8):

- Gtr. 1:** Measures 7-8. Dynamics: *mp*.
- Gtr. 2:** Measures 7-8. Dynamics: *mp*.
- Gtr. 3:** Measures 7-8. Includes grace notes and slurs.
- Gtr. 4:** Measures 7-8. Includes grace notes and slurs.

Performance instructions:
Sul Pont. (Measure 6, Gtr. 3)

Gtr. 1
 9
 f

Gtr. 2
 9
 f

Gtr. 3
 9
 p

Gtr. 4
 9
 Sul Pont.
 p

Gtr. 1
 11

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1 13
p
 Gtr. 2 13
p
 Gtr. 3 13
f
 Gtr. 4 13
Norm.
f

Gtr. 1 16
f
 Gtr. 2 16
mf
 Gtr. 3 16
mf
 Gtr. 4 16
mf

Norm.
Sul Pont.
p

Gtr. 1 19

 Gtr. 2 19

 Gtr. 3 19

 Gtr. 4 19

Gtr. 1 22

 Gtr. 2 22

 Gtr. 3 22

 Gtr. 4 22

Gtr. 1 25


 Gtr. 2 25


 Gtr. 3 25

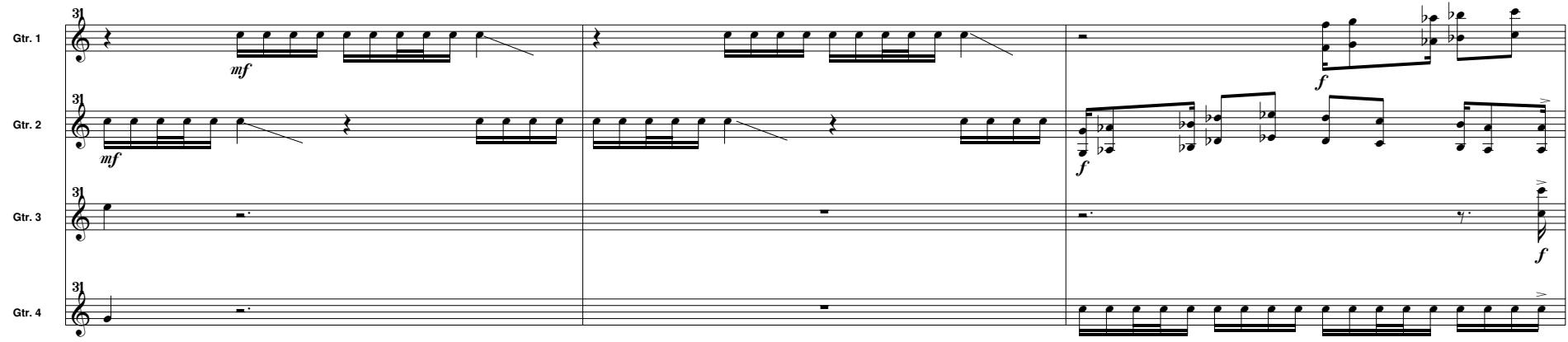

 Gtr. 4 25

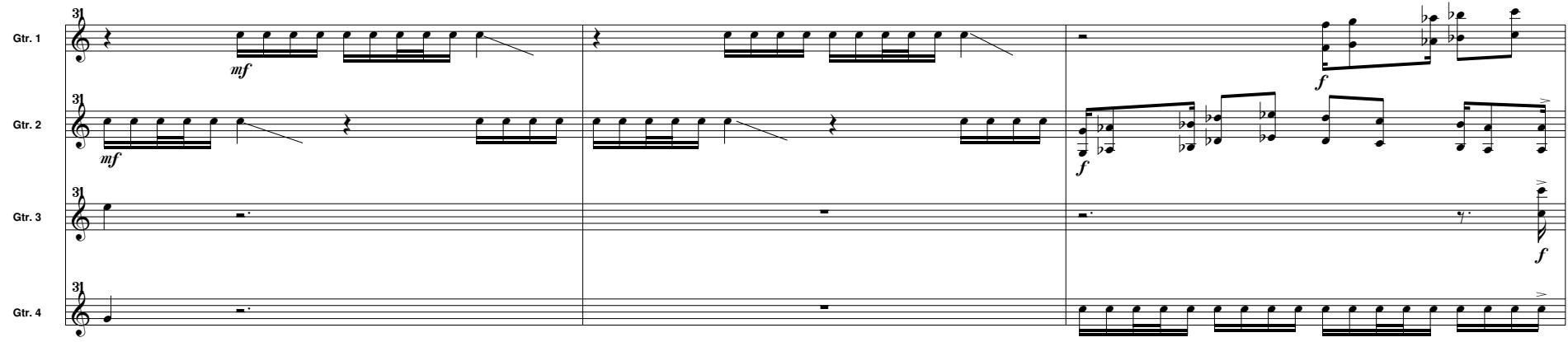

 Gtr. 1 28

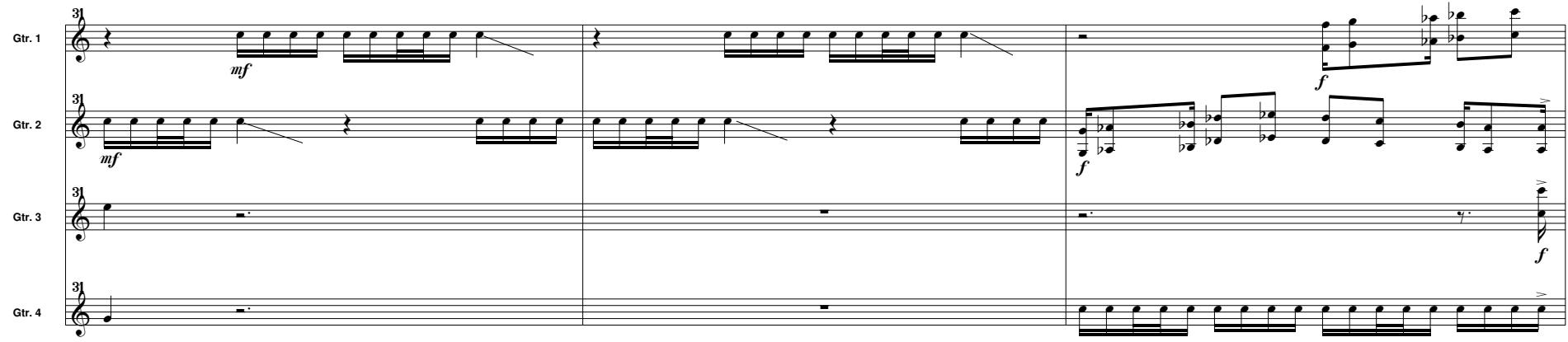

 Gtr. 2 28

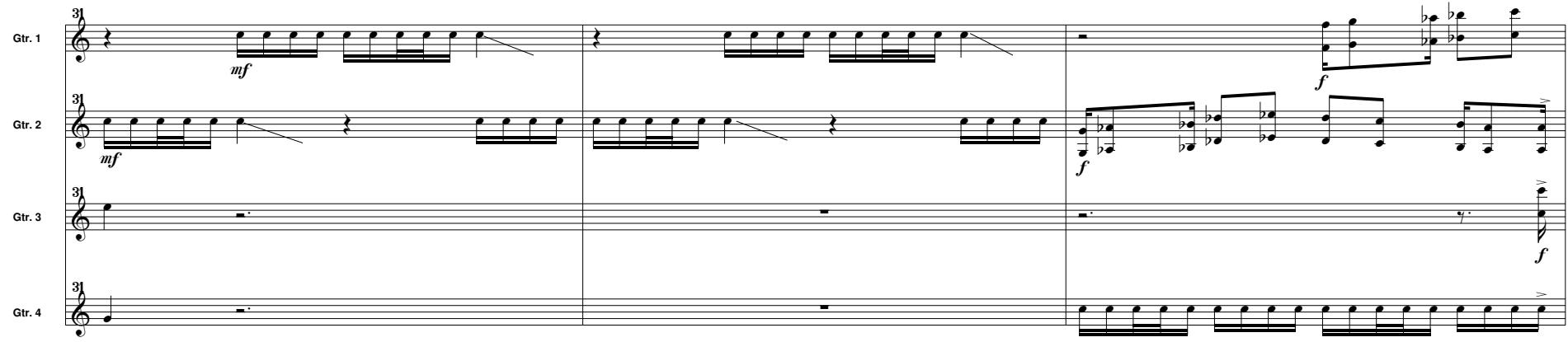

 Gtr. 3 28


 Gtr. 4 28


Gtr. 1 31


 Gtr. 2 31


 Gtr. 3 31


 Gtr. 4 31


 Gtr. 1 34


 Gtr. 2 34


 Gtr. 3 34


 Gtr. 4 34


Gtr. 1 37

 Gtr. 2 37

 Gtr. 3 37

 Gtr. 4 37

x - hit body of guitar

Gtr. 1 40

 Gtr. 2 40

 Gtr. 3 40

 Gtr. 4 40

Gtr. 1 43
 Gtr. 2 43 *mf*
 Gtr. 3 43 *f*
 Gtr. 4 43 *mf*

Gtr. 1 46
 Gtr. 2 46
 Gtr. 3 46 palm mute
 Gtr. 4 46 palm mute

Norm.
mp

Musical score for four guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4) across two staves.

The top staff (measures 40-44) includes:

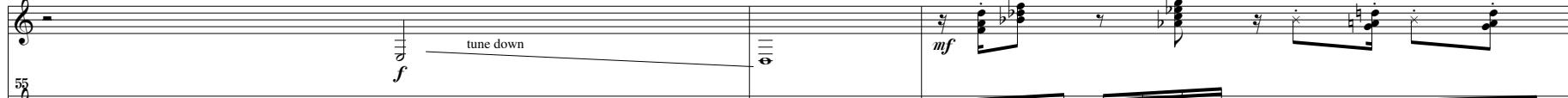
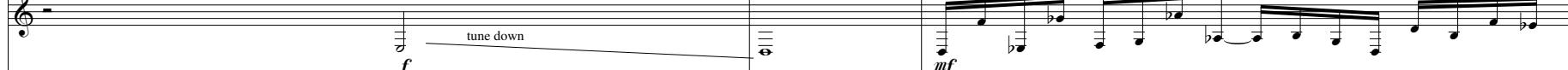
- Gtr. 1: Eighth-note patterns.
- Gtr. 2: Eighth-note patterns.
- Gtr. 3: Sixteenth-note patterns.
- Gtr. 4: Sixteenth-note patterns.

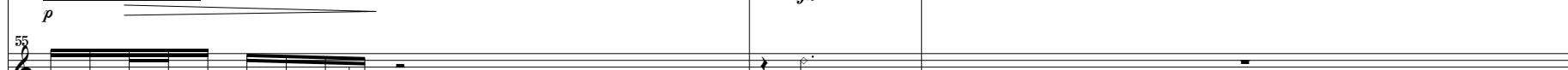
The bottom staff (measures 52-56) includes:

- Gtr. 1: Sixteenth-note patterns.
- Gtr. 2: Sixteenth-note patterns.
- Gtr. 3: Sixteenth-note patterns.
- Gtr. 4: Sixteenth-note patterns.

Dynamic markings:

- Measure 44 (top): *mf*
- Measure 52 (bottom): *f*

Gtr. 1 55

 Gtr. 2 55

 Gtr. 3 55

 Gtr. 4 55


 Gtr. 1 58

 Gtr. 2 58

 Gtr. 3 58

 Gtr. 4 58


Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4

61

f

f

mf

mf

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4

64

mf

Gtr. 1 67

 Gtr. 2 67

 Gtr. 3 67

 Gtr. 4 67

 Gtr. 1 70

 Gtr. 2 70

 Gtr. 3 70

 Gtr. 4 70

73

Gtr. 1 *ppp*

Gtr. 2 *ppp*

Gtr. 3

Gtr. 4 *f*

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1
 79

Gtr. 2
 79

Gtr. 3
 79

Gtr. 4
 79

Gtr. 1
 82

Gtr. 2
 82

Gtr. 3
 82

Gtr. 4
 82

Gtr. 1 85
 Gtr. 2 85
 Gtr. 3 85
 Gtr. 4 85

f
p
p

Gtr. 1 88
 Gtr. 2 88
 Gtr. 3 88
 Gtr. 4 88

fff
fff
fff
fff

Gtr. 1 91 (Measure 1)

 Gtr. 2 91 (Measure 2)

 Gtr. 3 91 (Measure 3)

 Gtr. 4 91 (Measure 4)

 Gtr. 1 94 (Measure 1)

 Gtr. 2 94 (Measure 2)

 Gtr. 3 94 (Measure 3)

 Gtr. 4 94 (Measure 4)

♩ = 100

A musical score for eight guitars (Guitar 1 through Guitar 4 and Gtr. 1 through Gtr. 4) across ten staves. The score includes dynamic markings such as *mf*, *mp*, and *f*. The first staff shows a single note for Guitar 1. The second staff shows a single note for Guitar 2. The third staff shows a single note for Guitar 3. The fourth staff shows eighth-note patterns for Guitar 4. The fifth staff shows sixteenth-note patterns for Gtr. 2. The sixth staff shows sixteenth-note patterns for Gtr. 2. The seventh staff shows sixteenth-note patterns for Gtr. 3. The eighth staff shows sixteenth-note patterns for Gtr. 4. The ninth staff shows sixteenth-note patterns for Gtr. 4.

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

1

1

1

1

5

5

5

5

mf

mp

f

Gtr. 2
 9

Gtr. 2
 9

Gtr. 3
 9

Gtr. 4
 9

Gtr. 2
 13

Gtr. 2
 13

Gtr. 3
 13

Gtr. 4
 13

This musical score consists of two systems of four staves, each representing a guitar part. The guitars are labeled Gtr. 2, Gtr. 3, Gtr. 4, and Gtr. 2 again. The first system (measures 9-12) features a variety of rhythmic patterns: Gtr. 2 has eighth-note pairs, Gtr. 3 has sixteenth-note pairs, Gtr. 4 has eighth-note pairs, and the second Gtr. 2 has sixteenth-note pairs. A dynamic marking 'f' is placed above the second staff of this system. The second system (measures 13-16) continues with similar patterns. A dynamic marking '>' is placed above the second staff of this system. In the third staff, there are grace notes indicated by 'x' symbols. A dynamic marking 'mp' is placed above the fourth staff of this system. The score concludes with a dynamic marking 'mf' below the fourth staff.

Gtr. 2
 17

f

Gtr. 2
 17

Gtr. 3
 17

Gtr. 4
 17

f mf

Gtr. 2
 20

mf

Gtr. 2
 20

p

Gtr. 3
 20

p

Gtr. 4
 20

f p mf

Gtr. 2 23

 Gtr. 2 23
 Gtr. 3 23
 Gtr. 4 23

 Gtr. 2 27
 Gtr. 2 27
 Gtr. 3 27
 Gtr. 4 27

31

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

35

Gtr. 2

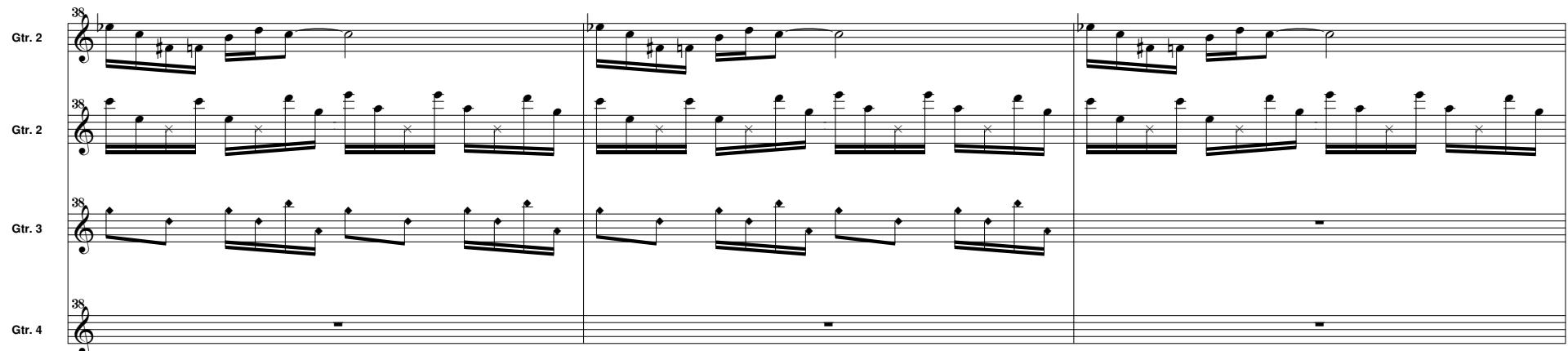
Gtr. 2

Gtr. 3

Gtr. 4

This musical score consists of two staves of four-part guitar music. The top staff begins at measure 31 and the bottom staff begins at measure 35. The music is divided into measures by vertical bar lines. Dynamic markings include *f*, *mf*, *p*, and *ff*. The parts are as follows:

- Gtr. 2:** Six staves. Measures 31-34: Rests. Measures 35-38: Various patterns of eighth and sixteenth notes. Measure 39: Rests.
- Gtr. 3:** Three staves. Measures 31-34: Rests. Measures 35-38: Various patterns of eighth and sixteenth notes. Measure 39: Rests.
- Gtr. 4:** Four staves. Measures 31-34: Various patterns of eighth and sixteenth notes. Measures 35-38: Various patterns of eighth and sixteenth notes. Measure 39: Rests.

Gtr. 2 38


 Gtr. 2 38
 Gtr. 3 38
 Gtr. 4 38

Gtr. 2 41


 Gtr. 2 41
 Gtr. 3 41
 Gtr. 4 41

Gtr. 2 45

 Gtr. 2 45

 Gtr. 3 45

 Gtr. 4 45

 Gtr. 2 49

 Gtr. 2 49

 Gtr. 3 49

 Gtr. 4 49

Gtr. 2 53

 Gtr. 2 53

 Gtr. 3 53

 Gtr. 4 53

 Gtr. 2 57

 Gtr. 2 57

 Gtr. 3 57

 Gtr. 4 57

3 *3* *3*
3 *3* *3*
3

mp
** percussive sound (no pitches)*
f

61

Gtr. 2

Gtr. 2

Gtr. 3

mp

Gtr. 4

65

Gtr. 2

Gtr. 2

Gtr. 3

Gtr. 4

f

68

Gtr. 2 70 3 T⁶ T 3 3 T⁶ T 3
mf T - tap

Gtr. 2 70 3 T⁶ T 3 3 T⁶ T 3
mf T - tap

Gtr. 3 70 - - - - - - - -

Gtr. 4 70 > > > > > > > >
mf

Gtr. 2 73 3 T⁶ T 3 3 T⁶ T 3 3 T⁶ T 3
 Gtr. 2 73 3 T⁶ T 3 3 T⁶ T 3 3 T⁶ T 3
 Gtr. 3 73 - - - - - - - -

Gtr. 4 73 > > > > > > > >
mp > > > > > > > >
p > > > > > > > >
pp > > > > > > > >
mp > > > > > > > >
pp > > > > > > > >
mf

Gtr. 2 76 3 T⁶ T 3
 Gtr. 2 76 3 3 T⁶ T 3
 Gtr. 3 76
 Gtr. 4 76

Gtr. 2 79 3 T⁶ T 3
 Gtr. 2 79 3 3 T⁶ T 3
 Gtr. 3 79
 Gtr. 4 79

Gtr. 2 82